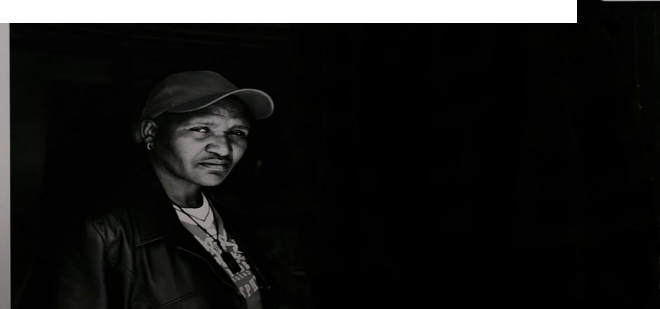


## Library Research Orientation

Liberal Arts College

11.22.2018 | LB-207 | 2:30PM

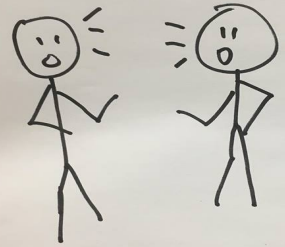




# HELLO!

Jenna Dufour | Art History & CMLL | [jenna.dufour@concordia.ca](mailto:jenna.dufour@concordia.ca)

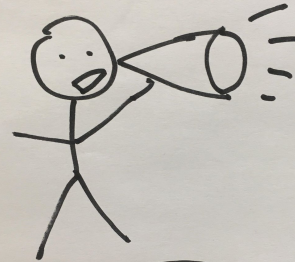
# What do librarians do, anyway?



Reference



Buy Books



TEACHING



Research



## SESSION OUTLINE

### 1. Concordia Library 101

- Services + Amenities

### 2. Library Research

- Key concepts & search strategies

### 3. Finding Scholarly Resources

- Library catalogue VS Discovery
- Library databases VS Google

### 3. Chicago (N&B) Style

- Brief overview & helpful links




A photograph of a library interior. Rows of tall wooden bookshelves are filled with books, receding into the distance. Warm, glowing pendant lights hang from the ceiling, creating a cozy atmosphere. The perspective is from within the aisles, looking down the length of the library.

How do you use the library now?



# Concordia Library 101:

## Services & Amenities

A high-angle, close-up photograph of a person with long, wavy brown hair, wearing a black and white horizontally striped long-sleeved shirt. They are sitting and holding a large, open book with both hands. The book's pages are filled with dense, small text, and a black and white photograph is visible on the left page. The background is dark and out of focus.

## Concordia Library 101

### Borrowing

- Library Card | Concordia Student ID
- Books: 30 books | 3 weeks(renewable)
- Video/Audio Recordings | 3 days
- Borrow Laptops (1 day) & Tablets (3 days)


### Accessing Online Resources

- On Campus | IP range, streamlined access
- **Off Campus** | Netname & Password

### Concordia Library: Study Spaces + Amenities

- Group Study Rooms
- Presentation Practice Rooms
- KIC Book scanners (easy to use, free!)





## Concordia Library 101

### Interlibrary Loan

Requests: [Colombo](#)

Types | Books, exhibition catalogues, articles, theses, some media, etc.

### BCI Program

Obtain a [BCI](#) card

Types | Print books (in person) from a local BCI research library

### Concordia Library: Website Tour

- Subject/Research Guides
- Citing Guide
- Ask-a-Librarian (Chat) Service
- Booking a Group Study Room
- Article Delivery | Interlibrary Loans
- Discovery VS Catalogue



# Conducting Library Research

# Example of an Academic Research Paper



Francesca Woodman, *Space2, Providence, Rhode Island*, 1975-1997, gelatin silver print on paper, Tate UK, Courtesy of George & Betty Woodman.

“Woodman’s self-portraits can be placed around the notion of the merging of her body with the environment which becomes a feminist performance that surrealistically conjures up a subversive world of great emotional force. In this view, a feminist/psychoanalytic interpretation of her formation of feminine space and subjectivity elucidates the sexual politics of her self-representations.”



# Example of an Academic Research Paper



Francesca Woodman, *Space2*, Providence, Rhode Island, 1975-1997, gelatin silver print on paper, Tate UK, Courtesy of George & Betty Woodman.

“Woodman’s **self-portraits** can be placed around the notion of the merging of her body with the environment which becomes a **feminist performance** that surrealistically conjures up a subversive world of great emotional force. In this view, a **feminist/psychoanalytic** interpretation of her formation of **feminine space** and **subjectivity** elucidates the **sexual politics** of her **self-representations**.”

## Library Research

- Define your research topic.
- Formulate your research topic into a question or statement
- Stuck? Learn more by starting with reliable background information
- Identify key concepts while reading, which become the words you use to search for resources



Francesca Woodman, *Untitled*, Providence, Rhode Island, 1975-76 © George and Betty Woodman



## Library Research

- ...it's not always easy to formulate a research question in the beginning!
- Start with what interests you!!
- I am interested in writing a research paper on the late **photographer Francesca Woodman** because her work is fascinating to me.

Prince, Doug. 1977. Francesca Woodman in Her Studio. pigment prints. NHIA Photograph Collection, Teti Library, New Hampshire Institute of Art.

[https://library-artstor-org.lib-ezproxy.concordia.ca/asset/SS7731266\\_7731266\\_11880611](https://library-artstor-org.lib-ezproxy.concordia.ca/asset/SS7731266_7731266_11880611).

# Woodman, Francesca

(b. Denver, CO, 2 April 1958; d. New York, 19 Jan 1981).

American photographer. From the age of 11, Woodman spent summers at her parent's farmhouse in Tuscany and later studied art in Rome through the European honours programme at the Rhode Island School of Design, Providence, from which she graduated. Her highly personal and intimate photographs have attracted a strong following, particularly among younger women artists, critics and curators. From 1972 to 1981 she created nearly 500 elegant black-and-white photographs in which an astonishingly prescient and mature aesthetic viewpoint emerges, one that centres on her self-portrait as a means of elaborating the ongoing fetishization of the female body in Western culture. Filled with irony and grace, Woodman's photographs of her youthful body, either nude or adorned with feminine accessories such as jewellery, garter-belts and high-heeled shoes, reveal an intense preoccupation with cultural construction of femininity, especially as it has been shaped by the erotic fantasies of men. Unlike the critical representations of Cindy Sherman, which expose the objectification of the female body, Woodman readily presents herself as an elusive, fragile being, entrapped by male expectation and by the realization that sexual identity is both socially and psychologically inscribed. Her photographs, however, are not simply performances staged for a male viewer, their consistent emotional intensity suggests something even more compelling. Woodman's compulsion to scrutinize her nude form also expresses her remarkably courageous yet vulnerable quest for self-knowledge.

## Bibliography

Francesca Woodman: *Photographic Work* (exh. cat., Wellesley Coll., MA, Mus.; New York, City U., Hunter Coll. A.G.; 1986) **Find it! @ Concordia**

S. Stich: *Anxious Visions: Surrealist Art* (Berkeley and New York, 1990) **Find it! @ Concordia**

Francesca Woodman: *Photographic Works* (exh. cat., Zurich, Shedhalle; Münster, Westfäl. Kstver.; 1992) **Find it! @ Concordia**

Francesca Woodman (exh. cat. by P. Sollers and others; Paris, Fond. Cartier A. Contemp., 1998) **Find it! @ Concordia**

Helaine Posner

## Library Research: Background Information

### Art Encyclopedias & Dictionaries

- Book/set of books giving information on many subjects, or on many aspects of one subject
- Excellent starting point for doing research
- Provides background information and key concepts/dates
- Points you to further resources/writings on your topic
- Authoritative, reliable, scholarly information
- Content gets updated periodically

### Online (there are more than these listed)

- **Oxford Art Online**      Grove Art Online  
Encyclopedia of Aesthetics  
Companion to Western Art +more
- **Oxford Reference**      American Art  
*Grove Encyclopedias*      Classical Art & Architecture  
Islamic Art & Architecture  
Materials and Techniques  
Northern Renaissance Arts





## Library Research: Identify Key Concepts

- Medium?
- Country/region?
- Time period?
- Influence or School of Studies?
- Theme/Subject?
- Political/social context?



## Library Research: Identify Key Concepts

- **Medium?**  
Photography (gelatin; silver prints on paper)
- **Country/region?**  
American/United States/New York
- **Time period?**  
20th century
- **Influence or School of Studies?**  
Surrealism; Louis Bourgeois
- **Theme/Subject?**  
Self-portraits, voyeurism, irony, melancholy
- **Political/social context?**  
Feminist, identity, sexuality politics





# **Build Your Search Strategy**

Search tips & boolean operators

# Build Your Search Strategy

**Concept 1:** Francesca Woodman **AND**

**Concept 2:** feminism\* **OR** feminist **AND**

**Concept 3:** photograph\*



# Search Operators/Strategies

## AND

Connects your concepts  
Narrows your search

20th century photography

AND

feminism

## NOT

Excludes certain terms

Feminism NOT "third wave"

## OR

Search similar terms/synonyms  
Broadens your search

Feminism OR women's rights OR gender  
equality OR feminist

\*

Searches all variations of a root word

photograph\* = photographer/s,  
photograph/s, photography, photographic  
surreal\* = surreal, surrealism, surrealist  
psych\* = psychology, psychological,  
psychiatric

" "

Searches 2+ words together  
Known as a phrase search

"second wave feminism"

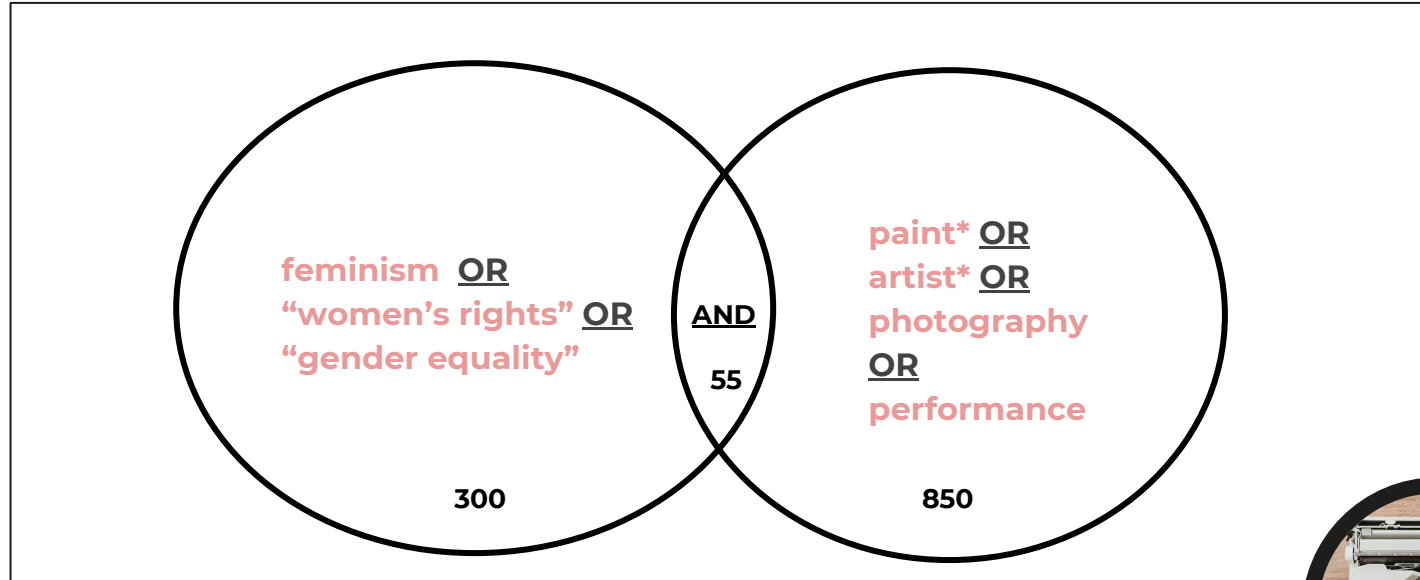
"Francesca woodman"

"gender equality"

### Note:

These search operators  
can be used in the library catalogue  
to find books and media items, and in  
databases as well as search engines  
like Google Scholar

# Search Operators/Strategies



# Library Catalogue : Search Operators

## Advanced Keyword Search

Enter Search Terms

Any Field: ▾

feminism or feminist or "gender equality"

And ▾

Any Field: ▾

photography or painting or sculpture or art

And ▾

Any Field: ▾

And ▾

Any Field: ▾

☐ Limit search to available items

Submit

Clear Form



# Library Database: Search Operators

Searching: **Art Full Text (H.W. Wilson)**, [Show all](#) | [Choose Databases](#)

|   |                             |               |   |
|---|-----------------------------|---------------|---|
| 19th century or nineteenth century or 1800s | Select a Field (optional) ▼ | <b>Search</b> |   |
| AND ▼ romanticism                           | SU Subject Terms ▼          |               | <a href="#">Clear</a> <a href="#">?</a> |
| AND ▼ paint* or landscape                   | Select a Field (optional) ▼ |               | <a href="#">+</a> <a href="#">-</a>     |

[Basic Search](#) [Advanced Search](#) [Search History](#)





# Library Database: Search Operators

Searching: **Art Full Text (H.W. Wilson)** | [Choose Databases](#)

|  |                             |   |
|--|-----------------------------|---|
| <input las="" type="text" value="\" vegas\""=""/>                                    | Select a Field (optional) ▼ | <div>Search</div> <div>Clear ?</div> <div>+ -</div> |
| AND ▼ <input \"urban="" city="" or="" plan*\"="" plan*\""="" type="text" value="\"/> | Select a Field (optional) ▼ |   |
| AND ▼ <input type="text"/>   | Select a Field (optional) ▼ |   |

[Basic Search](#) [Advanced Search](#) [Search History ▶](#)



# Library Database: Search Operators

in subject ▼ is (exact) ▼ Women

AND ▼

Any ▼ contains ▼ impressionism OR impressionist\*

Publication Date: Any year ▼

Material Type: All items ▼

Language: English ▼

Start Date: Day ▼ Month ▼ Year

End Date: Day ▼ Month ▼ Year

**Search**



# **Finding Information on the Free Web**

## Websites



## Websites

### Suggested websites:

- Artist's Websites (contemporary/living artists)
- Gallery websites
- Museum websites
- Educational sites

### Google searching websites:

Use Google advanced search and limit to domain, or simple search with the word **site:** with the **domain type** (examples below)

- site: edu = educational sites
- site: ca= Canadian websites
- site: org = organizational websites

### Other examples of reputable websites:

- **Centre for Canadian Contemporary Art (CCCA)**  
Includes a searchable database to find biographies and bibliographies of many contemporary Canadian artists.
- **Canadian Women Artists History Initiative (CWAHI)**  
Includes a bio-bibliographic database of women artists born before 1925

**Approximately 380 new websites are created every minute! It's important to evaluate/assess sources used on the free web...**





## Evaluating Websites

- 1. Authority:** Is it clear who developed the site/page? Is there contact information at all? Are there any credentials or personal background to the author?
- 2. Purpose:** Does the content support the purpose of the site? Is the information geared towards a specific audience (students, scholars, general reader?)
- 3. Coverage:** Do the links go to the outside rather than its own? Does the site provide information with no relevant outside links?
- 4. Currency:** How current is the information? When was the site last updated?
- 5. Objectivity:** Does the information try to sway the audience?
- 6. Accuracy:** Is the information comparable to other sites on the same topic? Is a reference list included? Is the author affiliated with a known, respectable institution?





## Meryl McMaster

### EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

### SOLO EXHIBITIONS

2018 *Meryl McMaster: Second Self/Ancestral*, Pierre-François Ouellette Art Contemporain, Montreal, QC  
*Confluence*, The Rooms, St. John's, NL  
2017 *Confluence*, University of Lethbridge Art Gallery, Lethbridge, AB  
*Threads of Self*, Pierre-François Ouellette Art Contemporain, Montreal, QC  
*Entre-Deux Mondes – In-Between Worlds*, Montreal Museum of Fine Arts, Montreal, QC  
*Confluence*, Art Gallery of Southwestern Manitoba, Brandon, MB

### REVIEWS

Enright, Robert "Picturing The Red Line", Border Crossings, Issue 146, Vol. 37 No. 2, pg. 36 – 48, June 2018

Borderviews "Taking Back the Territory", Border Crossings, Issue 146, Vol. 37 No. 2, pg. 14 – 15, June 2018

Wine, Rachel "Meryl McMaster exhibition confronts history of Indigenous representation", Globe and Mail, May 22, 1028

Saxberg, Lynn "Check out work by the New Generation Photography Award Winners", Ottawa Citizen, April 12, 2018

Saxberg, Lynn "And the first New Generation Photography awards go to...", Ottawa Citizen, March 13, 2018

Everett-Green, Robert "Through the lens of Ottawa photographer Meryl McMaster", The Globe and Mail, December 13, 2017

Korducki, Kelli "Moving through Grief", Canadian Art, February 6, 2018

Gaudet, Manon "Crossovers: Meryl McMaster", Border Crossings, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017



# Finding & Using Books



## Types of Books within the Visual Arts

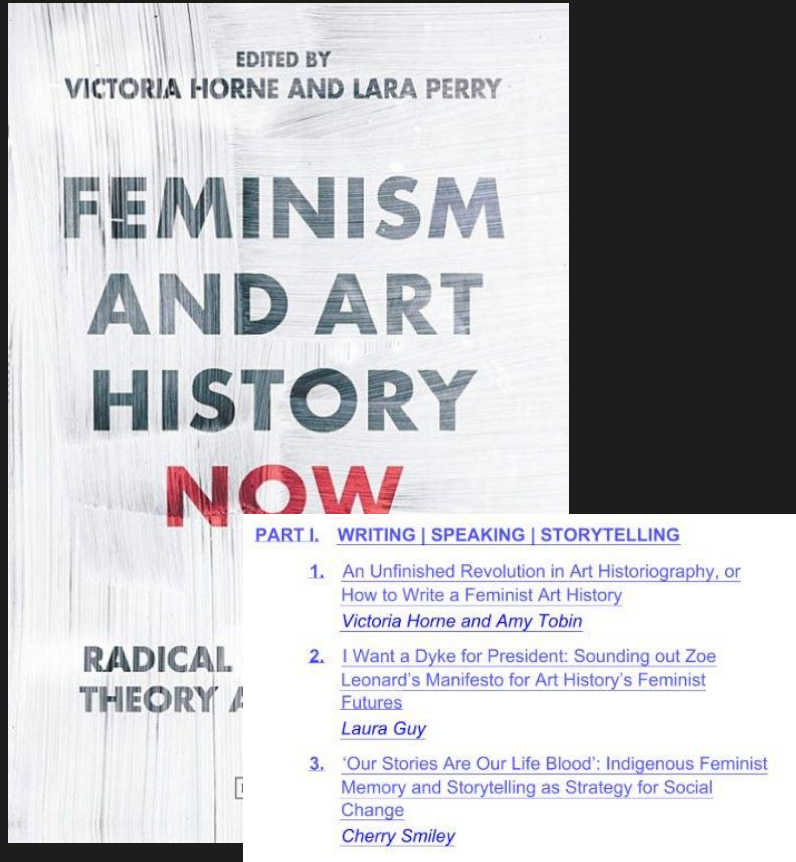
### Monograph

- Detailed text on a single specialized subject
- Based upon extensive research
- Usually a single author  
(*specialist in a particular field*)
- Language/writing style is scholarly
- Substantial bibliography/works cited

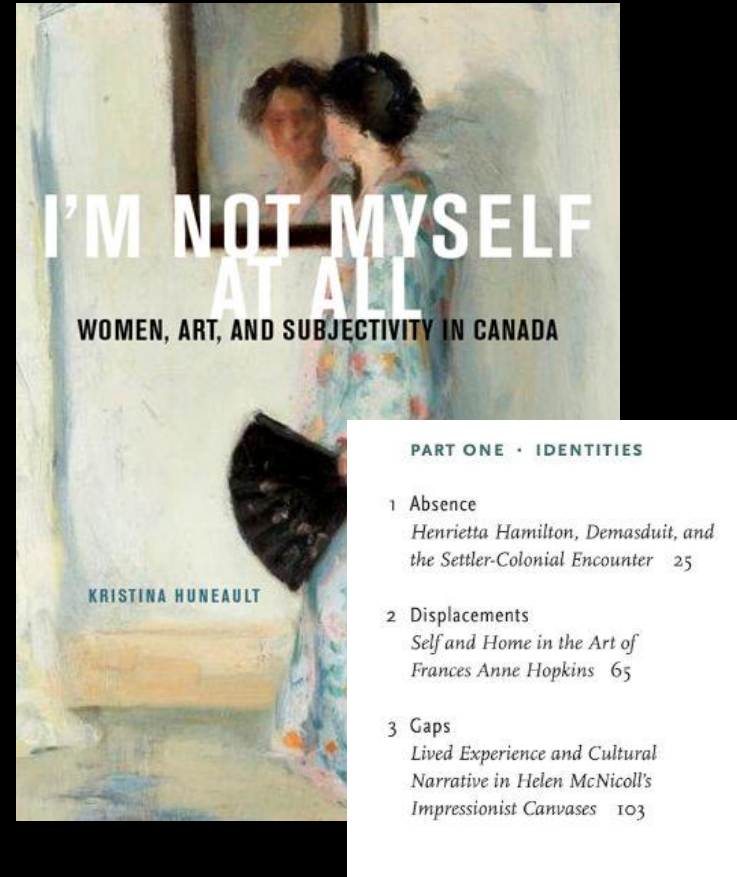
### Edited Volume

- Books dedicated to specific subjects, themes, or artists
- More than 1 contributor/author
- Language/writing style is scholarly
- Editors often solicit/anthologize essays by various authors/scholars and publish them in a group

# Edited Work



# Monograph



## Types of Books within the Visual Arts

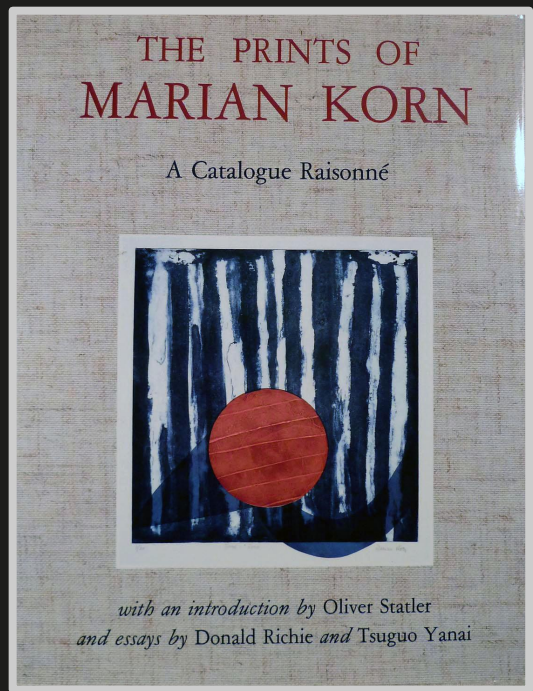
### **Exhibition Catalogue**

- Publication to accompany an exhibition
- Often contain critical texts/essays
- Sometimes fruitful for finding extensive, contextual information about specific artworks
- Useful for gaining an understanding of an artist's critical reception at a particular point in their artistic development

### **Catalogue Raisonné**

- Comprehensive compilation of an artist's body of work
- Annotated listings of all known artworks by an artist (either in a particular medium, or all media)
- Typically contain: each work's date(s), media, dimensions, provenance (sales & ownership history) and publication history

# Catalogue Raisonné

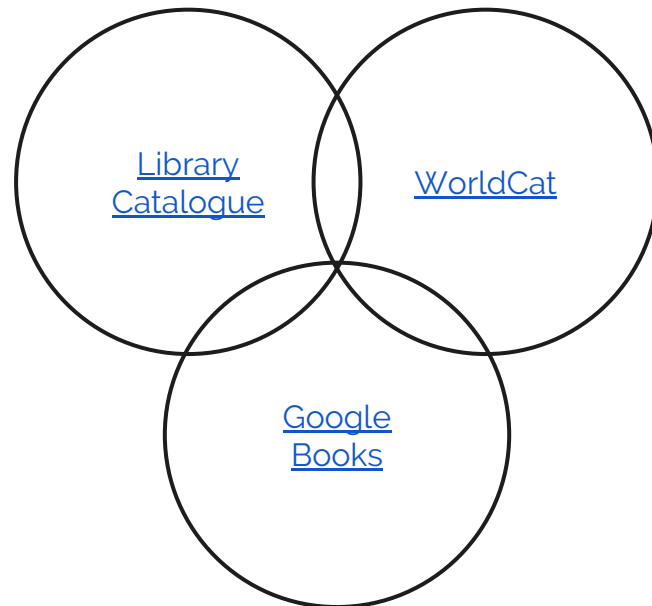


# Exhibition Catalogue





## Finding/Saving Books at Concordia







# Finding Books: Library Catalogue

## Library Catalogue

- Records for: books, journal titles, links to databases
- Search by: keyword (any), Author, Title, Subject heading
- Advanced search operators: AND ; OR ; NOT
- Import directly to RefWorks

## Library Call Numbers: how books are organized

|           |                               |
|-----------|-------------------------------|
| <b>N</b>  | Visual arts                   |
| <b>NA</b> | Architecture                  |
| <b>NB</b> | Sculpture                     |
| <b>NC</b> | Drawing. Design. Illustration |
| <b>ND</b> | Painting                      |
| <b>NE</b> | Print Media                   |
| <b>NK</b> | Decorative Arts               |
| <b>NX</b> | Arts in general               |
| <b>TR</b> | Photography                   |

View the classification outline for all subject areas (including religion, history, etc. [here](#)).

# Finding Books: Library Catalogue

## Keyword Search

- Keywords as natural language/concepts
- Keyword: **feminism AND art** (602 results - some irrelevant)

## Subject Search

- A descriptor that captures the 'essence of a topic'
- Controlled terminology to search a collection
- Similar to a #hashtag, but professional/controlled,
- Subjects: **Women Artists -- Canada** (25 results)  
**Feminism and Art** (114 results)  
**Women Artists -- Exhibitions** (31 results)  
**Women Artists -- Psychology** (29 results)  
**Women in Art** (235 results)

## Tips for using Subjects

- Subject terms can be helpful to narrow down results, but they can also be limiting
- Start with a keyword search, and browse the Subject terms assigned to the first interesting result
- You can also search Subject headings in other library catalogues/systems that use LC classification

Enter Search Terms

|              |          |       |
|--------------|----------|-------|
| Any Field: ▼ | feminism | And ▼ |
| Any Field: ▼ | art      | And ▼ |
| Any Field: ▼ |          | And ▼ |
| Any Field: ▼ |          |       |

☐ Limit search to available items

Submit Clear Form

Enter Search Terms

|              |                  |       |
|--------------|------------------|-------|
| Subject: ▼   | feminism and art | And ▼ |
| Any Field: ▼ |                  | And ▼ |
| Any Field: ▼ |                  | And ▼ |
| Any Field: ▼ |                  |       |

☐ Limit search to available items

Submit Clear Form





- 25 million books (citation, partial, or full scan)
- Excellent discovery tool  
*(i.e., sometimes you find references to an artist at the page level, which would be missed otherwise)*
- Search expansive index of full-text of books
- **Step 1:** Run a keyword search in Google books
- **Step 2:** Check Library catalogue to find out if the book available in the library (or request via Interlibrary Loans)

- Search many libraries at once for an item (72,000 libraries,, including Concordia)
- Locate it in a library nearby or request the title through an Interlibrary Loan

Example search: Women Artists -- Canada



# What if I find a great resource that Concordia Library doesn't have??

## 1. Interlibrary Loans

- Allows you to borrow materials (books, articles, and more) that are not available at Concordia from other local, national, and international libraries
- The library pays the bill! You do not

## 2. BCI Card

- Allows you to directly borrow print books from other Quebec research libraries (McGill, U de M, UQAM)

## 3. Suggest a purchase to me!

- I buy books in Art History and if it is a monograph that would be good for the collection, I'm always happy to get suggestions!



# Finding & Using Articles





## Periodical Literature

### Access

Subscription-based

Open Access

### Types

Peer-reviewed journals

Arts Magazines

Newspapers

### Formats

Online

Print

Microform/film

### Searching for a Journal

1. Journal Title (CLUES)

2. e-Journal Search

**Note: Some journals are still only available in print for some years.**

- Older Journals (+10) years @ Vanier Library
- Use [Article Delivery](#) Service (library staff scan and email you copies of print journal articles)
- Use [Interlibrary Loans](#) if library lacks full-text



## Periodical Literature: Academic Journals

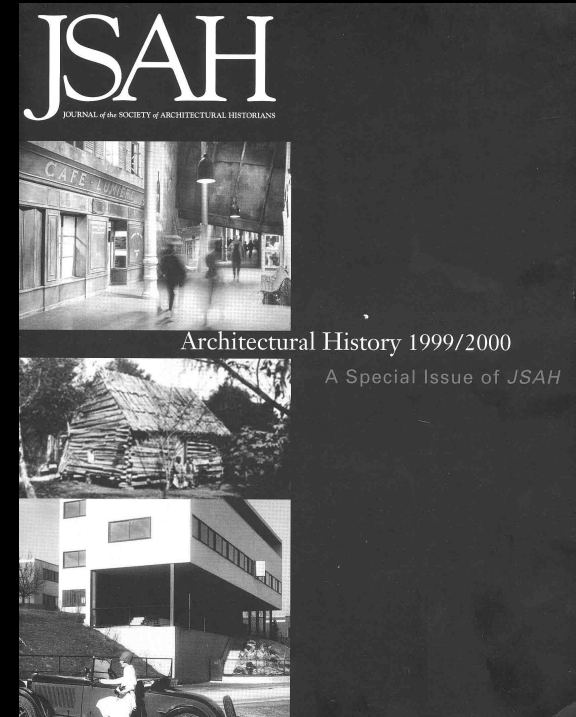
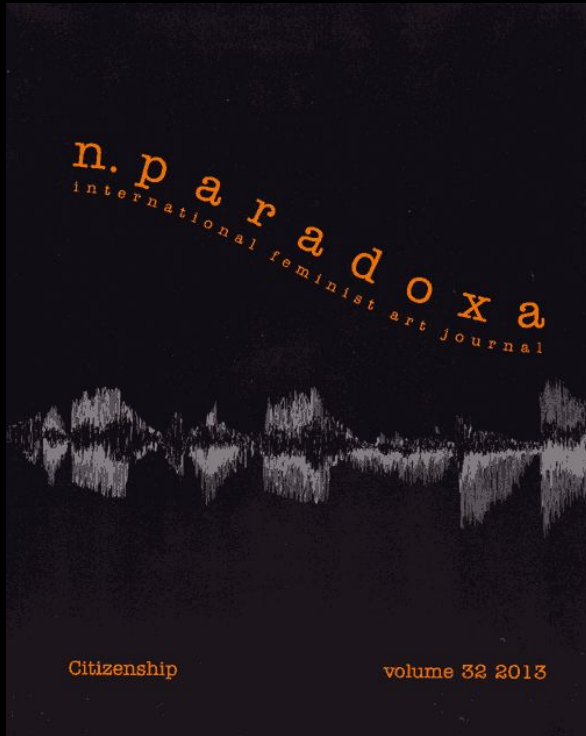
### Academic Journal Articles

- Also called: scholarly journals, academic journals and peer-reviewed journals
- Address similar topics covered in monographs and catalogue essays
- Differences are: the length (shorter) and speed (faster) with which they are published
- Language: scholarly, written for peers in the field

### Peer Review Process

- When an article is submitted to a publisher, it is sent to a group of experts (peers) who evaluate the work based on its originality, currency, and validity.
- Watch this 3-min video on [\*\*peer-review!\*\*](#)

## examples: Academic Art/Architecture Journals





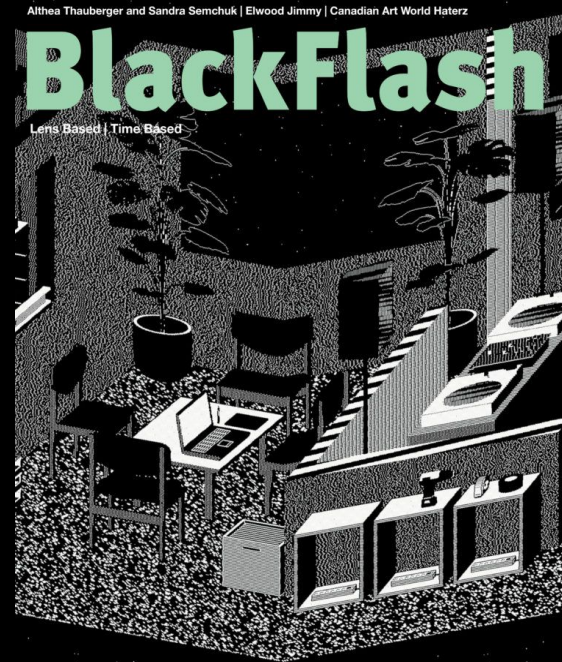


## Periodical Literature: Magazines

### Magazine Articles

- Publish profiles of artists, art news, interviews, editorials, reviews of modern art exhibitions, etc.
- Usually concerned with contemporary visual arts & trends
- Sometimes critical sources when researching a contemporary/emerging artist (and not much has been published on them in peer-reviewed journals)
- If your artist/selected work is very well known, be critical when evaluating your search results between academic articles and magazine articles!

## examples: Visual Arts Magazines





## Periodical Literature: News

### News Articles (General Interest/Substantive)

- Contain information about current events in various fields, such as art
- Sometimes cite sources, not peer-reviewed
- Language: written for a broad audience of concerned citizens
- Example: *The New York Times*, *Toronto Star*

### News Articles (Popular)

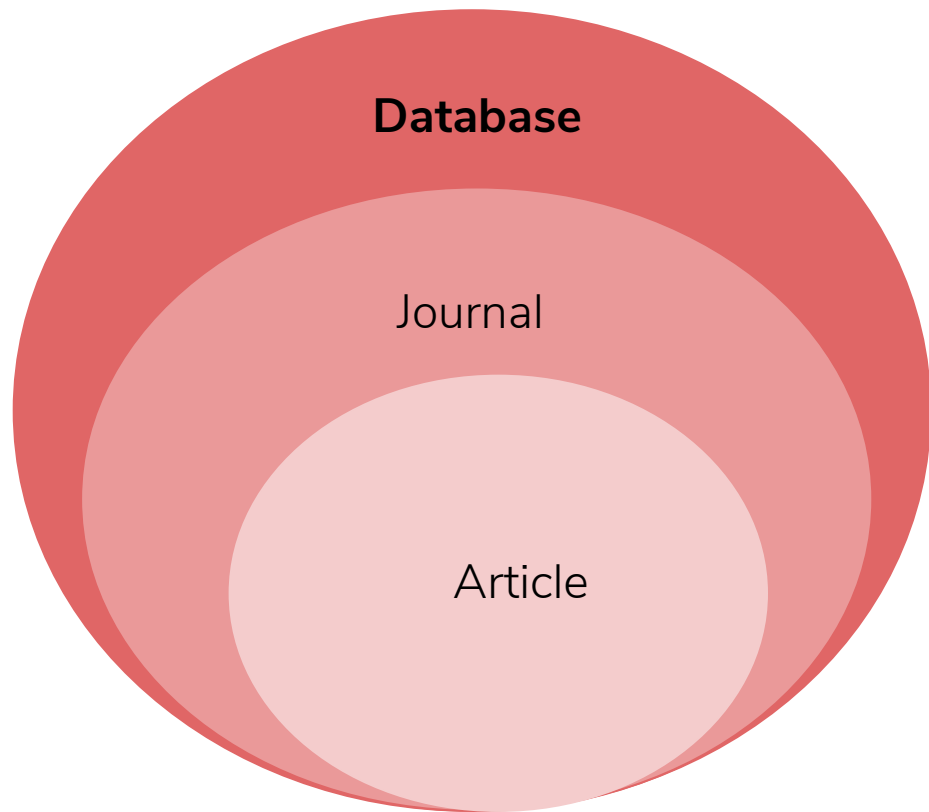
- Entertain the reader/promote a viewpoint
- Do not cite sources, not peer-reviewed
- Language: written for general audience
- Example: *Vogue*

**Historical/older news articles (primary sources) can be valuable in the research process, demonstrating the reputation of an artist over time, or exploring first hand accounts of social/political issues during the time period of which an artist/group or artists worked**





# Library Databases





# Library Databases

## Art Full Text

Woman's Art Journal

Nero, Julie. "Engaging Masculinity:  
Weimar Women Artists and the  
Boxer."

35 No. 1 (Spring/Summer 2014): 40-47.





# Library Databases

## Subject Specific VS Multidisciplinary Databases

### Art Full-Text (Fine Arts)

- Advertising art
- Antiques
- Archaeology
- Architecture
- Art history and criticism
- Costume design
- Decorative arts
- Folk art
- Graphic arts
- Industrial design
- Interior design
- Landscape architecture
- Motion pictures
- Museum studies
- Non-western art
- Painting
- Photography
- Pottery

### JSTOR (Humanities, Social Sciences, Sciences)

- Humanities
- Social Sciences
- Sciences
- Art & Art History
- Anthropology
- Classical Studies
- Communication Studies
- Criminology & Criminal Justice
- Education
- Ecology & Evolutionary Biology
- Economics
- Feminist & Women's Studies
- Geography
- Geology
- Irish Studies



## Citation

### Monet's haystacks reconsidered.

|                       |   |
|-----------------------|---|
| Authors:              | <a href="#">Brettell, Richard R.</a>  |
| Source:               | <a href="#">Art Institute of Chicago Museum Studies</a> ; 1984, Vol. 11, p4-21, 18p   |
| Physical Description: | Bibliographic footnotes; Illustration; Color; Portrait  |
| Document Type:        | Article   |
| Subjects:             | <a href="#">United States</a> ; <a href="#">Monet, Claude</a> , 1840-1926; <a href="#">Palmer, Bertha Honoré</a> ; <a href="#">Collectors &amp; collecting</a> ; <a href="#">Impressionism (Art movement)</a> |
| ISSN:                 | 00693235  |
| DOI:                  | 10.2307/4115885   |
| Accession Number:     | 504928894   |

## Abstract

### Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art.

Grant, Catherine. [Oxford Art Journal](#) Vol. 34, Iss. 2. (June 2011): 265-286. DOI:10.1093/oxartj/kcr021

[Abstract/Details](#)

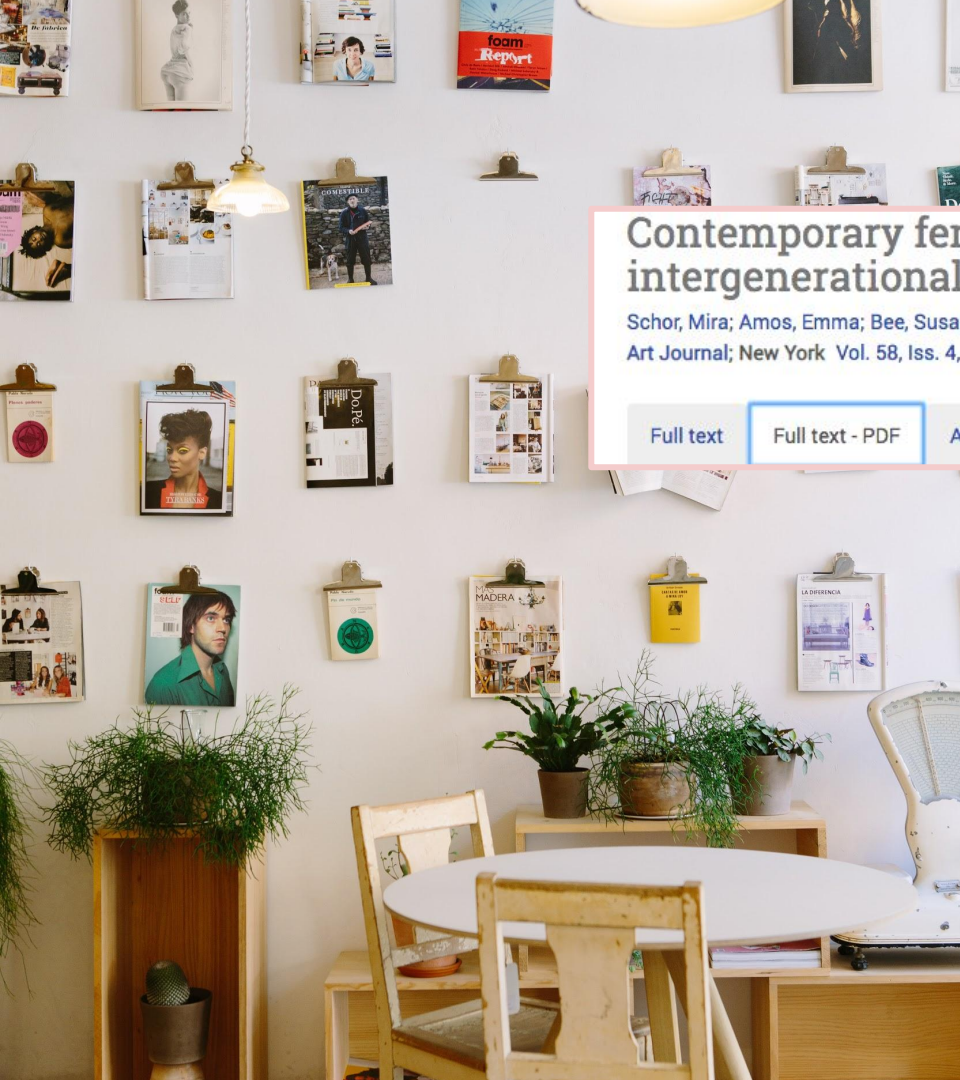
[Show duplicate items from other databases](#)

**Abstract** [Translate](#)

[Show highlighting](#)

In recent years, there has been a reappraisal of interest in feminist art and activism, centring on second-wave feminism from the 1970s. This article uses the figure of the fan to explore the appeal of second-wave feminism in the contemporary moment, considering the different ways artworks re-write, re-imagine and re-activate second-wave feminist art and politics. The generational tension found in artworks that revisit this historical moment is discussed in relation to fandom as a way into the desiring and devouring interest that complicates familial models of feminist generations. Considering a range of contemporary artworks, the central examples are Mary Kelly's recent project 'Love Songs', 2005-7, which includes fragments of interviews from women who were involved in feminism in the 1970s, contrasted with a younger generation, and the zines of the Brooklyn-based collective LTTR which recreate a space of feminist collectivity within a queer art context. (Author abstract)





# Contemporary feminism: Art practice, theory, and activism--an intergenerational perspective

Schor, Mira; Amos, Emma; Bee, Susan; Drucker, Johanna; et al.  
Art Journal; New York Vol. 58, Iss. 4, (Winter 1999): 8-29.

Full text

Full text - PDF

Abstract/Details

## Contemporary Feminism: Art Practice, Theory, and Activism— An Intergenerational Perspective

Mira Schor

Word: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement" at the California Institute of the Arts in Valencia in September– October 1998; and the panel discussion "The Body Politic: Whatever Happened to the Women Artist's Movement?" at the New Museum of Contemporary Art in New York in December 1998, vanguard feminist artists and younger women artists have considered many of the questions I asked the following women artists and art historians from three generations of feminism to address:

How would you place your own work within a historical continuum from 1970s feminism to the present? Has the influence of feminist theory affected your practice as an artist, teacher, critic, or historian, and has that changed in the last [five, ten, fifteen, twenty] years? What is your experience of an intergenerational dialogue around feminist ideas and histories? What do you find is the relationship between the theoretical assertions, aims, and positions articulated within feminism and the realities of your lived experience and actual practice? How would you characterize the exchange between men and women around feminist issues? Can feminist ideals be perpetuated without writing about or representing women, gendered practice, or gendered identity? How have the critical reformulations by which feminism challenged art historical and critical discussions twenty or so years ago been integrated into

## When **Jerusalem** was built in St Louis: a large scale model of **Jerusalem** in the Louisiana Purchase Exposition 1904.

**Authors:** Rubin, Rehav

**Source:** [Palestine Exploration Quarterly](#); January/June 2000, Vol. 132, p59-70, 12p

**Physical Description:** Bibliography; Map

**Document Type:** Article

**Subjects:** [Architectural models](#); [Jerusalem in art](#); Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)

**Abstract:** The writer discusses the large-scale model of **Jerusalem** in the 1904 World's Fair, or Louisiana Purchase Exposition, held in St. Louis, Missouri. Following an introduction to the exposition and the subject of models of **Jerusalem** in public exhibitions, he describes the model, which was the largest model of **Jerusalem** ever built, at a scale of 1:1. He examines the enterprise and goals of the model's

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### Representations of the Temple of Jerusalem before 1500

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But it was current, and we will now turn to the **art** sentations themselves to see ... They depended  
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*Third Text*, Vol. 17, Issue 3, 2003, 241–259

 Routledge  
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### (Post)modernism and Feminist Art History

The Reception of the Male Nude in  
Twentieth-century Greek Painting

Angela Dimitrakaki

### Beginning with the Body: Fleshy Politics in the Performance Art of Rebecca Belmore and Leah Lakshmi Piepzna-Samarasinha

Samantha Balzer, University of Alberta

*Journal of Feminist Scholarship* 6 (Spring 2014)

### Double Exposure: Photography and the Great War Paintings of Frank Johnston, Arthur Lismer, and Frederick Varley

LAURA BRANDON, HISTORIAN, ART AND WAR, CANADIAN WAR MUSEUM



RACAR: revue d'art  
canadienne / Canadian Art  
Review  
Vol. 39, No. 2, Photography  
and War / La photographie et  
la guerre (2014), pp. 14-28  
(15 pages)

Published by: [AAUC/UAAC](#)  
(Association des universités  
d'art du Canada / Universities  
Art Association of Canada)

es membres du futur Groupe des Sept – Frank Johnston (1888–1949), Frederick Varley  
utilisé le médium photographique pour créer des œuvres dédiées au thème de la guerre.  
é la photographie dans leurs peintures de guerre, mais ont gardé certaines de leurs images  
conservé aucune photo de guerre et a rarement discuté publiquement de son usage de la  
t eu tendance à minimiser cet aspect de son travail et à hiérarchiser la peinture par rapport  
blissement du Fonds de souvenirs de guerre canadiens en décembre 1916, la photographie,  
taire de commercialisation visant à générer des revenus pour des commandes et des achats

Peer-reviewed journal articles



## Types of Documents You'll Find Searching Databases

### What's a Girl to Do?

Wiebe, Christabel  
*Border Crossings*; Aug 2007; 26, 3; ARTbibliographies Modern (ABM)  
pg. 112

# What's a Girl to Do?

by Christabel Wiebe



## CONVERSATION WITH THE ARTIST SANDRA SEMCHUK

An interview by Althea Thauberger

2018 / BlackFlash

*The following is an excerpted conversation that took place after a Reiki session (in which Sandra helped Althea with a migraine) in Sandra's Vancouver home on April 18, 2018.*

**I**t is April of 2018, and Sandra Semchuk has had a very busy month. She is quite literally in the middle of retirement from her position as a tremendously influential and much-loved professor of photography at Emily Carr University, and has just returned to her home from Ottawa where she received a Governor General's Award in Visual Arts, and opened the Award exhibition at the National Gallery of Canada. More than forty years after completing her first

butterflies! When a storm would come—all those things would so deeply shape who we are, and who we became. There is nothing that moves or shapes me as deeply or profoundly as the landscape. There in Saskatchewan and later, my resistance to the landscape here in British Columbia.... I was really good at it!

**A:** What do you mean by resistance?

**S:** Being a bit closed to the land. You know it was pretty weird to come to a place where the bodies of water came and went with the tides. And rivers did the same thing if they were attached to the ocean. And the way the trees grow is very different than in Saskatchewan. Those big block shapes that we call mountains

## Magazine Articles



# Types of Documents You'll Find Searching Databases

## EXHIBITION REVIEW

### Feminism is Politics!

PRATT MANHATTAN GALLERY  
NEW YORK CITY  
SEPTEMBER 28–NOVEMBER 23, 2016

This November, a woman from a major political party was on the American presidential ballot for the first time in history, and pundits predicted that the ultimate glass ceiling would finally shatter. In the words of this candidate's supporters, we would become a "pantsuit nation." During the several weeks prior to this unprecedented election, two news items featuring female protesters showed up in my Facebook feed. One occurred in Rhode Island, where more than three hundred women marched in solidarity for the right to wear yoga pants. The other culminated in Jerusalem, after more than 3,000 Israeli and Palestinian women marched for two weeks in solidarity for peace in the Middle East. The disparity between these two marches was so extreme I felt like I was being punked. A common slogan of second-wave feminists was "The personal is political!"—a catchphrase meant to underscore how a woman's daily life is shaped by the institutions that govern her, and I'm sure there must be a clever cultural theorist out there who could argue that wearing yoga pants is a step toward radicalization. But all I could think was first-world privilege, indeed. Is this what American feminism has come to? So invested in the personal that the right to wear athleisure with impunity is one of the few things that gets women mobilized? As far as I can tell, women have been wearing jeans for more than a quarter of a century, but we're still making three-quarters of a man's dollar. As patriarchy has proved time and time again, wearing pants does not make one politically enlightened, nor a feminist.

Olga Kopenkina, curator of the thus timely exhibition *Feminism is Politics!* might argue that this is a perfect illustration of what



Installation view of *The Unities* (2012–present) by Anna Zvyagintseva;  
photograph by Anna Zvyagintseva

demonstrated, the female body is frequently the site upon which a culture writes its laws and metes out its punishments; for that reason, it is the perfect medium to illustrate governmental domination. One of the most potent of these—despite or perhaps on account of its aesthetic paucity—was Liza Morozova's performance *The Mother Russia* (2014). As a response to the Russian annexation of the Crimea and invasion of the Ukraine, Morozova strapped a remote-controlled tank to the top of her head and wandered, both blindfolded and naked, through the Garage Museum of Contemporary Art in Moscow. Visitors were able to take turns using the tank's remote control, which delivered a mild shock to the artist when certain buttons were pressed, and thus turned her body into a living drone. Morozova never knew when she would be shocked, a metaphor for those under siege in modern warfare. The disconnection engendered by using a joystick—and the cruelty that may be its end result—was apparent, as the crowd was visibly entertained rather than saddened by Morozova's sudden jolts, as



## In Dialogue with Sandra Semchuk's "Love Stories: Listening and Seeing as Gestures Towards Reconciliation"

by Haema Sivanesan

The visitors were so impressed by Poundmaker, who with fork in hand, was busy securing his excellent crop of wheat. He took great pleasure in showing the visitors around his extensive, well-fenced and neatly kept field. There appeared to be no weeds or noxious growth of any kind within his fences

with a hoe in his hand. The caption reads:

"Mr. Ballendine, the farming instructor, stated that the men in the band were well disposed and anxious to push on with improvements to their farms, having been convinced that they must depend on the products of the land for sustenance and support."

A second hand-inscribed text reads, "So act like me then!" Through this play of image, text and voice, Semchuk and Nicholas convey the tensions between official narrative and subjective positions in the understanding of the colonial history of Saskatchewan. It is commonly known that, with the dwindling population of buffalo, First Nations people were faced with a grave choice: farming or starvation. The farm is therefore an important metaphor for the understanding of First Nations' experiences of colonization. On the one hand, the farm registers as a site of displacement, containing First Nation hands within a system of reserves and transforming their traditional way of life. On the other hand, farming does affirm a relationship to the land, albeit a very different one.

Cree historian Neil McLeod tells the story of his great-grandfather

He would do this every year so the soil kept circulating. He studied the texture to see how much fibre there was in it. It was almost like he could feel the land ...<sup>2</sup>

I recently read an article in the New York Times about a farmer harvesting a rare variety of wheat. On a visit to the farm, the writer was surprised to find that there was very little wheat on the property for him to see. Instead he found the farmer growing fields of less coveted crops that returned nutrients to the soil. The secret to the success of growing the wheat, he found, was in caring for the soil.<sup>3</sup> The act of farming is an act of taking care of the earth.

Later, over supper, I explain to Sandra what the exhibition, *Love Stories*, meant to me.

I understood the exhibition as a complex and layered picturing of the land: the flat plane and clear line of the Prairie horizon, the trees, the grass, the earth, sacred stones, indigenous and migratory plants, ancient buffalo runs. Semchuk's photographs and videos are typically made in collaboration with Cree elders including her late husband James Nicholas, Clarence Whiteside, and the late George

## Exhibition Review

## MORE REPRESENTATION FOR WOMEN STRESSED

More representation for women in the Toronto Central Liberal association is proposed, with women on the executive as one of the changes, George B. Bagwell, its president, stated at a meeting of the Toronto Women's Liberal association Thursday. A new constitution is being drafted for the association, he explained, including change of name to "Toronto Liberal association," doing away with ward associations and organizing on the basis of riding associations for the cities.

It is incongruous that women holding the majority of voting power should have such sparse representation on public bodies and in the inner councils of the party, Mr. Bagwell declared. "I have been at too many meetings where 85 or 75 per cent. of the audience were women and there were only men speakers—not a woman on the platform to present the women's point of view on matters of special interest to women," he said.

Other speakers included Mrs. George E. Robinson, Mrs. D. McGill Farwell and Dr. Jennie Smillie. Mrs. William Meen presided.

Mr. and Mrs. Robert French entertained at a supper party at the Royal York supper-dance last night in honor of Mr. and Mrs. Osborne Brooks, who are leaving to reside in Colombia, S.A. For the occasion Mrs. Brooks wore a slim black crepe dinner frock with sleeves of sequins and to complete the outfit wore a dashing halo hat of sequins. On the party were Miss Joyce Hunter and P.O. Douglas Robb.

Page 20. (1945, Oct 26).  
*Toronto Daily Star (1900-1971)*

## News Articles

## Types of Documents You'll Find Searching Databases

### Bodies become terrible beauties; Rebecca Belmore's images explore first nations themes in a provocative manner

Griffin, Kevin. *The Vancouver Sun*; Vancouver, B.C. [Vancouver, B.C.] 14 June 2008: F.3.

### Feminist Art Finally Takes Center Stage

Cotter, Holland

*New York Times (1923-Current file)*; Jan 29, 2007; ProQuest Historical Newspapers: The New York Times pg. E1

### Feminist Art Finally Takes Center Stage

"Well, this is quite a turnout for an 'ism,'" said the art historian and critic Lucy Lippard on Friday morning as she looked out at the people filling the Roy and Niuta Titus Theater at the Museum of Modern Art and spilling into the aisles. "Especially in a museum not notorious for its historical support of women."

HOLLAND  
COTTER

ART

Mrs. Lippard, now in her 70s, was a keynote speaker for a two-day symposium organized by the museum that was titled "The Feminist Future: Theory and Practice in the Visual Arts." The event itself was

an unofficial curtain-raiser for what is shaping up as a watershed year for the exhibition — and institutionalization, skeptics say — of feminist art.

For the first time in its history this art will be given full-dress museum survey treatment, and not in just one major show but in two. On March 4 "Wack! Art and the Feminist Revolution" opens at the Museum of Contemporary Art in Los Angeles, followed on March 23 by "Global Feminisms" at the Brooklyn Museum. (On the same day the Brooklyn Museum will officially open its new Elizabeth A. Sackler Center for Feminist Art and a permanent gallery for "The Dinner Party," Judy Chicago's semi-

nal proto-feminist work.)

Such long-withheld recognition has been awaited with a mixture of resignation and impatient resentment. Everyone knows that our big museums are our most conservative cultural institutions. And feminism, routinely mocked by the public media for 35 years as indissolubly linked with radicalism and bad art, has been a hard sell.

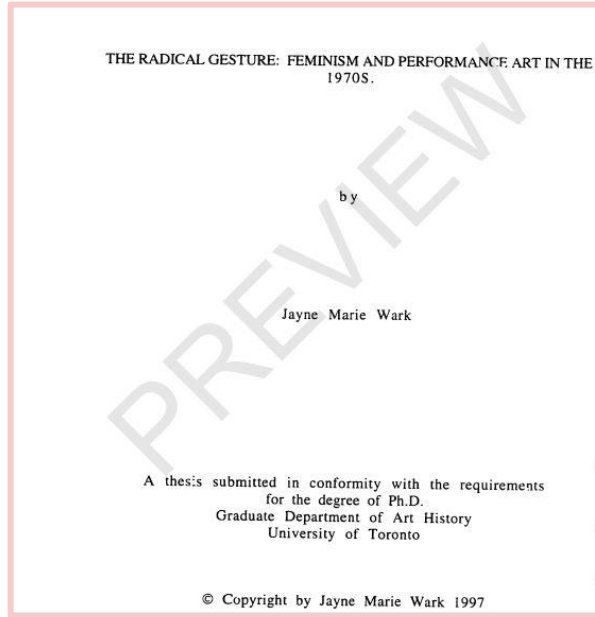
But curators and critics have increasingly come to see that feminism has generated the most influential art impulses of the late 20th and early 21st century. There is almost no new work that has not in some

*Continued on Page 4*



The artist Coco Fusco, in combat fatigues, adds

# Types of Documents You'll Find Searching Databases



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- A **thesis** is a document in support of candidature for an academic degree, or professional qualification presenting the author's research.
- This term is sometimes used to refer to both **master's theses** and **doctoral dissertations**.
- You'll find that dissertations/theses are also indexed and searchable in art and other databases

## Dissertation/Thesis

## Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue

### Woman's Art Journal



Vol. 35, No. 1, SPRING/SUMMER 2014

Published by: [Old City Publishing, Inc.](http://www.oldcitypublishing.com)

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#### PORTRAITS, ISSUES AND INSIGHTS

- ☐ [The Art of Judy Dater and her Photographic "Memoir"](#) (pp. 3-13)  
Donna Stein  
<https://0-www-jstor-org.mercury.concordia.ca/stable/24395358>  
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- ☐ [Apocalypse in Paradise: Niki de Saint Phalle in Los Angeles](#) (pp. 14-22)  
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Mona Hadler  
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Sybil E. Gohari  
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- ☐ [Engaging Masculinity: Weimar Women Artists and the Boxer](#) (pp. 40-47)  
Julie Nero  
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#### REVIEWS

- ☐ [Nancy Grossman: Tough Life Diary by Ian Berry](#) (pp. 48-49)  
Review by: William Kaizen  
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Review by: Jennifer Zarro  
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- ☐ [Jennifer Bartlett: History Of The Universe Works 1970-2011 by Klaus Ottmann, Terrie Sultan](#) (p. 52)  
Review by: Joyce Beckenstein  
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- ☐ [The Reckoning: Women Artists of the New Millennium by Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott](#) (pp. 53-54)  
Review by: Jan Garden Castro  
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## Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue

### Learning from our Elders.

Authors: Sivanesan, Haema<sup>1</sup>

Source: [BlackFlash Magazine](#); Dec2014-Mar2015, Vol. 32 Issue 1, p36-44, 9p, 7 Color Photographs, 4 Black and White Photographs

Document Type: **Exhibition Review**

Subjects: Semchuk, Sandra; Photography exhibits; Photography of farm life

Abstract: The article reviews the photo exhibition "Love Stories: Listening and Seeing as Gestures Towards Reconciliation" by Sandra Semchuk held in Saskatchewan in 2014.

Author Affiliations: <sup>1</sup>Associate Curator, Mendel Art Gallery, Saskatoon

ISSN: 08263922

Accession Number: 109972755

### Woman with a parasol—Madame **Monet** and her son [art reproduction].

Authors: [Monet, Claude](#), 1840-1926

Source: [Connoisseur](#); April 1986, Vol. 216, p65-65, 1p

Physical Description: Color

Document Type: **Art Reproduction**

## Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue

### Material Histories: **Feminism** and **feminist art** in post-revolutionary Romania.

Authors: [Nitis, Olivia](#)

Source: [n.paradoxa: the only international feminist art journal](#); 2009, Vol. 24, p59-67, 9p

Physical  
Description: Illustration

Document Type: **Article**

Subjects: [Romania](#); [Art exhibitions](#); [Feminist art](#); [Feminism & art](#); [Social status](#); [Women](#)

Abstract: A consideration of the issues of **feminism** and **feminist art** in postrevolutionary Romania. Romania lacks a powerful **feminist** cultural center, as well as an active **feminist** assumed as part of how artists make work, and when it does appear in artistic practice, **feminism** seems frail, inconsistent, or camouflaged. There are only a few artists with **feminist** implications in the capital of Bucharest. The writer discusses how, in response to this situation, she curated "Perspective 2008," a small exhibition of 13 **feminist** and demonstrated the relevance of **feminist art** as proof as an active and pertinent **feminist** discourse.

ISSN: 14610434

Accession Number: 505382102

### **Feminisms:** Diversity, Difference and Multiplicity in Contemporary Film Cultures.

Authors: [MAYNE, JUDITH](#)

Source: [Film Quarterly](#); Fall2016, Vol. 70 Issue 1, p120-123, 4p

Document Type: **Book Review**

Subjects: [Feminisms: Diversity, Difference & Multiplicity in Contemporary Film Cultures \(Book\)](#); [Mulvey, Laura, 1941-;](#) [Backman Rogers, Anna](#); [Feminism & motion pictures -- History](#); [Feminist films -- History & criticism](#); [Nonfiction](#)

ISSN: 00151386

Accession Number: 117764894



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Citing: Chicago (Notes + Bibliography)





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  - 2: *Author-date style*
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  - b. Each of these sources referenced throughout are listed in full citation at the end of a paper as a Bibliography.

Chicago: Notes & Bibliography



Last name, First Name. "Title of the Journal Article." *Title of the Journal* volume, issue no. (month/season year): page-range.

**Heindi, Gabu. "Bin City, Las Vegas." *Journal of Architectural Education* 59, no. 2 (November 2005): 5-12.**

Chicago N&B Bibliographic Entry: **Journal Article** (Print)



Last name, First Name. "Title of the Journal Article." *Title of the Journal* volume, issue no. (month/season year): page-range. doi.

**Ashkenazi, Jacob, and Mordechai Aviam. "The Jewish elite of Sepphoris in late antiquity: indications from burial inscriptions." *Journal of Jewish Studies* 68, no. 2 (Autumn 2017): 308-323. doi: 10.18647/3327/JJS-2017.**

Chicago N&B Bibliographic Entry: **Journal Article** (Online)



Last name, first name. *Title of book*. Place of Publication: Publisher, Year.

**Goodwin, Joanne L. *Changing the Game: Women at Work in Las Vegas, 1940-1990*. Reno: University of Nevada Press, 2014.**

Chicago N&B Bibliographic Entry: **Book** (1 author)





Last name, First Name, First Name Last Name, and First Name last Name. *Title of the Book*. Place of publication: Publisher, Year.

**Gottdiener, Mark, Claudia C. Collins, and David R. Dickens. *Las Vegas: The Social Production of an All-American City*. Malden, Mass: Blackwell, 1999.**

Chicago N&B Bibliographic Entry: **Book** (2+authors)



Last name, First Name (or Organization). "Title of Article." *Website Source*.  
Accessed Month Day, Year. URL.

**Goodwin, Sheena. "About Yale: Yale Facts." *Yale University*. Accessed May 1,  
2018. <https://www.yale.edu/about-yale/yale-facts>.**

Chicago N&B Bibliographic Entry: **Website**



## Review of Session

### 1. Concordia Library 101

- Services + Amenities

### 2. Library Research

- Key concepts & search strategies

### 3. Finding Scholarly Resources

- Library catalogue VS Discovery
- Library databases VS Google

### 3. Chicago (N&B) Style

- Brief overview & helpful links



# Thank you! Questions?

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