

## PROGRAM: Post/Colonial Ports: Place and Nonplace in the Ecotone

DAY 1	October 24, 2019
9:00 – 9:30	<b>Registration and Coffee</b>
9:30 – 9:45	<b>Welcome and Opening Remarks</b> <i>Judith Misrahi-Barak</i> , Associate Professor at Paul-Valéry University Montpellier 3; Co-founder of Ecotones conference series
9:45 – 10:45	<b>Keynote</b> Introduction: Nalini Mohabir, Geography, Concordia University <b>Cruise ships and containers: towards a literary geography of the Caribbean port</b> <i>Patricia Noxolo</i> , Senior Lecturer in Human Geography, University of Birmingham; Chair of the Society for Caribbean Studies; Co-editor of Transactions of the Institute of British Geographers <i>Respondent: David Chariandy</i> , Professor, English, Simon Frasier University
10:45 – 11:00	<b>Coffee Break</b>
11:00 – 12:15	Chair: Sherry Simon, French, Concordia University <b>Aesthetics and Architecture in the Hold</b> <b>The Azulejo as Colonial Symbol of Power: A Deconstruction through Sugar and Art</b> <i>Shelley Miller</i> , Artist, Montreal <b>Fantasy in the Hold: The Queer Logistics of Critical Mobilities and Container Architecture</b> <i>Shauna Janssen</i> , Assistant Professor, Theatre, Concordia University <b>Artist at Sea: cargo and codes, place and non-place</b> <i>Kelly Thompson</i> , Associate Professor, Fibers and Material Practices, Concordia University
12:15 – 1:30	<b>Lunch and Artist's tour.</b> Kelly Thompson's woven works from the <i>Artist at Sea</i> series will be exhibited on the EV10 <sup>th</sup> floor (near EV10.730) during the conference for independent viewing. A guided tour of the Milieux Textiles and Materiality digital loom will be available during lunch.
1:30 – 2:45	<b>Port Cities and Oceanic Worlds</b> Chair: Jesse Arseneault, English, Concordia University <b>Lewis Nkosi's Durban: a port city in flux</b> <i>Lindy Stiebel</i> , Professor Emerita, English, University of KwaZulu-Natal <b>Going against the flow. Transnational circulation of books in times of censorship</b> <i>Rachel Matteau Matsha</i> , Senior Lecturer, Communications, Durban University of Technology. <b>Borders and Ecotones: Alternative Social Configurations in <i>Leaving Tangier</i></b> <i>Mike Lehman</i> , PhD Candidate, Emory University.
2:45 – 3:00	<b>Coffee Break</b>
3:00 – 4:15	<b>Ports of Call: Black and Indigenous Experiences</b> Chair: TBA <b>Ontologies in ecotone: Comércio, port of Salvador de Bahia</b> <i>Cécile Martin</i> , M. Architecture, PhD student in Humanities, Concordia University. <b>Literary Opportunities: The Australian Black Atlantic</b> <i>Kerry-Jane Wallart</i> , Black Atlantic scholar <b>Intercultural dynamics in post-colonial European ecotones, Lisbon and Copenhagen</b> <i>Cristiano Gianolla</i> , ECHOES project (Horizon 2020)
4:30-5:15	<b>Wine Reception</b>

6:00 – 8:00 4 <sup>th</sup> Space	<p><b>Writers Read</b> (welcome remarks, Sina Queyras, Writers Read) Introduction: Linzey Corridon, MA student, English, Concordia University Poet <i>Shazia Hafiz Ramji</i>, Finalist for BC Book Prizes: <b><i>Port of Being</i></b> Introduction: Nalini Mohabir, Geography, Concordia University Novelist and Professor of English <i>David Chariandy</i>, Recipient of Windham-Campbell Prize, Author of <b><i>Soucayant; Brother;</i></b> and <b><i>I've Been Meaning to Tell You.</i></b></p>
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DAY 2	October 25, 2019
9:00 – 9:30	<b>Coffee</b>
9:30 – 10:45	<p>Chair: Hsuan Hsu, English, Concordia University <b>Asian Port Cities</b> <b>Travel, Ports, and Imperialism: Delineations of Formosan Ports in Nineteenth-Century Western Travelers' Port Texts</b> <i>Li-Ru Lu</i>, Professor of English, National Sun Yat-sen University, Taiwan <b>Whose city? Shanghai between a global and worlding city</b> <i>Jiang Yanpeng</i>, Research Professor, East China Normal University <b>The Post/Colonial Port of Yangon, Myanmar (Rangoon, Burma): Global Flows, Vehicular Modernity, and Im/mobile Bodies</b> <i>Beth Notar</i>, Co-Director of the Trinity Institute for Interdisciplinary Studies and Associate Professor of Anthropology at Trinity College, Author of <i>Displacing Desire: Travel and Popular Culture in China.</i></p>
10:45 – 11:00	<b>Coffee Break</b>
11:00 – 12:15	<p><b>Canadian port: Montreal</b> Chair: Kevin Gould, Human Geography, Concordia University <b>Unsettling <i>place</i> through a ghost river (this used to be in the waterways panel below)</b> <i>Tricia Toso</i>, Ph.D. Candidate, Communication Studies, Concordia University <b>The Infrastructure of Emplacement: The Re-formation of Urban Living in the Cradle of Canada's Industrial Revolution</b> <i>Elie Jalbert</i>, PhD student, Anthropology, Concordia University <b>The Settler-Colonial Construction of Sud-Ouest Montréal</b> <i>Devon McKellar</i>, BA Honours student, Geography, Concordia.</p>
12:15 – 1:15	<b>Lunch</b>
1:15 – 2:30	<p><b>Water, Waterfront, and Liminal Flows</b> Chair: Manish Sharma, English, Concordia University <b>Towards residential real estate zones on the contested waterfronts of the Vancouver Region</b> <i>Annika Airas</i>, Post-doctoral Fellow, Urban Studies, Simon Fraser University <b>Ports, Privatization &amp; Precious Water in Ondjaki's <i>Transparent City</i> and Jamaica Kincaid's <i>A Small Place</i></b> <i>Sunjay Mathuria</i>, City Planner, Toronto <b>"A Ship Caught In-between": Interrogating the Ecotonal Dynamics of the Port of Vancouver in the light of Komagata Maru Incident of 1914</b> <i>Urmi Sengupta</i>, Jadavpur University</p>

2:30 – 2:45	<b>Coffee Break</b>
2:45 – 4:15	<p><b>Urban Redevelopment of the Port</b> Chair: Pierre Gauthier, Urban Studies, Concordia University</p> <p><b>Re-Enchanting the Post-Industrial</b> <i>Kai Wood Mah</i>, M. Arch Studio, McEwen School of Architecture, Laurentian University Graduate students: Chad McDonald, Daniel Everett, James Walker, Jennie Philipow, Kelly O'Connor, Kristin Aleong, Pascal Rocheleau, Sarah Cen, Sarah Fox, and Shiyun Pu.</p>
4:15 – 4:30	<b>Coffee Break</b>
4:30 – 5:30	<p><b>Keynote</b> Introduction: Jill Didur, English, Concordia University</p> <p><b>The Port of Santo Domingo: Tidal Debris, Metal Pollution, and the Perils of Poverty where the Caribbean Meets the Ozama</b> <i>Lisa Paravisini-Gebert</i>, Professor of Hispanic Studies on the Randolph Distinguished Professor Chair, and Director of Environmental Studies, Vassar College <i>Respondent: Amanda Perry</i>, English, Concordia University</p>

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DAY 3	October 26, 2019
9:00 – 9:30	<b>Coffee</b>
9:30 – 10:45	<p><b>Port City and the Nation: Traveler Narratives and Literary Representations</b> Chair: Judith Misrahi-Barak, English, EMMA, Université Paul-Valéry</p> <p><b>French Atlantic Ports and American Commerce During the French Revolution</b> Wayne Bodle, Senior Researcher, University of Pennsylvania</p> <p><b>A Step into the Modern World: Revisiting Hugh MacLennan's <i>Barometer Rising</i> (1941)</b> <i>André Dodeman</i>, Associate Professor, University of Grenoble Alpes</p> <p><b>The World in Sydney: Disruptive Repetition and Gail Jones' <i>Five Bells</i></b> <i>Kris Singh</i>, Assistant Professor, English, Royal Military College of Canada</p>
10:45 – 11:00	<b>Coffee Break</b>
11:00 – 12:15	<p><b>Capitalism, Migration, and Socio Spatial Divisions</b> Chair: Thomas Lacroix, CNRS / Maison Française d'Oxford</p> <p><b>Life and Death in the Port: The Literary Representation of Globalization in Abdul Rahman Munif's <i>Cities of Salt</i>.</b> <i>Ian Pemberton</i>, PhD Student, University of Manchester</p> <p><b>Calais: Doorway or Wall?</b> <i>John C. Hawley</i>, Professor of English, Santa Clara University</p> <p><b>Depo Pèpè: Networks of Labour and Resistance in Cap-Haïtien's Secondhand Clothing Trade</b> <i>Charlotte Hammond</i>, Leverhulme Early Career Fellow, Cardiff School of Modern Languages</p>
12:15 – 1:15	<p><b>Crime in the Port City</b> Chair: Yumna Siddiqi, English, Middlebury College</p> <p><b>Peter Ackroyd's <i>Sensuous Detective Methods in Hawksmoor</i> (1985)</b> <i>Ann Tso</i>, Ph.D, English, McMaster University (2018)</p>

	<p><b>A dangerously promiscuous medley: Sex, Race, Labour, and Community in a Working-Class Port City</b>  <i>Nadine Attewell</i>, Associate Professor of English and Cultural Studies at McMaster University.</p>
1:15 – 2:00	<p><b>Closing Remarks and Lunch</b>  <i>Thomas Lacroix</i>, CNRS / Maison Française d'Oxford; Co-founder of Ecotones conference series</p>
2:00 – 3:30	<p><b>Tour of Montreal (Sex Work Industry in a Port City) with Karen Herland</b></p>