

SPECIAL THANKS to Shauna Janssen for accepting this offer, Maddison Schmitt and Abdullah Jatal for their enlightening visits, Khara Denault for the spontaneous photo session, Promito Playback for lending us the instruments and cloths, Madeline Savoie and Geo Imola for their presence during our test performance and Noah Drew and the production staff for their caring support.

COMING UP NEXT:



November 22-26, 2023

FULL-TIME FACULTY

Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Shana Carroll, *Artist-in-Residence*
Noah Drew, *Associate Professor, Department Chair*
Lesley Ewen, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Gene Gibbons, *Associate Professor*
Shauna Janssen, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Warona Setshwaelo, *Artist-in-Residence*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*

ADJUNCT PROFESSORS

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 2023/24

Leslie Baker, Suzanne Cerreta, Elisabeth Couture, Janet Feindel, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrov, Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katherine Scribner, *Department Assistant*
Samantha Treglia, *Receptionist & Office Assistant*

The Department of Theatre presents

PLAYBACK

THEATRE PERFORMANCE

Led by Elisabeth Couture



MAKING THINGS
HAPPEN
THAT MATTER.

CONCORDIA
FINE ARTS



November 8, 2023 3pm
November 10 2023 8pm

John Molson Building
1450 Guy St, Montreal MB 7.425

concordia.ca/theatre

Playback Theatre

CREATIVE TEAM

Trainer – Elisabeth Couture

Design coordinator – Gabriella Torchia

Lighting and sound operator – Mia Ridout

CAST

Kai Corrigan – Actor, Musician

Khara Denault – Actor, Musician

Agatha Farrell – Conductor

Laure-Anaïs Chroné – Actor

Marty Graham – Actor

Gabriella Torchia – Actor

Visual Poster Design for Season 2023-24

By Rim Fekhar

Supervision by Raymond Marius Boucher

Note

Playback Theatre is an original form of improvisational theater in which audience members tell stories from their lives and watch them enacted on the spot. It is practiced in more than 60 countries. This form is an important anti-oppression force around the world; examples include the Freedom Bus in Palestine's occupied territories, Ukrainian Playbackers supporting their people after the full-scale invasion of their country, and deep reflections on whiteness by the Playback Theatre community in South Africa.

I have witnessed six students bravely and joyfully step up to the challenge of providing their peers with a space for authentic dialogue. I was amazed by their strength in the vulnerable position of never knowing what the next story would entail, and by their humility expressed through deep listening. Playback Theatre requires letting go of individual performance goals and trusting the force of the ensemble: watching this unfold in my students was quite beautiful.

I am extremely proud to welcome you and your stories during this exceptional presentation of Playback Theatre in the Concordia University Theatre Department.

Elisabeth Couture

PRODUCTION

STAFF

Jen Strahl, *Supervisor; Performance Production and Venues Faculty of Fine Arts*

Peter Cerone, *Technical Coordinator; Multimedia*

Jon Cleveland, *Technical Coordinator; Lighting*

Tristynn Duheme, *Stage Supervisor; Concordia Theatre*

John Davis, *Stage Supervisor; Loyola Campus Performance Venues*

HeatherEllen Strain, *Performance Production Assistant; Front of House & Box Office Coordinator*

COSTUME SHOP

Laura Acosta, *Head of Costume Shop*

SCENE SHOP

Marlène Lucas, *Head of Scene Shop*

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*