

Production Dramaturg Note:

Shed your baby teeth and bare your fangs, because we will never be the same.

Dance Nation is a story about success, ambition, and what it means to achieve that. As you embark on this journey with us, I urge you to dig into your past and rediscover what it is to be a preteen trying to change the world with your spirit and passion. What it feels like to be told who you are as you attempt to discover it yourself. How important your herd was, your pack, your people, and what it would mean to lose them. And how each of these experiences shaped who you are today.

Schuyler Garfield

Director Note:

Rarely do you find a play that expresses everything you ever wanted to say about growing up. This play is bold, funny, poignant, weird, and alive! It is so alive! It is rebellious, it is insistent! It is a challenge. Enjoy the ride.

Emma Tibaldo

FULL-TIME FACULTY

Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Shana Carroll, *Artist-in-Residence*
Noah Drew, *Associate Professor, Department Chair*
Lesley Ewen, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Gene Gibbons, *Associate Professor*
Shauna Janssen, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Warona Setshwaelo, *Artist-in-Residence*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*

ADJUNCT PROFESSORS

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 2023/24

Leslie Baker, Suzanne Cerreta, Elisabeth Couture, Janet Feindel, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrov, Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katherine Scribner, *Department Assistant*
Samantha Treglia, *Receptionist & Office Assistant*

Visual Poster Design for Season 2023-24

By Rim Fekhar
Supervision by Raymond Marius Boucher



February 7, 2024 7:30pm

John Molson Building
1450 Guy St, Montreal
MB 7.270

concordia.ca/theatre

Dance Nation

CREATIVE TEAM

Playwright- Clare Barron
Director- Emma Tibaldo
Stage Manager- Isabella Jenkin
Production Dramaturg- Schuyler Garfield
Designer, Costume, Sound, Lights- Mia Ridout
Designer, Lights & Sound- Isabella Jenkin
Assistant Director- Jessica Beauvais
Choreography- Océane Renaud, Tarika Kaur, and collaboration with the entire cast
Technical Director- Elisabeth Nyveen
Board Operator- Fa Pedneault
Production Assistant- Anne Lalancette, Helena Piedmont

CAST

Dance Teacher Pat- Eric Von Arx
Amina- Tarika Kaur
Zuzu- Milo Chauvreau
Connie- Roman Castro Hernandez
Luke- Julien DaSilva
Maeve- Lamia Abou Karam
Sofia- Jessica Beauvais
Ashlee- Océane Renaud
Vanessa- Mia Ridout
The Moms- Schuyler Garfield

Music included in this presentation: Tears for Fears *Mad*

World, Rob Zombie *Living Dead Girl*, Nirvana *Smells Like*

Teen Spirit

Content advisory: Explicit language is used throughout the play, contains descriptions of sexual impulses.

The play is 1h40 in length, with no intermission.

COMING UP NEXT:



February 21-24, 2024

PRODUCTION

STAFF

Jen Strahl, *Supervisor, Performance Production and Venues Faculty of Fine Arts*
Peter Cerone, *Technical Coordinator, Multimedia*
Jon Cleveland, *Technical Coordinator, Lighting*
Tristynn Duheme, *Stage Supervisor, Concordia Theatre*
John Davis, *Stage Supervisor, Loyola Campus Performance Venues*
HeatherEllen Strain, *Performance Production Assistant; Front of House & Box Office Coordinator*

COSTUME SHOP

Laura Acosta, *Head of Costume Shop*

SCENE SHOP

Marlène Lucas, *Head of Scene Shop*

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*