

Note from the Dramaturg

A large field, with something in the distance.
You get closer.

A large see through structure.

As you approach it becomes clearer and clearer with more elements to uncover.

The glass panes become broken glass fragments with pieces missing, scattered all on the ground. The large frame beams that seemed once strong and unwavering became something fragile and corroded.

But that corroded frame also shows signs of tears and scars, losses and gains. What has this entity gone through? Concord Floral has felt exactly like that. Every time I got closer there was more to discover. One thing that stuck with me during this exploration was the desire to find oneself. Whether in a "bad way" or a "good way" these kids are looking for their own Utopia, their own place to be safe. Where did you feel safe for the first time? I remember feeling the safest when I was away from the clutches of my parents. Free to make my own decisions, free to make my own horrible mistakes.

These lines between what we want, what we need and how we're going to get them all come together in a remarkable collision.

Were there times where you wanted to be seen by the whole world? Or even be completely invisible, even from the most minuscule of insects? Or were there times where you just couldn't care less of anything at all.

As you get closer to that object in the distance, you realize beneath the sharp broken glass are dried drops of blood, or maybe trampled roses?

Get closer.

Something red in the darkness, eyes? Or just your imagination. Closer.

You look back and you see fresh footprints. Were you here once before?

Signed **Eric Von Arx**, Dramaturg

Content Advisory: This play is sex positive and includes sexually explicit language

FULL-TIME FACULTY

Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Shana Carroll, *Artist-in-Residence*
Noah Drew, *Associate Professor; Department Chair*
Lesley Ewen, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Gene Gibbons, *Associate Professor*
Shauna Janssen, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Warona Setshwaelo, *Artist-in-Residence*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*

ADJUNCT PROFESSORS

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 2023/24

Leslie Baker, Suzanne Cerreta, Elisabeth Couture, Janet Feindel, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrov, Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katherine Scribner, *Department Assistant*
Samantha Treglia, *Receptionist & Office Assistant*

Visual Poster Design for Season 2023-24

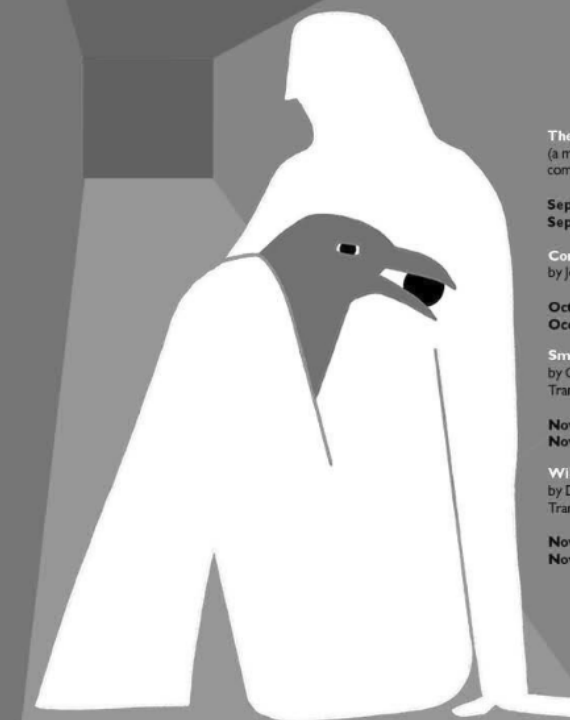
By Rim Fekhar
Supervision by Raymond Marius Boucher

The Department of Theatre presents

STAGED READINGS

OF CANADIAN
CONTEMPORARY PLAYS

Directed by Emma Tibaldo



The Birds
(a modern adaptation of Aristophanes' comedy) by Yvette Nolan

September 28th, 2023 at 7:30pm
September 30th, 2023 at 3pm

Concord Floral
by Jordan Tannahill

October 21st, 2023 at 3pm
October 24th, 2023 at 7:30pm

Small Talk
by Carole Fréchette
Translated by John Murrell

November 7th, 2023 at 7:30pm
November 9th, 2023 at 7:30pm

Wildfire
by David Paquet
Translated by Laanna Brodie

November 28th, 2023 at 7:30pm
November 30th, 2023 at 7:30pm



MAKING THINGS
HAPPEN
THAT MATTER.

CONCORDIA
FINE ARTS



October 21, 2023 3pm
October 24, 2023 7:30pm

John Molson Building
1450 Guy St, Montreal
MB 7.270

concordia.ca/theatre

Concord Floral

CREATIVE TEAM

Playwright- Jordan Tannahill

Director- Emma Tibaldo

Stage Manager- Oliver Gullikson

Dramaturg- Eric Von Arx

Designer, Set, Costumes- Milo Chauveau

Designer, Lights- Madeline Savoie

Designer, Sound- Schuyler Garfield

Technical Director- Elisabeth Nyveen

Production Assistant- Angela Millette, Ines Mentec

Board Operator- Bella Jenkin

CAST

In order of appearance

1 (Just Joey) - Noah Kaulbach

2 (Bobolink) - Gill Hurd

3 (John Cabot) - Joseph d'espinoze de Lacailliere

4 (Forever Irene) - Sarah Rodricks

5 (Rosa Mundi) - Natalie Harrison

6 (Nearly Wild) - Esmé Steadman Gantous

7 (Couch) - Violette Perron/Julien DaSilva

8 (Fox) - Zoë Heffring

9 (Greenhouse) - Jackson Thompson

10 (Bobbie James) - Anika Paterson

SPECIAL THANKS

Special thanks to Jordan Tannahill for writing this play in collaboration with teenagers. Thanks to the following musical contributions:

Trotto Danza- Dufay Collective recording

High School Hallway Ambience #2 (Background Sound Effect)-
SoundEffectsFactory

Busy School Cafeteria Ambience (Background Sound Effect)-
SoundEffectsFactory

The day of opening the Tomb- Aural Holograms

Unemployed- Tierra Whack

All The Small Things Karaoke Extended- Modified from Blink-182

Set and Costume Design Note

As an actor, I'd always dreamed but never hoped I would be given the opportunity to design set and costumes. The challenge of a staged reading is the narrowing of liberty, because costume and set changes are not feasible. I laughed to tears, watching the characters come to life, and knowing all the thought put into them by the actors – this is what it is like to work with an incredible and incredibly talented bunch of artists: this unbelievable awe.

The teens are reminiscent of the Breakfast Club, and as such, each of them represent a vein of adolescence – the brain, the athlete, the basket case, the princess, the couch (wait, what?). We even have our own song and dance scene! Just teenagers being teenagers in the darkest sense possible.

Our detention in the library becomes the Concord Floral greenhouse, reclaimed by nature – both eerie and mystical. A place where the teens can be free from their parents, discover themselves, and imagine a future of a million opportunities. I hope my enthusiasm for Nature translates to the way She overruns and invades the stage – just as the creeping vines of guilt and denial grow and invade Nearly Wild's mind – until all the teens can account for their actions. And as we battle to discover ourselves against the pressure and the guilt we feel, didn't we all, as teenagers, come across the dilemma of what it means to be human? Enjoy.

Milo Chauveau, Set and Costume Designer

PRODUCTION

STAFF

Jen Strahl, *Supervisor; Performance Production and Venues Faculty of Fine Arts*

Peter Cerone, *Technical Coordinator; Multimedia*

Jon Cleveland, *Technical Coordinator; Lighting*

Tristynn Duheme, *Stage Supervisor; Concordia Theatre*

John Davis, *Stage Supervisor; Loyola Campus Performance Venues*

HeatherEllen Strain, *Performance Production Assistant; Front of House & Box Office Coordinator*

COSTUME SHOP

Laura Acosta, *Head of Costume Shop*

SCENE SHOP

Marlène Lucas, *Head of Scene Shop*

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*

COMING UP NEXT:



November 8-10, 2023