Director's Note:

This has been another incredibly rewarding experiment in "How to stage a Reading of over 50 plays in a room with no lighting grid?" Here is our proposition. Once again, this has been a collaborative process, all the best ideas absolutely belong to this collective of artists. I invite you to read all the plays presented over these last two semesters of Staged Readings: The Birds by Yvette Nolan, Concord Floral by Jordan Tannahill, Smalltalk by Carole Fréchette, Wildfire by David Paquet, Dance Nation by Clare Barron, Mr. Burns a Post Electric Play by Anne Washburn, and finally 365 Days/ 365 Plays by Suzan-Lori Parks. It has been a true privilege to share in the discovery of these worlds with all of you!!

Emma Tibaldo-Director

FULL-TIME FACULTY

Meghan Moe Beitiks, Assistant Professor
Raymond Marius Boucher, Senior Lecturer
Ana Cappelluto, Professor
Jessica Carmichael, Associate Professor
Shana Carroll, Artist-in-Residence
Noah Drew, Associate Professor, Department Chair
Lesley Ewen, Artist-in-Residence
Peter Farbridge, Artist-in-Residence
Gene Gibbons, Associate Professor
Shauna Janssen, Associate Professor
Ursula Neuerburg-Denzer, Associate Professor
Robert Reid, Associate Professor
Luis C. Sotelo Castro, Associate Professor
Warona Setshwaelo, Artist-in-Residence
Mark Sussman, Professor

ADJUNCT PROFESSORS

Emma Tibaldo, Artist-in-Residence

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 2023/24

Leslie Baker, Suzanne Cerreta, Elisabeth Couture, Janet Feindel, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrov, Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

ADMINISTRATIVE STAFF

Maud David Lerebours, Department Administrator
Karl Lebel Viens, Department Assistant
Katherine Scribner, Department Assistant
Samantha Treglia, Receptionist & Office Assistant

Visual Poster Design for Season 2023-24

By Rim Fekhar

Supervision by Raymond Marius Boucher



CREATIVE TEAM

Playwright- Suzan-Lori Parks
Director- Emma Tibaldo
Assistant Director- Jessica Beauvais
Stage Manager- Isabella Jenkin
Costume & Light Designer- Mia Ridout
Choreography- the cast
Music Composition- Eric Von Arx
Fight Choreography- Schuyler Garfield
Technical Director- Elisabeth Nyveen
Production Assistant- Anne Lalancette,
Helena Piedmont
Front of House- Jiyeon Lee

CAST (Ensemble)
Lamia Abou Karam
Milo Chauvreau
Julien DaSilva
Schuyler Garfield
Roman Castro Hernandez
Tarika Kaur
Océanie Renaud
Eric Von Arx

This is a collection of plays, there are too many to name. The cast has been listed in alphabetical order.

Content advisory: the content is very much focused on war.

The play is 1h40 in length (we think), with no intermission.

COMING UP NEXT:





PRODUCTION

STAFF

Jen Strahl, Supervisor, Performance and Venues, Faculty of Fine Arts
Peter Cerone, Technical Coordinator:
Multimedia
Jon Cleveland, Technical Coordinator,
Lighting
Tristynn Dyheme, Stage Supervisor;
Concordia Theatre
John Davis, Stage Supervisor, Loyola
Campus Performance Venues
HeatherEllen Strain, Performance
Production Assistant: Front of House &

COSTUME SHOP

Box Office Coordinator

Laura Acosta, Head of Costume Shop

SCENE SHOP

Marlène Lucas, Head of Scene Shop

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*