

FOR IMMEDIATE RELEASE
JANUARY 29, 2016

**CONCORDIA THEATRE DEPARTMENT PRESENTS
THE PLAYGROUND**

Production Dates: Wednesday February 17th - Saturday February 20th, 2016
Opening Night: February 17th, 2016

A performance event of student created site-specific theatre works

Montreal, QC January 29th, 2016 — Concordia University Theatre Department continues its season *Dreams* with *The Playground*. *The Playground* is a performance event comprised of six original performances created, performed, designed and directed by students from all areas of the theatre program. Curated by Amanda Kellock and Stephen Lawson, this performance event is the first of its kind for the Concordia Theatre Department. All performances run concurrently, allowing the audience to decide which shows they see in what order.

The shows run Wednesday February 17th to Saturday February 20th in the F.C Smith Complex, on Concordia's Loyola Campus. Performances start at 8pm each night, with the doors opening at 7:30pm. Tickets are \$10 general admission, \$5 for students/seniors. Thursday February 18th is Pay What You Can.

Amanda Kellock explains: "This exciting theatrical event invites audiences to experience an array of site-specific pieces that inhabit every corner of the building. Inspired by the *HIVE* events in Vancouver (which were co-created by a dozen indie theatre companies), *The Playground* involves daring and experimental pieces that explore the relationship between the students and the space itself, and between the performers and the audience. With a working bar at the centre of it all, each night is sure to be an adventure. Audience members can choose from a menu of performances, and can return each night for a different experience."

Each piece is the product of a six month long development process. The six performances are: *Of Haily Dabits and Oversized Heads*, *definitelytruealltimerealtales@loyolacampus.com*, *The Mate Project*, *If You Stayed Over*, *Battle on Bosworth*, and *How Does it Make You Feel?* The performances each vary in themes, form, and methods of creation.

For more information on each individual performance, and the event itself, please visit: <https://www.facebook.com/events/178381629185751/>

Accessibility: Two performances are wheelchair accessible via the entrance the Administration building (AD) into the Chapel. The other four performances are not wheelchair accessible. There are 21 steps leading down to the main Lobby/bar space. It requires 4 steps up, 7 steps down and 7 steps up to access the Cazalet Black Box. *How Does it Make You Feel?* requires going an additional 4 steps up, then 10 steps up, then another 16 steps up.

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