

Afternoons at the Institute

On Art Writing Discussion + *Spiffy Moves* Launch

What different forms of art writing are practised today? How do they differ from traditional academic writing? What is their public? What is their place in the art world? This conversation explores these questions by looking at different approaches to writing within the academic realm, as well as different ways of teaching writing. It aims to inform and enrich the variety of artistic discourses promoted by the publication *Spiffy Moves*.

Spiffy Moves is a printed collection of art writing and visual art. It is an attempt at something polyphonic – a mixed bag of ideas that form the contours of this moment and this place in art, writing and cultural criticism.

The speakers are **MJ Thompson**, assistant professor in Art Education, and **Laurie Milner**, part-time professor in the Master of Fine Arts, both at Concordia University. The conversation will be moderated by **Chantale Potié**, MA student in art history at Concordia University.

Conversations are free and open to the public.

Spiffy moves



Cover for the first issue of *Spiffy Moves* magazine

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its third event of the year in a series of conversations entitled ***Afternoons at the Institute***, now in its second season.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories.

This event discusses the many forms of art writing.

**Thursday, April 9, 2015
at 4:00 p.m.**

**Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art**
1515 Sainte-Catherine St. W., 3.719
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