

Afternoons at the Institute



Ursula Biemann, still taken from *Deep Weather*, 2013

Montreal Biennale: an Exhibition for Uncertain Times

The international art world is a context of increasing mobility and communication. The centre-periphery model appears to be yielding to emerging artistic modes. International exhibitions play a key part in that transformation by allowing new cities, and their networks, to rise to prominence.

In this respect, how should the transformed 2014 edition of the Montreal Biennale be understood? What curatorial strategies were used to mark this renewal, this *nouveau départ*? What sort of future lies behind the event's title: *L'avenir (looking forward)*?

Peggy Gale, co-curator of *BNLMTL 2014* and curator of *Tout le temps/Every Time* (Biennale de Montréal, 2000), discusses the themes and conditions of the biennale with **Alice Ming Wai Jim**, associate professor of art history at Concordia University.

Conversations are free and open to the public.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its second event of the year in a series of conversations entitled ***Afternoons at the Institute***, now in its second season.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. This event discusses contemporary curatorial practices.

**Thursday, November 20, 2014
at 4:00 p.m.**

**Gail and Stephen A. Jarislowsky
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