



(Photo: Tania Martin)

# Afternoons at the Institute

## The Spaces of Religion and Identity

Spaces of religion extend beyond the walls of houses of worship. Indeed, religious practice is embodied in all kinds of places revealing the complex imbrication of “public” and “private” realms. Civic and secular life is coextensive with spiritual practice and religious belief, despite the supposed distinction between Church and State, as an examination of a number of case studies reveals. This conversation will explore the ways a given group’s surroundings shape its world views, and inversely, the ways groups construct their physical environment or their perceptions of landscapes and buildings to uphold or subvert dominant dogma.

The speakers are **Tania Martin**, professeure agrégée at the École d’architecture de l’Université Laval, and **Nicola Pezolet**, assistant professor at the Art History Department of Concordia University. The conversation will be moderated by **Cynthia Hammond**, associate professor at the Art History Department of Concordia University.

Conversations are free and open to the public.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its fourth event in a series of conversations entitled ***Afternoons at the Institute.***

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories.

This event explores the reciprocal influences of religious belief and built environment.

**Wednesday, February 5, 2014  
4:30 p.m.**

**Gail and Stephen A. Jarislowsky  
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