

Afternoons at the Institute



Teaching Vancouver

In the present-day context of the global circulation of artworks and ideas, how is it possible to account for the art of a single city? Can a city-based art history escape the discourse of a national art history? This event will examine the specific case of Vancouver, while asking: How do we teach a city's art?

This conversation will involve **John O'Brian**, professor of art history at the University of British Columbia, and **Johanne Sloan**, professor of art history at Concordia University. The session will be moderated by **Dorothy June Fraser**, doctoral student in the Department of Art History at Concordia University.

Conversations are free and open to the public.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its third event of the year in a series of conversations entitled ***Afternoons at the Institute***, now in its second season.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. This event discusses the teaching of art from a city's perspective.

**Tuesday, December 2, 2014
at 4:00 p.m.**

**Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art**
1515 Sainte-Catherine St. W., 3.719
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