

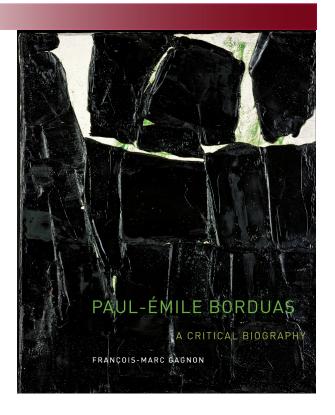
Afternoons at the **Institute**

Revision and Translation

This 'Afternoon at the Institute' marks the muchanticipated publication of *Paul-Émile Borduas:*A Critical Biography, by François-Marc Gagnon, translated by Peter Feldstein. Originally published in French in 1978, this seminal work received the Governor General's Award. Sandra Paikowsky, coeditor of the McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History Series, proposed the translation when the Series was founded. For François-Marc Gagnon, this became the opportunity to update and revise his critical biography. This intellectual adventure, informed by the discovery of unknown works and advances in theory, has resulted in another monumental work, brought beautifully into English by Peter Feldstein.

The challenges of revision and translation are the themes of this conversation. The speakers are **Dr. François-Marc Gagnon**, founding Director and Distinguished Research Fellow Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, and **Dr. Sherry Simon**, Professeure titulaire, Département d'études françaises, Concordia University. Moderator **Samuel Gaudreau-Lalande** will guide their discussion of the impact and importance of translation in the humanities.

Conversations are free and open to the public.



The Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art
presents its third event in a series of
conversations entitled

Afternoons at the Institute.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. This event addresses issues of translation and revision in the humanities.

Wednesday, December 4, 2013 at 4:00 p.m.

Gail and Stephen A. Jarislowsky
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