The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art is proud to launch the CCCA (Centre for Contemporary Canadian Art) Academy, a web-based laboratory and educational forum devoted to reinforcing research activities and creating communities of pedagogical practice.

This inaugural event is a conversation about the aims of the CCCA Academy and its first two projects: an innovative website, Envisioning Virtual Exhibitions / Imaginer des expositions virtuelles, and a ground-breaking e-publication, Global Engagements in Contemporary Canadian Art: Thirty-Nine Exhibition Essays and Fifty-Five Artists / Art contemporain canadien et mobilisation universelle : trente-neuf textes d’exposition; cinquante-cinq artistes.

The speakers are project director Dr. Loren Lerner, designer Pata Macedo, and five participants, Philipp Dominik Keidl, Tara Ng, Victoria Nolte, Chantale Potié, and John Toohey.

Conversations are free and open to the public.

Thursday, October 16, 2014 at 4:00 p.m.