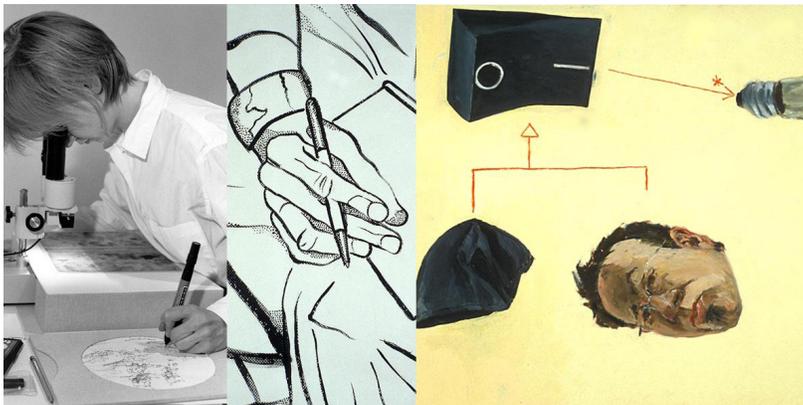


Afternoons at the Institute



Raphaëlle de Groot, *Lectures* (detail); Gertrude Kearns, *On the Beat Again # 2* (detail); Howard Podeswa, *Analysis Paralysis* (detail)

Launch of the CCCA Academy

The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art is proud to launch the **CCCA (Centre for Contemporary Canadian Art) Academy**, a web-based laboratory and educational forum devoted to reinforcing research activities and creating communities of pedagogical practice.

This inaugural event is a conversation about the aims of the CCCA Academy and its first two projects: an innovative website, *Envisioning Virtual Exhibitions / Imaginer des expositions virtuelles*, and a ground-breaking e-publication, *Global Engagements in Contemporary Canadian Art: Thirty-Nine Exhibition Essays and Fifty-Five Artists / Art contemporain canadien et mobilisation universelle : trente-neuf textes d'exposition; cinquante-cinq artistes*.

The speakers are project director **Dr. Loren Lerner**, designer **Pata Macedo**, and five participants, **Philipp Dominik Keidl**, **Tara Ng**, **Victoria Nolte**, **Chantale Potié**, and **John Toohey**.

Conversations are free and open to the public.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its first event of the year in a series of conversations entitled ***Afternoons at the Institute***, now in its second season.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. This event launches the **CCCA Academy**.

**Thursday, October 16, 2014
at 4:00 p.m.**

**Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art**
1515 Sainte-Catherine St. W., 3.719
H2G 2W1
Metro Guy-Concordia

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series coordinator at:
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514-848-2424, ext. 4713