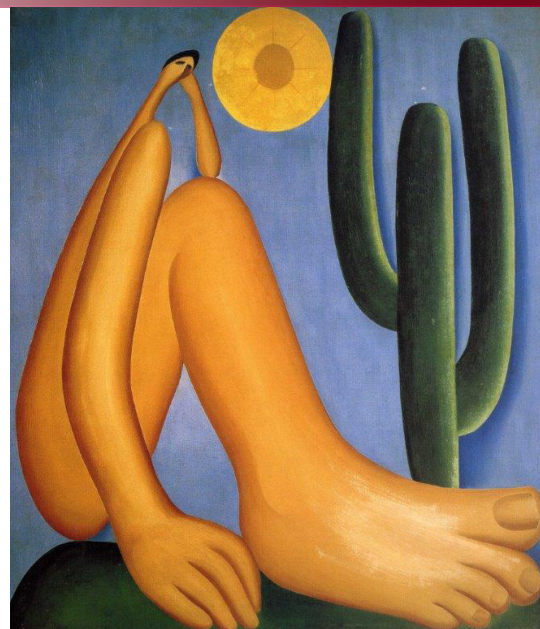


Afternoons at the Institute



Tarsila do Amaral, *Abaporu*, 1928

Contesting Hybrid Notions within Brazilian Contemporary Art

Brazilian art is commonly described as possessing an inevitable hybrid character because of the country's multiple histories of settlement, colonisation and immigration. The consequence of this attributed hybridity is a problematic, albeit implicit, ambivalence in relation to canonical genealogies of art. By equating the ambivalence that hybridity purports with the notions of contamination and quarantine, it is possible to trace how the critical discourse that accompanies the art from that region has evolved. Over time, it has shifted from one that stresses identitarian strategies of definition to one that underlines distinction from the canon. If hybridity used to simply describe conditions of production marked by multiple influences, the term now carries an ethical and aesthetic value: **it has become the signifier of authenticity.**

A lecture by **Dr. Michael Asbury**, deputy director of the Research Centre for Transnational Art Identity, and Nation (TrAIN) at the University of the Arts, London, will be commented by **Dr. Alice Ming Wai Jim**, Concordia University, Department of Art History, associate professor. This second event questions the identity of art that is located at the crossroads of tendencies and influences.

Conversations are free and open to the public.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its second event in a series of conversations entitled ***Afternoons at the Institute.***

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The **Institute** is part of the global debate on the very question of national art histories.

**Monday, November 11, 2013
at 4:00 p.m.**

This event is co-sponsored by the Interuniversity Doctoral Program in Art History, jointly administered by Concordia University, Université de Montréal, Université du Québec à Montréal and Université Laval, with the kind collaboration of Drs Monia Abdallah and Dominic Hardy.

**Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art**
1515 Sainte-Catherine St. W., 3.719
H2G 2W1
Metro Guy-Concordia

For information, contact Samuel Gaudreau-Lalande,
Jarislowsky Foundation doctoral fellow and series
coordinator at:
samuel.gaudreau-lalande@concordia.ca or
514-848-2424, ext. 4713