Writing Inuit Art History

The Inuit art market was established in Canada in the middle of the 20th century. While this initiative allowed Inuit art to gain international recognition, the objects circulated without the voices of the artists who had produced them, or knowledge of their communities. This created a gap between the production and the reception of the works that historians of Inuit art are currently working to fill.

What is at stake in writing Inuit art history today? What theories are currently informing it? How does it inscribe itself in global Indigenous art histories?

The speakers are Anna Hudson, associate professor of Canadian Art History and Curatorial Studies at York University, and Heather Igloliorte, assistant professor at the Art History Department of Concordia University. The conversation will be moderated by Anne-Marie Belley, doctoral student in art history at Université du Québec à Montréal.

Conversations are free and open to the public.