

Afternoons at the Institute



Itee Pootoogook, *Looking South*

Writing Inuit Art History

The Inuit art market was established in Canada in the middle of the 20th century. While this initiative allowed Inuit art to gain international recognition, the objects circulated without the voices of the artists who had produced them, or knowledge of their communities. This created a gap between the production and the reception of the works that historians of Inuit art are currently working to fill.

What is at stake in writing Inuit art history today? What theories are currently informing it? How does it inscribe itself in global Indigenous art histories?

The speakers are **Anna Hudson**, associate professor of Canadian Art History and Curatorial Studies at York University, and **Heather Igloliorte**, assistant professor at the Art History Department of Concordia University. The conversation will be moderated by **Anne-Marie Belley**, doctoral student in art history at Université du Québec à Montréal.

Conversations are free and open to the public.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents its fifth and last event of the year in a series of conversations entitled ***Afternoons at the Institute.***

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. This event explores the writing of Inuit art history today.

**Friday, March 28, 2014
at 4:00 p.m.**

**Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art**
1515 Sainte-Catherine St. W., 3.719
H2G 2W1
Metro Guy-Concordia

*For information, contact Samuel Gaudreau-Lalande,
Jarislowsky Foundation doctoral fellow and
series coordinator at:
samuel.gaudreau-lalande@concordia.ca or
514-848-2424, ext. 4713*