

AFTERNOONS AT THE INSTITUTE



Edith McDonald, *Untitled*, 1906, oil on canvas, 49.3 x 74.9 cm, Collection of Mrs. Geraldine Parker, Halifax, NS.

Researching Historical Black Women Artists in Canada

Joana Joachim, Adrienne R. Johnson and Kim Rondeau in Conversation

African and Black Canadian art have been gaining increasing interest as a field of enquiry; however the spectre of colonialism and anti-blackness presents researchers with the specific challenges of such pioneering work. What are these challenges, stakes, and how does one overcome them? In this conversation, emerging scholars Joana Joachim and Adrienne R. Johnson present their methods and discuss the issues they face in their research.

Joana Joachim is a PhD candidate in the department of Art History and the Institute for Gender, Sexuality and Feminist Studies at McGill. She is also the Research and Exhibition Coordinator at Artexte. Joachim's current work examines seventeenth and eighteenth century representations of Black women in New France, Saint-Domingue and Louisiana with a focus on ongoing discrimination against their hair.

Adrienne R. Johnson is currently a PhD student in Art History at McGill University. A passionate and long-time contributor to Montreal's indie art scene, Johnson's current research is focused on African Canadian landscape painting from the late nineteenth century as it relates to the exploration of African Canadian presence, creative authorship, (mis)representation, and the formation of identity.

Kim Rondeau is PhD candidate in the Interuniversity Doctoral Program in Art History at Concordia University. Her primary research interests are feminist art theory and the methods of feminist art history. This winter, she is teaching the undergraduate class "Themes in Visual Art Practices by Black Women Artists in North America."

MAR/21/2019

4:00 - 6:00pm

Gail & Stephen A. Jarislowsky
Institute for Studies in
Canadian Art
EV 3.711
1515 Sainte-Catherine St. W.
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Department of Art History

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The series has been made possible by a generous donation from the Jarislowsky Foundation.