



Sergio Comacchio, *Monument to Immigrants*, 2000, Italian Garden (Hastings Park), Vancouver. Photograph by Analays Alvarez.

Public Art and Ethno-cultural Communities in Canada

APR/7/2017

1:30 - 2:45pm

Gail and Stephen A. Jarislowsky
Institute for Studies in
Canadian Art
1515 Sainte-Catherine St. W. York
Amphitheatre, 1.605
H3G 2W1
Metro Guy-Concordia

In Canada's constantly shifting multicultural context, public commemoration sometimes becomes a source of conflict, disharmony, or dissension.

Traditionally controlled by Anglophone and Francophone elites, commemorative public art in Canada is increasingly sparking debates in different cultural communities, including citizens with immigrant backgrounds. Recent case studies demonstrate how and why Canada's growing and rapidly diversifying immigrant population is affecting commemorative public art management and policies. The current situation invites us to reflect on ways of better remembering together in democratic, multicultural, and diasporic societies.

The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art presents a series of conversations entitled *Afternoons at the Institute*, now in its fourth season.

Lectures are free and open to the public.

For information, contact Brenda Dionne, Institute Administrator at: canadianartinstitute@concordia.ca or 514-848-2424, ext. 4713

Dr. Analays Alvarez is a postdoctoral fellow in the History of Art department of the University of Toronto. She received her doctorate from the Université du Québec à Montréal in 2015. Cross-cultural and multilingual education and professional experience have contributed to Dr. Alvarez's expertise in commemorative public art, immigrant heritages, and digital curating.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The series has been made possible by a generous donation from the Jarislowsky Foundation.