| JDENT NAME:   |  |  | I.D.#:   |  |
|---|--|--|--|--|
| ease note that it is your responsibility to fulfill all your program and degree re- |  |  |  |  |
| approved via<br>dition to the fe<br>edits <i>at</i> Conco                           | Student Request problems of the Student Request problems of the specific students of the specifi | ior to graduation, and permission to regi<br>uirements, the Concordia University Res | ster for a course does not constitute approvidency requirement stipulates that you mustram Residency Requirement stipulates that | ral of a substitution. In st complete a minimum of |
| BFA DEGRI   | EE REQUIREMI   | ENTS (108 and 120 credit programs)   | Completed/ In Progress   | To Be Completed                                    |
| ECP * 30 credits to be completed by students admitted into 120-credit program only  | MEP 18 credits to be completed by students admitted into 108-credit program only   | Free elective  | 6 CRS  |  |
|   |  | Free elective  | 6 CRS  |  |
|   |  | Free elective  | 6 CRS  |  |
|   |  | Free elective  | 6 CRS  |  |
|   |  | Free elective  | 6 CRS  |  |
|   | ZATION IN I  | FILM PRODUCTION(66 crs)  |  |  |
|   |  | aken as part of the first 30 credits)  | 6 CRS  |  |
| CRS I   | FMST 2126 (to be taken as part of the first 30 credits)  |  | 6 CRS  |  |
| CRS I   | FMPR 2316  |  | 6 CRS  |  |
| CRS I   | FMPR 332 <sup>6</sup>  |  | 6 CRS  |  |
| CRS I   | FMPR 336 <sup>3</sup>  |  | 3 CRS  |  |
| CRS I   | FMPR 338 <sup>3</sup> and FMPR 339 <sup>3</sup>  |  | 6 CRS  |  |
| CRS I   | FMPR 340 <sup>3</sup>  |  | 3 CRS  |  |
| CRS I   | FMPR 432 <sup>6</sup>  |  | 6 CRS  |  |
|   | chosen from FMPR 335 <sup>3</sup> , 341 <sup>3</sup> , 343 <sup>3</sup> , 350 <sup>3</sup> , 398 <sup>3</sup> , 435 <sup>3</sup> , 438 <sup>3</sup> , 439 <sup>3</sup> , 440 <sup>3</sup> , 441 <sup>3</sup> , 442 <sup>3</sup> , 450 <sup>3</sup> , 498 <sup>3</sup>  |  | 6 CRS  |  |
|   |  |  | 3 CRS  |  |
|   | FMST electives (excluding FMST 200)  |  | 6 CRS  |  |
|   |  |  | 3 CRS  |  |
|   | Cinema electives (or credits outside Cinema chosen in consultation with the head of Film Production)   |  | 6 CRS  |  |
|   | consultation with th   | e neud of f min f foddetion)   |  |  |

6 CRS | Chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434) | 6 CRS | | 6 CRS | | 6 CRS | COURSES TAKEN ABOVE DEGREE REQUIREMENTS:

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_\_ DATE: \_\_\_\_\_