

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: December 8, 2023

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, December 15, 2023, at 9:30 a.m. in EV 2.776

AGENDA

- | | |
|---|-----------------|
| 1. Call to Order | Quorum Required |
| 2. Agenda for the Meeting of December 15, 2023 | For Approval |
| 3. Minutes of Meeting of November 17, 2023 | For Approval |
| 4. Business Arising from the Minutes of November 17, 2023 | For Information |
| 5. Chair's Remarks | For Information |
| 6. Appointments (FFAC-2023-09-D1) | For Approval |
| 7. Academic Programs and Pedagogy | |
| 7.1. Report of the Associate Dean, Academic Programs and Pedagogy
(FFAC-2023-09-D4) | For Information |
| 8. Faculty Development and Inclusion | |
| 8.1. Report of the Associate Dean, Faculty Development and Inclusion
(FFAC-2023-09-D5) | For Information |
| 9. Research and Graduate Studies | |
| 9.1. Report of the Associate Dean, Research and Graduate Studies
(FFAC-2023-09-D6) | For Information |
| 10. Questions | For Information |

11. Other Business

For Information

12. Advancement Activities Report (FFAC-2023-09-D7)

For Information

13. Next Meeting – January 19, 2024

14. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
November 17, 2023
9:30 a.m. – 12:00 p.m.
EV2.776

Present: A. Gérin (Chair), E. Adams, P. Barr, C. Bruce, A. Cappelluto, E. Cheasley Paterson, G. Dimitrov, D. Douglas, N. Drew, F. Figols, J.R. Giersdorf, C. Keegan, T. Khaner, J. Latour, M. Lefebvre, M. McGeough, H. McLaughlin, C. Moore, E. Murphy, M.C. Newman, J. Potvin, E. Tsabary, V. Venkatesh, H. Wasson

Regrets: S. Ghosh, M.J. Thompson

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (N. Drew / H. McLaughlin)

“that the agenda for the meeting of November 17, 2023 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of October 20, 2023

MOTION: (E. Cheasley Paterson / V. Venkatesh)

“that the minutes of the meeting of October 20, 2023 be approved.”

CARRIED

4. Business Arising from the Minutes of October 20, 2023

The [Report on the Action Plans](#) related to the [Faculty Strategic Plan](#), which was shared last month is now on the web under the Next Steps section. It has also been sent to the Provost, the [Equity Office](#), the [Indigenous Directions Office](#) and various other offices.

5. Chair’s Remarks

- The situation in the Middle East is having its impact on Concordia’s campus. Tensions between pro-Israel and pro-Palestine groups led to violent confrontations at the university last week. Core to the university’s mission is the free and respectful exchange of ideas and this is extremely concerning. The Dean reiterated [President Carr’s November 15 update](#) to the community on the actions that have been taken in response to these incidents.
- There has been an escalation of emails, some having a threatening tone, asking Concordia to state its position regarding the situation in the Middle East. Taking a position is contrary to the core mission of universities and can never reflect the diversity of positions and interests of an entire community like Concordia’s. Anyone receiving such emails should forward them to the Dean. A protocol for triaging and responding has been set up. University Communications Services has also developed talking points for front-line staff. These have been shared with the [Birks Student Service Centre](#) and Admissions and Tristan Khaner will share them with faculty and staff.
- The Dean reminded those who teach of the importance of remaining sensitive to power relations in the classroom, while maintaining academic freedom and freedom of speech.
- On [November 6, President Carr](#) shared the outcome of the meeting the presidents of Quebec’s three English-speaking universities had with Premier François Legault and Higher Education Minister Pascale Déry, regarding the hike on tuition fees for rest-of-Canada students. If the government goes forward with the tuition hike, enrolment and enrolment revenues will drop. It’s estimated that 66% to 90% of rest-of-Canada students will likely not come to Montreal where tuition in 2024 will be higher than in other Canadian universities for comparable programs. In some Fine Arts programs, this represents 20 – 50% less students depending on the application pool. Although the hiring pause is helping to support

some savings, since 97% of the faculty's budget is dedicated to faculty and staff salaries, to compensate for the loss in enrolment revenues, it may be necessary to implement measures such as reducing course offerings, merging services, or stopping or suspending certain activities. The [Fine Arts Strategic Plan](#) is a useful document to have since it allows going back to the strategic directions and values it outlines and to work in a collaborative way, aligning Fine Arts processes with its mission. The faculty should not expect to do more with less but to do less with less.

- On [November 15, President Carr issued an update on the 2023-24 budget](#) to the Concordia community. Covid and the combined effects of a decrease in tuition revenues linked to international situations and immigration policy, as well as massive inflation, have resulted in the need to reduce budgets in all areas of the university. The Office of the Dean is working closely with unit managers across the faculty to find solutions for reducing spending. The Dean emailed faculty and staff asking them to discuss the current situation with their teams and managers and to share suggestions with Tristan Khaner or herself.
- The Dean addressed the false rumors that are circulating and informed Council members that all sabbaticals have been accepted by the provost, there is no talk of canceling tenure-track hires, nor will there be any layoffs of CUFA members. The university is not looking to cut programs or close departments and the Dean's Office will be working with the Chairs to find solutions to increase enrolment. To address the budget situation, the Chairs and Elaine Cheasley Paterson, are looking at under-enrolled courses, an exercise that is done each semester and that is guided by strict principles. The Dean thanked all for their serious focus on recruitment efforts and better use of resources.
- Senate Meeting – November 3:
 - o Main topics of discussion were the budget and tuition.
 - o Revisions were made to the Distinguished Research Professor Award. The clause that indicated that the award dossiers “will be automatically forwarded to the University's Distinguished Professor Emeritus Committee” was removed, since there is an obligation of confidentiality for the conferral of the title of Distinguished Professor Emeriti or Distinguished Librarian Emeriti.
- Board of Governors Meeting – October 26:
 - o Conversation centered on financial statements and audit procedures.
- [Centraide campaign](#):
 - o The Fine Arts Centraide representatives [Rebecca Logan](#), [Johanna Mongraw](#) and [Selva Balasingam](#) held a fantastic bake sale on Halloween day and raised \$450 selling baked goods made by themselves and their colleagues in the Dean's Office and Student Academic Services.
 - o There is still time to contribute before the campaign closes on November 29:
 - Raffle tickets are being sold at various locations throughout the campuses and you can buy them from [Rebecca Logan](#) and [Johanna Mongraw](#) in the Dean's office. Prizes include Apple iPad, earphones, Bota Bota gift card, Liverpool House gift card. Winners will be announced at the Centraide Campaign Closing event on November 29.
 - Tickets for the [Comedy for a Cause](#) event with headliner [John Roy at The Comedy Nest](#) at 8:00 p.m. on November 30, are \$15. Comedy Nest – 2313 Sainte-Catherine St. W. (Pepsi Forum, 3rd floor).

The university's fundraising goal is \$200 K. So far \$173 K has been raised from 326 donations from faculty and staff across the university. The Dean is encouraging everyone to make a gift to help reach this goal.

- The Dean is encouraging everyone to be flexible and understanding during the teachers' strike as it will affect the schedule of many parents with children.

6. Appointments (FFAC-2023-08-D1)

MOTION: (G. Dimitrov / H. Wasson)

“that the appointments listed in document FFAC-2023-08-D1 be approved.”

CARRIED

7. Presentations

Keywords: *Engaging and Working across Disciplines in the Fine Arts – An Overview of the FFAR 250 Redesign*

Guests Sandra Huber, Assistant Professor and Area Coordinator of Interdisciplinary Studies and Practices in the Fine Arts (FFAR 250) and Molly-Claire Gillett, Scholar-in-Residence in Interdisciplinary Studies and Practices in the Fine Arts, Office of the Dean, presented an overview of the redesign and restructuring of [FFAR 250](#), the core course for all Fine Arts programs at the undergraduate level. The 6-credit course has been redesigned into two 3-credit courses for which curriculum changes were recently approved: FFAR 248 *Engaging Across Disciplines in the Fine Arts* (Fall 2024) and FFAR 249 *Working Across Disciplines in the Fine Arts* (Winter 2024). The guests also talked about the extensive pedagogy training program that goes alongside the course and *The Lab*, a new space for interdisciplinary research and outreach.

Centre for Teaching and Learning (CTL)

Guest [John Paul Foxe, the new Senior Director, Centre for Teaching and Learning \(CTL\)](#) introduced himself. He talked about the previous work experiences that led him to the CTL, the work, and services of the CTL and how he hopes to shape his vision for the CTL through discussions and collaborations with the departments.

8. Academic Programs and Pedagogy

8.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2023-08-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

Donna Goodleaf who presented the [5-Year Strategic Implementation Plan on Decolonizing and Indigenizing Curriculum and Pedagogy](#) at the October 20, Faculty Council, will be holding a focus group discussion on Friday, November 24 and an invitation has gone out to those who attended the meeting.

Several eblasts have been sent about Concordia's [Moodle 4.1 upgrade](#) which will take place over the holiday break so that as of the winter 2024 semester, all course materials will be taught using the new 4.1 version only. The upgrade offers several significant improvements in functionality with a new look and feel and instructors are invited to watch the 4-minute [What's New with Moodle 4.1](#) video. The [Moodle upgrade web page](#) on Carrefour has all the information and FAQs and the [IITS Moodle team \(help@concordia.ca\)](#) is available for any additional technical questions and support. All material will be upgraded from the 3.9 to the 4.1 version. The University retention policy is to keep materials dating back 3 years. Any content that is more than 3 years old can be retrieved by asking IITS. The 4.1 pilot version is available for instructors who will be teaching in the winter term, for testing and course preparation. For questions or concerns about the project, please contact the project team at [moodleupgradeinfo@concordia.ca](#).

9. Faculty Development and Inclusion

9.1 Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2023-08-D5)

Report submitted. Questions/comments may be directed to [Haidee Wasson](#).

The Associate Dean is encouraging everyone to program the [Campus Safety and Prevention Services](#) phone number into their cell phones: 514-848-3717.

Anyone spotting angry graffiti on campus should email [facilities@concordia.ca](#) or [Angela Tsafaras](#).

The report lists a quick reference of the university's services and resources for students:

Phone, text, and video support is available 24 hours a day, 7 days a week.

1. [EmpowerMe](#): If you are enrolled in the Concordia Student Union health plan, you can connect with professionals with various domains of expertise, including psychology, psychotherapy, social work, and more. Multi-lingual. [Create an account to get started](#).
2. [inConfidence](#): If you are an international student (undergraduate or graduate) insured with the [ISO BlueCross health plan](#), you can connect with counselling and online wellbeing resources.

1. Chat: User ID: Concordiaiso (case sensitive); Password: inconfidence
2. Call 1-877-418-2181 / TTY: 1-877-371-9978
3. App: Lifeworks ([Google Play/Apple](#))
3. [Wellness Together Canada](#): Provides free short-term counselling with mental health professionals, online tools and resources. You can register online and complete a short survey to find resources tailored to you. English and French, Canada: Youth text WELLNESS to 686868; adults text WELLNESS to 741741; or call 1-866-585-0445.

As a reminder, staff at these key resources on campus can also offer support:

1. [Multi-faith and Spirituality Centre](#)
2. [International Students Office](#)
3. [Health and Wellness](#) for mental health support services and referrals

10. Research and Graduate Studies

10.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2023-08-D6)

Report submitted. Questions/comments may be directed to [MJ Thompson](#).

11. Questions

It's important to carefully navigate personal position versus institutional position regarding an issue, while respecting freedom of speech and academic freedom and remaining sensitive and thoughtful of the power relationships that exist with the students.

12. Questions

There was no other business.

13. Next Meeting

The next meeting is on December 15, 2023.

14. Adjournment

The meeting was adjourned at 11:20 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

Appointments to be ratified

Faculty of Fine Arts Council (FFAC) Voting Members

Undergraduate Student Representatives (FASA)

- Sarah Larmony

December 15, 2023 - May 31, 2024



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. [Active Curriculum Dossiers](#)

Department	Dossier	Level	Date	Details	Current Step
Studio Arts	STUDART-5373	UG	Approved by APC on November 21, 2023	<p><u>Major in Art History and Studio Arts</u></p> <p>1. Change in program requirements. Replacing the current “30 credits of Studio Arts electives” to “18 credits of Studio Arts Electives and 12 credits of 200 + 300-level courses from one of the following media: ARTX, Ceramics, Drawing, Fibres, Intermedia, Painting, Print Media, Sculpture.</p> <p>2. Change in residence requirement in BFA Degree requirements.</p>	SENATE 15 DECEMBER 2023
Cinema	CINE-5254	UG	Approved by APC on November 21, 2023	<p><u>BFA in Film Studies</u></p> <p>1. Change in program and course names to reflect departmental move from ‘Film Studies’ to ‘Film and Moving Image’.</p> <p>2. Course title and course description change to FMST 392 and FMST 393 from ‘Queer Cinema I/II’ to ‘Queer/Trans Film and Media History’ and ‘Queer/Trans Film and Media Analysis’.</p> <p>3. Creation of a new course, FMST 340 ‘Industry Studies in Film and the Moving Image’.</p>	SENATE 15 DECEMBER 2023

Interdisciplinary	FFAR-5306	UG	Approved by APC on Oct 31, 2023	Division of current 6-credit course into 2 3-credit courses.	SENATE 15 DECEMBER 2023
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2. [Final Approval: APC/Senate](#)

Studio Arts	STUDART-5234	UG	Approved by APC on November 21, 2023	<u>Ceramics, Fibres and Materials, and Intermedia</u> 1. Change in program requirements to add 300-level course options to the Ceramic, Fibres and Materials and Intermedia majors. 2. Change to prerequisites for Intermedia 200- and 300 level courses.	FOR FALL 2024 IMPLEMENTATION
Dance	DANC-5346	UG	Approved by APC on November 21, 2023	This dossier is the first stage of a three-stage approach to update the current Dance BFA to better reflect current dance practices and pedagogies. In this first phase, 3 6-credit Creative Process courses are being deleted and 6 3-credit courses created. The second phase will focus on Choreography courses and the third on Technique courses.	FOR FALL 2024 IMPLEMENTATION

3. [CTL Teaching Resources](#)

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer helpful resources to plan [blended courses](#) and has a series of [upcoming events](#) for Faculty on Leveraging technology for teaching, Decolonizing and Indigenizing, Contemplative Pedagogies and more. They continue to be available for drop-in consultations and the Faculty [reading circles](#) facilitate thematic conversations for faculty and staff.

4. [Remote/Blended Teaching](#)

Both blended and remote courses will continue to be offered in the new academic year and we will help faculty gather feedback from students on their remote/blended learning experiences to be able to offer further support in the future. Click [here](#) to access remote/blended course request forms.

5. [Decolonisation focus group](#)

Donna Goodleaf and her team from the Office of Decolonizing and Indigenizing Curriculum and Pedagogy have organized a group discussion on exploring strategies, challenges and opportunities for

implementing decolonizing and Indigenizing curriculum and pedagogical practices across departments in Fine Arts.

*This event was originally scheduled for November 24, 2023, and will now take place in-person on **Friday, January 26, 2024, from 10:30 a.m. to midday.**

[Here](#) is the recording of the launch of the University's 5 Year Implementation Plan on Decolonizing and Indigenizing Curriculum and Pedagogy that took place at 4TH SPACE on September 8, 2023.

Please confirm your attendance with Christopher Cooke fineartscurriculum@concordia.ca by Wednesday, December 20, and he will ensure that you receive the survey questions prior to the meeting in January.

6. [Teaching with Generative Artificial Intelligence](#)

The Centre for Teaching and Learning recently shared guidelines on teaching with generative artificial intelligence. These guidelines, which have been developed in consultation with the Concordia community, will hopefully serve as a useful resource to faculty across the university.

These guidelines do not represent a policy but have been designed to assist faculty to incorporate GenAI into their teaching practice. In addition, the guidelines focus mainly on text-based generators. Recognizing the rapid evolution of GenAI, CTL aim to review/update these guidelines at least once per term. As the guidelines evolve, they hope to address other forms of GenAI, beyond text generators, such as ChatGPT.

Additional information, including best practices, can be found on the [CTL website](#).

Report of the Associate Dean, Faculty Development and Inclusion

December 17, 2023

Questions/comments

Please direct to Haidee Wasson: adfdi.fofa@concordia.ca

Academic Unit Heads / Searches

We currently have 5 active search committees working to renew or appoint new Chairs in our units (Cinema, Art History, Theatre, Design and Computation Arts Music). Thanks to all of you serving on these important committees, and to those of you who have already responded to calls for comments about faculty nominated for these crucial positions. These committees are fantastic opportunities to discuss our units holistically and with an eye to the future. While CUFA has recently ruled that Staff cannot serve as voting members on these committees, we have worked hard to include them in other ways in this process, given their essential roles in the operation of our departments.

Graduate Supervision Remission

This process is completed and all CUFA members should have access to the results of this remission exercise. Please contact us if you are having problems accessing the report or have questions.

Limited Term Appointments and Artist in Residence Calls

We are expecting to hear from the Provost's Office any day about this year's process for LTAs and AIRs. We will do our best to turn this around very quickly to the units. We are hopeful it will come before the break. If it does not, look for this in your inboxes in the New Year.

TA Orientations

A new round of TA Orientations will be offered in January. We will be collaborating with the Center for Teaching and Learning, and are looking to increase the support for inclusive teaching and managing difficult discussions. If any of you have any suggestions for basic or advanced TA training needs that are specific to your unit, now would be an excellent time to share those with me. We are always open to refining and adapting our training programs as well as advocating with CTL and GradPro Skills for Fine Arts specific needs.

Tenure and Promotion to Associate Professor (Full Time Faculty)

Please note the January 5 deadline for all dossiers regarding applications for tenure and promotion to the rank of Associate Professor. As the University will be closed for the holiday break on January 5, the submission deadline is January 8, 2024.

Accessibility

We encourage all units to consider participating in the ongoing Accessibility Workshops offered throughout the university. You can consult the [Accessibility Hub](#) for a one-stop opportunity. There is a new policy of procedures to support Accessibility that applies to Faculty and Staff. It is worth knowing about. You can click [here](#) to access that.

EDI Events and Workshops: CTL

The Equity Office has teamed up with CTL to offer Faculty of Fine Arts-specific drop-in sessions for all faculty and also graduate students, which happened this week. These had the additional goal of supporting us to manage discussions about the current war in the Middle East. For those of you who missed this opportunity, please write to the Equity Office and register your interest for future workshops. They are eager to serve as a resource for us but they need to hear about your specific concerns and challenges.

CTL is also continuing its ongoing workshops that address mediating classroom conflict and managing difficult discussions. They also have interesting programming for those working on their syllabi, or with new pedagogical strategies, or building communities related to their teaching thru reading circles and workshops. There are reading groups devoted to decolonizing and indigenizing the academy, contemplative pedagogies, and they are regularly doing workshops on managing difficult material, facilitating challenging behaviour, and other regular course management challenges. They are also willing to deliver workshops by departmental request. I encourage you to write to them. They have just hired several really excellent new learning experts, with one (Naj Sumar) devoted to inclusive pedagogies and another (Josephine Guan) with a design background and interest in supporting Fine Arts.

**Report of the Associate Dean, Research and Graduate Studies
December 15, 2023
Prepared by MJ Thompson with Marina Polosa and Michele Kaplan**

RESEARCH:**OVRGS INTERNAL FUNDING:**

Three applications were received and funded for the Aid to Research-Related Events (ARRE) competition this fall:

LANGFORD, Martha: A History of Photography in Canada. Volume I: Anticipation to Participation, 1839-1918. *A History of Photography in Canada* is being constructed on the basis of photographic experience, with a publication commitment from McGill-Queen's University Press. Its guiding research question is, simply put, what did Canadians know about photography and when did they know it? Photographic activity is addressed under four conventional headings: portraiture and human representation; landscape and environmental survey; events, as marked on both public and private calendars; objects and things. Award: \$5000.

SALAZKINA, Masha: Romancing Yesenia: How a Mexican Melodrama Shaped Global Popular Culture. This application sought publication support for *Romancing Yesenia: How a Mexican Melodrama Shaped Global Popular Culture*, forthcoming from University of California Press in 2024, the first in a multi-part exploration of the circulation histories of the global-popular media at the intersection of the (former) Socialist bloc and Global South entertainment industries from the 1950s to the 2000s. It approaches 1970s cinematic cultures in Mexico and the Soviet Union - and specifically, the production, international distribution and reception of Mexican melodrama - through the prism of the increasing power of television. It further positions these developments in relation to other cultural industries (from fashion to popular music) and informal practices of circulation (from DIY dressmaking to song covers). Award: \$5000.

TIWARY, Ishita: Media and Migration: Subaltern Perspectives. Funding was requested to engage scholars, artists, filmmakers, and community organizers to reflect and analyse the emerging subfield of media and migration through two symposiums – the first that will be held at the University of Pennsylvania in Spring 2024, and the second at Concordia University in Fall 2024. The goal is to 1) Publish an open access publication from conversations emerging from the two symposiums 2) Formalize a network of scholars, artists, and community organizers and aim towards applying for Partnership Development grant 2) Mentor and train graduate students, post-doctoral fellows and early career researchers working in the field of media and migration. Award: \$5000

Important note: The 2023-2024 Spring competitions for the *Individual Seed Grant* and the *Team Grant* Programs are **suspended** for this year.

EXTERNAL FUNDING:**VENKATESH, Vivek: Ministre de l'enseignement supérieure**

A project to develop a web interface for communications, public awareness and training to fulfill mandates on the prevention of sexual violence within higher education institutions. Award: \$400,000.

EXTERNAL GRANT DEADLINES

This is an overview of upcoming SSHRC competitions to help you plan your grant applications ahead of deadlines:

OFFICE OF RESEARCH – INTERNAL DEADLINES –SSHRC 2023-2024				
Competition	Portal	10-Day Content Review	5-Day Admin Review	Agency Deadline
Connection Grants	SSHRC	18-Jan-24	25-Feb-24	1-Feb-24
Insight Development Grants	Research Portal	19-Jan-24	26-Jan-24	2-Feb-24
Partnership Engagement Grants	SSHRC	1-Mar-24	8-Mar-24	15-Mar-24
Connection Grants	SSHRC	17-Apr-24	24-Apr-24	1-May-24

Michele Kaplan michele.kaplan@concordia.ca – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library)—is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

Note the following recommended timelines:

- **Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.
- **Administrative Review:** There are two steps to follow in this order: 1) Submit the final and complete application through the agency portal; and 2) Submit the Grant Details form through ConRAD.

RESEARCH FUND MANAGEMENT SUPPORT:

The Research and Restricted Fund Management (RRFM) team will be on site to provide support and answer financial questions related to your Research or Restricted accounts. Drop-in sessions for 2023 have now concluded. They will start again on January 10th. Faculty & staff are invited to book time slots with Anastasia Koronis, Financial Officer, and other RRFM staff using the link below.

Booking Link: [FOFA Research & Restricted Financial Management ROOM EV.2773 \(office365.com\)](#)

FOFA Dean's Office Room EV-2.773 every Wednesday starting again on January 10th and running until March 13th. Questions: umar.khan@concordia.ca

GRADUATE STUDIES:

JORISCH FAMILY ARTIST RESIDENCY:

The award provides support for a four (4) week summer residency in the Amalie Redlich Tower of the Museum der Moderne (MdMS) in Salzburg, Austria, and a financial award valued at \$6,000. The Museum provides a studio and living space in the Tower, including cleaning services, tickets for the elevator and for the museum, as well as general production support by the MdMS team. Eligible expenses include production costs, airfare to Salzburg, per diem, local transportation, travel and accommodation for research purposes, course fees, and tickets to festivals and exhibitions. **Deadline: Friday, January 26, 2024; 5 pm.** Please submit applications to: researchatfinearts@concordia.ca

GRADUATE PROGRAMS IN FINE ARTS:

VIRTUAL INFO SESSION/FOCUS ON RESEARCH

Twenty-eight prospective graduate students attended the research discussion and online info session Tuesday, December 5. Thanks to faculty members Cynthia Bruce (Creative Arts Therapies) and Jaret Vadera (Studio Arts), and to current grad students Louis-Philippe Savard (Art History), Mira Cheaib (Film Production), and Nik Vasilakos (Film and Moving Image Studies). Special thanks to Dylan Diccio for assistance and admissions expertise.

Faculty Council meeting
December 15, 2023

University Advancement Faculty of Fine Arts Development Update

Submitted by: G. Vanessa Sérant, Principal Director of Development

1. Department Update

- a. The next edition of the Wild Talks Series will take place on January 29, 2024. Our special guest will be Louise Lecavalier, Canadian contemporary dancer. The annual Wild Talks lecture was established in 2017 in honour of Catherine Wild, former Dean of the Faculty of Fine Arts.
- b. Meetings with donors and potential donors will take place in early 2024.

2. Summary of gifts raised (FY24)

To date and with your help, we've raised approximately \$1.17 M since the start of this fiscal year.

3. New gifts

a. Raschkowan Fund for School Partnerships - \$90,000

The purpose of the Fund is to hire a program supervisor to coordinate creative arts therapies on-site at two Montreal schools for a three-year period. This alliance will ensure children and youth can benefit from therapies over the next three years as they mature. The first school would be part of the English Montreal School Board (EMSB), and the other school would be part of the Centre de Services Scolaires de Montréal (CSSDM). The supervisor would coordinate creative arts therapies interns in their graduate training.

We are ending the Raschkowan Outreach Project Awards and funding our exiting programs in order to ensure their continuity.

b. Raschkowan Play Therapy Fund - \$22,000

The purpose of the 2023-2024 funding of the Raschkowan Play Therapy Fund is to help offset various costs associated with play therapy sessions, as part of the Play Therapy Graduate Certificate program in the Faculty of Fine Arts. The donation is earmarked for supervision, coordination, guests, equipment, and incidentals.

c. Raschkowan Art Hives Fund - \$10,000

The purpose of the Raschkowan Art Hives Fund is to support the Faculty of Fine Arts by engaging graduate students in their work with grassroots community groups.

d. Sarah E. Ivory - \$3,000 to Art Volt Operations Development Fund

e. Tenaquip - \$15,000 to Tenaquip Foundation Graduate Scholarship

f. Tenaquip - \$15,000 to Tenaquip Foundation Fund for the Shirley Reed Graduate Scholarship

g. Artruisme Foundation - \$ 5047.50 to Community Art Studio (Art Hives)

h. Kevin Austin - \$5,000 to Department of Music Development Fund

i. Robert V. Robinson - \$2,000 to Faculty of Fine Arts Development Fund

j. Ruth Gesser - \$3,000 - Centre for the Arts in Human Development (CAHD)