

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: May 4, 2018

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
May 11, 2018 at 10:00 a.m. in EV 2-776.

AGENDA

Closed Session at 10:00 a.m. (Council Members Only)

1. Approval of Graduation Lists (Spring 2018 Convocation)

Open Session

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of April 20, 2018
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2018-05-D1)
8. Academic Affairs
 - 8.1. Report of the Associate Dean, Academic Affairs (FFAC-2018-05-D4)*
9. Planning and Academic Facilities
 - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-05-D5)*
10. Research
 - 10.1. Report of the Associate Dean, Research (FFAC-2018-05-D6)*
11. Presentations:
 - ÉducArt (10:50 a.m.)**

Guests: Mélanie Deveault, Educational Projects Developer and Thibault Zimmer, Education Projects Coordinator, Musée des Beaux Arts de Montréal (MBAM)
 - The New CAFF Structure and Corridor Funding (11:20 a.m.)**

Guests: Daniel Therrien, University Registrar, Enrolment Services

12. Committee Reports

12.1. Board of Governors Report – Prof. Daniel Cross

12.2. Senate Report – no report

13. Other business

14. Next Meeting – September 2018

15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
April 20, 2018
10:00 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), H. Athanassiadis, K. Austin, R.-M. Boucher, A. Cappelluto, J. C. Castro, M. Corwin, G. Dionne, D. Douglas, F. Figols, pk Langshaw, D. LeRue, E. Murphy, M. Nye, S. Panet-Raymond, J. Potvin, C. Russell, Y. Silverman, L. Sujir, M. Sussman, K. Thompson, D. Therrien

Regrets: A. Aghdam, P. Barr, J. Berzowska, J. Carmichael, E. Cheasley Paterson, L. Milner

1. Call to Order

The Chair called the meeting to order at 9:40 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / Y. Silverman)

“that the agenda for the meeting of April 20, 2018, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of March 16, 2018

MOTION: (D. Douglas / M. Corwin)

“that the minutes of the meeting of March 16, 2018, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

5.1.A. Cappelluto attended the April 18 meeting of the Academic Cabinet on behalf of the Dean and reported that the Government of Québec has not announced any measures that will affect the university’s budget this year.

5.2. Daily meetings with the faculty’s in-residence political party The Alternative are ongoing: [FOFA invites first political party in residence The Alternative](#). Throughout its April residency, the party has been meeting with students, faculty members, community leaders and city executives to address the issues of building vacancies and underutilized spaces and to look at design models and design ethics. The group along with the faculty’s Institute for Urban Futures (IUF) has toured the abandoned Victoria Hospital, Projet Young for temporary habitation, Temps Libre, and the Darling Foundry run by the Quartier Éphémères. Council members were invited to attend a party at the RCA building to meet The Alternative on April 20. The Alternative will return to resume its residency in September and in November.

6. Question Period

There were no questions.

7. Appointments (FFAC-2018-04-D1)

MOTION: (D. Douglas / D. LeRue)

“that the appointments listed in document FFAC-2018-04-D1 be approved.”

CARRIED

H. Athanassiadis reminded Council members that three Faculty Personnel and Tenure Committee (FPTC) appointments remain vacant and the Dean encouraged them to join the committee.

8. Academic Affairs

8.1 Curriculum Changes for the Mel Hoppenheim School of Cinema (DOSSIER: CINE-25) (FFAC-2018-04-D2)

MOTION: (M. Sussman /D. Douglas)

“that the CINE-25 curriculum dossier from the Mel Hoppenheim School of Cinema be passed.”

CARRIED

M. Nitoslawska was granted speaking privileges to present the dossier and a discussion was held between Council members. Although the GPD received a preliminary draft document of the CINE-25 dossier in January 2018 only the more recent draft received on April 18 was for distribution. K. Thompson, as GPD of the MFA, stated that due to the very recent availability of the dossier for distribution, there has been insufficient consultation with both the Studio Arts department council and curriculum committee, which the department hopes will be addressed for future dossiers.

8.2 Report of the Associate Dean, Academic Affairs (FFAC-2018-04-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

9. Planning and Academic Facilities

9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-04-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2018-03-D6)

Report distributed. Questions/comments may be directed to Joanna Berzowska at Joanna.berzowska@concordia.ca

11. Committee Reports

- 11.1** Board of Governors Report – no report
- 11.2** Senate Report – Prof. J. Potvin report distributed.

12. Other Business

13. Next Meeting – May 11, 2018 at 10:00 a.m.

14. Adjournment

The meeting was adjourned at 10:50 a.m.

Appointments

Faculty of Fine Arts Council (FFAC) Voting Members

FFAC Ex-Officio Members

- Juan Carlos Castro, Department of Art Education (January 1, 2018 – May 31, 2022)
- Johanne Sloan, Chair, Department of Art History (June 1, 2018 – May 31, 2021)
- Silvy Panet-Raymond, Chair, Department of Contemporary Dance (June 1, 2018 – May 31, 2021)
- Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies (June 1, 2018 - May 31, 2021)
- pk Langshaw, Chair, Department of Design and Computation Arts (June 1, 2018 – May 31, 2021)
- Jean-Claude Bustros, Mel Hoppenheim School of Cinema (June 1, 2018 – May 31, 2021)
- Ursula Neuerburg-Denzer, Department of Theatre (August 1, 2018 – May 31, 2021)

Faculty of Fine Arts Council Steering Committee Members

Department Representatives

- Pippin Barr, Department of Design and Computation Arts - (June 1, 2018 – May 31, 2019)
- Kelly Thompson, Department of Studio Arts - (June 1, 2018 – May 31, 2019)
- Luca Caminati, Mel Hoppenheim School of Cinema - (June 1, 2018 – May 31, 2019)
- Juan Carlos Castro, Department of Art Education – (June 1, 2018 – May 31, 2019)



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Mark Sussman, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Music	MUSI-17	UGrad	September 2018	Corrections to undergraduate program prerequisites and revisions to course descriptions, renewal of program requirements	APC
Music	MUSI-18	UGrad	September 2018	The addition of two new Specializations in Electroacoustics.	APC
Cinema	CINE-25	Grad	September 2018	Relocation of the MFA Film Production from Studio Arts to MHSoc	GCC
Creative Arts Therapies	CATS-25	Grad	September 2018	Graduate Certificate in Public Practice Arts in Health	Fine Arts Faculty Council
Creative Arts Therapies	CATS-26	Grad	September 2018	Graduate Certificate in Play Therapy	Fine Arts Faculty Council
Music	MUSI-19	Grad	May 14, 2018	Graduate Certificate in Electroacoustics and Sound Design	Fine Arts Curriculum Committee
Music	MUSI-20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Fine Arts Curriculum Committee

Theatre	THEA-26	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Fine Arts Curriculum Committee
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SUMMER@CONCORDIA FINE ARTS COURSES OPEN TO THE GENERAL PUBLIC

We have a fantastic selection of creative workshops open to current students, alumni and the general public:

- Introduction to Drawing
- Sound and Image Micro School
- Montreal: Fashion in the City
- Building a Successful Portfolio
- Get Funded: Presenting Yourself and Your Work
- Live Your Music!: Intro to Music Improvisation
- Writing About Your Art
- Electronics for Artists
- DIY Filmmaking
- Acting for Non-Actors

More information can be found at: <https://www.concordia.ca/finearts/academics/summer.html>

Please spread the word!

Report of the Associate Dean, Research**May 11, 2018****Prepared by Joanna Berzowska with Lyse Larose and Marina Polosa****1. External Grants**

Congratulations to Roy Cross, Chris Salter, and Bill Vorn for 3 successful FRQSC *Appui à la recherche-création* projects, as well as Martha Langford for her successful *Soutien aux équipes (fonctionnement)* grant.

None of our *Audace* or *Soutien à la relève professorale* (CC) applications were awarded.

2. Distinguished University Research Professor (DURP)

We are very pleased to announce that Katie Russell has been recognized as a *Distinguished University Research Professor* (DURP), the most prestigious form of recognition for overall research achievements awarded by the university. We would like to acknowledge the excellence of her research activities and to congratulate her on receiving this award.

3. Canada Research Chairs (CRC)

We are very pleased to announce that Concordia has received funding for three new Canada Research Chairs and one renewal, a total investment of \$2.4 million dollars over five years. Biologist Michael Hallett, artist Nadia Myre and management expert Alex Bitektine are joining the ranks of the country's more than 1,600 chairholders, while psychology professor Jean-Philippe Guoin is receiving a second mandate.

Nadia Myre is a studio arts professor in Concordia's Faculty of Fine Arts and an internationally acclaimed artist. She creates innovative developments in Indigenous visual arts and scholarship by bringing together ancestral and contemporary methods of working to facilitate meaningful, intersectional exchanges between Indigenous peoples and colonial settler society. As the CRC in Indigenous Material Practice, Myre will examine the histories of cross-cultural objects and ideas between European and Indigenous cultures to further critical inquiry into material practices.

4. Concordia University Research Chairs (CURC)

Congratulations to Masha Salazkina for her re-appointment to a second term as Tier 2 Concordia University Research Chair in *Transnational Media Art and Culture* in the Mel Hoppenheim School of Cinema. Salazkina's work incorporates transnational approaches to film theory and cultural history with particular focus on different forms of film education.

5. Graduate Student Funding from SSHRC and FRQSC

Congratulations to our graduate students for receiving a total of \$752,500 from the FRQSC and SSHRC this year.

BOARD OF GOVERNORS Meeting
Wednesday, April 18, 2018

A \$10 million gift received from Chancellor Jonathan Wener and Susan Wener. Their generosity will create a Centre for Real Estate at the John Molson School of Business, and fund bursaries and scholarships.

A \$3 million donation from Miriam Roland for Graduate Fellowships, towards recruiting top doctoral students.

Concordia's Webster Library celebrated its grand reopening on March 23rd following a three - year transformation including 3,300 study seats (a 113% increase), a technology sandbox and much, much more.

President Shepard recently returned from India where he focused on building new academic partnerships, relationships with industry and government officials, and growing our alumni network.

The university climbed in the 2018 QS Rankings by Subject, Highlighted by entering into the top 100 Universities in the world in Art and design.

Recent funding announcements included:

- 27 SSHRC Insight Grants totaling \$3,538,695
- Three SSHRC Partnership Development grants totaling \$557,261
- 19 NSERC Engage and NSERC Engage Plus grants totaling \$425,000.
- Three SSHRC Partnership Engage grants totaling \$75,000

The Concordia Stingers women's hockey team won the RSEQ championship, defeating the Carabins from l'Université de Montréal 3-1 on March 4th

Concordia fine arts students Annabelle Daoust and Fany Rodrigue won the inaugural Legado Public Art Competition, announced on March 19th. Their installation "Misty Valley" will be given a prominent place in Montreal's Griffintown. The competition was launched by Natalie Voland, president of real estate developer Gestion Immobilière Quo Vadis, in collaboration with the university's Faculty of Fine Arts.

Twenty-one Concordia faculty members have been awarded Mitacs Globalink Research Internships for 2018-19. This will enable faculty to host students from India, Mexico, China, Brazil, and Tunisia.

Twenty-one Concordia faculty members have been awarded Mitacs Globalink Research Internships for 2018-19. This will enable faculty to host students from India, Mexico, China, Brazil, and Tunisia.

The Rossy Family Foundation made a \$500,000 donation to support Concordia's Faculty of Fine Arts Campus Art Hives Fund.

2017 Environmental Health and Safety Report on Due Diligence was presented. Overall, 2017 was a positive year in terms of prevention, with the implementation of the new Occupational Health, Control of Hazardous Energy and Confined Space Training programs. For the eighth year in a row, there was an increase in the quantity of safety training provided to the university community. These and other activities had a positive impact on the University's Recordable Incident Rate (down 40%), Lost-Time Day Rate (down 68%), and Severity Rate (down 66%); the Lost-Time Incident Rate is stable. There were less work-related injuries and the University's insurance cost (personalized insurance rate) has decreased for the third consecutive year. The outlook for 2018 is positive. We will continue to improve our existing programs, focus on respiratory protection and begin to explore the issues around animal allergens and laser safety. The Occupational Health Program will expand to introduce new occupational health screening procedures and we will resume working on the new workplace inspection program.