

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: March 9, 2018

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
March 16, 2018 at 9:30 a.m. in EV 2-776.

AGENDA

Closed Session (9:30 a.m.)

1. Approval of Distinguished Professor Emeritus Nomination

Open Session (10:00 a.m.)

1. Call to Order
2. Approval of the Agenda
3. Presentation:
Gracy Pardillo & Financial Services Team (10:15 a.m.)
Guests: Gracy Pardillo, Associate VP Finance & Controller, Lyne Bouret, Director of Operations and Information Systems Services, Geneviève Desrosiers, Director, Research and Accounting Services, Angela Luciano, Assistant Director, Research Funds and Frederick Clayman, Manager, Accounts Payable
4. Approval of the Minutes of the Meeting of February 16, 2018
5. Business arising from the Minutes
6. Chair's Remarks
7. Question Period
8. Appointments – no appointments
9. Academic Affairs
 - 9.1. Curriculum Changes for the Department of Music (Dossier: MUSI-17) (FFAC-2018-03-D2)
 - 9.2. Report of the Associate Dean, Academic Affairs (FFAC-2018-03-D4)*
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-03-D5)
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2018-03-D6)*
12. Presentations:
Research Innovations: SenseLab (11:15 a.m.)
Guest: Erin Manning, Associate Professor, Studio Arts, Associate Professor (Film Studies), Mel Hoppenheim School of Cinema, Research Chair, Philosophy and Relational Art and Director, SenseLab

The Conversation (11:30 a.m.)

Guest: Fiona Downey, Media Relations Advisor, University Communications Services UCS

13. Committee Reports

13.1. Board of Governors Report – Prof. Daniel Cross

13.2. Senate Report – no report

14. Other business

15. Next Meeting – April 20, 2018 at 9:30 a.m.

16. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 16, 2017
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, H. Athanassiadis, P. Barr, J. Berzowska, R.-M. Boucher, A. Cappelluto, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dionne, F. Figols, B. Harnden, D. LeRue, A. Murdoch, E. Murphy, M. Nye, C. Russell, Y. Silverman, L. Sujir, M. Sussman, K. Thompson, P. Visentin

Regrets: K. Austin, D. Douglas, L. Milner, D. Therrien

Guests: R. Khaled, D. Dumoulin, Me M. Sullivan

1. Call to Order

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (P. Barr / E. Cheasley Paterson)

“that the agenda for the meeting of February 16, 2018, be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of January 19, 2017

MOTION: (D. LeRue / R.-M. Boucher)

“that the minutes of the meeting of January 19, 2017, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Research

5.1 Report of the Associate Dean, Research (FFAC-2018-02-D6)

Report distributed. Questions/comments may be directed to Joanna Berzowska at Joanna.berzowska@concordia.ca

6. Chair's Remarks

- The President's Executive Group (PEG) has called a retreat with the Academic Cabinet and Joanna Berzowska will be attending on behalf of the Dean. Anne Whitelaw, Vice-Provost, Planning and Positioning, will be leading a conversation about what kind of university Concordia wants to be and the Dean invited Council members to provide their input. The following points were captured in order to share the Faculty's perspective during the retreat:

Landscape of Higher Education

- Increasing fluidity across disciplines
- Digital tools expanding
- Diversity of students increasing = access
- New demographics (lifelong learning)
- Opportunities to experiment with curriculum design

- Definite decrease in government support (esp. in QC)
- Instrumentalisation of education (neoliberal agendas)
- Potentially overwhelming access to information sources (w/inversely proportional criticality)
- Growing inequality across globe
- Greater participation and transparency (internal political practicum)
- Create sense of citizenry
- Credit for citizenry
- "Inhabit the institution" - maintain sense of collective "you own the place"
- Open up evaluation modes
- Look back to the best of our own history
- University as a city unto itself- sense of belonging
- Breakdown of specialization
- New models of cross-university teaching – fluidity across degree programs.
- Addressing course availability
- Simplify curriculum change process
- Radically review committee composition
- Pilot progress
- Rethink financial model
- Thinking deeply (and ethically) about philanthropy
- Open access for experimentation
- Open the administrative embrace
- Breathing space with operating

7. Question Period

There were no questions.

8. Appointments

There were no appointments.

9. Academic Affairs

9.1 Report of the Associate Dean, Academic Affairs (FFAC-2018-02-D4)

Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

The revised text for the Policy regarding Undergraduate Equivalency for Exceptional Applications to Masters/Magisteriate programs was distributed (attached).

10. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-01-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

11. Presentations:

Research Innovation: Technoculture, Art, and Games (TAG) Lab

Rilla Khaled, Associate Professor, Design and Computation Arts and Director of Technoculture, Art, and Games (TAG) lab, Milieux, Institute for Arts, Culture and Technology, presented on TAG. Those

interested in getting involved with TAG are encouraged to contact tag.coordinator@concordia.ca ext. 4601

Security Information Session

Darren Dumoulin, Assistant Director, Security Operations presented on Security procedures for ensuring safety on campus and informed Council about Security and Emergency Management training available to students, staff, and faculty. A memo was distributed at the meeting (attached).

Conflict of Interest Issues – Student-Instructor Relationships

Me. Mélodie Sullivan, Senior University Counsel, University Secretariat, discussed conflict of interest issues and the university's position regarding consensual relations which is outlined in the Consensual Romantic or Sexual Relationships Guidelines under the Code of Ethics and Safe Disclosure Policy Applicable to Employees of Concordia University (BD-4).

12. Committee Reports

- 12.1** Board of Governors – no report
- 12.2** Senate - Report Submitted by Prof. John Potvin

13. Other Business

Kelly Thompson's Black Box installation will be taking place from March 7-11.

14. Next Meeting – March 16, 2017

15. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

February 22, 2018

Faculty of Fine Arts: Policy regarding Undergraduate Equivalency for Exceptional Applications to Masters/Magisteriate programs
15 February, 2018

Purpose

The Faculty of Fine Arts recognizes that, in the art, design, and performance professions, it is not uncommon to see working artists with a variety of credentials, including specialized formal training or apprenticeship, a record of extensive recognized professional accomplishment, or other relevant expertise that might prepare them for successful study in a specific Graduate Certificate, Graduate Diploma, or Master's/Magisteriate program. The purpose of this policy is to outline a Faculty-wide procedure for determining, on a case-by-case basis, whether such training and experience is equivalent to an undergraduate degree in the field relevant to an applicant's destination program, in order to provide the School of Graduate Studies (SGS) with a recommendation as to undergraduate (BFA or BA) equivalency. It is also designed to ensure a mechanism whereby the Faculty may require additional preparatory courses prior to the commencement of a graduate course of study.

This policy has been created in conjunction with School of Graduate Studies guidelines concerning the minimum graduate admission requirements and non-standard files that Faculties may approve. According to SGS policy, a Non-Standard Candidate may include one who does not hold a Bachelor's/Baccalaureate degree, or one whose degree has been issued by a non-accredited institution.

Definitions

For the purposes of this policy, a Master's/Magisteriate program includes an MA, M. Des., or MFA degree program. A Non-Standard candidate refers to one who does not meet the minimum admissions requirements set by the program and the School of Graduate Studies.

Procedure

Review of a Non-Standard file will be undertaken to determine BFA-equivalency according to the following procedure: at the request of a department that has reviewed an excellent application from a student with a non-traditional background, an Ad Hoc Review Committee will be struck consisting of the Associate Dean Academic Affairs, an Academic Counsellor from Fine Arts Student Academic Services, and the Department Chair from the discipline most relevant to the applicant's course of study. (The Department Chair may delegate the program's Graduate Program Director or Option Coordinator as replacement.)

The committee will review the project proposal, CV, transcripts, portfolio, writing sample, and all other relevant documentation and evidence of the applicant's training and professional/creative accomplishments in order to make a determination whether these constitute equivalencies for the requirements of the relevant BFA degree offered by the Faculty of Fine Arts, and whether the candidate has demonstrated the required skills to succeed in the Masters/Magisteriate program. The committee's recommendation, including a justification for admission, will be included in the notes section of the student's application file on the SIS. Additionally, the committee may recommend that deficiencies be covered by requiring the student to complete a number of undergraduate-level qualifying courses in a relevant accredited university program. The Faculty further commits to providing an accepted non-traditional applicant with necessary mentoring, support and advising according to their approved course of study, including recommendations and requirements that the student enroll in GradProSkills workshops or other graduate-level skills development courses offered by the Student Success Centre, the University Libraries, or other academic support units.

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Concordia Security

With a centrally located urban campus, Concordia's Security Team is made up 120 officers, directed by an administrative team of 15. Tasked with ensuring the safety of the university community, 16 agents are assigned to the SGW campus daily to patrol buildings and man security desks.

In the EV building, one desk agent and one patrol agent is present at all times. Patrol agents from other buildings also assist in responding to calls. As a result, the number of agents in the building can increase depending on service calls. One top-to-bottom patrol is scheduled every eight hours but agents will also patrol the building when responding calls.

Although Concordia's SGW campus is very safe, with few instances of violence, the Security Team cannot be everywhere and doesn't control who enters the building during regular operating hours. As a result, it's always important to remember to remain alert and mindful of your surroundings.

In the event of an emergency, several pre-established response protocol are in place for different possible scenarios. As soon as Security is advised of a situation, appropriate internal and external resources are dispatched to the location. In the event of an emergency, **Security can be reached at 514-848-3717 or at ext. 3717, press "1" for immediate assistance.**

Two training programs are currently offered by Security and the Office of Emergency Management to develop tactics in dealing with emergency situations. For more information, check out [Emergencies at Concordia](#) and [Nonviolent Crisis Intervention](#).

To receive emergency alerts for your cell phone or mobile device, you can also install the Alertus + mobile application on your phone. Alertus + will advise the Concordia community during significant emergencies on campus. For more information on the Alertus app, e-mail us at Emergency.Management@concordia.ca



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic Affairs
Date: March 9, 2018
Re: Curriculum dossier, Department of Music, MUSI-17

The Faculty of Fine Arts Curriculum Committee has reviewed and unanimously approved the MUSI-17 curriculum dossier from the Department of Music. We hereby submit this dossier for review at Faculty Council on March 16, 2018.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD
Associate Dean, Academic Affairs
Faculty of Fine Arts
mark.sussman@concordia.ca

Internal Memorandum

To: Faculty Curriculum Committee, Fine Arts
From: Mark Corwin, Chair, Department of Music
Date: February 25, 2018
Subject: **Curriculum Proposal MUSI-17**

The curriculum proposal below was approved by the Department Curriculum Committee on October 16, 2017 and January 29, 2018, and by the Departmental Council on October 23, 2017 and February 12, 2018.

The Department of Music proposes a combination of major and minor curricular changes as well as important additions to the Electroacoustic Studies Major. A number of these changes are simple housekeeping such as corrections to prerequisites and revisions to course descriptions for clarification and updates to current practices. Additionally, the Department is dedicated to providing all of its graduates with robust skill sets in step with current pedagogical and technological practices, necessitating the renewal of some of its program requirements to fit the modern reality of the incredibly wide array of current musical career paths. All programs in Music are effected by these changes to some extent.

Most significantly, the Department is proposing the addition of two new Specializations in Electroacoustics to provide its growing population with deeper and more concentrated program specificity. They will be attractive to many existing Majors in Electroacoustic Studies who wish to get recognition for advanced studies in Creative or Recording practices in Electroacoustics. It will also be attractive to new students from the one-year trade schools who are unable to study to any great depth or extended experiential way in these one-year programs. The Specialization in Electroacoustic Creative Practices would focus on, among other things, areas such as electroacoustic composition, sound design, live improvisation and performance, musical instrument design (mechanical and digital), etc. The Specialization in Electroacoustic Recording Arts would focus on extended practices in recording such as studio session work, the recording Producer and Mastering.

The following Program changes effect the requirements for graduation of specific programs.

- The Minor in Electroacoustic Studies is adding EAST 200 *ASA and Aural Skills I* (Auditory Scene Analysis) to its requirements to better prepare students who complete the Minor for further studies in Music. This course is already offered as part of the requirements for the Major in Electroacoustic Studies.
- The Specialization in Jazz Studies is requiring three additional credits of Jazz ensemble by also removing the required course JAZZ 251 *Rhythm and Melody* which has functionally not been given for a number of years; its curriculum being provided for in other core courses. The additional ensemble requirement represents a deepening commitment to live jazz performance skill development.
- The Major in Music and the Specialization in Music Composition is removing the specific required music history course MHIS 331 *Aesthetics and Musical Styles* from its core requirements to be replaced with a wider selection of 300 and 400-level MHIS courses. This will provide more diversity of both the history offerings by the Department but also on the selection by students over their years of study.
- The Specialization in Music Composition is adding MUSI 311 *Aural Perception III* to its required courses as advanced techniques of listening and hearing are important elements in the successful training of a composer.
- The Major in Music proposes the reduction in the credit weight of the Capstone requirement to bring it in line with the other Capstone courses in the Department. Although the course was piloted as a one year course, it is better suited to a one-term format.

- Creation of unique course codes for the two unique music choir courses.
- The addition of a note concerning the requirement to take an audition before being allowed to continue in the course.

Details

New Programs

Specializations in Electroacoustic Studies

The Minor and Major in Electroacoustic Studies in 2017 received over 140 applications for 35 places in the program. Forty-two were eventually registered. Usually, more than 40% [up to about 60%] of those accepted come from outside Québec. The two main thrusts of student interest are 1) developing creative practices which include sound design and various forms of electroacoustic and sound arts, and 2) various elements of recording arts. Almost all students in the Major have interests in both areas. A close tracking of student preferences and activities for some 15 years, has led to a gradual expansion of course offerings in both areas. With the addition of no new resources, the Department of Music is able to offer these two new Specializations.

Built upon the Major in Electroacoustic Studies, these two Specializations have removed the requirement for the introductory electroacoustic course, EAST 205 or EAST 251-252 respectively, which will no longer count for students in 90-credit programs. Replacing these courses will provide room for added breadth as well as focus within their respective areas in upper level courses. Each Specialization will now require 24 credits of specific 300 and 400-level courses.

The following table is provided to compare the proposed Specializations with the current Major in Electroacoustic Studies. There are two things to note; 1) the two right-hand columns show a dashed line for courses that a student entering the specific specialization should have as part of their advanced background through previous training, and 2) the bottom row indicates that students in the Specializations are required to take an additional 24 credits of 300 and 400-level courses. Depending on the Specialization, these 24 credits are advanced level training specific to that Specialization.

Proposed Specializations comparison to Major

Current Major	Proposed Specialization in Electroacoustic Creative Practices	Proposed Specialization in Electroacoustic Recording Arts
54 BFA Major in Electroacoustic Studies 9 EAST 200 ⁶ , 211 ³ 6 EAST 251 ³ , 252 ³ 12 EAST 300 ⁶ , 310 ⁶ 3 MHIS 241 ³ 6 EAST 205 ⁶ 6 EAST 305 ⁶ 12 Electives	60 BFA Specialization in Electroacoustic Creative Practices 9 EAST 200 ⁶ , 211 ³ 6 EAST 251 ³ , 252 ³ 12 EAST 300 ⁶ , 310 ⁶ 3 MHIS 241 ³ ----- 6 EAST 305 ⁶ 24 Required	60 BFA Specialization in Electroacoustic Recording Arts 9 EAST 200 ⁶ , 211 ³ ----- 12 EAST 300 ⁶ , 310 ⁶ 3 MHIS 241 ³ 6 EAST 205 ⁶ 6 EAST 305 ⁶ 24 Required
9 Chosen from EAST electives, including a minimum of 6 credits at the 400 level 3 Department of Music electives	6 EAST 362 ³ , 363 ³ 12 EAST 406 ³ , 407 ³ , 461 ³ , 462 ³ 6 EAST 481 ³ , 482 ³ , or electives chosen from EAST	18 EAST 351 ³ , 352 ³ , 451 ³ , 452 ³ , 465 ³ , 466 ³ 6 EAST 481 ³ , 482 ³ , or electives chosen from EAST

The Specialization in Electroacoustic Creative Practices is focused on the development of the electroacoustic composer/creator/developer who will have expertise in both studio and live performing and creative practices. Studies in sound design for stereo through to multi-channel sound systems are complimented by live improvisation ensemble performance, the Concordia Laptop Orchestra (CLOrk), and modular synthesis construction, the Virtual Modular Synthesis (VMS) course. Many of the tools required to successfully negotiate the live aspects of the laptop orchestra are developed in the VMS course. Also required are the upper levels of Electroacoustic composition courses, 406 and 407, and their Capstone counterparts. Entry into this Specialization requires clearly articulated creative skills in the transformation of sound sources and the composition of sonic art work.

The Specialization in Electroacoustic Recording Arts requires students take both the Intermediate and Advanced recording classes, EAST 351, 352, 451, 452. These courses develop breadth and proficiency in recording art practices. They provide both live concert and studio-based session recording skill development. Additional personalized training and skill development in recording art will be provided with the required Capstone Recording projects, EAST 465 and 466. These courses are not required in the Minor or Major in Electroacoustic Studies. Entry into this Specialization will require advanced levels of recording art experience.

Both Specializations require the Supervised Internship courses, EAST 481 and 482. Many students in these Specializations will already have developed contacts and relationships with professional and/or commercial organizations that may be utilized in this regard. The Supervised Internship allows their training to extend into real-life environments, additionally augmenting their relationships with these organizations. Students currently have had supervised internships via an Independent Study course code. Although a required course in these Specializations, students are responsible for developing their own contacts and providing a proposal to the Department for approval. A list of potential organizations will be available for students as a guide. Currently this list includes organizations such as the Eastern Block, Rock Camp For Girls, Revolution Recording (Toronto), Autodesk Montreal and La Hacienda Studios.

A large majority of students in the Major in Electroacoustic Studies already graduate with many of the courses proposed for the new Specializations. The two Specializations will give them the appropriate recognition of their concentration on their BFA degree.

Program Changes

1) The addition of EAST 200 to the Minor in Electroacoustic Studies

The Minor in Electroacoustic Studies is adding EAST 200 *ASA and Aural Skills I* (Auditory Scene Analysis) as a requirement to better prepare students in the Minor for further studies in music. Aural perception is one of the foundational skills that students often overlook in their primary training as a musician. Traditional music students understand its importance, but the non-traditionally trained electroacoustic student has not been exposed to this type of skill development in a formal fashion.

2) Additional ensemble requirement in the Specialization in Jazz Studies

The Specialization in Jazz Studies is removing the required course JAZZ 251 *Rhythm and Melody* to provide for the addition of three more credits of required jazz ensemble. It is their wish to place more emphasis on the primary focus of jazz, that of performance. With the reduction of the jazz ensemble credits a number of years ago, to come into line with the academic norms for this type of class, the area wishes to redirect credits into further developing the student's performance training with this additional 3-credit requirement. JAZZ 251 has not been given for two years now, the courses fundamentals content being distributed over other 200-level courses.

3) Removal of MHIS 331 from Major in Music

Major in Music is removing the specific music history course MHIS 331 *Aesthetics and Musical Styles* from its core requirements. It is being replaced with a wider selection of 300 and 400-level MHIS courses to provide more diversity of both the history offerings by the Department but also on the selection by students over their years of study. In tandem with this change, the Department is proposing two new MHIS courses, 406 and 407, that will focus on the influences and impact on current creative musical practices within two specific genres, the Early music period and the Common Practice period.

4) The addition of MUSI 311 to the Specialization in Composition

The Specialization in Composition is adding MUSI 311 *Aural Perception III* to its requirements. The training of the ear with respect to advanced techniques of listening and hearing is an important element in the successful training of a composer. Being able to 'hear' the music that is composed in one's mind provides composers of all genre of music with an invaluable aid to their creative practice. Although there are technological tools available to the composer that allows them to hear their creative work, the skill to hear it as well as the work of other composers, 'in the head', advances the perceptual capabilities of the student.

5) Reduction of credits for the Capstone course in the Major in Music.

MUSI 401 was originally piloted as a one year course but is better suited to a one-term format. All other capstone courses in the Department of Music (EAST and JAZZ) are 3-credit courses. As an interim measure, the Music Capstone has been offered in 2017-18 as a Special Topics course, MUSI 498³. The proposed solution is to withdraw the 6-credit MUSI 401⁶ and replace it by a 3-credit version, MUSI 402³.

General Housekeeping

There are additional changes required to existing courses and programs to include references to the existence of new programs, courses and requirements. None of these changes or additions have any resource implications. Course additions are to be offered only through cycling, i.e. new 300 and 400-level MHIS history courses will still only be offered one course at a time. New programs are being created within existing credit envelopes.

6) Modifications are needed to course prerequisites in Electroacoustic Studies courses, EAST, to reflect the addition of the new Specializations in Electroacoustic Studies. This effects EAST 200, EAST 205, EAST 211, EAST 231, EAST 251, EAST 252.

7) Revisions of some course descriptions are being proposed for clarification or to come into line with actual practice; EAST 205, EAST 231, EAST 251, EAST 305, EAST 361, EAST 362, EAST 398, EAST 399, EAST 461, EAST 471, EAST 498, EAST 499, MHIS 203, MPER 201, MPER 301, MPER 401, MUSI 211, MUSI 212, MUSI 321, MUSI 353, MUSI 398.

8) The creation of unique course codes for the two choir courses, currently MPER 231 A & B, will more clearly identify the content of the two very different courses, University Choir with nearly 100 members and Chamber Choir reserved for experienced singers who are predominantly in the Specialization in Music Performance. This change will require the updating of all courses and programs where this course was listed. All programs in Music, with the exception of the Minor, Major and Specializations in Electroacoustics, require a choir course. This change also provides for greater clarity on student transcripts as to exactly what choir course a student has taken. It is generally understood that the Chamber Choir requires greater vocal skill than the University Choir, although many highly skilled vocalists take the University

Choir.

9) A number of changes are being made to add clarification and standardization of the Prerequisites and the place of courses in various programs. With the exception of those required due to the addition of the new Specializations in Electroacoustic Studies, these changes are found in EAST 361, EAST 362, EAST 363, EAST 365, EAST 461, EAST 462, EAST 463, EAST 465, EAST 466, EAST 471, EAST 481, MHIS 298, MHIS 305, MHIS 331, MPER 251, MPER 252, MPER 301.

10) Deletion of obsolete course codes, MHIS 200, MPER 331, MPER 431, MHIS 301, 302, 303, 304. These courses have not been taught for many years. They have been replaced or been combined into other currently offered courses. Removing them provides current and prospective students with a correct view of the current course offerings by the Department of Music.

11) Certain ensemble courses require an in-person audition before the DNE deadline so as to assure their qualifications to enter the course. This effects MPER 201, MPER 321, This note is also found in the replacement courses for the two choir courses.

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for Academic Year: 2019/2020Implementation Month/Year: September 2019**Faculty:** Fine Arts**Department:** Music**Program:** Music Programs**Degree:** BFA Specializations in Music**Section Title:** 81.100**Type of Change:** (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☒ Editorial ☐ Requirements ☐ Regulations
☐ New Program ☐ Program Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
SPECIALIZATIONS IN MUSIC The Faculty of Fine Arts offers three specialization programs in Music, each of 66 credits . Students applying for entrance to the Specializations in Performance or Composition are accepted into the Major in Music. Upon completion of 30 credits, students may apply for transfer into one of those two specializations. Students applying for entrance to the Specialization in Jazz Studies may enter directly in their first year. Acceptance into a specialization is based on the student's general academic performance in all university courses, but especially in the Music courses.	SPECIALIZATIONS IN MUSIC The Faculty of Fine Arts offers <u>five</u> specialization programs in Music. Students applying for entrance to the Specializations in <u>Music</u> Performance or <u>Music</u> Composition are accepted into the Major in Music. Upon completion of 30 credits, students may apply for transfer into one of those two specializations. Students applying for entrance to the Specializations in Jazz Studies, <u>Electroacoustic Creative Practices or Electroacoustic Recording Arts</u> may enter directly in their first year. Acceptance into a specialization is based on the student's general academic performance in all university courses, but especially in the Music courses.
Rationale: The new Specializations in Electroacoustic Studies also allow for direct entry similar to that of Jazz Studies. This Calendar addition makes this clear. Correction are also needed for the proper titles of the Music Specializations.	
Resource Implications: None	

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Music Programs

Degree: BFAs Majors and Minors

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**
☒ Editorial ☐ Requirements ☐ Regulations
☐ New Program ☐ Program Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
81.100.1 Admission to Programs in Music In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Music programs. All applicants to the Major or Minor in Electroacoustic Studies must submit a <i>portfolio</i> of their own work, the Electroacoustic Information Sheet, and a letter of intent . All applicants to the Major in Music and the Specialization in Jazz Studies must complete an <i>audition</i> and <i>Theory and Ear-Training Placement Tests</i> . For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate .	81.100.1 Admission to Programs in Music In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Music programs. All applicants to the <u>Minor, Major or Specializations</u> in Electroacoustic Studies must submit a <i>portfolio</i> of their own work. All applicants to the Major in Music and the Specialization in Jazz Studies must complete an <i>audition</i> and <i>Theory and Ear-Training Placement Tests</i> . For more information concerning these additional requirements and submission deadline dates, please visit the <u>Department of Music</u> website.
Rationale: The information on the music website gives additional, more specific, and up-to-date information about additional admissions procedures for applicants to Music programs. The Department of Music uses an on-line Admission process that incorporates the Electroacoustic Information Sheet and letter of intent in its questionnaire. It is no longer required explicitly.	
Resource Implications: None	

DOSSIER TITLE: MUSI-17BA

DESCRIPTION OF CHANGE: Program Change

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Specialization in Electroacoustic Creative Practices

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Editorial ☐ Requirements ☐ Regulations

☒ New Program ☐ Program Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<u>60 BFA Specialization in Electroacoustic Creative Practices</u> <u>12 EAST 200⁶, 211³, MHIS 241³</u> <u>6 EAST 251³, 252³</u> <u>18 EAST 300⁶, 305⁶, 310⁶</u> <u>6 EAST 362³, 363³</u> <u>12 EAST 406³, 407³, 461³, 462³</u> <u>6 EAST 481³, 482³, or electives chosen from EAST</u>
Rationale: This Specialization is in response to generally higher skill levels in applicants. Built upon the Major in Electroacoustic Studies, this Specialization includes the addition of 24 credits of upper level courses as being required, and removes the introductory electroacoustic course, EAST 205.	
Resource Implications: No new courses are being added.	

DOSSIER TITLE: MUSI-17BA

DESCRIPTION OF CHANGE: Program Change

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Proposed ☒ Undergraduate or ☐ Graduate Curriculum

Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Specialization in Electroacoustic Recording Arts

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Editorial ☐ Requirements ☐ Regulations

☒ New Program ☐ Program Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<u>60 BFA Specialization in Electroacoustic Recording Arts</u> <u>18 EAST 200⁶, 205⁶, 211³, MHIS 241³</u> <u>18 EAST 300⁶, 305⁶, 310⁶</u> <u>18 EAST 351³, 352³, 451³, 452³, 465³, 466³</u> <u>6 EAST 481³, 482³, or electives chosen from EAST</u>
Rationale: This Specialization is in response to generally higher skill levels in applicants, and significantly increased numbers of applicants to Electroacoustic Studies. Built upon the Major in Electroacoustic Studies, this Specialization includes the addition of 24 credits of upper level courses as being required, and removes the introductory electroacoustic course, EAST 251 and 252.	
Resource Implications: No new courses are being added.	

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Minor in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☐ Editorial ☒ Requirements ☐ Regulations
☐ New Program ☐ Program Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
24 Minor in Electroacoustic Studies 12 EAST 205 ⁶ , 305 ⁶ 6 Department of Music electives 6 Chosen from EAST 200⁶, EAST 211³ and MHIS 241³	24 Minor in Electroacoustic Studies 6 <u>EAST 200⁶</u> 12 EAST 205 ⁶ , 305 ⁶ 6 <u>EAST electives</u>
Rationale: The addition of the introductory aural training course as a required course better prepares students in the Minor for further studies in music. The remaining courses, electives, are now allowed to be selected from all other Electroacoustic Studies courses.	
Resource Implications: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 200
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information) **Calendar for Academic Year: 2019/2020**
Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 200 ASA and Aural Skills I (6 credits) Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies. Based upon concepts articulated in Auditory Scene Analysis. This intensive fundamental ear-training course is integrated with electroacoustics and music technology through composition. It offers a focused study of sound, acoustic and psychoacoustic, designed to develop the inner and outer ear. Direct practical application studies in sonic and musical dictation and creation fosters expanded and refined hearing. NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.	EAST 200 ASA and Aural Skills I (6 credits) Prerequisite: Enrolment in the <u>Minor or Major in Electroacoustic Studies or the Specialization in Electroacoustic Recording Arts or the Specialization in Electroacoustic Creative Practices</u> . Based upon concepts articulated in Auditory Scene Analysis (<u>ASA</u>), <u>this</u> intensive fundamental ear-training course is integrated with electroacoustics and music technology through composition. It offers a focused study of sound, acoustic and psychoacoustic, designed to develop the inner and outer ear. Direct practical application studies in sonic and musical dictation and creation fosters expanded and refined hearing. NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.
Rationale: Students in the new Specialization in Electroacoustic Recording Arts and the Specialization in Electroacoustic Creative Practices require this course. They need to be listed for ease of registration. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 204
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 204 — Analog Studio Techniques (3 credits) Prerequisite: EAST 203. A lecture/workshop introduction to the analog studio. This course offers continued study and practice of the Acousmatic and Sound Art forms historical, aesthetic, and compositional assignments, as well as continued development of classic and contemporary electroacoustic techniques as they relate to the analog electroacoustic studio. Aspects of the studio including the basics of recording, tape manipulation techniques, mixing and multi-track recording, analog synthesis and signal processing are introduced and covered. Related topics in acoustics, psychoacoustics, hearing, and audio technology are covered in order to provide a background for effective work in the electroacoustic studio environment. NOTE: Students who have received credit for EAMT 204, or for this topic under an EAMT 398 or 399 number, may not take this course for credit. NOTE: Students in a major, minor, or specialization program in the Department of Music may not apply this course for credit in a 90-credit degree program.	
<p>Rationale: This course has not been offered for a decade, and with the evolution of the program, no longer has a place. There are no facilities or equipment available in which to teach it.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 205
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2020

Faculty: Fine Arts

Department: (if applicable) MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☒ Other - Specify: NOTE ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 205 <i>Electroacoustics I</i> (6 credits) A seminar/workshop in electroacoustics introducing composition through a series of directed studies involving tape editing, recording, musique concrète , processing of analog sounds , and analog synthesis . Other topics include history, acoustics and psycho-acoustics, recent technological developments, digital signal processing, computer applications, and MIDI. NOTE: Students are required to bear the cost of materials. NOTE: Students who have received credit for EAMT 205 may not take this course for credit.	EAST 205 <i>Electroacoustics I</i> (6 credits) Prerequisite: <u>Minor or Major in Electroacoustic Studies or the Specialization in Electroacoustic Recording Arts.</u> A seminar/workshop in electroacoustics introducing composition through <u>analysis and</u> directed studies involving recording, <u>editing</u> , processing of analog and <u>digital signals, a full introduction to live and mixed electroacoustic composition, and modular analog synthesis, all in a multi-channel environment.</u> NOTE: Students are required to bear the cost of materials. NOTE: Students who have received credit for EAMT 205 may not take this course for credit. <u>NOTE: Students in the Specialization in Electroacoustic Creative Practices may not apply this course towards their Specialization Concentration.</u>
Rationale: The present description is more than 20 years old, and does not describe the course as it has been taught for the past 10-15 years. Changes reflect the need for updating and clarifying the description. There is a clarification of the prerequisite to restrict registration, and note its place in the Specialization in Electroacoustic Recording Arts. This is necessitated by limited resources; classroom size, equipment and studio space.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 211
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 211 <i>Theory/MIDlstration I</i> (3 credits) Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies. An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices. NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.	EAST 211 <i>Theory/MIDlstration I</i> (3 credits) Prerequisite: Enrolment in <u>an</u> Electroacoustic Studies program. An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices. NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.
Rationale: Clarification of prerequisites to include the newly added Specialization in Electroacoustic Recording Arts and the Specialization in Electroacoustic Creative Practices. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 231
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☒ Other - Specify: NOTE ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 231 <i>Sound For Artists</i> (3 credits) This course is an introduction to the study and creation of sound for artistic contexts. It includes historical and aesthetic aspects of sound utilizing current computer and studio-based technologies. Basics of sound recording, editing, and processing are covered, as well as creative applications in installation and performance art, electronic arts, and screen-based practices. Spoken word, music (electronically/digitally generated), everyday sound and mechanically produced sounds are explored. Related topics in acoustics, hearing, and the theoretical concepts central to sound art are also introduced, in order to provide a background for effective work in sound environment . NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.	EAST 231 <i>Sound For Artists</i> (3 credits) This course is an introduction to the study and creation of sound for artistic contexts. It includes historical and aesthetic aspects of sound utilizing current computer and studio-based technologies. Basics of sound recording, editing, and processing are covered, as well as creative applications in installation and performance art, electronic arts, and screen-based practices. Spoken word, music (electronically/digitally generated), everyday sound and mechanically produced sounds are explored. Related topics in acoustics, hearing, and the theoretical concepts central to sound art are also introduced, in order to provide a background for effective <u>and informed</u> work <u>with</u> sound <u>in their art practice</u> . NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit. NOTE: Students in the Minor, Major, or Specialization programs in <u>Electroacoustic Studies may not apply this course for credit within their concentration</u> .
Rationale: Clarification of the courses place in the program and the usefulness in informed use of sound in their art. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CS GS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 251
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 251 Introduction to Recording I (3 credits) An introductory study of audio technology, acoustics, perception, styles and techniques as related to sound recording. This course provides an overview of analog and digital technology with attention to its innovations, history, and effect on the practice of sound recording. There are no studio facilities assigned to this course so the work is classroom and study based. NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.	EAST 251 Introduction to Recording I (3 credits) <u>Prerequisite: Enrolment in the Minor or Major in Electroacoustic Studies or the Specialization in Electroacoustic Creative Practices.</u> An introductory study of audio technology, acoustics, perception, styles and techniques as related to sound recording. This course provides an overview of analog and digital technology with attention to its innovations, history, and effect on the practice of sound recording. <u>This is a preparatory course involving classroom based study of issues related to sound recording.</u> NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit. <u>NOTE: Students in the Specialization in Electroacoustic Recording Arts may not apply this course for credit within their concentration.</u>
Rationale: Clarification of prerequisites. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

COURSE NUMBER: EAST 252

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
EAST 252 <i>Introduction to Recording II</i> (3 credits) Prerequisite: EAST 251. A continuation of EAST 251. <i>NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.</i>	EAST 252 <i>Introduction to Recording II</i> (3 credits) Prerequisite: EAST 251 <u>and enrolment in the Minor or Major in Electroacoustic Studies or the Specialization in Electroacoustic Creative Practices.</u> A continuation of EAST 251. <u><i>Note: Students in a Specialization in Electroacoustic Recording Arts may not count this course for credit within their concentration.</i></u>
Rationale: Clarification of prerequisites.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 305
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 305 <i>Electroacoustics II</i> (6 credits) Prerequisite: EAST 205. A seminar/workshop in electroacoustics with continued work in composition, history, and sound technology. Technological developments, computer applications, MIDI, and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multi-track studio techniques, digital synthesis and sampling. NOTE: Students are required to bear the cost of materials. NOTE: Students who have received credit for EAMT 305 may not take this course for credit.	EAST 305 <i>Electroacoustics II</i> (6 credits) Prerequisite: EAST 205. A seminar/workshop in electroacoustics with continued work in <u>fixed media, live, mixed and interdisciplinary composition, and sound design.</u> NOTE: Students are required to bear the cost of materials. NOTE: Students who have received credit for EAMT 305 may not take this course for credit.
Rationale: Changes reflect the need for updating and clarifying the description. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: EAST

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☒ Other - Specify: Addition of a note ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 331 <i>Sound Art Practices</i> (6 credits) Prerequisite: EAST 231. A continuation of EAST 231. An intermediate-level sound art theory and production course focusing on individual or collaborative sound projects for artistic contexts such as installation and performance art, electronic arts, and screen-based practices. This course also addresses relevant reading and theoretical background. <i>NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.</i>	EAST 331 <i>Sound Art Practices</i> (6 credits) An intermediate-level sound art theory and production course focusing on individual or collaborative sound projects for artistic contexts such as installation and performance art, electronic arts, and screen-based practices. This course also addresses relevant reading and theoretical background. <i>NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.</i> <u><i>NOTE: Students in the Minor, Major or a Specialization in Electroacoustic Studies may not apply this course for credit within their concentration.</i></u>
Rationale: Clarification of the courses place in the program and removal of unnecessary registration restriction. Students do not require EAST 231 in order to prepare themselves for this course. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 361
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 361 <i>Current Sound Practice Seminar</i> (3 credits) Prerequisite: EAST 205, or EAST 203 and 204. Topics vary from year to year, but may include such elements as glitch, noise, microsound, Pl*nderphonics , collage, game sound, and ring tones . NOTE: Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.	EAST 361 <i>Current Sound Practice Seminar</i> (3 credits) Prerequisite: <u>EAST 305 previously or concurrently.</u> Topics vary from year to year, but may include such elements as <u>sound design</u> , glitch, noise, microsound, <u>plunderphonics</u> , collage, <u>and</u> game sound. NOTE: Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.
Rationale: Clarification of prerequisites. Minor updating of the description to reflect how the course has been taught for the past decade. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 362
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 362 Virtual Modular Synthesis (3 credits) Prerequisite: EAST 205, or EAST 203 and 204 . A detailed study of modular synthesis techniques and their application in live electroacoustics . <i>NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.</i>	EAST 362 Virtual Modular Synthesis (3 credits) Prerequisite: <u>EAST 305 previously or concurrently</u> . A detailed study of <u>selected digital</u> synthesis techniques. <i>NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.</i>
Rationale: Comment: Clarification of prerequisites. Minor updating of the description to reflect how the course has been taught for the past decade.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 363
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 363 Concordia Laptop Orchestra I (CLOrk) (3 credits) Prerequisite: EAST 305 previously or concurrently; enrolment in the Major or Minor in Electroacoustic Studies . The Concordia Laptop Orchestra specializes in networked and interdisciplinary creation and performance. It performs physically and telematically with ensembles and soloists worldwide. NOTE: Students who have received credit for this topic under an EAST 398 number may not take this course for credit.	EAST 363 Concordia Laptop Orchestra I (CLOrk) (3 credits) Prerequisite: <u>EAST 305 previously or concurrently</u> . The Concordia Laptop Orchestra specializes in networked and interdisciplinary creation and performance. It performs physically and telematically with ensembles and soloists worldwide. NOTE: Students who have received credit for this topic under an EAST 398 number may not take this course for credit.
Rationale: The deleted phrase is redundant. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 365
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 365 <i>Multi-channel Composition: Sound and Spaces</i> (3 credits) Prerequisite: EAST 205, or EAST 203 and 204. A seminar workshop on composition for four or more channels. The topics may include fixed media presentations, sound projection techniques, and multi-channel installation art. Topics vary from year to year. NOTE: Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.	EAST 365 <i>Multi-channel Composition: Sound and Spaces</i> (3 credits) Prerequisite: <u>EAST 305 previously or concurrently.</u> A seminar workshop on composition for four or more channels. The topics may include fixed media presentations, sound projection techniques, and multi-channel installation art. Topics vary from year to year. NOTE: Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.
Rationale: A clarification that EAST 305 must be taken in conjunction with EAST 365. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 398
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☐ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
EAST 398 <i>Special Topics in Electroacoustics and Technology</i> (3 credits) Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in electroacoustics and technology .	EAST 398 <i>Special Topics in Electroacoustics</i> (3 credits) Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in electroacoustics.
Rationale: Updating vocabulary and range of content.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 399
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
EAST 399 <i>Special Topics in Electroacoustics and Technology</i> (6 credits) Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in electroacoustics and technology .	EAST 399 <i>Special Topics in Electroacoustics</i> (6 credits) Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in electroacoustics.
<p>Rationale: Updating vocabulary and range of content.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 461
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 461 Capstone Project Seminar I (3 credits) Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 305 ; 60 credits completed in the program. An open seminar/workshop environment where students are encouraged to work in a collaborative, cross-discipline or multicultural fashion. NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.	EAST 461 Capstone Project Seminar I (3 credits) Prerequisite: <u>EAST 406</u> ; 60 credits completed in the program. An <u>advanced</u> , open seminar/workshop environment where students are encouraged to work <u>on individual projects, and</u> in a collaborative, cross-disciplinary or multicultural fashion. NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.
<p>Rationale: Minor updating of the description to reflect how the course has been taught for the past decade as well as a clarification that EAST 406 is the prerequisite. The deleted phrase is redundant. The student must be enrolled in the Major or Minor in Electroacoustic Studies in order to take the prerequisite course.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 462
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 462 Capstone Project Seminar II (3 credits) Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 305; 60 credits completed in the program. A continuation of EAST 461. NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit	EAST 462 Capstone Project Seminar II (3 credits) Prerequisite: <u>EAST 461</u> . A continuation of EAST 461. NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.
<p>Rationale: The deleted phrase is redundant. The student must be enrolled in the Major or Minor in Electroacoustic Studies in order to take the prerequisite course.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 463
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 463 Concordia Laptop Orchestra II (CLOrk) (3 credits) Prerequisite: EAST 363; enrolment in the Major or Minor in Electroacoustic Studies . A continuation of EAST 363. NOTE: Students who have received credit for this topic under an EAST 398 number may not take this course for credit.	EAST 463 Concordia Laptop Orchestra II (CLOrk) (3 credits) Prerequisite: EAST 363. A continuation of EAST 363. NOTE: Students who have received credit for this topic under an EAST 398 number may not take this course for credit.
Rationale: The deleted phrase is redundant. The student must be enrolled in the Major or Minor in Electroacoustic Studies in order to take the prerequisite course. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 465
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 465 Capstone Recording Project I (3 credits) Prerequisite: EAST 452; enrolment in the Major or Minor in Electroacoustic Studies . An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music. NOTE: Students who have received credit for EAST 460 may not take this course for credit.	EAST 465 Capstone Recording Project I (3 credits) Prerequisite: EAST 452 <u>previously or concurrently</u> . An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music. NOTE: Students who have received credit for EAST 460 may not take this course for credit.
<p>Rationale: The deleted phrase is redundant. The student must be enrolled in the Major or Minor in Electroacoustic Studies in order to take the prerequisite course.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 466
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 466 Capstone Recording Project II (3 credits) Prerequisite: EAST 465; 60 credits completed in the program; enrolment in the Major or Minor in Electroacoustic Studies. An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music. NOTE: Students who have received credit for EAST 460 may not take this course for credit.	EAST 466 Capstone Recording Project II (3 credits) Prerequisite: EAST 465. An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music. NOTE: Students who have received credit for EAST 460 may not take this course for credit.
Rationale: The deleted phrase is redundant. The student must be enrolled in the Major or Minor in Electroacoustic Studies in order to take the prerequisite course. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 471
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 471* Independent Study I (3 credits) Prerequisite: Written permission of the Department of Music. A student-designed course of study, approved by an advisor, that focuses on an area of electroacoustics and/or music technology . <i>*Students may count a maximum of nine credits in independent studies towards their degree program.</i>	EAST 471* Independent Study I (3 credits) Prerequisite: <u>60 credits completed in their program, and</u> written permission of the Department of Music. A student-designed course of study, approved by an advisor, that focuses on an area of electroacoustics. <i>*Students may count a maximum of nine credits in independent studies towards their degree program.</i>
Rationale: Clarification that a student must have finished 60 credits of instruction in their program before being permitted to take the course. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 481
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 481 <i>Supervised Internship I</i> (3 credits) Prerequisite: Enrolment in the Major in Electroacoustic Studies ; 60 credits completed; written permission of the Department of Music. This course provides students with the opportunity to obtain credit for sound-focused work completed for a recognized organization, or a sound-focused project under the joint supervision of a qualified professional and a full-time faculty member.	EAST 481 <i>Supervised Internship I</i> (3 credits) Prerequisite: <u>Enrolment in the Minor, Major or a Specialization in Electroacoustic Studies</u> ; 60 credits completed; written permission of the Department of Music. This course provides students with the opportunity to obtain credit for sound-focused work completed for a recognized organization, or a sound-focused project under the joint supervision of a qualified professional and a full-time faculty member.
Rationale: Clarification of the prerequisites to include the new Specializations in Electroacoustics. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 482
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
EAST 482 <i>Supervised Internship II</i> (3 credits) Prerequisite: Enrolment in the Major in Electroacoustic Studies and written permission of the Department of Music. This course provides students with the opportunity to obtain credit for sound-focused work completed for a recognized organization, or a sound-focused project under the joint supervision of a qualified professional and a full-time faculty member.	EAST 482 <i>Supervised Internship II</i> (3 credits) Prerequisite: <u>EAST 481</u> and written permission of the Department of Music. This course provides students with the opportunity to obtain credit for sound-focused work completed for a recognized organization, or a sound-focused project under the joint supervision of a qualified professional and a full-time faculty member.
Rationale: The deleted phrase is redundant. The student must be enrolled in the Major or Minor in Electroacoustic Studies in order to take the prerequisite course. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 498
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
EAST 498 <i>Special Topics in Electroacoustics and Technology</i> (3 credits) Prerequisite: Written permission of the Department of Music. An advanced study of a selected area not available in other courses in electroacoustics and technology .	EAST 498 <i>Special Topics in Electroacoustics</i> (3 credits) Prerequisite: Written permission of the Department of Music. An advanced study of a selected area not available in other courses in electroacoustics.
<p>Rationale: Updating vocabulary and range of content.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: EAST 499
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Electroacoustic Studies

Degree: BFA

Section Title: 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
EAST 499 <i>Special Topics in Electroacoustics <u>and Technology</u></i> (6 credits) Prerequisite: Written permission of the Department of Music. An advanced study of a selected area not available in other courses in electroacoustics <u>and technology</u> .	EAST 499 <i>Special Topics in Electroacoustics</i> (6 credits) Prerequisite: Written permission of the Department of Music. An advanced study of a selected area not available in other courses in electroacoustics.
Rationale: Updating vocabulary and range of content.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Specialization in Music Performance

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☐ Editorial ☒ Requirements ☐ Regulations
☐ New Program ☐ Program Deletion

Present Text (Text from 2018 – 2019 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
66 BFA Specialization in Jazz Studies 6 JAZZ 200 ⁶ or, if exempt, Department of Music electives 9 JAZZ 209 ³ , 210 ³ , 311 ³ 12 JAZZ 251³, 252³, 351³, 352³ 3 Chosen from JPER 223³, 224³, 225³ 3 JPER 225 ³ or MPER 231³ 6 JPER 251 ³ , 252 ³ 3 JAZZ 400 ³ 6 JHIS 314 ³ ; 3 credits JHIS electives 12 Chosen from JAZZ, JHIS, and JPER courses 6 Department of Music electives, chosen in consultation with a Music advisor	66 BFA Specialization in Jazz Studies 6 JAZZ 200 ⁶ or, if exempt, Department of Music electives 9 JAZZ 209 ³ , 210 ³ , 311 ³ <u>9 JAZZ 252³, 351³, 352³</u> <u>6 Chosen from JPER 223³, 224³, 225³, 323³, 324³, 325³</u> 3 JPER 225 ³ or <u>MPER 233³ or MPER 234³</u> 6 JPER 251 ³ , 252 ³ 3 JAZZ 400 ³ 6 JHIS 314 ³ ; 3 credits JHIS electives 12 Chosen from JAZZ, JHIS, and JPER courses 6 Department of Music electives, chosen in consultation with a Music advisor
Rationale: JAZZ 251 (Jazz Rhythm and Melody) is being removed to make room for the addition of 3 more credits to the ensemble requirement; a reflection of the emphasis on ensemble playing. The course content of JAZZ 251 has been distributed over other 200-level courses. There are new course codes for each of the two unique choirs, MPER 233 (University Choir) and MPER 234 (Chamber Choir). Resource Implications: None. NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.	

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Specialization in Music Composition

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☐ Editorial ☒ Requirements ☐ Regulations
☐ New Program ☐ Program Deletion

Present Text (Text from 2018 – 2019 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
66 BFA Specialization in Music Composition 24 MUSI 211 ³ , 212 ³ , 251 ³ , 252 ³ , 351 ³ , 352 ³ , 353 ³ 3 Chosen from JPER 225 ³ , MPER 201 ³ , 223 ³ , 234 ³ 6 MPER 251 ³ , 252 ³ 3 Chosen from MPER 361 ³ ; MUSI 322 ³ , 421 ³ 6 MHIS 200 ⁶ or, if exempt, MHIS electives 3 MHIS 331 ³ 12 MUSI 261 ³ , 262 ³ , 361 ³ , 362 ³ 6 Chosen from MUSI 263 ³ , 363 ³ , 364 ³ , 365 ³ , 461 ³ , 462 ³ 6 MUSI 401 ⁶	66 BFA Specialization in Music Composition <u>24</u> MUSI 211 ³ , 212 ³ , 251 ³ , 252 ³ , <u>311</u> ³ , 351 ³ , 352 ³ , 353 ³ 3 Chosen from JPER 225 ³ , MPER 201 ³ , 223 ³ , <u>233</u> ³ , <u>234</u> ³ 6 MPER 251 ³ , 252 ³ 3 Chosen from MPER 361 ³ ; MUSI 322 ³ , 421 ³ 6 MHIS <u>203</u> ³ , <u>204</u> ³ or, if exempt, MHIS electives 3 <u>Chosen from MHIS electives at 300 and 400 level</u> 12 MUSI 261 ³ , 262 ³ , 361 ³ , 362 ³ 6 Chosen from MUSI 263 ³ , 363 ³ , 364 ³ , 365 ³ , 461 ³ , 462 ³ <u>3</u> MUSI <u>402</u> ³
Rationale: There are new course codes for each of the two unique choirs, MPER 233 (University Choir) and MPER 234 (Chamber Choir), providing students with clarity of selection. MHIS 200 is being replaced by 2 courses (MHIS 203, 204; currently cross-listed to MHIS 200) to offer greater clarity in the contents as well as flexibility in course selection. MUSI 311 (Aural Perception III) is being added as it is required in the Specialization in Music Performance. MHIS 331 is being replaced by a "Choice" provision to give more selection at the 300 level MHIS electives. MUSI 401 (Capstone) is being reduced in credit to conform to the other Capstone course structures in Music.	
Resource Implications: None.	
NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.	

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Specialization in Music Performance

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☐ Editorial ☒ Requirements ☐ Regulations
☐ New Program ☐ Program Deletion

Present Text (Text from 2017 – 2018 Calendar)		Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.		
66 BFA Specialization in Music Performance		66 BFA Specialization in Music Performance
21 MUSI 211 ³ , 212 ³ , 251 ³ , 252 ³ , 311 ³ , 351 ³ , 352 ³		21 MUSI 211 ³ , 212 ³ , 251 ³ , 252 ³ , 311 ³ , 351 ³ , 352 ³
3 MPER 234³ or JPER 225 ³		3 <u>MPER 233³</u> or <u>MPER 234³</u> or JPER 225 ³
6 MPER 251 ³ , 252 ³		6 MPER 251 ³ , 252 ³
6 MPER 351 ³ and 352 ³ or MPER 390 ⁶		6 MPER 351 ³ and 352 ³ or MPER 390 ⁶
6 MPER 490 ⁶		6 MPER 490 ⁶
6 MHIS 200⁶ or, if exempt, MHIS electives		6 MHIS <u>203³, 204³</u> or, if exempt, MHIS electives
6 MHIS electives, which may include MUSI 421 ³		6 MHIS electives, which may include MUSI 421 ³
12 Chosen from MPER 201 ³ , 223 ³ , 298 ³ , 301 ³ , 321 ³ , 322 ³ , 323 ³ , 334³ , 361 ³ , 398 ³ , 399⁶ , 401 ³ , 422 ³ , 423 ³ , 434³ , 498 ³ , 499⁶		12 Chosen from MPER 201 ³ , 223 ³ , 298 ³ , 301 ³ , 321 ³ , 322 ³ , 323 ³ , 361 ³ , 398 ³ , 399⁶ , 401 ³ , 421 ³ , 422 ³ , 423 ³ , 498 ³ , 499⁶
Rationale: There are new course codes for each of the two unique choirs, MPER 233 (University Choir) and 233 (Chamber Choir). MHIS 200 is being replaced by MHIS 203, 204 to offer greater clarity in the contents as well as flexibility in course selection. The MPER x99 ⁶ codes are no longer being used.		
Resource Implications: None.		
NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.		

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17**DESCRIPTION OF CHANGE: Program Change****PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for Academic Year: 2019/2020

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: MUSIC

Program: Major in Music

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.☐ Editorial ☒ Requirements ☐ Regulations☐ New Program ☐ Program Deletion

Present Text (Text from 2018 – 2019 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
54 BFA Major in Music 15 MUSI 211 ³ , 212 ³ , 251 ³ , 252 ³ , 351 ³ 3 Chosen from JPER 225 ³ , MPER 201 ³ , 223 ³ , 234³ 3 Chosen from MPER 361 ³ , MUSI 322 ³ , MUSI 421 ³ 6 MHIS 200⁶ or, if exempt, MHIS electives 3 MHIS 331³ 6 MUSI 401⁶ 18 Department of Music electives to be chosen from a minimum of two course groups* <i>*Department of Music electives are organized into seven groups. The distribution is capped at a number of credits (3 to 12 depending upon the group) so that course selection must be drawn from at least two groups.</i>	54 BFA Major in Music 15 MUSI 211 ³ , 212 ³ , 251 ³ , 252 ³ , 351 ³ 3 Chosen from JPER 225 ³ , MPER 201 ³ , 223 ³ , <u>233³</u> , <u>234³</u> 3 Chosen from MPER 361 ³ , MUSI 322 ³ , MUSI 421 ³ 6 MHIS <u>203³</u> , <u>204³</u> or, if exempt, MHIS electives 3 <u>Chosen from MHIS electives at 300 and 400 level</u> <u>3</u> MUSI <u>402³</u> <u>21</u> Department of Music electives to be chosen from a minimum of two course groups* <i>*Department of Music electives are organized into seven groups. The distribution is capped at a number of credits (3 to 12 depending upon the group) so that course selection must be drawn from at least two groups. <u>The groups are: Theory and Composition; Music Performance; Fine Arts Performance; History; Careers in Music; Electroacoustic Studies; Jazz Studies. See Fine Arts online program guides, Music, Group Listings.</u></i>
Rationale: There are new course codes for each of the two unique choirs, MPER 233 (University Choir) and MPER 234 (Chamber Choir), providing students with clarity of selection. MHIS 200 is being replaced by 2 courses (MHIS 203, 204; currently cross-listed to MHIS 200) to offer greater clarity in the contents as well as flexibility in course selection. MUSI 311 (Aural Perception III) is being added as it is required in the Specialization in Music Performance. MHIS 331 is being replaced by a “Choice” provision to give more selection at the 300 level MHIS electives. MUSI 401 (Capstone) is being reduced in credit to conform to the other Capstone course structures in Music. There is added information about the seven elective course choice groups for clarification, and also to direct students towards appropriate online Faculty of Fine Arts resources (the Group Listings pages).	
Resource Implications: None.	
NOTE TO CALENDAR EDITOR: Present text reflects changes proposed under MUSI-16.	

DOSSIER TITLE: MUSI-17
COURSE NUMBE: MPER 231
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
<p>MPER 231 — Choir I (3 credits) Students enrolled in this course participate in a Concordia choir. NOTE: This is a full-year course. NOTE: Students who have received credit for MPER 221 may not take this course for credit.</p>	
<p>Rationale: This course is being replaced by two new courses, MPER 233 and MPER 234, that reflect that there are 2 types of choir courses being offered.</p> <p>Resource Implications: None. This course is regularly offered in two sections, which will be replaced by individual separate courses.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MPER 233

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:**

81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☒ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MPER 233 <i>University Choir I</i> (3 credits) <u>Students enrolled in this course participate in the University Choir.</u> <u>NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.</u> <u>NOTE: This is a full-year course.</u> <u>NOTE: Students who have received credit for MPER 221 or 231 may not take this course for credit.</u></p>
<p>Rationale: This new course description replaces MPER 231, section A, providing a clear distinction between the two types of choirs offered; University Choir and the Chamber Choir.</p> <p>Resource Implications: None. This course is replacing one section of a regularly offered course.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MPER 234

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:**

81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MPER 234 Chamber Choir I (3 credits) <u>Students enrolled in this course participate in the Chamber choir.</u> <u>NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.</u> <u>NOTE: This is a full-year course.</u> <u>NOTE: Students who have received credit for MPER 221 or 231 may not take this course for credit.</u></p>
<p>Rationale: This new course description replaces MPER 231, section B, providing a clear distinction between the two types of choirs offered; University Choir and the Chamber Choir.</p> <p>Resource Implications: None. This course is replacing one section of a regularly offered course.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 332
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
<p>MPER 332 — Choir II (3 credits) Prerequisite: MPER 231. A continuation of MPER 231. NOTE: This is a full-year course. NOTE: Students who have received credit for this course as MPER 498 or MPER 420 may not take this course for credit.</p>	
<p>Rationale: This course is being replaced by two new courses, MPER 333 and MPER 334, that reflect that there are two types of choir courses being offered.</p> <p>Resource Implications: None. This course is regularly offered in two sections, which will be replaced by individual separate courses.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MPER 333

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MPER 333 <u>University Choir II (3 credits)</u> <u>Prerequisite: MPER 233. A continuation of MPER 233.</u> <u>NOTE: This is a full-year course.</u> <u>NOTE: Students who have received credit for this course as MPER 498, MPER 420 or MPER 332 may not take this course for credit.</u></p>
<p>Rationale: This new course description replaces MPER 332, section A, providing a clear distinction between the two types of choirs offered; University Choir and the Chamber Choir.</p> <p>Resource Implications: None. This course is replacing one section of a regularly offered course.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MPER 334

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:**

81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MPER 334 <u>Chamber Choir II (3 credits)</u> <u>Prerequisite: MPER 234. A continuation of MPER 234.</u> <u>NOTE: This is a full-year course.</u> <u>NOTE: Students who have received credit for this course as MPER 498, MPER 420 or MPER 332 may not take this course for credit.</u></p>
<p>Rationale: This new course description replaces MPER 332, section B, providing a clear distinction between the two types of choirs offered; University Choir and the Chamber Choir.</p> <p>Resource Implications: None. This course is replacing one section of a regularly offered course.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 432
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MPER 432 — Choir III (3 credits) Prerequisite: MPER 331. A continuation of MPER 331. NOTE: This is a full-year course. NOTE: Students who have received credit for this course as MPER 498 or MPER 420 may not take this course for credit.	
<p>Rationale: This course is being replaced by two new courses, MPER 433 and MPER 434, that reflect that there are 2 types of choir courses being offered.</p> <p>Resource Implications: None. This course is regularly offered in two sections, which will be replaced by individual separate courses.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MPER 433

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:**

81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MPER 433 <u>University Choir III (3 credits)</u> <u>Prerequisite: MPER 333. A continuation of MPER 333.</u> <u>NOTE: This is a full-year course.</u> <u>NOTE: Students who have received credit for this course as MPER 498, MPER 420 or MPER 432 may not take this course for credit.</u></p>
<p>Rationale: This new course description replaces MPER 432, section A, providing a clear distinction between the two types of choirs offered; University Choir and the Chamber Choir.</p> <p>Resource Implications: None. This course is replacing one section of a regularly offered course.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MPER 434

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Major in Music, Specialization in Jazz Studies, Specialization in Composition, Specialization in Performance **Degree:** BFA **Section Title:**

81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MPER 434 <u>Chamber Choir III (3 credits)</u> <u>Prerequisite: MPER 334. A continuation of MPER 334.</u> <u>NOTE: This is a full-year course.</u> <u>NOTE: Students who have received credit for this course as MPER 498, MPER 420 or MPER 432 may not take this course for credit.</u></p>
<p>Rationale: This new course description replaces MPER 432, section B, providing a clear distinction between the two types of choirs offered; University Choir and the Chamber Choir.</p> <p>Resource Implications: None. This course is replacing one section of a regularly offered course.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 200

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music

Degree: BFA

Section Title: 81.100

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number

☐ Course Title

☐ Credit Value

☐ Prerequisite

☐ Course Description

☐ Editorial ☐ Other - Specify: _____

☐ New Course

☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 200 — Music History and Society (6 credits) A survey of musical styles in their social context, from pre-history to the present day. While emphasis is on the mainstream of the Western tradition, attention is also given to folk, popular, and jazz styles, as well as to the music of other cultures. NOTE A/See §200.3 NOTE: Students who have received credit for MHIS 201 or 202, or for this topic under a MHIS 498 number, may not take this course for credit.	
<p>Rationale: MHIS 200⁶ has been delivered concurrently with MHIS 203³ and 204³. Delivering the first-year music history survey in two separate one-term courses gives the Department the flexibility to offer one course per year in alternation with a wider range of MHIS topics courses.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: Minor in Music</p>	

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 203

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☒ Editorial ☒ Other - Specify: Addition of a note ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 203 Music History to 1800 (3 credits) A survey of musical styles in their social context to the end of the Classical period. While emphasis is on the mainstream of the Western tradition, attention is also given to folk and popular music. NOTE: This course is the first half of MHIS 200. It is not available to students enrolled in any program offered by the Department of Music. NOTE: Students who have received credit for MHIS 200 or 201, or for this topic under a MHIS 498 number, may not take this course for credit.	MHIS 203 Music History to 1800 (3 credits) A survey of musical styles in their social context to the end of the Classical period. While emphasis is on the mainstream of the Western tradition, attention is also given to folk and popular music, <u>as well as to the music of diverse cultures.</u> <u>NOTE: This course is open to non-music students only if space permits.</u> NOTE: Students who have received credit for MHIS 200 or 201, or for this topic under a MHIS 498 number, may not take this course for credit.
Rationale: The Department of Music wishes to delete MHIS 200 from the Calendar, and deliver it as MHIS 203 ³ and 204 ³ . These courses already exist. The text has been adjusted to indicate that the course is for both music and non-music students. Resource Implications: None Other Programs within which course is listed: None.	

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MHIS 204
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☒ Other - Specify: Addition of note ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 204 Music History from 1800 to the Present (3 credits) A survey of musical styles in their social context, taken from the end of the Classical period to the present day. While emphasis is on the mainstream of the Western tradition, attention is also given to folk, popular, and jazz styles, as well as to the music of other cultures. NOTE: This course is the second half of MHIS 200. It is not available to students enrolled in any program offered by the Department of Music. NOTE: Students who have received credit for MHIS 200 or 202, or for this topic under a MHIS 498 number, may not take this course for credit.	MHIS 204 Music History from 1800 to the Present (3 credits) A survey of musical styles in their social context, taken from the end of the Classical period to the present day. While emphasis is on the mainstream of the Western tradition, attention is also given to folk, popular, and jazz styles, as well as to the music of <u>diverse</u> cultures. <u>NOTE: This course is open to non-music students only if space permits.</u> NOTE: Students who have received credit for MHIS 200 or 202, or for this topic under a MHIS 498 number, may not take this course for credit.
Rationale: The Department of Music wishes to delete MHIS 200 from the Calendar, and deliver it as MHIS 203 ³ and 204 ³ . These courses already exist. The text has been adjusted to indicate that the course is for both music and non-music students and to change outdated language. Resource Implications: None. Other Programs within which course is listed: Music Minor.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 298

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MHIS 298 <i>Special Topics in Music History</i> (3 credits) Prerequisite: W ritten permission of the Department of Music. A study of a selected area not available in other courses in music history.	MHIS 298 <i>Special Topics in Music History</i> (3 credits) Prerequisite: <u>Enrolment in a program in the Department of Music, or</u> written permission of the Department of Music. A study of a selected area not available in other courses in music history.
Rationale: For a course at the 200 level, students registered in Department of Music programs should be able to register directly without the need for written permission. Non-music students may seek written permission based on their eligibility and aptitude for the course in question.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 301

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 301 — Medieval and Renaissance Music (3 credits) Prerequisite: MHIS 200; MUSI 211, 251, 252. The development of the basic patterns of Western music is traced through the Middle Ages. The resulting musical styles from the mid-15th to the end of the 16th century are examined in the context of the cultural changes which shaped the humanistic age.	
<p>Rationale: The Department of Music wishes to delete MHIS 301 from the Calendar, along with MHIS 302. We wish to replace these two separate courses with a single new 3 credit course, MHIS 306 (<i>Early Music Influences on Contemporary Creative Music Practices</i>) to be more in line with the Department's evolving orientation towards composition, creativity, contemporary trends and future directions.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 302

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 302 — Music of the Baroque (3 credits) Prerequisite: MHIS 200; MUSI 211, 251, 252. The evolution of "common practice" is traced in the forms, styles, and performance practices of the great masters and schools of the early-17th to the mid-18th century.	
Rationale: The Department of Music wishes to delete MHIS 302 (and 301) from the Calendar. We wish to replace these two separate courses with a single new 3 credit course, MHIS 306 (<i>Early Music Influences on Contemporary Creative Music Practices</i>) more in line with the Department's evolving orientation towards composition, creativity, contemporary trends and future directions.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 303

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 20_18 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 303 — Classical and Early Romantic Music (3 credits) Prerequisite: MHIS 200; MUSI 211, 251, 252. A study of late 18th and early 19th century music. Representative works will be studied from the late Rococo, through the age of Haydn, Mozart, and Beethoven, and into the early Romantic style of Schubert.	
<p>Rationale: The Department of Music wishes to delete MHIS 303 (and 304) from the Calendar. We wish to replace these two separate courses with a single new 3 credit course, MHIS 307 (<i>Common Practice Influences on Contemporary Creative Music Practices</i>) more in line with the Department's evolving orientation towards composition, creativity, contemporary trends and future directions.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 304

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 304 — Romanticism in Music (3 credits) Prerequisite: MHIS 200; MUSI 211, 251, 252. A study of the music of the 19th and early 20th century. Representative works, styles and performance practices are studied as expressions of the romantic consciousness.	
<p>Rationale: The Department of Music wishes to delete MHIS 304 (and 303) from the Calendar. We wish to replace these two separate courses with a single new 3 credit course, MHIS 307 (<i>Common Practice Influences on Contemporary Creative Music Practices</i>) more in line with the Department's evolving orientation towards composition, creativity, contemporary trends and future directions.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 305

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 305 <i>Music from the Post-Romantic to the Present</i> (3 credits) Prerequisite: MHIS 200 . A study of music from the early-20th century to the present. The roots of current trends in music are followed through their growth into the widely diverse styles of today.	MHIS 305 <i>Music from the Post-Romantic to the Present</i> (3 credits) Prerequisite: MHIS <u>203, 204</u> . A study of music from the early-20th century to the present. The roots of current trends in music are followed through their growth into the widely diverse styles of today.
Rationale: This is to update the prerequisites of MHIS 305 to MHIS 203 and 204, rather than MHIS 200 which is being deleted.	
Resource Implications: None	
Other Programs within which course is listed: None.	
NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MHIS 306

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<u>MHIS 306 Early Music Influences on Contemporary Creative Music Practices (3 credits)</u> <u>Prerequisite: MHIS 203 and 204. This course studies in depth the influence of the Medieval, Renaissance, and early Baroque periods (broadly known as “early music”) on 20th and 21st century composers and creative practices in music. The course includes musicological inquiry and critical analysis, as well as speculative discussion of future trends.</u>
Rationale: The Department of Music wishes to replace MHIS 301 and 302 with a single new 3-credit course, which will examine the same time periods focusing on their influences and impact on current creative musical practices. MHIS 306 is intended to be more in line with the Department’s evolving orientation towards composition, creativity, contemporary trends and future directions.	
Resource Implications: None	
Other Programs within which course is listed: None.	

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MHIS 307

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<u>MHIS 307 Common Practice Influences on Contemporary Creative Music Practices</u> (3 credits) <u>Prerequisite: MHIS 203 and 204. This course studies in depth the influence of the middle to high Baroque, Rococo, Classical and Romantic periods (broadly known as "common practice") on 20th and 21st c composers and creative practices in music. The course includes historical, musicological, and critical analysis, as well as speculative discussion of future trends.</u>
Rationale: The Department of Music wishes to replace MHIS 303 and 304 with a single new 3 credit course, which will examine the same time periods focusing on their influences and impact on current creative musical practices. MHIS 307 is intended to be more in line with the Department's evolving orientation towards composition, creativity, contemporary trends and future directions.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MHIS 331

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MHIS 331 <i>Aesthetics and Musical Styles (3 credits)</i> Prerequisite: MHIS 200 . A survey and exploration of thought and writings on the meaning, intent, practice, and appreciation of music and its various manifestations in different cultures or eras, aiming to provide students with the tools and background to think deeply about the meaning and direction of musical language.	MHIS 331 <i>Aesthetics and Musical Styles (3 credits)</i> Prerequisite: MHIS <u>203 and 204</u> . A survey and exploration of thought and writings on the meaning, intent, practice, and appreciation of music and its various manifestations in different cultures or eras, aiming to provide students with the tools and background to think deeply about the meaning and direction of musical language.
Rationale: These changes are to reflect the changes made to the delivery of MHIS 200 as MHIS 203 and 204. Resource Implications: None Other Programs within which course is listed: None. NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 201

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☒ Other - Specify: Addition of note ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 201 <i>Orchestra I</i> (3 credits) Prerequisite: Written permission of the Department of Music. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time professor will observe a minimum of two rehearsals and/or performances, and may consult with the ensemble director.	MPER 201 <i>Orchestra I</i> (3 credits) Prerequisite: Written permission of the Department of Music. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time <u>music</u> professor will observe a minimum of two rehearsals and/or performances, and <u>will</u> consult with the ensemble director. <u>NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.</u>
<p>Rationale: Concordia has not had an orchestra for many years, but students still find excellent learning experiences from participating in other orchestras. The Music Department has agreements with a number of orchestras in Montreal who will accept our students, after a successful audition, into their orchestra. It is necessary that supervision be undertaken by a full-time faculty member from the Music Department to assure ...</p> <p>It is also mandatory that a consultation is made with the ensemble director to get direct input on the performance of the student.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 251

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 251 Private Study I (3 credits) Prerequisite: W ritten permission of the Department of Music. This course offers individual vocal or instrumental instruction in an approved area of music coordinated with the student's program. <i>NOTE: Students are required to assume part of the cost of private lessons.</i> <i>NOTE: Students who have received credit for JPER 251 or MUSI 231 may not take this course for credit.</i>	MPER 251 Private Study I (3 credits) Prerequisite: <u>Enrolment in the Major in Music, the Specialization in Music Performance or the Specialization in Music Composition;</u> written permission of the Department of Music. This course offers individual vocal or instrumental instruction in an approved area of music coordinated with the student's program. <i>NOTE: Students are required to assume part of the cost of private lessons.</i> <i>NOTE: Students who have received credit for JPER 251 or MUSI 231 may not take this course for credit.</i>
Rationale: Due to budgetary considerations, Private Study is restricted only to students enrolled in the Major in Music and its Specializations.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 252
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☒ Other - Specify: Addition of note ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MPER 252 Private Study II (3 credits) Prerequisite: MPER 251 and written permission of the Department of Music. A continuation of MPER 251. <i>NOTE: Students who have received credit for JPER 252 or MUSI 232 may not take this course for credit.</i>	MPER 252 Private Study II (3 credits) Prerequisite: MPER 251; <u>enrolment in the Major in Music, the Specialization in Music Performance or the Specialization in Music Composition</u> ; written permission of the Department of Music. A continuation of MPER 251. <u>NOTE: Students are required to assume part of the cost of private lessons.</u> <i>NOTE: Students who have received credit for JPER 252 or MUSI 232 may not take this course for credit.</i>
Rationale: Due to budgetary considerations, Private Study is restricted only to students enrolled in the Major in Music and its Specializations. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 301
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MPER 301 Orchestra II (3 credits) Prerequisite: MPER 201 or written permission of the Department of Music. A continuation of MPER 201. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time professor will observe a minimum of two rehearsals and/or performances, and may consult with the ensemble director. NOTE: Students who have received credit for this course as MPER 300 or 498 or may not take this course for credit.	MPER 301 Orchestra II (3 credits) Prerequisite: MPER 201; written permission of the Department of Music <u>upon successful audition</u> . A continuation of MPER 201. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time <u>music</u> professor will observe a minimum of two rehearsals and/or performances, and <u>will</u> consult with the ensemble director. NOTE: Students who have received credit for this course as MPER 300 or 498 or may not take this course for credit.
<p>Rationale: Concordia has not had an orchestra for many years, but students still find excellent learning experiences from participating in other orchestras. The Music Department has agreements with a number of orchestras in Montreal who will accept our students, after a successful audition, into their orchestra. It is necessary that supervision be undertaken by a full-time faculty member from the Music Department to assure ...</p> <p>It is also mandatory that a consultation is made with the ensemble director to get direct input on the performance of the student.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p> <p>NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 321

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☐ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☒ Other - Specify: Addition of note ☐ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 321 Chamber Ensemble I (3 credits) A study, through performance, of selected works from a broad range of repertoires. The works studied are determined by class needs and the particular skills of each student. Participation in public performances is required.	MPER 321 Chamber Ensemble I (3 credits) A study, through performance, of selected works from a broad range of repertoires. The works studied are determined by class needs and the particular skills of each student. Participation in public performances is required. <u>NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.</u>
Rationale: It is important to alert students that an audition is required for entry into the course. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 331

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 331 Classical Vocal Repertoire I (3 credits) Prerequisite: MPER 251 in voice previously or concurrently. A study of solo vocal repertoire. Vocal repertoire from the late Renaissance to the present is examined and performed by students. This seminar/workshop covers such topics as stylistic features, treatment of poetry and text, recital preparation, programming, vocal ornamentation, and current trends in vocal performance.	
Rationale: This course has not been offered in many years, and the content is better covered in Private Study courses, specifically in MPER 390 and MPER 490. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 351

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 351 Private Study III (3 credits) Prerequisite: MPER 252; second-year standing*; written permission of the Department of Music. A continuation of MPER 252. <i>NOTE: Students are required to assume part of the cost of private lessons.</i> <i>NOTE: Students who have received credit for JPER 351, MPER 331 or 390 may not take this course for credit.</i> <i>*66 or fewer credits remaining in degree program.</i>	MPER 351 Private Study III (3 credits) Prerequisite: MPER 252; second-year standing*; <u>enrolment in the Major in Music, the Specialization in Music Performance or the Specialization in Music Composition</u> ; written permission of the Department of Music. A continuation of MPER 252. <i>NOTE: Students are required to assume part of the cost of private lessons.</i> <i>NOTE: Students who have received credit for JPER 351, MPER 331 or 390 may not take this course for credit.</i> <i>*66 or fewer credits remaining in degree program.</i>
Rationale: Due to budgetary considerations, Private Study is restricted only to students enrolled in the Major in Music and its Specializations.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 352

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☒ Other - Specify: Addition of Note ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MPER 352 Private Study IV (3 credits) Prerequisite: MPER 351 and written permission of the Department of Music. A continuation of MPER 351. <i>NOTE: Students who have received credit for JPER 352, MUSI 330 or 332 may not take this course for credit.</i>	MPER 352 Private Study IV (3 credits) Prerequisite: MPER 351; <u>enrolment in the Major in Music, the Specialization in Music Performance or the Specialization in Music Composition</u> ; written permission of the Department of Music. A continuation of MPER 351. <u>NOTE: Students are required to assume part of the cost of private lessons.</u> <i>NOTE: Students who have received credit for JPER 352, MUSI 330 or 332 may not take this course for credit.</i>
Rationale: Due to budgetary considerations, Private Study is restricted only to students enrolled in the Major in Music and its Specializations. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 401
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MPER 401 Orchestra III (3 credits) Prerequisite: MPER 301; written permission of the Department of Music. A continuation of MPER 301. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time professor will observe a minimum of two rehearsals and/or performances, and may consult with the ensemble director.	MPER 401 Orchestra III (3 credits) Prerequisite: MPER 301; written permission of the Department of Music. A continuation of MPER 301. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time <u>music</u> professor will observe a minimum of two rehearsals and/or performances, and <u>will</u> consult with the ensemble director.
<p>Rationale: Concordia has not had an orchestra for many years, but students still find excellent learning experiences from participating in other orchestras. The Music Department has agreements with a number of orchestras in Montreal who will accept our students, after a successful audition, into their orchestra. It is necessary that supervision be undertaken by a full-time faculty member from the Music Department to assure ...</p> <p>It is also mandatory that a consultation is made with the ensemble director to get direct input on the performance of the student.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 422
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 422 Chamber Ensemble IV (3 credits) Prerequisite: MPER 421. A continuation of MPER 421.	
Rationale: Course deletion to harmonize program structure with all other ensemble courses in the program which have only three levels. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 431

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 431 – Classical Vocal Repertoire II (3 credits) Prerequisite: MPER 331. A continuation of MPER 331.	
Rationale: This course has not been offered in many years, and the content is better covered in Private Study courses, specifically in MPER 390 and MPER 490. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CS GS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MPER 451

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 451 Private Study V (3 credits) Prerequisite: MPER 352; third-year standing in one of the Music specializations; and written permission of the Department of Music. A continuation of MPER 352. <i>NOTE: Students are required to assume part of the cost of private lessons.</i> <i>NOTE: Students who have received credit for JPER 451, MPER 490 or MUSI 431 may not take this course for credit.</i> <i>*33 or fewer credits remaining in degree program.</i>	MPER 451 Private Study V (3 credits) Prerequisite: MPER 352; <u>completion of 60 credits; enrolment in the Specialization in Music Composition;</u> written permission of the Department of Music. A continuation of MPER 352. <i>NOTE: Students are required to assume part of the cost of private lessons.</i> <i>NOTE: Students who have received credit for JPER 451, MPER 490 or MUSI 431 may not take this course for credit.</i> <i>*33 or fewer credits remaining in degree program.</i>
Rationale: Now that the Specialization in Jazz Studies has its own codes for Private Instruction, MPER 451 only applies to students in the Specialization in Music Composition. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MPER 452
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☒ Other - Specify: addition of note ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MPER 452 Private Study VI (3 credits) Prerequisite: MPER 451 and written permission of the Department of Music. Enrolment in one of the Music specializations. A continuation of MPER 451. NOTE: Students who have received credit for JPER 452, MUSI 430 or 432 may not take this course for credit.	MPER 452 Private Study VI (3 credits) Prerequisite: MPER 451; <u>enrolment in the Specialization in Music Composition</u> ; written permission of the Department of Music. A continuation of MPER 451. <u>NOTE: Students are required to assume part of the cost of private lessons.</u> NOTE: Students who have received credit for JPER 452, MUSI 430 or 432 may not take this course for credit.
Rationale: Now that the Specialization in Jazz Studies has its own codes for Private Instruction, MPER 452 only applies to students in the Specialization in Music Composition. Resource Implications: None. Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 200

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MUSI 200 Music Literacy and Keyboard Skills (6 credits) An intensive introductory course in basic musical materials, with integrated practice in aural training and keyboard skills. NOTE: Students in a major, minor, or specialization program in the Department of Music (excluding the Major and Minor in Electroacoustic Studies) may not take this course for credit. NOTE: Students who have received credit for this topic under INMS 499 may not take this course for credit.	
Rationale: The Department of Music prefers a 3-credit introductory course in musical materials, aural training and keyboard skills, in order to welcome highly talented applicants who lack formal background. This 6-credit course is no longer needed. Resource Implications: None Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MUSI 201

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 20__ – 20__ Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
	<p>MUSI 201 <u>Introduction to Music Fundamentals (3 credits)</u> <u>An intensive introductory course in basic music theory materials, with integrated practice in aural training and keyboard skills.</u> <u>NOTE: Students in a Minor, Major, or Specialization program in the Department of Music (excluding the Minor and Major in Electroacoustic Studies) may not take this course for credit.</u> <u>NOTE: Students who have received credit for this topic under INMS 499 or MUSI 200 may not take this course for credit.</u></p>
<p>Rationale: The Department of Music needs a 3-credit introductory course in musical materials, aural training and keyboard skills, in order to welcome highly talented applicants who lack formal background. This course is intended to serve the needs of students in many programs across the Department of Music. It could also accommodate a certain number of non-music students.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 211

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MUSI 211 Aural Perception I (3 credits) Prerequisite: Enrolment in the Major or Minor in Music, or written permission of the Department of Music. A course designed to develop the musical ear through intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. The study of aural perception is done through a combination of classroom lectures and workshops. <i>NOTE: Students who have received credit for this topic under INMS 209, 499, or MUSI 210 may not take this course for credit.</i>	MUSI 211 Aural Perception I (3 credits) Prerequisite: Enrolment in the Major or Minor in Music, or written permission of the Department of Music. A course designed to develop the musical ear through <u>early</u> intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. <i>NOTE: Students who have received credit for this topic under INMS 209, 499, or MUSI 210 may not take this course for credit.</i>
Rationale: Changes clarify delivery of the course, and the progression between Aural Perception I, II, and III. Resource Implications: None Other Programs within which course is listed: None. NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 212

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MUSI 212 Aural Perception II (3 credits) Prerequisite: MUSI 211. A continuation of the development of the musical ear through intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. The study of aural perception is done through a combination of classroom lectures and workshops. <i>NOTE: Students who have received credit for this topic under INMS 210 or 310 may not take this course for credit.</i>	MUSI 212 Aural Perception II (3 credits) Prerequisite: MUSI 211 <u>or written permission</u> . A continuation of the development of the musical ear through <u>more complex</u> intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. <i>NOTE: Students who have received credit for this topic under INMS 210 or 310 may not take this course for credit.</i>
Rationale: This is a required first year course for those in the BFA Major in Music and its Specializations. Students should to be able to register in it upon completion of MUSI 211, or if exempt from MUSI 211, without requiring written permission. Written permission is available to non-music students who qualify for the course. Further text changes are to clarify delivery of the course, and the progression between Aural Perception I, II, and III.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 241

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 241 Functional Keyboard Skills (3 credits) Prerequisite: Enrolment in the Major or Minor in Music, or written permission of the Department. Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music. A workshop/laboratory that aims to develop and solidify fundamental and functional piano skills.	MUSI 241 Functional Keyboard Skills (3 credits) Prerequisite: Enrolment in in the Major or Minor in Music, or written permission of the Department. Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music <u>or Specialization programs in the Department of Music</u> . A workshop/laboratory that aims to develop and solidify fundamental and functional piano skills.
Rationale: MUSI 242 Functional Guitar Skills reads “or written permission”. MUSI 241 and MUSI 243 are being made consistent. Registration priority in MUSI 241 is being extended to the Specialization in Music Composition and the Specialization in Music Performance because keyboard skills are essential to composers and to non-keyboard performers. Students beyond these areas are welcome, with written permission, if there is room in the class, in this order of priority: students in the Minor in Music; students in other programs of the Department of Music; musically eligible students in programs in the Faculty of Fine Arts; musically eligible students in programs of other Faculties of Concordia; and those of other Concordia student status such as exchange and visiting students, Senior Auditors, Independent Students.	
Resource Implications: None	
Other Programs within which course is listed: None.	
NOTE TO CALENDAR EDITOR: <u>Present text</u> reflects changes proposed under MUSI-16.	

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 263

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 263 <i>Songwriting I (3 credits)</i> Prerequisite: MUSI 211, 251. A course that allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.	MUSI 263 <i>Songwriting I (3 credits)</i> Prerequisite: MUSI 211, 251 <u>previously or concurrently</u> . A course that allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.
Rationale: Due to course cycling, MUSI 263 may be offered during the same term as its prerequisite. Resource Implications: None Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 298

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 298 <i>Special Topics in Music (3 credits)</i> Prerequisite: W ritten permission of the Department of Music. A study of a selected area not available in other courses in music.	MUSI 298 <i>Special Topics in Music (3 credits)</i> Prerequisite: <u>Enrolment in a Department of Music program or</u> written permission of the Department of Music. A study of a selected area not available in other courses in music.
Rationale: For a course at the 200 level students registered in Department of Music programs should be able to register directly without the need for written permission. Non-music students may seek written permission based on their eligibility and aptitude for the course in question. Resource Implications: None Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 312

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MUSI 312 — Aural Perception IV (3 credits) Prerequisite: INMS 311 or MUSI 311 or equivalent. A course in advanced aural perception development through sight-singing, dictation, transcription and aural analysis. NOTE: Students who have received credit for INMS 312 may not take this course for credit.	
Rationale: The Department of Music wishes to re-classify MUSI 312 as a 400-level course. While rarely offered, Aural Perception IV is a very advanced aural skills course entailing study of contemporary scores, difficult atonal dictations, and highly challenging sight singing; it is much more appropriately offered as a 400-level course. It is being replaced by the new course MUSI 412.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 321

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MUSI 321 Art of Managing Your Career (3 credits) A hands-on and practical course that gives growing artists the business and promotional tools that are a necessary part of today's artistic environment. Registration in this course may require a short internship as part of the course requirements. NOTE: Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.	MUSI 321 <u>Managing a Career in Music (3 credits)</u> <u>This course introduces developing</u> artists the business and promotional tools necessary for launching and navigating a career in music. NOTE: Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.
Rationale: The changes are to bring the course up to date to more clearly reflect how it is offered. The Department of Music is working to develop an increasing number of internships not necessarily linked to specific courses; therefore, mention of "may require" a short internship is no longer appropriate in MUSI 321. Resource Implications: None Other Programs within which course is listed: None.	

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 353

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 353 Creative Counterpoint (3 credits) Prerequisite: MUSI 251, 252. This course explores fugal and contrapuntal techniques found in contemporary music, pop and indie music, film, theatre and game music, and in music of other cultures. This course may include elements of performance and/or improvisation. NOTE: Students who have received credit for this topic or "Intermediate Counterpoint" under an INMS 398 number may not take this course for credit.	MUSI 353 Creative Counterpoint (3 credits) Prerequisite: MUSI <u>211, 212</u> , 251, 252. This course explores fugal and contrapuntal techniques found in contemporary music, pop and indie music, film, theatre and game music, and in music of <u>diverse</u> cultures. This course may include elements of performance and/or improvisation. NOTE: Students who have received credit for this topic or "Intermediate Counterpoint" under an INMS 398 number may not take this course for credit.
Rationale: The prerequisites should include the entire normal first year course sequence of ear training as well as theory. Outdated language is being changed.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 364

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☐ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 364 <i>Acoustic Instrumentation and Orchestration</i> (3 credits) Prerequisite: MUSI 211, 251, 252. This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie. NOTE: Students who have received credit for this topic or "Orchestration" under an INMS 398 number may not take this course for credit.	MUSI 364 <i>Acoustic Instrumentation and Orchestration</i> (3 credits) Prerequisite: MUSI 211, <u>212</u> , 251, 252. This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie. NOTE: Students who have received credit for this topic or "Orchestration" under an INMS 398 number may not take this course for credit.
Rationale: The prerequisites should include the entire normal first year course sequence of ear training as well as theory.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 365

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 365 <i>Electronic Instrumentation and Orchestration</i> (3 credits) Prerequisite: MUSI 211, 251, 252. This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.	MUSI 365 <i>Electronic Instrumentation and Orchestration</i> (3 credits) Prerequisite: MUSI 211, 212 , 251, 252. This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.
Rationale: The prerequisites should include the entire normal first year course sequence of aural perception as well as theory.	
Resource Implications: None	
Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 398

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
MUSI 398 <i>Special Topics in Music</i> (3 credits) Prerequisite: W ritten permission of the Department of Music. A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.	MUSI 398 <i>Special Topics in Music</i> (3 credits) Prerequisite: <u>Enrolment in a Department of Music program or w</u> ritten permission of the Department of Music. A seminar/workshop in an area of music <u>that</u> provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.
Rationale: Students in programs in the Department of Music should be able to register for MUSI Special Topics without needing written permission. For non-music students, written permission is appropriate. The editorial edit (“that” for “which”) is a fine point of English syntax/punctuation; the green underline in the original indicates the error. Resource Implications: None Other Programs within which course is listed: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17

COURSE NUMBER: MUSI 401

NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ **Undergraduate** or ☐ **Graduate Curriculum Changes**

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☐ New Course ☒ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.	
MUSI 401 — Capstone Seminar and Project (6 credits) Prerequisite: 60 credits completed in the BFA Major in Music or BFA Specialization in Music Composition program. A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-discipline, and/or multicultural fashion.	
<p>Rationale: This brings the credits in line with all other Capstone courses within the Department of Music. Written permission makes it possible for students in other programs in the Department of Music to participate in this music Capstone. The changes impact the course number, as well as adjusting requirements and credits.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: MUSI-17
COURSE NUMBER: MUSI 402
NEW COURSE NUMBER:

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
	MUSI 402 Capstone Seminar and Project (3 credits) Prerequisite: 60 credits completed in the BFA Major in Music or BFA Specialization in Music Composition program or written permission of the Department of Music. A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-disciplinary, and/or multicultural fashion.
<p>Rationale: This brings the credits in line with all other Capstone courses within the Department of Music. The credits released are needed urgently to improve pedagogical delivery of music composition courses. Written permission makes it possible for students in other programs in the Department of Music to participate in this music Capstone. The changes impact the course number, as well as adjusting requirements and credits.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CS GS

DOSSIER TITLE: MUSI-17

COURSE NUMBER:

NEW COURSE NUMBER: MUSI 412

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Music

Program: Specialization in Music Performance, Specialization in Music Composition, Major in Music **Degree:** BFA **Section Title:** 81.10

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite ☐ Course Description
☐ Editorial ☐ Other - Specify: _____ ☒ New Course ☐ Course Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
	MUSI 412 Aural Perception IV (3 credits) Prerequisite: MUSI 311 or equivalent. A course in highly advanced, complex aural perception development through sight-singing, dictation, transcription, study of contemporary scores, aural analysis, and creativity. Emphasis is on euro-western classical music of the 20th and 21st centuries, with inclusion of music from diverse genres and cultures. NOTE: Students who have received credit for INMS 312 may not take this course for credit.
<p>Rationale: The Department of Music wishes to re-classify MUSI 312 as a 400-level course. While not offered every year, Aural Perception IV is a very advanced aural skills course covering the study of contemporary scores, difficult atonal dictation and sight singing, improvisation, composition, and exploration of non-classical and non-western musics. Additionally, the course is intended to be open to advanced students from other programs in the Department of Music, thus the “or equivalent”.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

REGISTRATION FORM - SUPERVISED INTERNSHIP

This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.

INSTRUCTIONS:

Students applying for a supervised internship at Concordia University- Theatre, Music, and Contemporary Dance department must submit the following documents to your Advisor:

1. Registration form - Supervised internship course form.
2. Project description of the internship.
3. CSST –Industrial Accident Coverage form.
4. Copy of your transcript.

STUDENT INFORMATION:

Mr. / Ms. (Please circle one)

FAMILY NAME: _____ FIRST NAME: _____ STUDENT ID#: _____

ADDRESS: _____
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): _____ EMAIL ADDRESS: _____

COURSE INFORMATION:

Course Number: _____ Term _____ Section _____ Year _____

Course Number: _____ Term _____ Section _____ Year _____

It is the student's responsibility to set up the internship with the company. The deadline to submit the form is 5-10 working days prior to the commencement of the internship will result in the withdrawal of permission to take the course.

PROJECT DESCRIPTION The student must attach a 1-2 page project description using the following general headings:

1. Title of the Project
2. Detailed Description
3. Duration of the Project (include dates and number of hours. Nb. A 3-credit course normally requires 120-140 hours of work including reading, preparation, assignments, and contact hours.)
4. Learning Goals
5. Assignments/Due Dates/Meeting Times
6. Method of Evaluation (i.e., an explanation of what constitutes and "A" or "B", etc.)
7. Bibliography
8. Signature of Supervising Professional

The undersigned has understood and completed all sections of this form in full.

Student's Signature

Date

Professor/Advisor Approval:

Date

CONCORDIA UNIVERSITY – THEATRE, MUSIC, CONTEMPORARY DANCE

CSST - INDUSTRIAL ACCIDENT COVERAGE FOR STUDENTS

This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.

PLEASE READ:

-It is imperative that the student has or acquires personal health insurance coverage (medical, dental, dismemberment, death) prior to commencing this stage/internship.

-In the event of a work related injury sustained while engaged in activities related to this non-remunerated stage/internship, any incurred expenses not normally covered by Quebec Medicare must be assumed by the student's private insurance plan, or in the absence of such a plan, the student herself or himself. Students may be covered as part of a family or a partner's plan.

-Concordia University Student Union health plans (<http://ihaveaplan.ca>) and *Blue Cross* (<http://www.bluecross.com>) are possible options for obtaining individual health insurance coverage.

STUDENT INFORMATION:

Mr. / Ms. (Please circle one)

FAMILY NAME: _____ FIRST NAME: _____ STUDENT ID#: _____

ADDRESS: _____
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): _____ EMAIL ADDRESS: _____

MEDICARE NUMBER: _____

HEALTH INSURANCE PLAN INFORMATION: _____
(Insurance Company)

(Full Name of Insured – if covered by another person's plan) (Policy No.) (Certificate No.)

CONTACT PERSON IN CASE OF ACCIDENT OR INJURY:

NAME: _____

ADDRESS: _____
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE NUMBER: _____

UNIVERSITY CONTACT PERSON: (Professor, Placement Officer, etc.)

NAME: _____ TITLE: _____

DEPARTMENT: _____

INTERNAL ADDRESS: _____ TELEPHONE NUMBER: _____

CSST - INDUSTRIAL ACCIDENT COVERAGE FOR STUDENTS

This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.

COURSE INFORMATION: I would like to register for:

Course Number: _____ Term _____ Section _____ Year _____

Course Number: _____ Term _____ Section _____ Year _____

Description of Assignment: _____

COMPANY OR ORGANIZATION WHERE YOU WILL BE PERFORMING STAGE/INTERNSHIP:

NAME OF COMPANY OR ORGANIZATION: _____

DEPARTMENT: _____

ADDRESS: _____
(Number) (Street) (Room No.) (City) (Postal Code)

NAME OF CONTACT PERSON: (Mr./Ms.) _____

E-MAIL ADDRESS: _____

TELEPHONE NUMBER: _____ FAX NUMBER: _____

IMPORTANT: By signing below, you, the representative of the company/organization confirm your company's/organization's agreement that this student work at your company/organization without remuneration in order to fulfil his or her course assignment as set out below.

JOB INFORMATION:

Brief Description: _____

Length of Assignment - From: _____ To: _____
month/year month/year

The undersigned has understood and completed all sections of this form in full.

Student's Signature

Date

Company's/Organization's Authorized
Representative - Signature

Date

Please return this form to your Supervisor.
Thank you for your cooperation.



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Mark Sussman, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Design and Computation Arts / Master of Design	DART-17	Grad	April 20, 2018	Adds new courses to account for directed studies, professional internships, special topics in contemporary Indigenous art and design, and in design research	Senate
Film Studies	CINE-24	UGrad	March 16, 2018	Changes program requirements for the Specialization in Film Studies, and changes the title and description of two Film Studies courses, to bring the Specialization program more in line with the Major in Art History	Senate
Art History	ARTH-12	Grad	March 29, 2018	Adds supervised internship courses, corrects the stated thesis word-length, and clarifies degree requirements and credit weighting	Academic Programs Committee
Music	MUSI-17	UGrad	March 16, 2018	Corrections to prerequisites and revisions to course descriptions, renewal of program requirements, and the addition of two new Specializations in Electroacoustics.	Fine Arts Faculty Council
Music	MUSI-18	Grad	March 19, 2018	Graduate Certificate in Electroacoustics and Sound Design	Fine Arts Curriculum Committee

Music	MUSI-19	Grad	March 19, 2018	Graduate Certificate in Music Composition for the Moving Image	Fine Arts Curriculum Committee
Theatre	THEA-26	Grad	March 19, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Fine Arts Curriculum Committee
Creative Arts Therapies	CATS-25	Grad	April 16, 2018	Graduate Certificate in Public Practice Arts in Health	Fine Arts Curriculum Committee
Creative Arts Therapies	CATS-26	Grad	April 16, 2018	Graduate Certificate in Play Therapy	Fine Arts Curriculum Committee

SUMMER@CONCORDIA

We are excited to announce a number of non-credit offerings to be hosted through the Summer@Concordia 2018 initiative. This year's activities will include a number of hands-on workshops in areas such as electronics for artists, acting, film and video production, drawing, and music improvisation, as well as short courses focused on professional skills for emerging artists. For more detail, please visit the Faculty of Fine Arts Summer@Concordia webpage. The link will be circulated next week as soon as the site goes live, and enrolment is open to all current students as well as the general public.

Report for Faculty Council –
March 16, 2018

Ana Cappelluto, Associate Dean, Planning and
Academic Facilities

Facilities Projects:

- **#2016-024 Visual Collections Repository** renovation Phase 2
 - Grand opening planned for Spring 2018
- **#2015-072 PS building ventilation** – project is underway, **completion set for March 2018**
- **#2017-033 Studio Arts Ceramics** – Project launched. Replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – **completion expected Fall 2018**
- **#2017-030 Future of Fabrication – reconfigure technical support spaces** – **completion expected Winter 2019**

Safety:

- **WHMIS 2015 training** –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for training here:
<https://www.concordia.ca/campus-life/safety/training.html#calendar>
- **Emergency training programs**
 - The Office of Emergency Management is committed to promoting emergency preparedness and offers several training programs designed to better prepare individuals to deal with emergency situations both at home and in the workplace. Courses are open to the general public.
<http://www.concordia.ca/campus-life/emergency/training.html>

CDA projects

Ongoing/Active Capital projects

- **Fine Arts Academic & Research Edit Suites Computer Upgrade** – **Completed**
- **Master of Design Program Technology Request** – implementation is in progress - **Completed**
- **Fine Arts Teaching Lab computer annual refresh 2017** – **Completed**
- **VCR Film Collection Conservation 1.3** – **Funding approved**

Small projects:
VA4th floor – exhibit spaces
Before:



After:



BOG report - February 8, 2018

- Enrollment numbers are on target or better than previous years
- Graduate Student Funding, question about perceived cuts? Here is the breakdown as explained by Christophe Guy to establish there are no real cutbacks.

SGS funding = 2016-17 = \$7.7 million
 *2017-18 = \$12.8 million

*(this includes a one-time amount of \$5 million) so approx.
\$7.8 million in “normally”-allocated funding for 2017-18

2018-19 = \$9.9 million

2018-19 was emphasized as an increase of approx. \$2 million, also there was an expressed commitment to continue efforts to still increase this budget. Provost Carr went on to emphasize that graduate students remain a priority and throughout all recent cutbacks there has been a consistent commitment to maintain funding for graduate students, at a real dollar expense to other areas.

- Two Board of Governors members were named to the Order of Canada. Chair Norman Hébert Jr. was appointed in recognition of his entrepreneurship, support of charitable causes and for his public sector leadership. Jean-Pierre Desrosiers earned this great distinction for promoting cultural and artistic organizations.
- The President’s Speaker Series on Digital Futures January 16th. hosted Google Canada executive Marie-Josée Lamothe. She spoke about artificial intelligence and some of the philosophical considerations and ramifications it presents.

The purpose of this speaker series is to engage the Concordia community as we develop the university's digital strategy. February 12th Felix Lajeunesse, founder of Felix and Paul Studios will discuss their Virtual Reality practice.

- Attendance at the President's Coffee hour Meet and Greet hosted over 2,000 community members. Gatherings took place January 10th and 11th on the Sir George Williams and Loyola campuses, respectively.
- Concordia is among the nine universities selected to receive a Canada Excellence Research Chair (CERC). The CERC in Smart, Sustainable and Resilient Cities and Communities will provide \$10 million in funding over seven years.

The new chair holder – is yet to be identified, extensive candidate process usually external to Canada, approx. 2 years till in residence. New positions expected with this chair = 8 new faculty.

- On December 6th, the university celebrated 44 faculty members and librarians who were granted tenure or promoted to full professor this year.
- Winter Fest 2018 at the Centre for Teaching and Learning. is underway, with the last event slated for February 16th.
- The Undergraduate Student Exhibition is at the Faculty of Fine Arts Gallery until February 23rd.
- The Technoculture, Art and Games (TAG) Lab participated in the Global Game Jam from January 26th to 28th. This game-creation event is the largest of its kind, with participants at different physical locations around the world.
- Concordia has launched the Navigator Program to help students connect with services and support available on

campus. The program matches students with volunteer faculty and staff members who can answer questions, recommend resources and send information about important events taking place at Concordia.

- The Thinking Out Loud conversation series is underway. January 25th featured Sheldon Kennedy, NHL player and advocate for victims of child abuse, alongside Concordia Music Therapy Professor Sandi Curtis. Nobel Peace Prize laureate Muhammad Yunus appeared on February 1st. The final event on March 20th features Concordia's 10 Public Scholars, who will each speak for five minutes.
- Open House is taking place February 10th. The Faculty of Fine Arts is simultaneously holding its Portfolio Day to help students develop portfolio submissions. The Fall Open House received over 10,000 visitors.
- Two Concordia District 3 startups finished in the top 10 in the first round of IBM's Watson XPRIZE. The four-round competition challenges contestants to show how humans and artificial intelligence can collaborate.
- Presentation of the 4th space: Opening fall 2018 budget \$1.9 million, a window to the world, showcasing research in action. Situated in the former bookstore LB 103. 500 people occupancy, modular design, equipped for media presentation and projection. Space will be a connector with the city, a Night Cinema video wall external projection window (24hrs). At its core is access to experience research and knowledge mobilization, hosting all programming streams, Workshops, hackAthons. Partnering with city events, galleries, festivals.
- TRAC contract negotiations are ongoing no more comments are possible.