

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: February 9, 2018

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **February 16, 2018 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of January 19, 2018
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments – no appointments
8. Academic Affairs
  - 8.1. Curriculum Changes - no curriculum changes
  - 8.2. Report of the Associate Dean, Academic Affairs (FFAC-2018-02-D4)\*
9. Planning and Academic Facilities
  - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-02-D5)\*
10. Research
  - 10.1. Report of the Associate Dean, Research (FFAC-2018-02-D6)\*
11. Presentations:
  - Research Innovation: Technoculture, Art, and Games (TAG) Lab (10:30 a.m.)  
Guests: Rilla Khaled, Associate Professor, Design and Computation Arts and Director of Technoculture, Art, and Games (TAG) lab, Milieux, Institute for Arts, Culture and Technology
  - Security Information Session (10:45 a.m.)  
Guest: Darren Dumoulin, Assistant Director, Security Operations
  - Conflict of Interest Issues - Student-Instructor Relationships (11:15 a.m.)  
Guest: Me Mélodie Sullivan, Senior University Counsel, University Secretariat
12. Committee Reports
  - 12.1. Board of Governors Report – no report
  - 12.2. Senate Report – Prof. John Potvin
13. Other business
14. Next Meeting – March 16, 2018 at 9:30 a.m.
15. Adjournment

\* Documents not included will be uploaded to the Fine Arts Faculty Council web page:  
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**January 19, 2017**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** R. Duclos (Chair), A. Aghdam, H. Athanassiadis, P. Barr, J. Berzowska, A. Cappelluto, J. Carmichael, J.C. Castro, M. Corwin, G. Dionne, D. Douglas, F. Figols, pk Langshaw, D. LeRue, L. Milner, E. Murphy, M. Nye, S. Panet-Raymond, J. Potvin, C. Russell, Y. Silverman, L. Sujir, M. Sussman, K. Thompson, P. Visentin

**Regrets:** K. Austin, E. Cheasley Paterson, B. Harnden, D. Therrien

**Guests:** Jason Lewis, Heather Igloliorite

**1. Call to Order**

The Chair called the meeting to order at 9:35 a.m.

**2. Approval of the Agenda**

**MOTION:** (K. Thompson / D. Douglas)

“that the agenda for the meeting of January 19, 2018, be approved.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of December 15, 2017**

**MOTION:** (M. Corwin / D. Douglas)

“that the minutes of the meeting of December 15, 2017, be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair’s Remarks**

- There are four ongoing searches for Tenure-Track faculty and the Dean has met with high-quality candidates.
- The Chairs were called to a meeting to reiterate the protocols regarding sexual misconduct incidents. Should a student disclose an incident, Faculty and Staff should advise their immediate supervisor and seek to support the student via the available resources at the University: Office of Rights and Responsibilities (OOR) and/or the Sexual Assault Resource Centre (SARC).
- A discussion regarding consensual relations is to be held at the January 19<sup>th</sup> Senate meeting and the Dean will update the Fine Arts community when information is available.
- Lisa White, Interim Director, Office of Rights and Responsibilities, and Lisa Ostiguy, Deputy Provost, Office of the Provost and Vice-President, will be visiting with the Chairs in the coming month.

**Announcements and Updates:**

- January 10, 2018:  
[Concordia announces next steps in response to allegations of sexual misconduct](#)
- January 25, 2018:  
[Students, faculty and staff are encouraged to submit an application by Wednesday, January 31](#)
- January 26, 2018:  
[Concordia provides an update on steps it is taking to address recent allegations](#)

- January 26, 2018:  
[Guidelines address consensual relationships between instructors and students](#)

## 6. Question Period

There were no questions.

## 7. Appointments (FFAC-2018-01-D1)

**MOTION:** (D. LeRue / K. Thompson)

“that the appointments listed in document FFAC-2018-01-D1 be approved.”

**CARRIED**

## 8. Distinguished Professor Emeritus – Fine Arts Procedures (FFAC-2018-01-D7)

**MOTION:** (D. Douglas / K. Thompson)

“that the Distinguished Professor Emeritus – Faculty of Fine Arts Procedures be passed as amended.”

**CARRIED**

## 9. Academic Affairs

### 9.1 Policy Regarding Undergraduate Equivalency for Exceptional Applications to Masters/Magisteriate Programs (FFAC-2018-01-D2)

**MOTION:** (M. Sussman / M. Corwin)

“that the Policy Regarding Undergraduate Equivalency for Exceptional Applications to Masters/Magisteriate Programs, document FFAC-2018-01-D2 be passed as amended.”

**CARRIED**

### 9.2 Report of the Associate Dean, Academic Affairs (FFAC-2018-01-D4)

Questions/comments may be directed to Mark Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

## 10. Planning and Academic Facilities

### 10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-01-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

## 11. Research

### 11.1 Report of the Associate Dean, Research (FFAC-2017-09-D6)

No report distributed. Questions/comments may be directed to Joanna Berzowska at [Joanna.berzowska@concordia.ca](mailto:Joanna.berzowska@concordia.ca)

## 12. Research Innovation Presentation:

Heather Igloliorte, Assistant Professor, Department of Art History and CURC in Indigenous Art History and Community Engagement and Jason Lewis, Professor, Department of Design and Computation Arts and CURC in Computational Media and the Indigenous Future Imaginary, presented on their individual CURC research and on the Initiative for Indigenous Futures Cluster (IIF).

## 13. Curriculum Innovations Presentation:

Lindsay Montgomery, Assistant Professor/LTA in Ceramics, Department of Studio Arts and Cilia Sawadogo, Associate Professor, Mel Hoppenheim School of Cinema, presented on the outcome of a special topics class that grouped their ceramics and film animation students.

**14. Committee Reports**

**14.1** Board of Governors – no report

**14.2** Senate - Report Submitted by Prof. Marc Steinberg

**15. Other Business**

No other business.

**16. Next Meeting – January 19, 2017**

**17. Adjournment**

The meeting was adjourned at 12:05 p.m.

Submitted by E. Murphy

January 26, 2018



## FACULTY OF FINE ARTS

### REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Mark Sussman, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

### ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Art Education	ARTE-19	Grad	March 5, 2018	The proposed new 18-credit graduate certificate program would offer students training in museum education and mediation, as well as significant practicum experience.	Council of the School of Graduate Studies
Art History	ARTH-12	Grad	March 29, 2018	Adds supervised internship courses, corrects the stated thesis word-length, and clarifies degree requirements and credit weighting	Academic Programs Committee
Film Studies	CINE-24	UGrad	February 22, 2018	Changes program requirements for the Specialization in Film Studies, and changes the title and description of two Film Studies courses to bring the Specialization program more in line with the Major in Art History	Academic Programs Committee
Music	MUSI-17	Grad	February 19, 2018	Graduate Certificates: Electroacoustics and Sound Design Graduate Certificate	Fine Arts Curriculum Committee
Music	MUSI-18	Grad	February 19, 2018	Composition for Media Graduate Certificate	Fine Arts Curriculum Committee

Music	MUSI-19	Grad	February 19, 2018	The addition of 2 new Specializations in Electroacoustic Studies; minor curriculum changes to the Minor in Electroacoustic Studies, the Specialization in Jazz Studies, the Major in Music, and the Specialization in Composition; revisions to course descriptions, course codes and prerequisites.	Fine Arts Curriculum Committee
Theatre	THEA-26	Grad	February 19, 2018	Acting Voice and Movement Instruction Graduate Certificate	Fine Arts Curriculum Committee
Creative Arts Therapies	CATS-25	Grad	March 19, 2018	Public Practice Arts in Health Graduate Certificate	Fine Arts Curriculum Committee
Creative Arts Therapies	CATS-26	Grad	March 19, 2018	Play Therapy Graduate Certificate	Fine Arts Curriculum Committee

#### **FACULTY OF FINE ARTS: POLICY REGARDING UNDERGRADUATE EQUIVALENCY FOR EXCEPTIONAL APPLICATIONS TO MASTER'S/MAGISTERIATE PROGRAMS**

The policy has been revised in accordance with comments from the January 19, 2018 Faculty Council meeting. See attached.

#### **PRESIDENT'S EXCELLENCE IN TEACHING AWARDS**

A reminder that the deadline to submit nominations for the President's Teaching Award is March 9<sup>th</sup> at 5pm. The guidelines and forms have been distributed to all Fine Arts students and faculty through the Departments.

#### **CONGRATULATIONS ON A SUCCESSFUL OPEN HOUSE!**

A big thank-you to everyone who participated in this year's Fine Arts Open House. We had an excellent turn-out!

#### **SUMMER@CONCORDIA – FINE ARTS PILOT PROGRAMS**

Thanks to everyone who submitted applications to the Summer@Concordia initiative. We received many excellent proposals and are in the process of assessing the technical and logistical needs. The final roster of activities will be announced by the end of the month.

**Report for Faculty Council –  
February 16, 2017**

**Ana Cappelluto, Associate Dean, Planning and  
Academic Facilities**

**Fine Arts call for capital projects deadline was December 14, 2017 – Faculty requests totaled \$6.7 million.**

**Facilities Projects:**

- **#2016-024 Visual Collections Repository renovation Phase 2**
  - Move in began on December 19, 2017
  - Grand opening planned for March 2018
- **#2015-072 PS building ventilation** – project is underway, completion set for March 2018
- **#2017-033 Studio Arts Ceramics** – Project launched. Replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – completion expected Fall 2018
- **#2017-030 Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2019**

**Safety:**

- **WHMIS 2015 training** –
  - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for training here:  
<https://www.concordia.ca/campus-life/safety/training.html#calendar>
- **Emergency training programs**
  - The Office of Emergency Management is committed to promoting emergency preparedness and offers several training programs designed to better prepare individuals to deal with emergency situations both at home and in the workplace. Courses are open to the general public.  
<http://www.concordia.ca/campus-life/emergency/training.html>

**CDA projects**

**Ongoing/Active Capital projects**

- **Fine Arts Academic & Research Edit Suites Computer Upgrade – Installation in progress, completion expected February, 2018**
- **Master of Design Program Technology Request** – implementation is in progress - **Completed**
- **Fine Arts Teaching Lab computer annual refresh 2017 – Completed January 2018. The business case is in progress for the 2018 refresh**



# Report of the Associate Dean, Research

February 16, 2018

Prepared by Joanna Berzowska with Lyse Larose and Marina Polosa

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## 1. University Research Awards (six awards, \$5,000 each) and 2018 Petro-Canada Young Innovator Award (two awards, \$10,000 each)

We strongly encourage nominations for these awards, which serve as important recognition of research achievement. The deadline for submissions to the Associate Dean is **March 5, 2018**.

## 2. Provost's Circle of Distinction

The Provost Office has issued a call for nominations for the Provost's Circle of Distinction award. The deadline for nominations to the Associate Dean is **March 9, 2018**.

## 3. Academic Leadership Awards

Two Academic Leadership Awards are awarded annually in recognition of exceptional leadership abilities and the realization of significant administrative accomplishments at Concordia. The deadline for nominations to the Associate Dean is **March 9, 2018**.

## 4. External Grants

We received three applications for SSHRC's Connection program, one for its Insight Development Grant (IDG). We are also in the process of submitting a first ever application to the Centre for Aging and Brain Health Innovation (CABHI) in support of a prospective partnership between Concordia University's Art Hives and CIUSSS-Centre Ouest.

## 5. OVPRGS Internal Funding Programs

We received ten applications for the ARRE, one for the Team Start-up/Accelerator Grant Program, four for the Individual Seed Program, and four for the Facility Optimization Program.

## 6. Graduate Studies

Graduate Pre-Allocated Entrance Awards were recently circulated to the GPDs. There will be some additional funds forthcoming in the next weeks, both from SGS and from the Faculty of Fine Arts, but the details are not yet available.

## 7. Fine Arts Graduate Travel Award Program

This program is geared toward graduate student dissemination of research/creative work and travel for research. Allocations were recently circulated to the GPDs/Departments, and we look forward to receiving department lists of recipients following internal competitions. Please note that the larger allocation this year is a pilot strategy to "double our research" through graduate travel opportunities. We cannot guarantee the same level of funding next year.

## 8. Jorisch Family Artist Residency

The Faculty of Fine Arts is happy to announce the second winner of the Jorisch Family Artist Residency, Swapnaa Tamhane, an MFA student whose practice is rooted in drawing as an act of observation that documents a process of translation.

## 9. Concordia Undergraduate Student Research Award (CUSRA)

Application deadline for proposals to department chairs was **February 16, 2017**, with the ranked nominations from each department due to my office by **March 9, 2017**.

## Senate Notes

19 January 2018

John Potvin

1. President's opening remarks
  - Learning festival is happening next month
  - District 3 – competition
  - New navigator for students is working well (100 navigators) – with 100 new students who have signed on to use
  - 10 Feb - Open house (usually 7-8,000 guests)
  - Sexual harassment issues – difficult couple of weeks for many in the university
  
2. Graham Carr's report
  - academic update
  - JMSB competitions
  - The City's website came live as part of the University website – important for the cluster hiring as well
  - Development of social innovation (important area) – SHIFT – launching the website today – soft launch on 01 February
  - University is doing well with registration – as well as last year
  - 75% of e-courses are completely full, 90% capacity overall
  
3. Paula Wood-Adams – approval for 4 new programs all from Chemical and Materials Engineering
  
4. J. Powlowski – equity, diversity and inclusion policy/action plans for the CRC program
5. Emeritus status for retiring librarians (Document US-2018-1- D13)
  - honorific only - adoption by G. Beaudry – passed
  
6. Presentation on public scholars by Paula Wood Adams
  - Launched last year- value of doctoral research (10 scholars per year – 10,000\$)
  - Communicating their ideas and research to the public
  - 2 students from the program made excellent presentations of their outcomes and participation in the program
  
7. Sexual harassment/coercion – statement from President and robust debate regarding student concerns and the next steps of investigation