

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: November 3, 2017

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
November 10, 2017 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Curriculum Innovation Presentation: The Right to the City (9:35 a.m.)
Research Innovation Presentation: Centre for Oral History and Digital Storytelling (COHDS)
Guests: Cynthia Hammond, Associate Professor, Department of Art History; Kathleen Vaughan, Associate Professor, Department of Art Education; Steven High, Associate Professor, Department of History
4. Approval of the Minutes of the Meeting of October 6, 2017
5. Business arising from the Minutes
6. Chair's Remarks
7. Question Period
8. Appointments (FFAC-2017-08-D1)
9. Presentation: Compost Campaign (10:30 a.m.)
Guest: Keroles Riad, Graduate Student
10. Presentation: Creation of Student Awards in the Faculty of Fine Arts (10:45 a.m.)
Guest: Kevin Austin, Professor, Department of Music
11. Introduction: Christophe Guy, Vice-President, Research and Graduate Studies (11:15 a.m.)
12. Academic Affairs
 - 12.1. Curriculum Changes for the Department of Art History (Dossier: ARTH-12)
(FFAC-2017-08-D2)
 - 12.2. Report of the Associate Dean, Academic Affairs (FFAC-2017-08-D4)*
13. Planning and Academic Facilities
 - 13.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-08-D5)*
14. Research
 - 14.1. Report of the Associate Dean, Research (FFAC-1708-D6)*
15. Committee Reports
 - 15.1. Board of Governors Report – Prof. D. Cross*
 - 15.2. Senate Report – Prof. R. Dal Farra
16. Other business

17. Next Meeting – December 15, 2017 at 9:30 a.m.

18. Adjournment

* Reports will be uploaded to the Council website: <https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 6, 2017
10:00 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, H. Athanassiadis, K. Austin, P. Barr, J. Berzowska, R.M. Boucher, C. Bourdreau, J. Carmichael, E. Cheasley Paterson, F. Figols, J. Latour, M.C. Newman, J. Leclerc, D. LeRue, A. Manicom, L. Milner, E. Murphy, D. Pariser, S. Panet-Raymond, Y. Silverman, L. Sujir, M. Sussman, K. Thompson, P. Visentin

Regrets: A. Cappelluto, M. Corwin, D. Douglas

Guests: G. Arasaratnam, J. Levitt

1. Call to Order

The Chair called the meeting to order at 10:15 a.m.

2. Approval of the Agenda

MOTION: (Y. Silverman / D. Pariser)

“that the agenda for the meeting of October 6, 2017, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of September 6, 2017

MOTION: (K. Thompson / P. Barr)

“that the minutes of the meeting of September 6, 2017, be approved with an amendment to the regrets.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair's Remarks

- The media bank has been named the Visual Collections Repository (VCR). Audio materials will be included in the collection. Renovations are on schedule.
- The membership of the Faculty Council Sub-Committee on Sustainability will be announced at the November 10th, Council meeting. Joel Taylor will be chairing this committee.
- The Office of the Dean has requested a sustainability audit.
- Keroles Riad will present on the Compost Campaign at the November 10th, Council meeting.
- Edoardo Malagigi and Kate Desjardins will be with the faculty for a week-long residency to collaborate with CUCCR on a recaptured materials participatory sculpture involving the whole Concordia community.
- The Territorial Acknowledgements has been approved by the Indigenous Directions leadership and the Concordia community is free to use it in their email communications: <https://www.concordia.ca/about/indigenous/territorial-acknowledgement.html>
- Lorraine Oades will be reaching out to Part-Time Faculty members to ask if they would be interested exhibiting their art work in the Office of the Dean.
- The Dean read a memo from the Provost regarding the discretionary strategic funding and there will be a final presentation on the strategic directions at the October 13, Senate meeting.

- Funds will be allocated for these Fine Arts strategic speculations projects:
 - Cultural Consortium (internship opportunities, open doors program placement, big name guests, continuous campus with MMFA)
 - Field Schools
 - Indigenous Directions
 - Institute for Urban Futures (IUF)
 - Visual Collections Repository (VCR)

6. Question Period

- K. Thompson enquired about the VA elevator repairs and expressed concern regarding accessibility. The repairs to the elevator are major and may take at least three weeks.
- E. St-Hilaire was granted speaking privileges on behalf of the GSA representative. She expressed concern over the re-allocation of the FB-630 Study Space.

7. Appointments (FFAC-2017-07-D1)

MOTION: (S. Panet-Raymond / R.M. Boucher)

“that the appointments listed in document FFAC-2017-07-D1 be approved.”

CARRIED

8. Presentation: Health & Wellness Overview and Q&A

Gaya Arasaratnam, Director, presented on the Campus Wellness and Support Services and Dr. Jeffrey Levitt, Manager, Mental Health Clinical Services discussed the service he provides and addressed questions by Council members.

9. Presentation: Creation of Student Awards in the Faculty of Fine Arts

Tabled to the next meeting.

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2017-07-D6)

Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

11. Academic Affairs

11.1 There were no curriculum changes.

11.2 Report of the Associate Dean, Academic Affairs (FFAC-2017-07-D4)

Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

12. Planning and Academic Facilities

12.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-07-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

13. Other Business

- D. Howes, Director, Concordia Centre for Interdisciplinary Studies in Society and Culture (CISSC) and Interim GPD, HUMA PhD, presented an update about the Humanities PhD program and its current human resources. E. Manning will be the HUMA GPD as of January 2018.

- Decision Desk will close on October 16, and H. Kirschner, Learning Resources, is considering alternatives.
- FASA will be holding a clothing drive from October 13-16, for the Native Women's Shelter of Montreal and the Native Friendship Centre of Montreal. The FASA office and the Office of the Dean will be the drop off locations.

14. Next Meeting – November 10, 2017

15. Adjournment

The meeting was adjourned at 12:15 p.m.

Submitted by E. Murphy

October 27, 2017

Appointments to be ratified

External Competitions, Graduate Awards (Vanier, Trudeau, PBEEE)

- Masha Salazkina, Mel Hoppenheim School of Cinema - (June 1, 2017 – May 31, 2020 replacing R. Maule)

Fine Arts Faculty Council Sub-Committee on Sustainability

Full-Time Faculty Representative (elected)

- pk Langshaw, Chair, Department of Design and Computation Arts

Part-Time Faculty Representative (appointed)

- Erwin Regler, Department of Studio Arts and Department of Design and Computation Arts

Undergraduate Student Representative (appointed)

- Mariana Moreno Caro

Graduate Student Representative (appointed)

- Kristina Parker

Staff Representative (elected)

- Susan Groff, Financial and Planning Officer, Office of the Dean

University Representative (appointed)

- Chantal Forgues, Sustainability Coordinator, Environmental Health & Safety

Tribunals

- Roy Cross, Mel Hoppenheim School of Cinema - (January 1, 2018 – May 31, 2018 replacing P. Rist)

For Council's Information Only

Advisory Committee – CUPFA Negotiations

- Mark Corwin, Department of Music

FOFA Gallery Selection Committee

- Cilia Sawadogo, Mel Hoppenheim School of Cinema - (June 1, 2017 – May 31, 2020 replacing M. Nitoslawska)

INTERNAL MEMORANDUM**TO:** Dr Mark Sussman, Associate Dean, Academic and Student Affairs**FROM:** Dr Elaine C. Paterson, Chair, Department of Art History**DATE:** October 12, 2017**SUBJECT:** Art History Graduate Curriculum Changes: ARTH-12

Dear Associate Dean Sussman (Mark),

I am pleased to propose three changes to the MA in Art History program. These changes have been fully discussed and formally approved by the department's graduate program committee at its meeting on September 23rd. The committee consists of all full-time tenured and tenure-track faculty, who are also the only faculty teaching in the program. The aims of the changes are, variously: to respond to recommendations in our most recent program evaluation, which emphasized the importance of participatory learning; to keep Concordia's MA program competitive within the Canadian context; and to more clearly and accurately convey the program requirements to students. There are no additional resources required towards the implementation of these proposed changes.

These changes are summarized as follows:

- 1) The addition of a supervised internship
- 2) A correction of the stated thesis word-length and clarification of its relation to the scholarly apparatus
- 3) A clarification to the wording of degree requirements and their credit weighting

Here is the full explanation of each change:

- 1) **Addition of a new individualized course *ARTH 650: Supervised Internship*, with a value of 3 credits.**

In keeping with increasing demand by students as well as the community-engagement aspect of Concordia's strategic directions, we have decided to formalize a 3-credit MA internship course option. This decision creates a framework for practice that we have, until now, been informally implementing through our Independent Study course number (ARTH 647). ARTH 647 has been used for many years to credit student work in our longstanding partnership with the Leonard and Bina Ellen Gallery. More recently, students and institutions have been proposing other internships to the department – inspired, in some cases, by their experiences with our existing undergraduate internship option. Our recent experiences with these ad-hoc graduate internships have been positive. Formalizing a for-credit supervised internship option will increase transparency and makes all students equally aware of this possibility.

Internships enable students to gain valuable workplace training and to develop their professional networks. Properly structured and supervised, they can be a valuable component of a student's education. The GPD, in consultation with the GPC, has created a framework document to ensure that the pedagogical aims of internships are met, that the lines of communication between department, student and participating institution are clear, and that the responsibilities of each party are outlined. Internships must be approved by the GPD and will have a faculty supervisor as well as a work-place supervisor. Each internship entails 150 hours of placement experience as well as the production of a written component.

The decision to implement this option for practical workplace learning is in keeping with the recommendations for career-related training and experiential learning within our most recent program evaluation.

2) Alteration of the stated word length for the MA thesis from to current 10,000 - 12,000 words to 13,000 – 15,000 words, and also to clarify that this is exclusive of notes.

Despite appearances, the department's ideal thesis length remains unaltered. In 2015 we modified the calendar description of our thesis from a page count to a word count, in order to give students more precise guidance in view of changes to the formatting described in the SGS thesis preparation manual (which had switched from double spacing to 1.5 spacing). Our intent was not to change the length of the thesis, but merely to describe it in a way that would be valid across formats. Unfortunately, an error of numerical calculation occurred, based on the use of the old standard of 250 typewritten words per page. That standard does not reflect contemporary norms of word processing with proportional font. As a result, the current calendar entry of 10,000 to 12,000 words is too short to accurately describe existing expectations and practice within the department. In calculating the revised word length we have used an average of 330 words per page. This figure has been confirmed by tests conducted by three different members of the Curriculum Committee and come closest to meeting our ongoing expectations for 40-45 pages of double-spaced text, exclusive of notes.

3) Clarification of the division of credits between coursework and thesis, as well as students' options for coursework outside the standard seminar offerings of the program.

The existing distribution of credits between coursework and thesis remains unaltered; the proposed revision simply makes the relative weighting readily apparent.

The revised wording around independent studies, internships, and courses in other departments or Quebec universities, clarifies to students that they may only take one 3-credit course outside the regular seminar offerings of the program, and that all such arrangements are dependent on the approval of the GPD. This is in keeping with the recommendations of our last program



evaluation to maximize student enrollment in our offered seminars, while maintaining the flexible and personalized degree structure that students increasingly look for when choosing their graduate program.

Sincerely,

A handwritten signature in blue ink, which appears to read "E. Paterson". The signature is fluid and cursive, written over a light blue horizontal line.

Elaine C. Paterson
Chair, Department of Art History



SUPERVISED INTERNSHIP PROPOSAL – MA in Art History, Concordia University

FFAC 2017-08-D2

INSTRUCTIONS:

After consultation with your academic supervisor and a proposed workplace supervisor, please submit the following to the Graduate Program Director:

1. Supervised internship proposal form
2. Project description
3. Copy of your student record

STUDENT INFORMATION:

FAMILY NAME: _____ FIRST NAME: _____ STUDENT ID#: _____

ADDRESS: _____
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): _____ EMAIL ADDRESS: _____

COURSE INFORMATION:

Term _____ Year _____

PROJECT DESCRIPTION Please attach a 1-2 page project description using the following general headings:

1. Title of the project
2. Start and end dates and total number of hours. (Note: a 3-credit course normally requires 150 hours of work including reading, preparation, assignments, and contact hours. If the duration of the project extends over 2 terms, students register in the semester when the work will be completed.)
3. Detailed description of the project
4. Workplace objectives and student's learning goals
5. Description of the written component and any other assignments
6. Meeting times & due dates

SIGNATURES:

I have planned this proposal with input from my thesis supervisor and my workplace supervisor, making sure to articulate clear pedagogical objectives and to understand both workplace and academic expectations. I understand that all work must be completed by the agreed-upon date, and that no IP grades will be granted.

Student's signature

Date

I have reviewed this proposal, and agree to supervise the workplace aspects of the internship, meeting with the student on a regular basis. I have indicated my expectations to the student, and I understand that I will be asked to complete and return a short report form at the mid-point and end of the internship.

Workplace supervisor's signature:

Date

I have reviewed this proposal and support my student's application. I will liaise with both the student and the workplace supervisor at the mid-point of the internship, following up if necessary. I will assess the student's written component and assign a final grade for the course within 5 days of the end of the examination period.

Thesis supervisor's signature

Date

DOSSIER TITLE: ARTH-12

COURSE NUMBER:

NEW COURSE NUMBER: ARTH 650

COURSE CHANGE - CALENDAR UPDATE FORM - A (please fill in all the appropriate information)

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018

Faculty: Fine Arts

Department: (if applicable) Art History

Program: (if applicable) Master of Magisteriate in Arts (Art History)

Degree: (if applicable) MA

Section Title: (if applicable)

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☐ Course Number

☐ Course Title

☐ Credit Value

☐ Prerequisite

☐ Course Description

☐ Editorial

☐ Other - Specify:

☒ New Course

☐ Course Deletion

Present Text (Text from 20 - 20 - Calendar)

Proposed Text

Paste description from current calendar in 'Present text' (strike-out text-sections to be changed or deleted) and in 'Proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.

ARTH 650 Supervised Internship (3 credits)

Students may undertake an internship at an arts organization as a 3-credit course towards their degree. Internships must be approved in advance by the thesis supervisor and the graduate program director. Students will be supervised by an individual within the sponsoring institution, in consultation with the thesis supervisor, who will coordinate with the graduate program director to ensure that the student's responsibilities are in keeping with aims of the MA program. The faculty member will determine the final grade, which will be evaluated on the basis of feedback from the workplace supervisor and a written submission from the student. The scope of the written component will be determined by the student's faculty supervisor. The internship should involve 150 hours of work.

Rationale: In keeping with increasing demand by students as well as the community-engagement aspect of Concordia's strategic directions, we have decided to formalize a 3-credit MA internship course option. The decision to implement this option for practical workplace learning is in keeping with the recommendations for career-related training and experiential learning within our most recent program evaluation. This option does not conflict with the Faculty's and the Department's interest in developing paid internship possibilities. Students may undertake a paid, uncredited internship in addition to or instead of a for-credit internship. Internships enable students to gain valuable workplace training and to develop their professional networks. Properly structured and supervised, they can be a valuable component of a student's education.

Resource Implications: None.

Other Programs within which course is listed:

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTH-12**DESCRIPTION OF CHANGE: Requirements for the Degree (Thesis)****PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)**Proposed ☐ Undergraduate or ☒ Graduate Curriculum ChangesCalendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018

Faculty: Fine Arts

Department: (if applicable) Art History

Program: (if applicable) Master of/Magisteriate in Arts (Art History)

Degree: (if applicable) MA

Section Title: (if applicable)

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☒ Editorial☒ Requirements☐ Regulations☐ New Program☐ Program Deletion

Present Text (Text from 20 - 20 Calendar)	Proposed Text
<p>Paste description from current calendar in 'present text' (strike-out text entries to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p> <p>Thesis. Each student must submit a thesis (10000 to 12000 words) prepared under the supervision of a full-time professor who will examine the thesis along with two other scholars.</p>	<p>Thesis. Each student must submit a thesis of 13,000 – 15,000 words (excluding notes, bibliography and other supporting materials), prepared under the supervision of a tenured or tenure-track professor in the Art History department who will examine the thesis along with two other scholars.</p>
<p>Rationale: Despite appearances, the department's ideal thesis length remains unaltered. In 2015 we modified the calendar description of our thesis from a page count to a word count, in order to give students more precise guidance in view of changes to the formatting described in the SGS thesis preparation manual (which had switched from double spacing to 1.5 spacing). Our intent was not to change the length of the thesis, but merely to describe it in a way that would be valid across formats. Unfortunately, an error of numerical calculation occurred, based on the use of the old standard of 250 typewritten words per page. That standard does not reflect contemporary norms of word processing with proportional font. As a result, the current calendar entry of 10,000 to 12,000 words is too short to accurately describe existing expectations and practice within the department. In calculating the revised word length we have used an average of 330 words per page. This figure has been confirmed by tests conducted by three different members of the Curriculum Committee and come closest to meeting our ongoing expectations for 40-45 pages of double-spaced text, exclusive of notes.</p>	
Resource Implications: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTH-12**DESCRIPTION OF CHANGE: Requirements for the Degree (Credits)****PROGRAM CHANGE - CALENDAR UPDATE FORM -- (please fill in all the appropriate information)**Proposed ☐ Undergraduate or ☒ Graduate Curriculum ChangesCalendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018**Faculty: Fine Arts****Department:** (if applicable) Art History**Program:** (if applicable) Master of/Magisteriate in Arts (Art History)**Degree:** (if applicable) MA**Section Title:** (if applicable)**Type of Change:** (please fill in all the appropriate boxes with an "X") A separate form is required for each change.☒ Editorial☒ Requirements☐ Regulations☐ New Program☐ Program Deletion

Present Text (Text from 20__ - 20__ Calendar)	Proposed Text
<p>Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p> <p>Credits: A fully-qualified candidate is required to complete a minimum of 45 credits.</p>	<p>Credits: A fully-qualified candidate is required to complete a minimum of 45 credits, including 21 credits of coursework and a 24-credit thesis.</p>
<p>Rationale: The existing distribution of credits between coursework and thesis remains unaltered; the proposed revision simply makes the relative weighting readily apparent.</p> <p>Resource Implications: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTH-12

DESCRIPTION OF CHANGE: Requirements for the Degree (Courses)

PROGRAM CHANGE - CALENDAR UPDATE FORM - (please fill in all the appropriate information)

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018

Faculty: Fine Arts

Department: (if applicable) Art History

Program: (if applicable) Master of Magisteriate in Arts (Art History)

Degree: (if applicable) MA

Section Title: (if applicable)

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☒ Editorial ☒ Requirements ☐ Regulations

☐ New Program ☐ Program Deletion

Present Text (Text from 20 - 20 - Calendar)	Proposed Text
<p>Paste description from current calendar in 'present text' (delete text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p> <p>Courses. The program includes two required courses: ARTH 655 Thesis Seminar (3 credits, pass/fail) and ARTH 654 Annotated Review of Sources and Documents (3 credits). The remaining five seminars are to be chosen from the Department's yearly seminar offerings. Exceptionally, with the approval of the graduate program director, students can register for one seminar (2 credits) in another discipline or at another university. The graduate program director or the student's supervisor will assist the student in choosing seminars. Course scheduling is undertaken with the needs of both part-time and full-time students in mind.</p>	<p>Courses. The program includes two required courses: ARTH 655 Thesis Seminar (3 credits, pass/fail) and ARTH 654 Annotated Review of Sources and Documents (3 credits). The remaining five seminars are to be chosen from the Department's yearly seminar offerings. Exceptionally, and with the approval of the graduate program director, students may register for one of the following options: a graduate seminar (3 credits) in another discipline or at another Quebec university; an internship; or an independent study. The graduate program director or the student's supervisor will assist the student in choosing seminars.</p>
<p>Rationale: The revised wording around independent studies, internships, and courses in other departments or Quebec universities, clarifies to students that they may only take one 3-credit course outside the regular seminar offerings of the program, and that all such arrangements are dependent on the approval of the GPD. This is in keeping with the recommendations of our last program evaluation to maximize student enrollment in our offered seminars, while maintaining the flexible and personalized degree structure that students increasingly look for when choosing their graduate program.</p> <p>Resource Implications: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Mark Sussman, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Art History	ARTH-12	Grad	Nov 9, 2017	Adds supervised internship courses, corrects the stated thesis word-length, and clarifies degree requirements and credit weighting	Fine Arts Faculty Council
Design and Computation Arts / Master of Design	DART-17	Grad	Nov 27, 2017	Adds new courses to account for directed studies, professional internships, special topics in contemporary Indigenous art and design, and in design research	Council of the School of Graduate Studies
Film Studies	CINE-24	UGrad	November 13	Changes program requirements for the Specialization in Film Studies, and changes the title and description of two Film Studies courses, to bring the Specialization program more in line with the Major in Art History	Fine Arts Faculty Curriculum Committee
Design and Computation Arts / Master of Design	DART-17	Grad	Nov 27, 2017	Adds new courses to account for directed studies, professional internships, special topics in contemporary Indigenous art and design, and in design research	Council of the School of Graduate Studies
Theatre	THEA-25	Ugrad	Nov 10, 2017	Housekeeping changes related to the Department of Theatre's extensively revised curriculum, launched in Fall 2016.	Senate

CURRICULUM UPDATES

Letters of Intent and curriculum development proposals are being prepared by the departments of Music, Theatre, and Creative Arts Therapies for six new Graduate Certificate programs, to be launched, pending the necessary approvals, in Summer of 2018: *Composition for the Moving Image, Electroacoustics and Sound Design; Jazz Performance and Creation; Teaching Acting; Public Practice Arts in Health; and, Play Therapy.*

FINE ARTS DISTINGUISHED TEACHING AWARDS

We will be distributing the call for nominations for Teaching Awards this month, with the deadline set for early January 2018.

WILD TALKS: MICHAEL RAKOWITZ

We are excited to welcome Michael Rakowitz for the upcoming Wild Talks, November 21, 5:30-7:30pm, in the DB Clark. Rakowitz will discuss the term (g)hosting, to explore the intersection of hospitality and hostility in his work, and the recuperation of disappeared objects, smells, tastes, customs and relationships through reactivations and surrogates. Advance registration is now open, and details can be found on the Concordia events calendar.

SUMMER@CONCORDIA: SEND US YOUR IDEAS!

The Faculty of Fine Arts would like to offer non-credit offering(s) for this summer, and we are open to proposals from current full and part-time faculty as well as graduate students. These can be very simple micro-courses (a few days to a couple weeks) that are fee-based offerings. If this is of interest to you, please feel free to fill out the proposal form, and submit by email to fineartscurriculum@concordia.ca. Hard copies may be submitted to Fine Arts Student Academic Services reception Attn: Julie Johnston.

**Report for Faculty Council –
November 10, 2017**

**Ana Cappelluto, Associate Dean,
Planning and Academic Facilities**

Announcement: Call for Capital Projects launched for 2017/18-2020/21

New capital projects:

- **Faculty of Fine Arts upcoming capital projects:**
 - **Studio Arts Ceramics – replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – completion expected Fall 2018**
 - **Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2018**

Facilities Projects:

- #VA 125-126-125-1 installation of baseboard heating **Project completed**
- #2016-024 **Visual Collections Repository**
 - Phase I **Project completed**
- #2016-024 **Visual Collections Repository** renovation Phase 2
 - Digital Image Slide Collection – **TEMPORARILY RELOCATED TO EV5.718**
 - Construction for Phase 2 (Main space) scheduled to begin at end of September 2017 until end of December 2017.
- PS building ventilation – project estimated completion set for Fall-Winter 2017
 - Start date delayed for budgetary reasons
- #2015-080 EV Water pressure project – improvement of water pressure and temperature control – **Project completed**
- EV Guard Rails – **Project completed**

Facilities General:

- Safety training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for September 2017 and January 2018 here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>

CDA projects

Ongoing/Active

Capital projects

- **Teaching lab computers** - Fine Arts computers in labs, edit suites, technical centers – Request is approved, implementation is in progress - **expected completion January 2018**
- **Fine Arts Academic & Research Edit Suites Computer Upgrade** – The project is approved – **allocation of funds is in progress**
- **Master of Design Program Technology Request** – implementation is in progress - **expected completion January 2018**
- **Employee computer annual refresh** – the replacement of 19 administration position computers that are at least 5 years old is now in progress - **Completed**
- **Fixed audio-visual installations for 4 EV classrooms** – **review delayed to next year, 2018 - 19**

Completed

- **FAR/CDA depot merger** - Undergraduates, Graduates, Faculty and registered Researchers all have access to online bookings via the “Fine Arts Equipment Depot” patron portal (web checkout).
- **CDA EV5 video and sound edit suites on-line booking** - are now bookable online via "FAR (EV10) and CDA (EV5) Workstations” patron portal (web checkout), and are now available 24/7. Undergraduates who pay the CDA fee and receive accreditation will be able to use EV10 workstations. Graduate and Faculty access remains the same.
- **DISC move to EV5.718** – temporary DISC location until the completion of EV 3 “Media Bank” renovation (small CDA lab temporarily offline).

Report of the Associate Dean, Research
November 10, 2017
Prepared by Joanna Berzowska with Lyse Larose and Marina Polosa

1. OVPRGS Internal Funding Programs

FALL 2017 ROUND OF INTERNAL FUNDING PROGRAMS: We received a total of 16 applications for the ARRE Competition. The Faculty Research Committee forwarded 14 applications to the Office of the Vice-President, Research & Graduate Studies (OVPRGS). The University Research Committee awarded ARREs to 6 Fine Arts Researchers.

SPRING 2018 ROUND OF INTERNAL FUNDING PROGRAMS: The next round of Internal Funding will include the Seed-Team, Seed-Individual, Facilities Optimization, and ARRE Programs. The deadline for Faculty/Researchers to submit an application for these programs has been set for **Monday January 22, 2018**.

2. External Grants

SSHRC CONNECTION: Results for the August 1st call for SSHRC Connection have come in. Of the three grants submitted, one was awarded to Prof. Sandeep Bhagwati.

GRANT APPLICATIONS: We are in the midst of a highly productive 2017-18 external grant season. To date the following applications have been submitted by Fine Arts researchers:

SSHRC: 7 (5, Insight Grant); (1, Connection – Nov 1st call); (1, Partnership Grant)

FRQSC: 12 (2, Soutien à la relève recherche-cr  ation); (8, Appui    la recherche cr  ation); (2, Soutien aux   quipes)

In development:

SSHRC: 5 (4, Partnership Development Grant); (1, Partnership Grant, LOI)

FRQSC: 4 (4, Audace – new program)

More applications are anticipated for the SSHRC Insight Development Grant and SSHRC Connection – February 1st call.

3. CURC

The Office of the Vice President Research and Graduate Studies has issued a new call for Concordia University Research Chair (CURC) nominations. The CURC program was created to give outstanding researchers across Concordia the opportunity to undertake a significant program of research for a 5-year period. Benefits of the program include a research budget, a salary stipend, and 6 credits of teaching remission in each of the five years of the CURC's term. There are three distinct CURC-tiers or levels articulated to rank: Assistant, Associate, Full Professor. Members of academic and research units are invited to submit application dossiers including a Letter of Intent (LOI), a 750-1000 word research proposal, and a CV.

The Faculty Research Committee will only review nominations including a 1-page letter from the home department that addresses the ability of the department to sustain stewardship of the curriculum if the nominee is relieved of 6 credits of teaching; benefits of the CURC to graduate training and mentoring; positive impact of the CURC on the research capacity and reputation of the unit; and other kinds of impact upon the unit. The deadline to submit nominations to the Dean's office is Monday January 15, 2018.

4. DURP

The Office of the Vice President Research and Graduate Studies has issued a first-ever call for Distinguished University Research Professor (DURP) nominations, the most prestigious form of recognition for overall research achievements awarded by the university. The DURP program has been created to recognize full professors who have demonstrated outstanding and sustained distinction in research over the course of their careers and are recognized nationally and internationally for both impact and leadership in their field. Eligibility is restricted to full professors only and the status of Distinguished University Research Professor is conferred in title only, with no additional compensation or course release. The deadline to submit nominations to the Dean's office is Monday January 15, 2018.

5. Faculty Research News

STRATEGIC RESEARCH PLAN (SRP): Concordia must have an SRP in place in order to be eligible for Canada Research Chair (CRC) and Canada Foundation for Innovation (CFI) funding, as well as in the context of other funding opportunities, both internal and external. Our current Plan may be found here: <http://www.concordia.ca/research/strategic-research-plan.html>. The OOR is drafting a new SRP and is turning to you for feedback. Please take the short survey that asks about elements of the existing Plan – what works, what doesn't, and what could be added and/or removed.

The survey will close on Tuesday, November 21, 2015 at 5:00 PM.

<https://iposurv.concordia.ca/nc/Surveys/SRP/>

6. Graduate Awards, Fellowships, Residencies

BRONFMAN FELLOWSHIP: The deadline to apply is **November 30, 2017**. The fellowship supports the most promising new graduates in MFA Studio Arts, MDes, INDI, and HUMA, and assists them in further developing a research-creation profile at an important transitional time in their careers.

JORISCH COMPETITION: The application deadline is **November 13, 2017**. The fellowship funds a 4-week residency in Salzburg, Austria. The residency is open to graduate students in the visual arts, as well as students with research-creation practices in the INDI and HUMA programs.

HORIZON POSTDOC: We have received one application for the fall competition.

7. Health Research News

AHRC: Congratulations to the official launch of the Arts in Health Research Collective (AHRC), a group of creative arts therapies researchers working together to enhance understanding of the role of the arts in health and wellness. Janis Timm-Bottos, Sandra Curtis, Bonnie Harnden, Josée Leclerc, Yehudit Silverman, Stephen Snow, Guylaine Vaillancourt, Laurel Young.

THE CAMPAIGN FOR CONCORDIA: Key priorities to intensify Concordia research that tackles big questions include PREVENTIVE HEALTH. “Through our proposed Institute for Preventive Health and Healthy Living we will harness the expertise of more than 100 pan-Concordian faculty members, including 16 government-funded research chairs. Their work spans addiction, creative arts therapies, exercise science, child obesity, sleep, nutrition, clinical psychology and revolutionary medical imaging.”

FROM CHRISTOPHE GUY: “As you aware, health, health technologies and related areas have increasingly been part of the discussions related to the University’s Strategic Directions and, more specifically, to doubling our research. On May 5th, we held a health networking event that many of you attended. We and others have also had additional discussions and initiatives taking place over the past few months on the development of health research at Concordia – both within an Institute-type structure as well as other formats. One of the outcomes of these discussions is our decision to dedicate a staff position in the Research and Graduate Studies sector to better support health research initiatives, and I am very pleased to announce that Lynn Roy will be taking on the position of **Lead, Health Initiatives and Special Projects**. For the past three years, Lynn has been the Advisor, Preventive Health Research Development based at PERFORM. While in this role, she has built excellent connections within the health research community and has had great success in bringing in new sources of research funding –especially in collaboration with Advancement. Lynn will be contacting research units as well as individual researchers in the coming days to explore where support is needed and what avenues can be further developed and explored. You should also feel free to contact her immediately if you have projects to discuss.”

Notes from the Senate Meeting of October 13th, 2017

Ricardo Dal Farra

1. In his opening remarks, the President was talking, among other subjects, on:
 - the kinetic sculpture *Di-Octo II*, created by renowned American artist Anthony Howe, that can be seen on Mackay St. and De Maisonneuve Blvd. <https://artpublicmontreal.ca/en/2017/09/new-kinetic-sculpture-at-concordia/>
 - The Walrus Talks, a national series of events, in which researchers from Concordia have presented during a recent edition in Toronto, and will be presenting in the editions to be held in Ottawa and Calgary on October and November. <https://www.concordia.ca/events/conversation-series/thinking-out-loud/walrus-2017.html>
2. The approval of a Minor in Biophysics was received as a positive step forward in creating multidisciplinary programs at Concordia, focusing on developing a university for the future.
3. The Annual Academic Hearing Report 2016-2017 was introduced. In accordance with the Academic Code of Conduct, this report details the number and type of charges laid under the Code and their disposition. A clear table with the breakdown of the type of charges was presented during the session. On this regard, plagiarism is one of the main problems Concordia is still facing. For more information, see Document US-2017-6-D11.
4. The latest results of the National Survey of Student Engagement (NSSE) were presented to the Senate. The survey included over a hundred questions. "Student engagement represents two critical features of collegiate quality. The first is the amount of time and effort students put into their studies and other educationally purposeful activities. The second is how the institution deploys its resources and organizes the curriculum and other learning opportunities to get students to participate in activities that decades of research studies show are linked to student learning." One aspect where Concordia did not perform very well has been academic advising. The university is working on it. It was mentioned that some AI (artificial intelligence) tools are under development, to help with basic consultations. Some of the Concordia strengths are: Diversity of Concordia student population; working off-campus; instructors provide prompt and detailed feedback; students come to class prepared (compared to similar groups). More information can be found here: <http://nsse.indiana.edu/>
5. The Provost made a comprehensive presentation highlighting many aspects of Concordia's nine directions for a next-generation university. <https://www.concordia.ca/about/strategic-directions.html>
Among other points he highlighted, were:
 - Concordia position in the prestigious QS World University Rankings. <https://www.topuniversities.com/universities/concordia-university#wurs>
 - Meaningful partnerships, such as those with Hydro-Québec, and the Musée des Beaux-Arts de Montreal.
 - The Montreal Museum of Fine Arts, in collaboration with Concordia University, recently inaugurated an Art Hive. <http://arthives.org/blog/first-art-hive-museum-montreal-museum-fine-arts-premiere-ruche-dart-dans-un-musee-au-musee-des>
 - On September 14, 2017, a Concordia Day was held at the same Museum of Fine Arts.

<http://www.concordia.ca/cuevents/finearts/2017/09/14/concordia-day-at-the-montreal-museum-of-fine-arts.html>

- A Concordia-based education project in Sub-Saharan Africa that recently was awarded a UNESCO global literacy prize, received \$2.5 million in funding granted by SSHRC. This is also combined with additional funding from the CFI. The project from the Concordia's Centre for the Study of Learning and Performance (CLSP) was made possible thanks to a close collaboration with the Aga Khan Academies, and support from Aga Khan Foundation Canada and Global Affairs Canada.

<https://www.akfc.ca/news/unesco-honours-aga-khan-academies-partner-concordia-university-king-sejong-literacy-prize/>

- Concordia University Press launched in October of 2016. A "non-profit publisher of peer-reviewed books that cross disciplinary boundaries and propel scholarly inquiry into new areas." The Press publishes in English and French. <https://www.concordia.ca/press.html>

- The significant investment to transform the Webster Library. <https://library.concordia.ca/about/transformation/>
<https://library.concordia.ca/webster-transformation/>

- Sustained commitment to indigenous directions.

- The success of Summer Schools projects.

- More support to staff initiatives.

- Montreal 2050: "a hub for research and action with the goal of creating a city at the leading edge of urban design and planning. Convening academics, students, business, government and the general public, this is a space to imagine a strong and sustainable urban future for all citizens and the land on which we live." In partnership with Future Earth, a United Nations research platform. <https://www.concordia.ca/artsci/about/montreal-2050.html>