

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: April 8, 2016

Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, April 15, 2016 at 9:30 a.m.** in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of March 11, 2016
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Presentation: Jeremy Blinkhorn and Avery Zhao-Djokic from FASA
8. Presentation: Fine Arts Graduate Student Association Representatives
9. Appointments (FFAC-2016-04-D1)
10. Academic Affairs
 - 10.1. Curriculum Changes (no curriculum changes)
 - 10.2. Report of the Associate Dean, Academic Affairs (FFAC-2016-04-D4)*
 - 10.3. Approval of Graduation Lists – new process
11. Planning and Academic Facilities
 - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-04-D5)*
12. Research
 - 12.1. Report of the Associate Dean, Research (FFAC-2016-04-D6)*
13. Committee Reports
 - 13.1. Senate Report – Prof. Eliza Griffiths
14. Other business
15. Next Meeting – May 11, 2016
16. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Meeting of the Faculty of Fine Arts Council
March 11, 2016
9:30 am – 12 pm
EV2.776

Present: R. Duclos (Chair), H. Athanassiadis, J. Blinkhorn, J. Butler, M. Corwin, C. Cucuzzella, E. Diamantoudi, G. Dionne, R. Dunk, C. Hammond, S. Johnston, I. Kraulis, pk Langshaw, E. Little, E. Murphy, E. Mongerson, L. Oades, S. Panet-Raymond, D. Pariser, J. Potvin, C. Russell, D. Saenz, G. Schwartz, Y. Silverman, E. Simon, M. Sussman, M. J. Thompson, P. Visentin, A. Whitelaw, A. Zhao-Djokic

Regrets: B. Bartolomé Herrera, A. Cappelluto, J.-M. Edwards, E. Regler

Guest: S. Johnson

1. Call to Order

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (Y. Silverman / E. Little)

“that the agenda for the meeting of March 11, 2016, be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of February 12, 2016

MOTION: (E. Simon / D. Pariser)

“that the minutes of the meeting of February 12, 2016, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

Presentation: FundOne by Sophie Johnson, Development Officer, Advancement and Alumni Relations

FundOne is Concordia’s crowdfunding platform. Students and faculty projects that operate as part of a department or program and support the university’s mission to educate and conduct research, can submit their proposal to the Advancement and Alumni Relations (AAR) team for review. Accepted projects benefit from the support of AAR with fundraising suggestions, and progress can be followed on the FundOne website: <http://www.concordia.ca/alumni-friends/giving-to-concordia/our-campaigns/community-campaign/fundone.html>

5. Chair’s Remarks

- The Provost has asked Faculty Deans to propose a plan for their strategic directions, taking into account resources required to implement the initiatives, and noting where university support will be needed. Strategic Directions group work sessions will be held at the March 11th, Senate meeting and the Dean will be reporting on these at the April 15th, Faculty Council meeting.

- The Dean read President Shepard's email thanking the members of Faculty Council for having invited him to attend the February 12th, meeting.
- The search for a new Provost, Vice-President Academic Affairs, began on March 10th, and Dr. Graham Carr, Vice-President Research and Graduate Studies, has been appointed as Interim Provost. To help guide the search process, a confidential questionnaire was sent out to solicit input from the university community. A generic job description will be published shortly.
- Concordia took a stance, along with other universities, against further budget cuts. No cuts have been announced by the new minister of education.
- The new budget model, with its funding based on weighted FTEs, is slowly being implemented. The faculty will need to increase its recruitment, admissions, and retention efforts.
- The announcement of a new Principal Director of Development, Faculty of Fine Arts, is forthcoming.
- Postings are live for LTAs (<https://www.concordia.ca/finearts/about/jobs.html>). All are encouraged to reach out to colleagues, former students and the outside community, about available positions.
- The Spring Shows communication plan is out. Council members can provide Renée Dunk, Communications Advisor, with feedback and submit any upcoming year-end events that haven't yet been announced on the faculty's news web page for dissemination: <http://www.concordia.ca/cunews/main/stories/2016/03/08/faculty-of-fine-arts-presents-spring-shows.html> The Communications Advisor is to be invited to discuss the year-end show communications campaign at the January or February 2017 Faculty Council meeting.

6. Question Period

There were no questions.

7. Appointments (FFAC-2016-03-D1)

MOTION: (T. Little / J. Blinkhorn)

"that the appointments listed in document FFAC-2016-03-D1 be approved."

CARRIED

8. Academic Affairs

9.1 Curriculum Changes for the Department of Art History (Dossier: ARTH-11) (FFAC-2016-03-D2)

MOTION: (M. Sussman / C. Hammond)

"that the ARTH-11 curriculum dossier from the Department of Art History be passed."

CARRIED

9.2 Curriculum Changes for the Department of Cinema (Dossier: CINE-22) (FFAC-2016-03-D3)

MOTION: (M. Sussman / Y. Silverman)

"that the CINE-22 curriculum dossier from the Department of Cinema be passed."

CARRIED

9.3 Report of the Associate Dean, Academic Affairs (FFAC-2016-03-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at

mark.sussman@concordia.ca

9. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-03-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

10. Research

11.1 Report of the Associate Dean, Research (FFAC-2016-03-D6)

Report distributed. Questions/comments may be directed to Anne Whitelaw at anne.whitelaw@concordia.ca

11. Committee Reports

14.1 Board of Governors Report (Prof. Haidee Wasson reported)

14.2 Senate Report (no report was submitted)

12. Other business

- AN (Alexandre Nicolas) Soubiran and Dana Dalbo have created a mural in FOYER that is based on the razzle dazzle camouflage pattern, as a way to represent the meeting of art and science that is the cross-disciplinary purpose of FOYER.
- EV Junction (EV2.789) is open for projects, exhibitions, performances. Bookings can be made via the Fine Arts Room Bookings web page: <http://www.concordia.ca/finearts/facilities/room-bookings.html>
- The FB-630 study space has been extended to include all graduate students in Fine Arts.
- The Office of the President has offered the Faculty ten loges at Salle Wilfried-Pelletier for spring Convocation. The loges will be offered to family members of students with physical accessibility constraints and/or to community outreach groups such as Racine Carrée or Fait Ta Valise, as a way to encourage the less socially fortunate to pursue an education. Suggestions can be sent directly to Helen Athanassiadis: helen.athanassiadis@concordia.ca.
- Council members are encouraged to answer the call for increasing the pool of Honorary Doctorate nominations and to start thinking of nominating student valedictorians for the June and Fall convocations.
- Lorraine Oades presented a promotional CUPFA video to the Council members. She is to send it to Renée Dunk, Communications Advisor, who will look into ways of increasing viewing opportunities. The Dean proposed that students also have a promotional video.

13. Next Meeting – April 15, 2016 at 9:30 a.m.

14. Adjournment

The meeting was adjourned at 11:15 a.m.

Submitted by E. Murphy, March 18th, 2016

Appointments

Faculty of Fine Arts Council (FFAC) Voting Members

FFAC Ex-Officio Members

- Elaine Cheasley Paterson, Chair, Department of Art History
- Chair, Department of Design and Computation Arts (TBC)
- Chair, Department of Music (TBC)

FFAC Department Representatives (3-year term)

- Cynthia Hammond, Department of Art History – July 1, 2016 – December 31, 2016
(replacing John Potvin)
- Stephen Snow, Department of Creative Arts Therapies, June 1, 2016 – May 31, 2019
- Rilla Khaled, Department of Design & Computation Arts – June 1, 2016 – May 31, 2019
- Jean-Claude Bustros, Mel Hoppenheim School of Cinema – July 1, 2016 – December 31, 2016
(replacing Guylaine Dionne)

Faculty Personnel and Tenure Committee (FPTC)

- Luanne Martineau, Department of Studio Arts – July 1, 2016 – June 30, 2017
(replacing Trevor Gould and Leila Sujir)
- Martin Lefebvre, Mel Hoppenheim School of Cinema – June 1, 2016 – May 31, 2018



FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council

Mark Sussman, Associate Dean, Academic Affairs

Active Curriculum Dossiers

Department/Program	Dossier	Level	Dates	Details	Current Step
Art History/ graduate course offerings	ARTH-10	Grad	<i>April 21, 2016</i>	Introduces a new, individualized course: ARTH 654 Annotated Review of Sources and Documents	APC
Art Education / graduate course offerings	ARTE-19	Grad	<i>April 8, 2016</i>	Proposes a new program: an 18-credit graduate Certificate in Art Museum Education and Mediation	Letter of Intent
Cinema/ undergraduate course offerings	CINE-22	Ugrad	<i>April 21, 2016</i>	Proposes to change the course number of the History of Animated film to FMST 218 to reflect the first year level at which it is taught.	APC
Art History	ARTH-11	Ugrad	<i>April 21, 2016</i>	Proposes that the Minor in Art History and Studio Arts be deleted from the Undergraduate Calendar as a program option.	APC
Creative Arts Therapies	CATS-23	Grad	<i>February 15, 2016 (FCC)</i>	Proposes that four out of the five admission prerequisite courses for entry in the Masters' program in Art Therapy be completed at an intermediate or advanced level. Requests a change in title for two of the four admission prerequisite courses.	Pending approval of FCC

FOFA Gallery

The FOFA gallery is offering an opportunity for two artists to take part in a paid summer residency program that runs from June 27 to August 26, 2016. The gallery is accepting proposals until May 1, 2016.

The FOFA is partnering with SOMA in Mexico City to provide a 6 month paid curatorial internship opportunity. The first half of the internship will take place at SOMA in Mexico City beginning in June 2016 (exact dates to be confirmed). The second half will take place at the FOFA Gallery ending in January 2017. The gallery is accepting applications until May 1, 2016.

Mark Sussman @ mark.sussman@concordia.ca

Report for Faculty Council – April 15, 2016
Ana Cappelluto, Associate Dean, Planning and Academic Facilities

Facilities projects

- **Ongoing/Active (Project Management)**
 - #2015-047 Refurbishment of VA323 including upgrade to equipment (Summer 2016)
 - Project will include new seating, lighting, AV equipment.
 - Request for Information is underway.
 - #2015-007 Retrofit of MB9 – Effect on MB8 (Music department) and MB7 (Theatre and Dance department)

Facilities general

- **Environmental Health and Safety**
Fine Arts Health and Safety Committee was presented the 2016 Safety Champion Award on March 17, 2016. Congratulations!
- **Core Technical Centres –**
 The CTC Shops will have extended hours from now to April 15th:
 Metal Shop: Mon-Thurs, 9am-9pm; Fri, 9-5pm
 Wood Shop: Mon-Thurs, 9am-9pm; Fri, 9-5pm
 Maquette Shop: Mon & Thurs, 9am-9pm; Tue, Wed, Fri, 9-5pm
Students should be contacting technicians now about planning and scheduling their final projects.
Faculty are encouraged to contact technicians with any details about scope and expectations regarding student projects.

Fine Arts Research Facilities

- Ongoing/Active
 - **Announcement: FB630 expanded access to Graduate Student Study Space** – effective March 14, 2016, all Fine Arts graduate students can access the study space located in the Faubourg building FB630. For more information and to request a new access card or to have programming changed on an existing card please follow the link: <http://www.concordia.ca/finearts/student-life/graduate-study-space.html>

CDA projects

- Ongoing/Active
 - **Documentation Camera** - The purchase of a camera and tripod for documentation purposes, colloquia, guest speakers, FOFA gallery events, is in process, and will be available on loan from the EV depot in April.
 - **AV fixed installations in the VA** – 5 new ones, 2 for CATS and 3 for Studio Arts spaces are completed. Five additional Studio Arts spaces will be upgraded by August 2016.
 - **Student Fee Payment Reporting** - Requirements gathering for student fee payment status reporting to enable department administrators to better track payments by student, by course. Launch is expected in the summer and in time for the fall semester
 - **Lab & edit suites computers** – A consolidated request to Financial Services is in process to fund an upgrade of lab and edit suite computers across Fine Arts departments.

Report of the Associate Dean, Research

April 15, 2016

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

I. External Grants

External grant results are starting to trickle in. To date we have received SSHRC results for the Insight Grant (IG), the Partnership Development Grant (PDG), and the November 1st call for the SSHRC Connection. Thus far, 3 Insights were awarded, 1 PDG, and 1 Connection. The success rates for these competitions compared to last year's results are respectively: 10% higher for the IG (from 40 to 50%), slightly lower for the PDG (from 50 to 33%), and 100% success for the Connection (the 2 submitted last year for this call were not funded). We expect FRQSC results this week as these are usually announced after the agency's board meeting, which took place on April 8th. More SSHRC results are anticipated in the coming weeks.

Workshops

We recently circulated details on an upcoming workshop relating to FRQSC team support. The event is scheduled for **Wednesday, April 27, 2016 from 9:30 am – 12:30 pm in MB 6.20** and we hope that researchers will avail themselves of this opportunity to find out more about the program (see attached poster). Also present will be an experienced FRQSC adjudicating committee member, who will be guest speaking on topic. This will be great occasion for faculty to get insight into the process and to find out how to better position their proposal.

Additional workshops which will roll out over the spring and summer are currently being developed. Details will be circulated when information is finalized. In the meantime, we encourage researchers to put forward ideas/topics for workshops as these are 'works in progress' that can easily be re-designed to better suit research needs.

2. OVRGS Internal Funding Programs

The Faculty Research Advisory Committee (FRAC) met to adjudicate applications to the Facilities Optimization, Individual Start Up / Accelerator, Team Start Up / Accelerator and ARRE programs. The FRAC's recommendations were forwarded to the OVRGS on March 18th. Competition results and notices of awards are expected to be announced by the OVRGS by April 22, 2016.

3. CURC

The results of the Concordia University Research Chair competition have finally been released. The Faculty of Fine Arts is pleased to announce that Kathleen Vaughan (Art Education) will be appointed CURC Tier 2 in Socially Engaged Art and Public Pedagogies. This is the only CURC awarded to the Faculty of Fine Arts and reflects the lower number of chairs (7) allocated across the University.

4. 2016 Claudine and Stephen Bronfman Fellowship in Contemporary Art

Concordia is hosting the 6th Annual Celebration of the Claudine and Stephen Bronfman Fellowship in Contemporary Art will take place on April 21st. Congratulations to Yannick Desranleau (MFA) who is this year's winner. Invitees will need to RSVP by April 15th. Details were provided in the invitation. As part of the Bronfman festivities, we are organizing a professional development session titled "And Now What? Managing the Transition from Student to Professional Artist." Panel participants include Jonathan Shaughnessy, Assistant Curator, Contemporary Art, National Gallery of Canada; Joyce Yahouda of The Joyce Yahouda Gallery; Claudine Hubert of Oboro; and 2010 Bronfman Fellows Véronique Savard (UQAM) and Steve Bates (Concordia). At this round-table, panelists will discuss the challenges of making the transition from student to professional artist, give some tips on what to do (and what not to do) when approaching dealers, curators, etc., and answer audience questions on how to best manage the early stages of one's art career. The panel will take place in the York Amphitheatre from 3:00 to 4:30. All are welcome. In addition, the vernissage of 2014 Bronfman Fellowship winner Brendan Flanagan will take place at the FOFA Gallery starting at 5:30.

5. Concordia Undergraduate Student Research Award (CUSRA)

Our Office received a total of 17 applications from students seeking to undertake research projects over the course of the summer. The Faculty forwarded the 8 top ranked applications along with a ranked list for 8 additional applications (one application did not meet the award's eligibility). The OVPRG sent out the first round of results to recipients during the week of April 4th. Should additional awards become available, those recipients will receive notification during the week of April 11th.

Grant Workshop

Date: Wednesday, April 27th, 2016

FRQ SC Support for Research Teams

Time: 9:30 am – 12:30 pm

Location: MB 6.260

This session is open to all Concordia researchers planning applications for the upcoming FRQSC research team funding competition.

In addition to an overview of objectives, guidelines and requirements – a Notice of Intent will be due June 30th, 2016 for all competing teams – we will also focus on grantsmanship. Dr. Daniel Salée (Political Science & School of Community and Public Affairs), an experienced FRQSC committee member, will be our guest speaker on this particular topic.

For further information and to confirm attendance, please contact your Research Facilitator:

ENCS: Lauren Segall, at lauren.segall@concordia.ca

FA: Lyse Larose, at lyse.larose@concordia.ca

FAS: Michele Kaplan, at michele.kaplan@concordia.ca

JMSB: Arlene Segal, at asegal@jmsb.concordia.ca

We look forward to seeing you!