

TO: Members, Fine Arts Faculty Council

FROM: Mary Perri, Secretary, Fine Arts Faculty Council

DATE: November 7, 2014

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,  
**November 14, 2014 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

#### **Open Session**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of October 10, 2014
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2014-08-D1)
8. Presentation  
Guests: - Dr. Benoit-Antoine Bacon, Provost and Vice-President, Academic Affairs (9:30 a.m.)
9. Academic Affairs
  - 9.1. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-8) (FFAC-2014-08-D2)
  - 9.2. Report of the Associate Dean, Academic Affairs (FFAC-2014-08-D4)\*
10. Hexagram Update and Next Steps
11. Planning and Academic Facilities
  - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-08-D5)
12. Research
  - 12.1. Report of the Associate Dean, Research (FFAC-2014-08-D6)\*
13. Committee Reports
  - 13.1. Board of Governors Report – Prof. Daniel Cross
  - 13.2. Senate Report – Prof. Johanne Sloan
14. Other business
15. Next Meeting – December 12, 2014 at 9:30 a.m.
16. Adjournment

\* These documents will be distributed at the meeting.



**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**October 10, 2014**

**Present:** C. Wild (Chair), L. Adams, M. André, B. Bartolomé Herrera, D. Cross, C. Cucuzzella, N. Drew, Evergon, C. Fournier, C. Hammond, W.E. Isford, H. Kirschner, E. Little, M. Montanaro, L. Oades, D. Pariser, M. Perri, J. Potvin, C. Sawadogo, G. Schwartz, S. Snow, J. Stuart, M. Sussman, D. Thirlwall, D. Totaro, A. Whitelaw

**Regrets:** J. Berzowska, J. Bleuer, J. Brown, A. Cappelluto, A. Dutkewych, V. Venkatesh

**Guests:** B.A. Bacon, A. Beck, G. Carr, P.L. Kelley, J. Powlowski, S. Sitahal

**1. Call to Order**

The Chair called the meeting to order at 9:30 a.m.

**2. Approval of the Agenda**

**MOTION:** (M. Sussman, E. Little)

“that the agenda for the meeting of October 10, 2014 be approved.”

**CARRIED**

**3. Presentations:**

**3.1. Provost/Vice-President, Academic, Benoit-Antoine Bacon and Chief Financial Officer, Patrick L. Kelley – Budget Update (9:30 a.m.)**

The 2014-2015 budget was prepared and ready-to-go, with a \$2.7M deficit. We were in a good position. With the election of the new government came new austerity measures that cut a total of \$15.7M from the 2014-2015 budget and there can be no deficit. The principles considered by the University in reducing costs:

- that the academic mission remain intact
- that the student experience continue to be enhanced
- that people be treated fairly
- that the cost reductions be shared across the organization
- that we continue investing in our key priorities

The Voluntary Departure Program (VDP) is at the core of the cost reductions. “Employees wanted this” – it came out of the budget conversations of 2013. The program’s \$18M price tag would be considered an exceptional deficit, and would have to be paid back over the next 5 years.

Secondly, the increased revenues from FTEs and expense savings would be used to cut costs.

Lastly, there would be a \$2M reduction in new computer purchases, a \$1M reduction in the University’s reserve, savings of \$1.25M from the closure of vacant positions, and a further \$.45M from other, undefined areas.

**3.2. Vice-President, Research & Graduate Studies, Graham Carr – Policy on Intellectual Property consultation (with VPRGS team: Justin Powlowski, Shelley Sitahal, Me. Alison Beck) (10:00 a.m.)**

The VPRGS provided some background on the need to change the IP policy. Among the points given was the exclusion of undergraduate students in the current policy (with some qualifiers). There was confusion between the policy on copyright and IP. It was explained that the proposed changes to the IP policy would not affect copyright – they are different policies. IP deals with patents. The timeline for feedback on the proposed changes is to present the document to the Senate Research Committee in November, then put forth a recommendation to Senate in December or January.

**4. Approval of the Minutes of the Meeting of September 12, 2014**

**MOTION:** (A. Whitelaw, D. Pariser)

“that the minutes of the meeting of September 12, 2014 be approved.”

**CARRIED**

**5. Business Arising from the Minutes**

There was no business arising from the Minutes.

**6. Chair’s Remarks**

- G. Cadieux (Studio Arts) and E. Manning (Cinema/Studio Arts) were inducted to the Royal Society of Canada
- J. Lewis (DCART) was named a 2014 Trudeau Fellow
- Homecoming and M. Wagschal (Professor Emeritus, Studio Arts) retrospective at the MMFA Biennale de Montreal on October 24th – 13 of the 25 participants are Concordia alumni. We will be hosting 2 talks and 2 master classes
- We will be receiving a gift of \$1M over the next 10 years from Michal and Renata Hornstein to fund one PhD student per year for four years (i.e. \$100,000/PhD student for four years). Other, smaller gifts have been coming in, thanks to the great work of our Advancement team: D. Lavoie, K. Mackay, and S. Aladas
- The Chair has been meeting with external groups to explore possible partnerships for new initiatives
- The President announced a new strategic planning process at Senate. There will be opportunities for Fine Arts to set priorities. There have been ongoing discussions on new directions in post-secondary education
- Fall convocation will be held on October 28<sup>th</sup>, and will be shared once again with ENCS. The Honorary Doctorate, which alternates between the two faculties, will be awarded to the ENCS candidate
- This year’s enrolments are level with those of last year. There was a small 1% increase, 1200 FTEs, 3% increase across the board
- Open House will be held on November 8<sup>th</sup>
- Budget cuts may be difficult this year. The next phase will impact how we do things. The VDP may result in 180 staff departures, with a cap of 30 positions that may be replaced - requests will be vetted by the President’s executive group. New expenses, previously covered as part of the Academic Plan, must now be absorbed by the Faculty – full benefit costs, TA funding. The university will be hiring, but will not be able to replace all of the lost positions. In comparison

with other universities in the province, the cuts we face are not as daunting (UdeM must cut \$30M this year). We are looking to reduce costs with the reabsorption of Hexagram.

**7. Question Period**

There were questions regarding the budget cuts, specifically the loss of TA funding and the uncertainty surrounding the VDP. With TA funding, there is a base allocation, plus funding from the Academic Plan (\$225k in 2013-2014, \$195k this year, \$0 next year). There was also a question about possible partnerships with the MMFA and/or MAC.

**8. Appointments (FFAC-2014-07-D1)**

**MOTION:** (N. Drew, D. Totaro)

“that the appointments listed in *revised document FFAC-2014-07-D1* be approved.”

**CARRIED**

**9. Academic Affairs**

9.1. Report of the Associate Dean, Academic Affairs (FFAC-2014-07-D4)

Report distributed. Questions/comments may be directed to M. Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

**10. Planning and Academic Facilities**

10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-07-D5)

Report distributed. Questions/comments may be directed to A. Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

**11. Research**

11.1. Report of the Associate Dean, Research (FFAC-2014-07-D6)

There was no written report submitted this month. Questions/comments may be directed to A. Whitelaw at [Anne.Whitelaw@concordia.ca](mailto:Anne.Whitelaw@concordia.ca)

**12. Committee Reports**

**12.1. Board of Governors Report – Prof. Daniel Cross**

**12.2. Senate Reports**

**12.2.1. Meeting of September 12, 2014 – Prof. Johanne Sloan**

**12.2.2. Meeting of October 3, 2014 – Prof. Eliza Griffiths**

**13. Other business**

There was no other business brought before Council

**14. Next Meeting – November 14, 2014 at 9:30 a.m.**

**15. Adjournment**

The meeting was adjourned at 12:02 p.m.

Respectfully submitted,

J. De Bellefeuille

October 10, 2014, *rev. 2014-11-14*



**Appointments to be ratified**

**Special Advisory Search Committee, Academic Chair/Special Professorship**

Anne Whitelaw, Chair, Dean's Office  
Kristina Huneault, Art History  
Catherine Russell, The Mel Hoppenheim School of Cinema  
Jason Lewis, Design and Computation Arts

Lynn Hughes, Studio Arts – Alternate member

**Member, External Dept (external member) to be approved by Faculty Council as per C.A. Article 12.08**

Krista Lynes, Communication Studies





## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** October 22, 2014  
**Re:** Curricular revisions for the Department of Creative Arts Therapies (CATS-8)

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The Fine Arts Curriculum Committee met last on October 15<sup>th</sup> and reviewed the Department of Creative Arts Therapies dossier, which proposes to change the Certificate in Music Therapy to a Diploma program. We submit the dossier to the Fine Arts Faculty Council for its review on November 14<sup>th</sup>.

The reason for the changes is to move the Certificate in Music Therapy (21 credits) to a Diploma program (28 credits). One reason for the change is to appropriately recognize the amount of student internship hours mandated by the program in order to meet accreditation requirements. Currently the summer internship course MTHY 512, which represents 600 hours or more of work, is 3 credits. The department proposes to increase this to 9 credits while faculty workload credits remain at 3.

Additionally, MTHY 502, the Psychology of Music, will increase from 1 to 2 credits to allow for additional neuropsychological content to be covered. This represents an increase in cost to the Faculty of Fine Arts of 1 credit.

Lastly, these changes will bring the program into line with new administrative regulations and allow Diploma in Music Therapy students to maintain their full time status.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman", written over a light grey background.

Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



INTERNAL MEMORANDUM

TO: Mark Sussman, Chair, Faculty Curriculum Committee

FROM: Stephen Snow, Chair, Department of Creative Arts Therapies

DATE: October 1, 2014

SUBJECT: Curriculum Dossier CATS-8, Diploma in Music Therapy

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The Department of Creative Arts Therapies reviewed a proposal from the Music Therapy program area to change its Certificate in Music Therapy to a Diploma in Music Therapy. The rationale, to more appropriately recognize the work students are required to do to both complete the program and prepare for accreditation (i.e., professional certification), is clearly explained and was unanimously supported by our Department Council members.

Thank you.

Stephen Snow, PhD  
Chair, Department of Creative Arts Therapies  
Concordia University  
514.848.2424 ext. 4641  
[stephen.snow@concordia.ca](mailto:stephen.snow@concordia.ca)

**INTERNAL MEMORANDUM**

**TO:** Stephen Snow, Chair, Department of Creative Arts Therapies

**FROM:** Josée Leclerc, Chair, Departmental Curriculum Committee

**DATE:** September 17, 2014

**SUBJECT:** Curriculum Revision for the Certificate in Music Therapy, Dossier CATS-8

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The curriculum committee for the Department of Creative Arts Therapies proposes revising the Certificate in Music Therapy program into a Diploma in Music Therapy program. This revision is prompted by the desire to appropriately recognize the amount of work hours students currently perform for their summer practicum as well as the need to cover more material in one course.

The proposal is to raise the student credits value of MTHY 512, Music Therapy Practicum III, which takes place in the final summer term, from three to nine student credits. This course is the third in a series of three practica (with MTHY 510 and 511). In all three the number and type of assignments, hours of clinical supervision, and in-class hours are exactly the same. In MTHY 512, however, students must complete at least twice as many hours at their practicum sites in order to be able to apply for accreditation with the Canadian Association for Music Therapy (CAMT) and begin their practice as professional music therapists upon graduation. Completion of the 1200 hours of practicum is also a prerequisite for entry into our MA in Creative Arts Therapies (Music Therapy Option) program. Over the spring and summer semesters, students are required to work four to five days at their practicum sites and come back to Concordia four times for weekend course intensives. The proposal to increase the values of this course to nine credits in no way impacts the number of workload credits for faculty members, which will remain at three credits, as this change merely more accurately accounts for the work that students are doing.

(Please also see the letter from the Canadian Association for Music Therapy [attached as a supporting document] which indicates support of the proposed changes and continued approval of the Diploma Program in Music Therapy.)

The second change being proposed is to increase the value of the winter course, MTHY 502 Psychology of Music, from one to two credits. Music psychology has many practical applications to music therapy practice, it examines the physical, acoustical, perceptual, psychological, neuropsychological, social, and pedagogical aspects of music and human behavior. In particular, the department feels that students need more time to learn about the neuropsychological aspects of the field given significant recent advances in research in this area and subsequent links that are being made to models of neurologic music therapy. An additional ten hours of class time will be added. This one credit addition represents a small increase in cost to the student as well as a small increase in workload allocation for the department's faculty members.

The program requirements, with course changes highlighted, are shown in the table below.

## Graduate Certificate to Diploma Program in Music Therapy

Course	Semester	Credit Value		Rationale	Impact
		Current	Proposed		
<b>CATS 611</b> <i>Counseling Skills for Creative Arts Therapists</i>	Fall	3	3	n/a	n/a
<b>MTHY 501</b> <i>Music Therapy Skills</i>	Fall	3	3	n/a	n/a
<b>MTHY 503</b> <i>Music Therapy with Adults</i>	Fall	1	1	n/a	n/a
<b>MTHY 510</b> <i>Music Therapy Practicum I</i>	Fall	3	3	n/a	n/a
<b>MTHY 521</b> <i>Clinical Improvisation in Music Therapy</i>	Winter	3	3	n/a	n/a
<b>MTHY 504</b> <i>Music Therapy with Children &amp; Adolescents</i>	Winter	1	1	n/a	n/a
<b>MTHY 511</b> <i>Music Therapy Practicum II</i>	Winter	3	3	n/a	n/a
<b>MTHY 502</b> <i>Psychology of Music</i>	Winter	1 (10 class hours)	<b>2</b> (20 class hours)	Expand material covered to include neuropsychological aspects.	Increase in class hours and workload for students and faculty. Students must pay for one more credit. Faculty must be paid for teaching one more credit.
<b>MTHY 512</b> <i>Music Therapy Practicum III</i>	Spring/ Summer	3	<b>9</b>	Students complete a minimum of 600 practicum hours in this semester as compared to a minimum of 300 in each of the other two semesters.	No impact on faculty workload or pay. No impact on student workload. Increase in cost of course for students.
<b>TOTAL CREDITS</b>		21	<b>28</b>		

**PROGRAM CHANGE:** Program changes

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Creative Arts Therapies  
**Program:** Graduate Certificate in Music Therapy  
**Degree:** Graduate Certificate  
**Calendar Section/Graduate Page Number:** <http://www.concordia.ca/academics/gradu>

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>Graduate <del>Certificate</del> in Music Therapy Program</b></p> <p><b>Admission Requirements.</b> Entry into the program requires a bachelor's/baccalaureate degree with courses in Music (24 credits, which must include 6 credits in Musicology and 12 credits in Music Theory, or equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and Research Methodology, or equivalents); and Introduction to Music Therapy (3 credits), or equivalent. Applicants must show evidence of: primary instrument/ voice performance abilities at the level of completion of a bachelor's degree in Music; piano performance abilities at Grade 6 Royal Conservatory of Music level, and fundamental guitar and voice skills. (Those invited for interview will provide a video recording of performances of two selections on each instrument). Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a <i>B-</i> average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae; and three letters of recommendation. Previous experience in a clinical, rehabilitative or educational setting is expected. Direct experience with the therapeutic process is highly desirable.</p> <p><b>Proficiency in English.</b> Applicants whose first language is not English or French, and who are not Canadian citizens or permanent residents, must achieve a satisfactory performance in the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) before being considered for admission. The minimum required score for the TOEFL iBT is 80 and 550 for TOEFL PBT. The IELTS requires a minimum Band score of 6.5. This requirement will be waived for foreign students who have completed their undergraduate degree at a university where English or French is the language of instruction. The Program reserves the right to require applicants to write tests of competence in English as a second language and to take any English courses deemed</p>	<p><b>Graduate <u>Diploma</u> in Music Therapy Program</b></p> <p><b>Admission Requirements.</b> Entry into the program requires a bachelor's/baccalaureate degree with courses in Music (24 credits, which must include 6 credits in Musicology and 12 credits in Music Theory, or equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and Research Methodology, or equivalents); and Introduction to Music Therapy (3 credits), or equivalent. Applicants must show evidence of: primary instrument/ voice performance abilities at the level of completion of a bachelor's degree in Music; piano performance abilities at Grade 6 Royal Conservatory of Music level, and fundamental guitar and voice skills. (Those invited for interview will provide a video recording of performances of two selections on each instrument). Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a <i>B-</i> average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae; and three letters of recommendation. Previous experience in a clinical, rehabilitative or educational setting is expected. Direct experience with the therapeutic process is highly desirable.</p> <p><b>Proficiency in English.</b> Applicants whose first language is not English or French, and who are not Canadian citizens or permanent residents, must achieve a satisfactory performance in the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) before being considered for admission. The minimum required score for the TOEFL iBT is 80 and 550 for TOEFL PBT. The IELTS requires a minimum Band score of 6.5. This requirement will be waived for foreign students who have completed their undergraduate degree at a university where English or French is the language of instruction. The Program reserves the right to require applicants to write tests of competence in English as a second language and to take any English courses deemed</p>

necessary as a result of such tests. These language proficiency courses will not be counted towards the Graduate **Certificate** in Music Therapy credit requirements.

**Proficiency in French.** While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French.

#### Requirements for the **Certificate**

**Credits.** A fully qualified candidate is required to complete **24** credits.

**Courses.** Candidates in the Graduate Certificate in Music Therapy program must take **24** credits of core courses (with a 3-credit value, unless otherwise specified): MTHY 501, MTHY 502 (**4** credit), MTHY 503 (1 credit), MTHY 504 (1 credit), MTHY 510, MTHY 511, MTHY 512, MTHY 521 and CATS 611. As part of course requirements in MTHY 510, MTHY 511, and MTHY 512, each student must successfully complete a minimum of 1,200 hours in the practice of music therapy, under faculty supervision, in approved practicum settings. Practicum experiences include individual and group formats with children, adolescents and adults and with a minimum of three different client groups.

necessary as a result of such tests. These language proficiency courses will not be counted towards the Graduate **Diploma** in Music Therapy credit requirements.

**Proficiency in French.** While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French.

#### Requirements for the **Diploma**

**Credits.** A fully qualified candidate is required to complete **28** credits.

**Courses.** Candidates in the Graduate Certificate in Music Therapy program must take **28** credits of core courses (with a 3-credit value, unless otherwise specified): MTHY 501, MTHY 502 (**2** credits), MTHY 503 (1 credit), MTHY 504 (1 credit), MTHY 510, MTHY 511, MTHY 512 (**9** credits), MTHY 521 and CATS 611. As part of course requirements in MTHY 510, MTHY 511, and MTHY 512, each student must successfully complete a minimum of 1,200 hours in the practice of music therapy, under faculty supervision, in approved practicum settings. Practicum experiences include individual and group formats with children, adolescents and adults and with a minimum of three different client groups.

#### Rationale:

This program is being changed to a Diploma in order to adequately recognize the amount of work that students are required to complete. Very little in the program will change on the side of the students, but the program requirements now reflect more accurately what they are doing.

The department is increasing the number of credits for MTHY 502 from one to two because of a need to cover more material, in particular the neuropsychological aspects of the field.

The department is increasing the number of credits for MTHY 512 to nine because the number currently ascribed, three, is not an accurate reflection of the full-time workload associated with this internship course.

#### Resource Implications:

The cost of the increase from one to two credits for MTHY 502 will be borne by the Faculty of Fine Arts.

There is no cost associated with recognizing the student workload associated with MTHY 512. The teaching credits will remain at three.



**COURSE CHANGE:** MTHY 512      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Creative Arts Therapies  
**Program:** Graduate Certificate in Music Therapy  
**Degree:** Graduate Certificate  
**Calendar Section/Graduate Page Number:** <http://www.concordia.ca/academics/gradu>

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input checked="" type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course              |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
<p><b>MTHY 512 Music Therapy Practicum III</b> (3 credits) <i>Prerequisites:</i> MTHY 510 and MTHY 511. This practicum course with diverse populations is the final in a series of practica that cumulatively fulfills the requirements of the 200-hour preclinical and the 1,000-hour supervised clinical internship requirements, as stipulated by the professional program approval associations (the Canadian Association for Music Therapy and the American Music Therapy Association). Students develop as professional music therapists within a social, political and cultural context. With a greater focus on clinical work in this practicum, students have the opportunity to specialize in a clinical population of their choice, preparing for future careers and/or graduate studies in music therapy. A minimum of 600 practicum hours is required.</p>	<p><b>MTHY 512 Music Therapy Practicum III</b> (9 credits) <i>Prerequisites:</i> MTHY 510 and MTHY 511. This practicum course with diverse populations is the final in a series of practica that cumulatively fulfills the requirements of the 200-hour preclinical and the 1,000-hour supervised clinical internship requirements, as stipulated by the professional program approval associations (the Canadian Association for Music Therapy and the American Music Therapy Association). Students develop as professional music therapists within a social, political and cultural context. With a greater focus on clinical work in this practicum, students have the opportunity to specialize in a clinical population of their choice, preparing for future careers and/or graduate studies in music therapy. A minimum of 600 practicum hours is required. <u><a href="#">Students are also required to attend classes which may be offered as weekend intensives.</a></u></p>
<p><b>Rationale:</b> The department is increasing the number of credits for MTHY 512 from three to nine to accurately reflect the full-time student workload associated with this practicum course.</p>	
<p><b>Resource Implications:</b> There is no cost associated with recognizing the student workload associated with MTHY 512. The teaching credits will remain at three.</p>	
<p><b>Other Programs within which course is listed:</b></p>	



Canadian Association for Music Therapy/  
Association de musicothérapie du Canada  
1124 Gainsborough Rd, Suite 5  
London, ON N6H 5N1  
1-800-996-CAMT (in Canada only)  
or 519-641-0421  
E-mail: [info@musictherapy.ca](mailto:info@musictherapy.ca)

Stephen Snow, Ph.D., RDT-BCT  
Professor and Chair,  
Department of Creative Arts Therapies,  
Tel: 514-848-2424 ext. 4641  
[stephen.snow@concordia.ca](mailto:stephen.snow@concordia.ca)

September 22, 2014

Dear Dr. Snow:

The Canadian Association for Music Therapy (CAMT) is pleased to support the graduate music therapy programs offered by the Department of Creative Arts Therapies at Concordia University. The Concordia Music Therapy faculty have been strong collaborators in the development of a robust professional community in Canada through their contributions to the CAMT and their commitment to excellence in music therapy education. The graduates of Concordia's certificate and degree programs have been recognized for their outstanding contribution to the growth of music therapy as a profession in many regions of Canada.

We understand that the music therapy faculty have proposed a curriculum change that would move the graduate certificate program to a diploma program. We have reviewed the proposed changes carefully, and agree that they will more accurately reflect the full time nature of practicum work. Moreover, they will necessarily expand instruction in the area of the neuropsychological effects of music in order to ensure students can achieve the level of competence required by our certification process. For these reasons, the CAMT is pleased to provide our full support to the proposed changes, and can assure the Concordia faculty and administration that graduates of this diploma program will strengthen their eligibility for certification with the Canadian Association for Music Therapy. If you require further documentation in support of this proposed change, please do not hesitate to contact us. Thank you for your continued support of music therapy in Quebec and Canada.

Sincerely,

Jennifer Buchanan, MTA  
President, CAMT  
[president@musictherapy.ca](mailto:president@musictherapy.ca)



**Report for Faculty Council – November 14, 2014**  
**Ana Cappelluto, Associate Dean, Planning and Academic Facilities**

**Facilities projects**

- In development (Planning & Development)
  - #2013-056 Repainting of VA building exterior
- Ongoing/Active (Project Management)
  - #2012-109 VA Building Air Conditioning (Summer 2015)
  - #2012-113 MFA Gallery Visibility Project (Summer 2015)
  - #2012-114 Research and PhD student spaces FB 6<sup>th</sup> floor (Opening Ceremony October 30, 2014)
- Completed
  - #2012-061 VA Building hallway lighting, painting, signage (Summer 2014)
  - #2012-061b VA Building Window Repair (Summer 2014)
  - #2014-003 VA-116.2 Dust Collector Replacement (Summer 2014)
  - #2011-066 FC Smith Masonry Repairs (Fall 2014)
  - #2010-059 EV Ventilation (Fall 2014)

**Faculty Research Infrastructure**

- Ongoing/Active
  - PHD's will get access to the FB space the first week of November but several details still need work.
  - An official opening of the FB space was on October 30<sup>th</sup>.
- Completed
  - Significant changes were made to research space allocations. This included a faculty wide process and a remapping of old spaces.
  - Digital signature process introduced to the portable equipment booking system. This was the last step of moving all the departments' administrative workflows to paperless.



## Report of the Associate Dean, Research

November 14, 2014

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

### I. Internal Grants

#### Fall Round of Internal Funding Programs

We received a total of 11 applications for the ARRE Competition. The FRC's recommendations were forwarded to the Office of the Vice-President, Research of Research & Graduate Studies (OVPRGS) on October 14. They expect to announce the results by November 21, 2014.

#### Important! Winter/Spring Rounds Combined Into One Competition

The OVPRGS announced that this year they will be combining the Winter/Spring Internal Funding Program Competitions into one competition (Seed-Team, Seed-Individual, Facilities Optimization, and ARRE). The Faculty of Fine Arts' deadline to submit an application for these programs has been set for **Monday, February 9, 2015**. The results are expected to be announced by the OVPRGS by April 15, 2015.

As a reminder, applications can only be submitted through ConRAD (which is accessible through the Faculty & Staff Services link on *MyConcordia*). It is important to note that researchers who want to access ConRAD off-campus must login to Concordia's *VPN Service*.

### 2. External Grants

We are in the middle of grant-writing season and Lyse Larose has been ably shepherding applications through both the internal and external research portals. Since August, faculty members have submitted 33 grants (2 of which are in progress). Just to give you a sense of the numbers, to date we forwarded to FRQSC: 2 research creation grant applications, 3 Nouveau Chercheurs, 5 Nouveau Chercheur Createurs, 1 Appui aux arts et technologies médiatiques, 1 Soutien aux équipes, 1 Soutien aux revues scientifiques, for a total of 13 applications. To SSHRC we forwarded: 9 Insight Grant applications - two of which are for research creation, 3 Connection and 1 Partnership, for a total of 14 applications. We also submitted 1 application to the Canada Research Chairs program for the CRC appointment in Cinema. Two Partnership Development grants are in development and we expect 1, possibly 2 LOIs, for the next round of Partnership grants. Kudos to all researchers who developed grant applications – we know how time-consuming the process is.

### 3. Research Chairs

**CRC:**

The Faculty Research Committee received two Letters of Interest in response to the call for two Tier 2 SSHRC Canada Research Chairs from the OVPRGS. Both LOIs were forwarded to the next level of competition. The University Research Committee will assess our Faculty Research Committee's rankings alongside those of other FRCs. We hope to hear the results sometime before the new year.

**CURC:**

We anticipate another round of competition for Concordia University Research Chairs, but no details have been forthcoming. As soon as we hear we will send out the call to all faculty members.

### 4. Postdoctoral Awards

The Faculty of Fine Arts' submission to SSHRC's prestigious Banting Postdoctoral Fellowship program was one of two dossiers selected by the School of Graduate Studies to be forwarded to the national competition. We will know the results of that competition in January.

### 5. Concordia Undergraduate Research Award (CUSRA)

The recipients of the *Summer 2014 CUSRA* have submitted their final reports to our office. Eleven students received awards across the faculty, conducting research on such varied topics as women digital film makers, orientalist interiors, developing wearable controllers for gaming and incorporating facial sensor technology in video games for people with disabilities. These are excellent opportunities for undergraduate students to get their hands dirty on a major research project. Thank you to the faculty members who supervised their work.

Report: Board of Governors Meeting

Meeting held: OCT 22, 2014

Report by: Daniel Cross

Email: [daniel.cross@concordia.ca](mailto:daniel.cross@concordia.ca)

BOARD of GOVERNORS Report, meeting OCT 22, 2014, by Daniel Cross

- The Pension Meeting: Basic presentation of the meeting minutes, attendance was huge. This is the Annual Meeting of the pension committee, a forum with a report on the performance of the plan.
- Approval for the use of Concordia's Name: Club's apply for approval up till now it has been basically blanket consent for approved clubs, discussions re: concern for better control over the use of the name "Concordia", the policy will be reviewed by committee.
- Genome Canada received a grant for 6 million
- Strategic Directives initiative to combine with the Academic Plan expected to be delayed due to budget cuts and the VDP implementation, likely after the summer.
- Jonathan Weiner to be announced the new Chancellor in winter term 2015
- Security issues in lieu of events in Ottawa were discussed.
- Ebola protocol is prepared with health services.
- VDP will add a 2<sup>nd</sup> week for enrolment, in hope to meet quotas.
- President's California Trip: Visited the Delegate Gen from QC , the Counsel General of Canada in Los Angeles hosted an alumni event, amongst other activities.
- Webster Library expansion proceeding

**Report: Senate Meeting**

**Meeting held: October 31, 2014.**

**Report by: Johanne Sloan, Department of Art History**

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President Alan Shepard introduced this meeting of Senate with further discussion about the government's cuts to higher education. He told us he's had numerous encounters with people in Couillard's government, including the Minister of Education himself. The university is still waiting to hear whether the government will be imposing further budget cuts for this year. President Shepard said that he has told the Minister that while he (and the university community as a whole) have complied without protest in implementing the last round of cuts, he does intend to protest should any further cuts be announced.

The President did announce one instance of government largesse: Concordia has received a \$6 million grant for the Genome Project on the Loyola Campus.

It was announced that there are 11 new CURC (Concordia University Research Chairs) across the university.

Senate discussed the current state of the Voluntary Departure Program (VDP); this program, offering severance packages to staff across the university – was introduced as a way of dealing with the last round of “budget compression” imposed by the provincial government. The initial target for the Voluntary Departure Program was approximately 180 people, but as this number has not been attained, the deadline was extended for one week. The President explained that this was to enable people who were still uncertain to reconsider this option. At the present time, approximately 80 Concordia members of staff have signed on, and will be leaving the university. Once this process has been finalized, the university will begin to assess which positions most urgently need to be filled.

It was announced that the Board of Governors has approved the Webster Library transformation, which is a multi-year program. Office space will be compressed, as will the stacks, through a different type of rolling shelving units, while 1500 additional spaces will be created. A question was posed, asking whether this meant less funds for books and research; Provost Bacon answered that as part of the last Academic Plan, the university has been investing 20% more on books and related material, over the last 3 years.

The Strategic Planning Process discussed at previous Senate meetings has been put on hold. The President wants to slow the process down as the university deals with the current climate of budget cuts. Several student senators argued that the discussion should nonetheless move forward, since it doesn't seem as if the university's economic situation will improve drastically in the foreseeable future. More than one faculty senators agreed that postponing the discussion was a good idea, though, especially since so many departments and units will be trying to figure out how to cope with the departure of valued colleagues (because of the VDP).