

Award Details

Title:	The Claudine and Stephen Bronfman Fellowship in Contemporary Art												
Faculty:	Faculty of Fine Arts, Concordia University												
Eligible Programs:	MFA Studio Arts (Ceramics, Fibres, Open Media, Painting and Drawing, Photography, Print Media or Sculpture) Interdisciplinary PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Ceramics, Design, Fibres, Open Media, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)												
Value :	The funding provides support towards living and studio costs for two years including a research travel allowance and financial support of production materials. The approximate value is as follows: <table><tr><td>Living allowance (\$16,500 per year)</td><td>\$ 33,000</td></tr><tr><td>Research travel (\$1,100 per year)</td><td>\$ 2,200</td></tr><tr><td>Materials (\$2,200 per year)</td><td>\$ 4,400</td></tr><tr><td>Visiting artist salary for giving one public presentation and teaching one (3 credit) course at Concordia University</td><td>\$ 11,000</td></tr><tr><td colspan="2">Up to \$ 50,600</td></tr></table> Additionally, the award provides for the attribution of work/studio space and support for research dissemination (final exhibition or event), curatorial and exhibition technical support, and vernissage and promotional materials (terms to be discussed).			Living allowance (\$16,500 per year)	\$ 33,000	Research travel (\$1,100 per year)	\$ 2,200	Materials (\$2,200 per year)	\$ 4,400	Visiting artist salary for giving one public presentation and teaching one (3 credit) course at Concordia University	\$ 11,000	Up to \$ 50,600	
Living allowance (\$16,500 per year)	\$ 33,000												
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Visiting artist salary for giving one public presentation and teaching one (3 credit) course at Concordia University	\$ 11,000												
Up to \$ 50,600													
Duration:	Two Years, non-renewable												

Details:

Applicants to The Claudine and Stephen Bronfman Fellowship in Contemporary Art will demonstrate exceptional ability in his or her medium or media. Recognizing that many artists today work across disciplines, this fellowship is directed towards students whose body of work is focused on the visual arts. This includes the following disciplines: ceramics, design, drawing, fibres, digital media, painting, photography, print media, sculpture and installation. Performance-based art practices are not eligible for consideration unless they are undertaken within the context of contemporary visual arts practices and form a minority of the applicant's practice.

The fellowship will be awarded each year to a full-time Concordia University student in good standing who has completed or is about to complete a graduate degree in one of the eligible program areas listed above. The award recipient must be a citizen or permanent resident of Canada.

This post-graduate award will be provided to the most promising graduate student who is preparing to be a professional artist or designer by undertaking the production of research/creation work, disseminating that research, developing and expanding personal research networks, broadening their teaching experience and preparing for various research grant competitions over the two year period of the fellowship.

Award recipients will be provided with the opportunity to teach one course and give one public lecture at Concordia University during the fellowship. The Bronfman fellow is responsible for determining an appropriate research dissemination strategy that is expected to include an exhibition or event at an appropriate venue within the Montreal area. The Bronfman fellow must be resident in Montreal during the tenure of the award. Concordia facilities are available but the terms of access will be determined on an individual basis.

Candidates who graduate in June 2014, October 2014 or June 2015 are eligible to apply for this application round (deadline: November 15, 2014).

Applications received will be reviewed first by the department who will then nominate applicants for fellowship consideration. The selected candidate must be able to take up the award within six months of receipt. Please see the timeline at the end of this document.

Consult the application form for detailed application requirements.

The fellowship candidates must demonstrate exceptional ability in their body of creative work. They will be assessed on their record of achievements to date, relevant experience and creative work, and on the quality of the research-creation program they propose. The fellowship at Concordia University will be adjudicated by a jury comprising a minimum of one external juror and one faculty member each from Concordia and UQAM, chaired by Concordia's Fine Arts Associate Dean, Research.

Fellowship recipients must submit a report every six months and at completion of the fellowship, providing a teaching dossier if applicable within the reporting period and outlining research progress.

Deadline: November 15, 2014

Application form and further details:

MFA Studio Arts (Ceramics, Fibres, Open Media, Painting and Drawing, Photography, Print Media or Sculpture)

Contact: MFA Studio Arts Office, VA 250 6
Maureen Kennedy, mfa.studioarts@concordia.ca

Interdisciplinary PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Ceramics, Fibres, Open Media, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

Contact: MFA Studio Arts Office, VA 250 6
Maureen Kennedy, mfa.studioarts@concordia.ca

Interdisciplinary PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Design, with principal or co-supervisor in this area)

Contact: Design and Computation Arts Office, EV 6.761
Carmela Cucuzzella, Carmela.Cucuzzella@concordia.ca

Timeline

Eligible graduation dates: June 2014, October 2014 or June 2015

Application Deadline: November 15, 2014

Award Announcement: April 2015

Start of fellowship: Within six months of award announcement

Reporting Process: Reports are due every six months and at completion of the fellowship to the Faculty of Fine Arts c/o Associate Dean of Research outlining research progress and lecture/curriculum details.

Duration of Fellowship: 2 years