**Department of Art Education  
Achievements, recognition, professional activity 2014-15**

**BLAIR, LORRIE**

**Publication**

- Blair, L. & Fitch, S. (2015). Threshold concepts in Art Education: Negotiating the ambiguity in pre-service teacher identity formation. International Journal of Education through Art, 11 (1), 91-102.

**Presentations**

- Blair, L., Castro, J., & Pariser, D., (2015). Designing and implementing a pre-service art educator on-line video network. National Art Education Association Conference. New Orleans, Louisiana.

- Blair, L. (2015). Outsider Art. United States Society of Education for Art Conference. New York, New York.

**Grant – Internal**

Timm-Bottos, J., Reiley, R., & Blair, L. (2015). OVPRGS Team Grant.

**CASTRO, JUAN**

**Course innovation**  
Principal’s Night (Arte 425/4): Castro initiated a highly successful capstone event for the graduating art teaching interns. As part of their last teaching seminar, interns are required to prepare and present themselves in a “mock” job interview. What makes this a highly realistic experience is that principals/administrators from several public and private schools, where Concordia places interns, serve as the interviewers. This evening of interviews has been offered for the last three years and is much appreciated by both interns and school administrators. In a few instances it served as the basis for a job offer.

**Grants**

- Castro, J.C., Pariser, D., (2015). MonCoin: Investigating mobile learning networks to foster educational engagement with at-risk youth. *Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Research Grants Program*.$ 113,919.00 (3 years)

- Castro, J.C. (2015). *L’enseignement des arts visuels et médiatiques en contexte d’apprentissage mobile pour le renforcement de l’engagement social et de la motivation scolaire des adolescents. Fonds de recherche Société et culture, Établissement de Nouveaux professeurs-chercheurs* $50,292.00

**Books and Publications**

- Pariser, D., Castro, J.C., Lalonde, M., (accepted). Investigating at-risk youth visually examining their communities through mobilities, aesthetics and civic engagement. International Journal of Education Through Art.

- Funk, C. & Castro, J.C. (accepted). Visualizing discourse: Making meaning from data. Visual Inquiry.

- Castro, J.C. (2014) Genealogies, Family Resemblances, and Ideations: Art Education’s Place of Possibility in the 21st Century. *Visual Art Research*. 40(2), 14-24.

-Castro, J.C. & Grauer, K. (2014). Participatory methodologies and new media education research. In K. Miraglia & C. Smilan (Eds.), *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research* (pp. 147-153). Reston, VA: National Art Education Association.

- Lalonde, M., & Castro, J.C. (2014). Leçon du communautaire: l’enseignement des arts médiatiques à la Maison Kekpart. *Revue Vision*. (77), 20-25.

*-* Black, J., Castro, J.C., Lin, C. (March 2015). Y*outh practices in digital arts and new media: Learning in formal and informal settings*. New York, NY: Palgrave Macmillan. & Lalonde, M., & Castro, J.C., (March 2015). Amplifying youth cultural practices by engaging and developing professional identity through social media. In J. Black, J.C. Castro, C. Lin (Eds.), *Youth practices in digital arts and new media: Learning in formal and informal settings* (25 pages). New York, NY: Palgrave Macmillan. & Castro, J.C., (March 2015). Conclusion. In J. Black, J.C. Castro, C. Lin (Eds.), *Youth practices in digital arts and new media: Learning in formal and informal settings* (25 pages). New York, NY: Palgrave Macmillan.

- Castro, J. C. (2015). Visualizing the collective learner through decentralized networks. *International Journal of Education & the Arts*, *16*(Number 4). from [http://www.ijea.org/v16n4/](http://www.ijea.org/v16n4/" \t "_blank)

**Awards**

- 2015 (May) Faculty of Fine Arts Distinguished Teaching Award, Concordia University

**Presentations**

- Castro, J.C., Pariser, D., & Lalonde, M. (2015, March). *The Im/mobilities of Engaging At-Risk Youth through Art*. Paper presented at the meeting of the National Art Education Association, New Orleans, USA.

- Blair, L., Castro, J.C., Pariser, D., Akbari, E., Glowa, S., Lalonde, M. & Large, N. (2015, March). *Designing and Implementing a Pre-service Art Educator Online Video Network*. Paper presented at the meeting of the National Art Education Association, New Orleans, USA.

**SINNER, ANITA**

**SSHRC Partnership Development Grants**

Applicant: Dr. Anita Sinner, Concordia University

Co-Applicants:   Dr. Rita Irwin, UBC, Drs. Ricardo Marin Viadel and Joaquin Roldan, U Granada; Dr. Jeff Adams, U Chester; Dr. Timo Jokela, U Lapland

*The pedagogical turn to art as research: A comparative international study of art education*

$180,000  (3 years)

**Publications**- Book: Conrad, D., & Sinner, A. (Eds.). (2015).  *Creating together: Participatory, community-based and collaborative arts practices and scholarship across Canada.* Wilfrid Laurier University Press.   
- Publication: Sinner, A., Wicks, J., & Rak, S. (2015). Minding the gap: Exploring the potential of the teaching portfolio as curricular innovation. *Visual Arts Research, 41,1, 16-26.*

**LACHAPELLE, RICHARD**  
Lachapelle assisted with the curriculum innovation initiation of a graduate M.A. in Museum Education and Cultural Mediation program to be offered in close partnership by Concordia University's Department of Art Education and the Montreal Museum of Fine Arts' Educational Programmes Division. The 45-credit program will be offered jointly- with courses offered at Concordia and with an internship offered at the Montreal Museum of Fine Arts. A joint Graduate Program Committee will administer and develop the program. This is an ongoing initiative.

**PARISER, DAVID  
  
Publications**- Journal article: Mobilities, aesthetics and civic engagement: Getting at-risk youth to look at their communities. David Pariser , Juan Carlos Castro, Martin Lalonde. Accepted for publication, *International Journal of Education Through Art*.  
- Book chapter: The Limits of Social Construction: Promoting Creativity in the Visual Art. In, Flavia Bastos & Enid Zimmerman Eds, *Connecting creativity research and practice in art education*, Reston Virginia: National Art Education Association.(pps.109-116)

**Presentations**

- Bower Birds and Critics, Progress , Evolution and the Visual Arts. Invited lecture, John Molson School. (March 20th )2015. For the Evolutionary Psychology Group, Dr. Gad Saad , Concordia University Research Chair in Evolutionary Behavioral Sciences and Darwinian Consumption.

- Castro, J.C., Pariser, D., & Lalonde, M. (2015, March). *The Im/mobilities of Engaging At-Risk Youth through Art*. Paper presented at the meeting of the National Art Education Association, New Orleans, USA.

- Blair, L., Castro, J.C., Pariser, D., Akbari, E., Glowa, S., Lalonde, M. & Large, N. (2015, March). *Designing and Implementing a Pre-service Art Educator Online Video Network*. Paper presented at the meeting of the National Art Education Association, New Orleans, USA.

**Grants**

Castro, J.C., Pariser, D., (2015). MonCoin: Investigating mobile learning networks to foster educational engagement with at-risk youth. *Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Research Grants Program.* .$ 113,919.00 (3 years)

2014- 2015 Chair’s research grant 2,500$ (Internal, Concordia)

**SZABAD SMYTH, LINDA**

Szabad Smythreceived recognition in the form of herEngaged Scholar Award . She was recognized for her significant impact on the homeless women’s community of downtown Montreal with her women's garden project: Participatory public art and community art education: A three-year community action research project that culminated in the creation of the "Sun Mosaic" and video "The sun mosaic: A symbol of hope, strength and transformation."

**THOMPSON, MJ**  
In addition to dealing very successfully with the highly demanding administrative as well as curricular aspects of FFAR 250, Thompson has been leading an inter-institutional project that seeks to improve undergraduate academic writing. This has particular relevance to FFAR 250. Partners in this project with Concordia are McGill University and the St Georges school of Montreal. In March of this year she organized and hosted a workshop by a master puppeteer from France. This visit was sponsored by the governments of France and Quebec. The workshop hosted students from the Fine Arts Faculty as well as several art teachers from the Montreal private sector.

**VAUGHAN, KATHLEEN**

**Dissemination**

**A. Exhibitions**

Vaughan, K. (2015). *Angell Woods*. Exhibition of textile walking map of the contested suburban Montreal greenspace at the *Fifth Riga International Textile and Fibre Art Triennial*. *National*Museum of Decorative Art and Design, Riga, Latvia, April 23-June 10, 2015. Vaughan’s was the only Canadian artwork selected for this important international show.  (This past fall other works from this series of textile maps were exhibited in two shows in Montreal.)

**B. Chapter in edited book submitted**

Vaughan, K. (2015). Working from practice: From doctoral candidate to PhD supervisor of artistic research. In C. Ricci & R. Zak (eds.), *The alternative dissertation*. (Invited submission). Note that Maria Ezcurra (Art Ed.Phd student) will have a companion chapter in the same book, about her own experience creating an alternative dissertation.

**C. Publication of edited conference proceedings**

Vaughan, K. (2015).  A möbius paradigm for artistic research: Entwining qualitative practices and the uncanny in a further elaboration of a collage method of inquiry.In R.M. Viadel, J. Roldán*, &* X.M. Medina, (Eds). *Fundamentos, Criterios, Contextos en Investigación basada en Artes y en Investigación Artistica/Foundations, Criteria and Contexts in Arts-based Research and Artistic Research.* Vol 4: Panorama de especialidades artísticas/Landscape of Artistic Specialities (31-58). Granada, Spain: University of Granada Press. Available at [http://hdl.handle.net/10481/34215](http://hdl.handle.net/10481/34215" \t "_blank)

**D. Conferences**

Vaughan, K. (2015). Cartographies of the self: Portrait of the artist as an urban dog walker. Paper presented at the Artist Herself: Broadening Ideas of Self-Portraiture in Canada. Third Conference of the Canadian Women Artists History Initiative at Queen’s University, Kingston, ON, May 8-9, 2015.

**Funding**

**A. Seed Funding**

Towards an initiative called “The Artist in the Community” which will explore the benefits of collaborative and participatory arts in communities to local participants and artist facilitators, with a focus on Pointe-St-Charles and linked international sites.

**B. Curriculum Innovation Funding received, for two projects:**

- Nuit Blanche at the Museum, the Winter session of ARTE 660/850 Special Topics in Art Education, which will turn the course into a 9-week mini-intensive, with daily sessions during Reading Week leading up to a public collaborative artwork for Nuit Blanche, created in association with a cultural institution.

- The Right to the City: Postindustrial Ecologies, the Fall session of ARTE 606/806 Studio Inquiry, which will bring Art Education students into association with the other students in tethered courses in History (Dr. Steven High), Theatre (Dr. Ted Little) and Art History (Dr. Cynthia Hammond) all taught in, about, and with the people and sites of Pointe-St-Charles. Art Education students will create individual, collaborative or community-based placed-based artworks.

**C. Concordia Undergraduate Student Research Award**

Supervisor to the summer research activities of Christina Marie Phelps, winner of the award, who will continue to analyze the research data collected during last summer’s TASK intensive with Oliver Herring, exploring the impact of collaborative and improvisatory processes on participants’ art-making and teaching practices.

**D. Conseil des arts et des lettres du Québec** (CALQ)

Awarded funding to help support Vaughan’s exhibition in Riga, Latvia

**STUDENT SUCCESSES**

**A. Awards and Bursaries**

**Undergraduate**  
Glowa, Sophie Undergraduate Valedictorian, June 2015  
Phelps, Christina Marie Concordia Undergraduate Student Research Award

Vincent, Miriam Undergraduate- ARTE Graduation Award, June 2015

**Master’s program**

Forget, Bettina SSHRC funding

Tim-Bottos, Anna Outstanding Contribution Award

**PhD program**

Freire, Manuelle Australian Visiting Scholar, FQRSC

Dufour, Emmanuelle SSHRC funding

Feinberg, Pohanna SSHRC funding

Fitch, Sebastien FQRSC funding

Fufour, Emmanuel SSHRC funding

Garnett, Dustin SSHRC funding

Lalonde, Martin SSHRC funding

McMaster, Scott FQRSC funding

Wicks, Jenna SSHRC funding

**B. Conference Presentations**

**Undergraduate**

Glowa, Sophie National Art Education Association, New Orleans (2015)

Large,Naomi National Art Education Association, New Orleans (2015)

**Master’s program**

Green, Katie National Art Education Association, New Orleans (2015)

Ledo, Melissa National Art Education Association , New Orleans (2015)

Owen, Jade An Inclusive World: Bridging Communities,

Queens, New York. (2015)

Tim-Bottos , Anna Arts Junktion, SCRAP

**PhD program**

Fitch, Sebastien Foundations in Art, National Art Education Conferences, Indianapolis, New Orleans

Lalonde, Martin Canadian Society for Education Through Art, National Art Education Association, New Orleans (2015)

Editor, Vision Magazine (Quebec)

McMaster, Scott Canadian Society for Education Through Art, International Visual Literacy Association, 6th. International Conference, presentations in: Halifax, Ohio

Wicks, Jennifer Canadian Society for Education Through Art, Halifax