In a fragmented world, with no strict chronology to how we live, do our stories still need a beginning, middle and end?

"I'm trying to give them the tools and understanding of a historical context for literature is a necessary partner for learning to write. If you haven't read Shakespeare and Trollope and Dickens, I don't believe you're a good writer. It is necessary to understand the stories of which you want to be a part."

Kate Ster, professor of Creative Writing, Concordia University


the act of reading books is pleasurable... I tell them, "Open the book, enter the story, and you'll be with pleasure."

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