

Zoë Wonfor is a fourth year undergraduate student at Concordia University studying in the joint major program of Art History and Studio Art. She is originally from Alberta but spent two years farming in Italy and New York State before moving to Montreal to pursue her studies. Her interests within Art History are specific to architecture with a focus on Canadian landscape and gardens, which has informed her art practice a great deal. Research for CWAHI (Canadian Women Artist's History Initiative) along with curatorial work and drawing have enabled further explorations in space, nature and architecture which have been integral in her role as founder and co-director of the student-run research group *architecture / concordia*.