

**Faculty***Chair*

MANISH SHARMA, PhD *University of Cambridge*; Associate Professor

*Distinguished Professors Emeriti*

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HOWARD FINK, PhD *University College London*  
JUDITH S. HERZ, PhD *University of Rochester*  
EDWARD PECHTER, PhD *University of California, Berkeley*

*Professors*

STEPHANIE BOLSTER, MFA *University of British Columbia*  
JASON CAMLOT, PhD *Stanford University*  
JILL DIDUR, PhD *York University*  
MARY DI MICHELE, MA *University of Windsor*  
MARCIE FRANK, PhD *Johns Hopkins University*  
ANDRE FURLANI, PhD *University of Toronto*  
HSUAN HSU, PhD *University of California, Berkeley*  
PATRICK LEROUX, PhD *Université de Paris III – Sorbonne Nouvelle*; Provost's Distinction  
JOSIP NOVAKOVICH, MPhil *Yale University*, MA *University of Texas at Austin*  
KEVIN PASK, PhD *Johns Hopkins University*  
JONATHAN SACHS, PhD *University of Chicago*  
ALAN SHEPARD, PhD *University of Virginia*

*Associate Professors*

DANIELLE BOBKER, PhD *Rutgers University*  
NATHAN BROWN, PhD *University of California, Los Angeles*  
TERENCE BYRNES, MA *Concordia University*  
MARY ESTEVE, PhD *University of Washington*  
MEREDITH EVANS, PhD *Johns Hopkins University*  
MIKHAIL IOSSEL, MSc *Leningrad Shipbuilding Institute*, MA *University of New Hampshire*  
OMRI MOSES, PhD *University of California, Berkeley*  
NICOLA NIXON, PhD *University of Toronto*  
DANIEL O'LEARY, PhD *University of British Columbia*  
STEPHEN POWELL, PhD *University of Toronto*  
KATE STERNS, MA *Johns Hopkins University*, MFA *University of Texas at Austin*  
DARREN WERSHLER, PhD *York University*  
STEPHEN YEAGER, PhD *University of Toronto*

*Assistant Professors*

JESSE ARSENEAULT, PhD *McMaster University*  
JESSICA BARDILL, PhD *Duke University*  
STEPHEN ROSS, PhD *University of Oxford*

*Senior Lecturer*

SINA QUEYRAS, MA *Concordia University*

*Lecturers*

DARRAGH LANGUAY, PhD *Queen's University*  
MAGGIE MCDONNELL, MEd, *Université de Sherbrooke*

*For the complete list of faculty members, please consult the Department website.*

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**Location**

*Sir George Williams Campus*  
J.W. McConnell Building, Room: LB 641  
514-848-2424, ext. 2340

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## Department Objectives

The Department of English offers studies in literature, creative writing, and composition. Literary studies encourage appreciation and critical analysis of texts in their historical, literary, and cultural contexts. The Creative Writing program allows students to learn the craft involved in the production of original literary work. Professional Writing courses develop writing skills for use in business, technical, and other professional environments. Composition courses help to develop writing skills from basic to advanced levels.

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## Admission Requirements

### TOEFL iBT REQUIREMENT

In order to be considered for admission to any of the programs offered by the Department of English, International applicants whose first language is not English must submit a recent TOEFL iBT score of 100 or higher with a minimum of 22 on the writing section. These tests must have been written within the past 24 months.

### ADMISSION REQUIREMENTS FOR CREATIVE WRITING COURSES AND PROGRAMS

Creative Writing programs (Major, Minor, Honours in English and Creative Writing) are designed to develop the literary skills of students with a commitment to writing as an art form. Structured workshops guide students through the practice of their craft from introductory to advanced levels under the supervision of experienced writers. Enrolment is limited to permit constructive analysis of a student's work.

Admission to the Creative Writing programs and courses requires approval of a creative portfolio and a letter of intent. Students wishing to enter any introductory genre course in Creative Writing (225, 226, 227) or the Creative Writing programs (Major, Minor, Honours in English and Creative Writing) must apply by submitting a letter of intent and a portfolio consisting of a maximum of 15 pages of their best writing in poetry, drama, and/or fiction (short stories or novel excerpts). For students applying to the Creative Writing programs, submission in more than one genre is required.

Portfolios and letters of intent must be uploaded **directly** to the Student Centre through the MyConcordia portal in PDF format. Application deadlines for students new to Concordia or in Concordia degree programs other than the BA are November 1 (for January admission) and March 1 (for September admission). Applications in these cases will be received as early as September and January, respectively. For students currently in a BA program in another discipline, the portfolio and letter of intent must be uploaded **directly** to the Student Centre in PDF format by June 1 for courses starting in September and by November 7 for courses starting in January. Since student demand regularly outpaces enrolment capacity, early application is advisable in all cases.

For further details on, and updates to, admission procedures, please consult the Department of English website.

Students are required to complete the appropriate entrance profile for entry into the program (see §31.002 — Programs and Admission Requirements — Profiles).

### ADMISSION TO HONOURS PROGRAMS

Students seeking admission to honours programs may apply either for direct entry on the University application or, once in the program, to the departmental honours advisor, normally following the completion of 30 credits.

### REQUIREMENTS FOR COMPOSITION COURSES

Before taking a composition course for the first time, students must take a placement test to determine which of the following courses is best suited to their writing needs: ENGL 206, 207, 210, 212, 213, or 396. Students in English Literature, Creative Writing, or Professional Writing programs write a placement test adapted to reflect their interests in literature and language. ENGL 206, 207, 210, 212, and 213 do not count toward English Literature or Creative Writing programs, but may be counted as general electives.

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## Programs

*Students are responsible for satisfying their particular degree requirements.*

*The superscript indicates credit value.*

### 60 BA Honours in English Literature

3 ENGL 260<sup>3</sup>

6 ENGL 261<sup>3</sup>, 262<sup>3</sup>

NOTE: The above nine credits to be taken within first 24 credits

18 Chosen from the following four groups; at least three credits must be taken from each group. A course can only be counted in one group, even if it is listed in more than one.

1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup>

2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup>

3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 331<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup>

4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup>

15 Chosen from the following four groups; at least three credits must be taken from each group. A course can only be counted in one group, even if it is listed in more than one.

1) Modern and contemporary from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup>, through 359<sup>3</sup>, 446<sup>3</sup>

- 2) American from ENGL 360<sup>6</sup> through 369<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup>
- 3) Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup>
- 4) Postcolonial from ENGL 382<sup>3</sup>, 383<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 454<sup>3</sup>
- 3 Literary Theory or History of Criticism chosen from ENGL 389<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 444<sup>3</sup>, 447<sup>3</sup>
- 3 ENGL 470<sup>3</sup>
- 12 Elective credits from ENGL 224<sup>3</sup> through 499<sup>6</sup>

*NOTE: Honours students must take at least nine credits at the 400 level, including ENGL 470. However, a student, in consultation with the honours-majors advisor may substitute another 400-level course for ENGL 470.*

#### **60 BA Specialization in English Literature**

- 3 ENGL 260<sup>3</sup>
- 6 ENGL 261<sup>3</sup>, 262<sup>3</sup>
- NOTE: The above nine credits to be taken within first 24 credits
- 15 Chosen from the following four groups; at least three credits must be taken from each group. A course can only be counted in one group, even if it is listed in more than one.
  - 1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup>
  - 2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup>
  - 3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 331<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup>
  - 4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup>
- 18 Chosen from the following four groups; at least three credits must be taken from each group. A course can only be counted in one group, even if it is listed in more than one.
  - 1) Modern and contemporary from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup>, through 359<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 446<sup>3</sup>
  - 2) American from ENGL 360<sup>6</sup> through 369<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup>
  - 3) Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup>
  - 4) Postcolonial from ENGL 382<sup>3</sup>, 383<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 454<sup>3</sup>
- 18 Elective credits from ENGL 224<sup>3</sup> through 499<sup>6</sup>

#### **42 BA Major in English Literature**

- 3 ENGL 260<sup>3</sup>
- 6 ENGL 261<sup>3</sup>, 262<sup>3</sup>
- NOTE: The above nine credits to be taken within first 24 credits
- 6 Chosen from ENGL 303<sup>6</sup>, 338<sup>3</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup> through 388<sup>3</sup>
- 6 Chosen from ENGL 302<sup>3</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup> through 394<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 430<sup>6</sup> through 499<sup>6</sup>
- 6 Chosen from ENGL 302<sup>3</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup> through 499<sup>6</sup>
- 15 Elective credits from ENGL 224<sup>3</sup> through 480<sup>3</sup>, with at least three credits at the 300 or 400 level

#### **66 BA Honours in English and Creative Writing**

- 3 ENGL 260<sup>3</sup>
- 12 Chosen from ENGL 225<sup>6</sup>, 226<sup>6</sup>, 227<sup>6</sup>
- 6 ENGL 261<sup>3</sup>, 262<sup>3</sup>
- 15 Chosen from the following four groups. Students must take at least three credits in three of the groups. A course may count in only one group, even if it is listed in more than one.
  - 1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup>
  - 2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup>
  - 3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup>
  - 4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup>
- 6 Chosen from ENGL 342<sup>6</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 384<sup>6</sup>, 416<sup>3</sup>
- 6 Chosen from ENGL 342<sup>6</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 384<sup>6</sup>, 414<sup>3</sup>, 415<sup>3</sup>, 416<sup>3</sup>, 417<sup>6</sup>, 428<sup>6</sup>, 429<sup>3</sup>, 486<sup>3</sup>
- 6 Modern and contemporary, American and postcolonial from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup> through 369<sup>3</sup>, 380<sup>3</sup> through 388<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 446<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 454<sup>3</sup>, 455<sup>3</sup>
- 3 Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup>
- 9 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops)

*NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.*

*NOTE: Students wishing to register for Honours in English and Creative Writing should refer to the admission requirements for Creative Writing courses and programs.*

*NOTE: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.*

#### **42 BA Major in Creative Writing**

- 12 Chosen from ENGL 225<sup>6</sup>, 226<sup>6</sup>, 227<sup>6</sup>
- 6 Chosen from ENGL 342<sup>6</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 384<sup>6</sup>, 416<sup>3</sup>
- 12 Chosen from ENGL 342<sup>6</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 384<sup>6</sup>, 414<sup>3</sup>, 415<sup>3</sup>, 416<sup>3</sup>, 417<sup>6</sup>, 428<sup>6</sup>, 429<sup>3</sup>, 486<sup>3</sup>
- 12 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops)

*NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.*

*NOTE: Students wishing to register for the Major in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.*

**24 Minor in Creative Writing**12 Chosen from ENGL 225<sup>6</sup>, 226<sup>6</sup>, 227<sup>6</sup>6 Chosen from ENGL 342<sup>6</sup>, 348<sup>6</sup>, 384<sup>6</sup>

6 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops)

*NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.**NOTE: Students wishing to register for the Minor in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.***24 Minor in English Literature**3 ENGL 260<sup>3</sup>

21 ENGL elective credits in literature courses\*

*\*Students are encouraged to consult with the Department in selecting their courses.***24 Minor in Professional Writing**12 ENGL 213<sup>3</sup>, 214<sup>3</sup>, 215<sup>3</sup>, 216<sup>3</sup>6 ENGL 396<sup>6</sup>3 Chosen from ENGL 395<sup>3</sup>, 397<sup>3</sup>3 Chosen from ENGL 233<sup>3</sup>, 390<sup>3</sup>, 395<sup>3</sup>, 397<sup>3</sup>*\*Students are encouraged to consult with the Department in selecting their courses.***60 BA Joint Specialization in English and History**6 ENGL 261<sup>3</sup>, 262<sup>3</sup>6 Periods before 1800 (British) from ENGL 302<sup>6</sup>, 304<sup>6</sup> through 328<sup>3</sup>, 430<sup>3</sup> through 441<sup>3</sup>6 Canadian, American, and postcolonial from ENGL 244<sup>3</sup>, 360<sup>6</sup> through 388<sup>3</sup>, 449<sup>3</sup> through 455<sup>3</sup>6 19th century and 20th century (British and European) from ENGL 324<sup>6</sup>, 329<sup>6</sup> through 341<sup>3</sup>, 343<sup>3</sup>, 345<sup>3</sup>, 349<sup>3</sup> through 359<sup>3</sup>, 394<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup>, 446<sup>3</sup>6 Elective credits from ENGL 224<sup>3</sup> through 499<sup>3</sup>

6 Chosen from HIST 200-level courses with History Skills Workshops (courses denoted as HISW in the Undergraduate Class Schedule)

9 HIST 200-level courses

9 HIST 300-level courses

6 HIST 300- or 400-level courses

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**English C.Edge (Career Edge) Option***Director*MAGGIE McDONNELL, *Lecturer*

The English C.Edge option is offered through the Institute for Co-operative Education to students enrolled in the Minor in Professional Writing. Like the co-operative program, C.Edge allows students to gain practical experience through work terms related to their field of study. It is limited to one or two work terms, normally in the summer. Students interested in applying for the C.Edge option should refer to §24 where a full description is provided.

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**Courses**

200-level courses and 300-level courses without prerequisite are open to all students and may be used as English electives unless otherwise indicated.

These courses may require students to submit all written work in English only. Please consult the Department.

Not all courses listed here are offered in a given year. The Department will make an effort to offer the 200- and 300-level courses that are required for specific programs on a regular basis. General electives (230-254) and courses at the 400 level will be offered on a rotating basis. Students should consult the Concordia University web page and follow the links to the Department of English.

**ENGL 206 Fundamentals of Written English – Stage I** (3 credits)

Prerequisite: ESL 204 or placement test. This course provides training in grammar and idiomatic usage, through practice with articles and plurals, verb forms and tenses, prepositions and verb-preposition combinations, sentence structure, and punctuation, as well as reading comprehension and vocabulary development through practice in paraphrasing short texts.

*NOTE 1: This course does not count for credit within any English program.*

*NOTE 2: Students who have received credit for this course may not subsequently take any ESL course for credit.*

**ENGL 207 Fundamentals of Written English – Stage II** (3 credits)

Prerequisite: ENGL 206 or placement test. This course continues the work begun in ENGL 206 by providing additional training and practice in grammar and idiomatic usage, sentence structure and punctuation, as well as vocabulary development and reading comprehension through practice in paraphrasing and summarizing.

*NOTE 1: This course does not count for credit within any English program.*

*NOTE 2: Students who have received credit for this course may not subsequently take any ESL course or English course earlier in the composition sequence for credit.*

**ENGL 208 Introduction to English Composition and Literary Analysis** (3 credits)

Prerequisite: Placement test. This course is intended for students who wish to improve their writing skills through written analysis of fiction, drama, and literary essays.

*NOTE 1: This course does not count for credit within any English Literature, Creative Writing, or Professional Writing program.*

*NOTE 2: Students who have received credit for this course may not subsequently take any ESL course for credit.*

**ENGL 210 Introduction to Essay Writing** (3 credits)

Prerequisite: ENGL 207 or placement test. The course provides further practice in English composition by focusing on diction, sentence structure, punctuation, paragraph development, and essay writing.

*NOTE 1: This course does not count for credit within any English program.*

*NOTE 2: Students who have received credit for this course may not subsequently take ENGL 206 or 207 for credit.*

**ENGL 212 English Composition — Stage I** (3 credits)

Prerequisite: ENGL 210 or placement test. This course is intended to help students produce clear, concise, logically organized essays and reports. Emphasis is placed on purpose, organization, and development through analysis and integration of information from a variety of sources.

*NOTE: Students who have received credit for this course may not subsequently take any ESL course or English course earlier in the composition sequence for credit.*

**ENGL 213 English Composition — Stage II** (3 credits)

Prerequisite: ENGL 212 or placement test. This course develops further the writing skills acquired in ENGL 212 by familiarizing students with the processes and techniques necessary for the preparation of research papers and academic reports. Emphasis is placed on summarizing and paraphrasing, critiquing ideas and information, and synthesizing, citing, and documenting multiple sources. A library orientation is a required part of this course.

*NOTE 1: Students who have received credit for this course may not subsequently take ENGL 206, 207, 210, or 212 for credit.*

*NOTE 2: The composition sequence also includes ENGL 396, Advanced Composition and Professional Writing.*

**ENGL 214 Grammar, Usage, and Style** (3 credits)

Prerequisite: ENGL 212. This course offers a practical analysis of the conventions governing contemporary English grammar and usage, punctuation, sentence structure, and syntax. It focuses on means for identifying and analyzing stylistic effectiveness and persuasive power in diverse professional situations.

*NOTE: Students who have received credit for this course may not subsequently take any ESL course or ENGL 206–212 for credit.*

**ENGL 215 Principles and Practice of Editing** (3 credits)

Prerequisite: ENGL 214 previously or concurrently. This course includes basic copy editing and techniques for eliminating errors in style, mechanics, and facts, and substantive editing for identifying structural problems and reorganizing, reworking, and rewriting documents.

*NOTE: Students who have received credit for this course may not subsequently take ENGL 206, 207, 210, 212, or 213 for credit.*

**ENGL 216 Writing for Diverse Audiences** (3 credits)

Prerequisite: ENGL 213 previously or concurrently. This course examines the ways that information is presented to different audiences through writing and the interaction of texts and images. Assignments include analysis of informational and persuasive strategies in model discourses for form, content, style, and design, and the application of such techniques to developing and producing documents.

*NOTE: Students who have received credit for this course may not subsequently take ENGL 206, 207, 212, 213 for credit.*

**ENGL 224 The Creative Process** (3 credits)

This course introduces students to some options for developing their own process of literary creation, from the development of an idea through to the writing and editing of works of prose fiction, poetry, and/or drama. Coursework may include writing assignments, in-class exercises, readings, group presentations, and discussions. This course is open to all students.

*NOTE: This course does not count for credit in any Creative Writing program (Major, Minor, Honours in English and Creative Writing).*

**ENGL 225 Introductory Creative Writing: Poetry** (6 credits)

This is an introductory workshop in the writing of poetry. The first half of the course is an introduction to poetic forms and techniques. Required readings of poetry and critical essays, and exercises and assignments based on these readings, develop a common critical language and an understanding of poetry from a writer's point of view. This knowledge is applied during the second half of the course, during which the class is conducted as a writing workshop. Students submit their original work for class discussion and evaluation.

*NOTE: Students wishing to register for ENGL 225, 226, or 227, should refer to admission requirements for Creative Writing.*

**ENGL 226 Introductory Creative Writing: Prose Fiction** (6 credits)

This is an introductory workshop in the writing of prose fiction. The first half of the course is an introduction to prose forms and techniques. Required readings of fiction and critical essays, and exercises and assignments based on these readings, develop a common critical language and an understanding of fiction from a writer's point of view. This knowledge is applied during the second half of the course, during which the class is conducted as a writing workshop. Students submit their original work for class discussion and evaluation.

*NOTE: Students wishing to register for ENGL 225, 226, or 227, should refer to admission requirements for Creative Writing.*

**ENGL 227 *Introductory Creative Writing: Playwriting* (6 credits)**

This is an introductory workshop in the writing of plays. The first half of the course is an introduction to dramatic forms and techniques. Required readings of drama and critical essays, and exercises and assignments based on these readings, develop a common critical language and an understanding of drama from a writer's point of view. This knowledge is applied during the second half of the course, during which the class is conducted as a writing workshop. Students submit their original work for class discussion and evaluation.

*NOTE: Students wishing to register for ENGL 225, 226, or 227, should refer to admission requirements for Creative Writing.*

**ENGL 231 *Medieval Literature in Translation* (3 credits)**

This course studies influential texts in the Western tradition written between 400 and 1500, with emphasis on the innovations in the various genres of narrative (epic, saga, romance, tale) and erotic and ethical discourse. Texts by such writers as Marie de France, Chrétien de Troyes, Dante, and Petrarch, may be studied, as well as anonymous works such as Icelandic sagas and *The Song of Roland*.

**ENGL 233 *Critical Reading* (3 credits)**

This course is an introduction to the practice of close reading of selections chosen from poetry, fiction, drama, and non-literary prose with the aim of developing the skills necessary to respond to written texts.

**ENGL 234 *Poetry* (3 credits)**

Through a detailed examination of the various forms of poetry, this course is designed to familiarize students with the vocabulary and critical and technical concepts of the genre.

**ENGL 235 *Short Fiction* (3 credits)**

Through a detailed examination of the various forms of short fiction and the novella, this course is designed to familiarize students with the vocabulary, critical concepts, and history of the genre.

*NOTE: Students who have received credit for ENGL 235N may not take this course for credit.*

**ENGL 237 *Tragedy* (3 credits)**

This course is an introduction to the nature and varieties of tragic forms and sensibilities in Western literature. The course includes writers from antiquity to the present such as Sophocles, Euripides, Shakespeare, Behn, Racine, Hardy, Ibsen, Lorca, and Chopin.

**ENGL 238 *Comedy* (3 credits)**

This course is an introduction to the nature and varieties of comic forms and sensibilities in Western literature. The course includes writers from antiquity to the present such as Aristophanes, Cervantes, Jonson, Molière, Sterne, Gogol, Wilde, Leacock, and Amis.

**ENGL 240 *Drama* (3 credits)**

This course is an introduction to dramatic literature, principally in the Western tradition, and is designed to familiarize students with a selection of major works in this genre. Plays include ancient Greek dramas and works written for the stage by such writers as Aeschylus, Sophocles, Aristophanes, Shakespeare, Calderón, Webster, Racine, Molière, Büchner, Chekhov, Ibsen, Beckett, Handke, Stoppard, and Soyinka.

**ENGL 241 *The Novel* (3 credits)**

This course is an introduction to the varieties of novelistic forms in world literature. It familiarizes students with critical approaches to the novel and the history of the novel as a literary genre.

**ENGL 243 *Satire* (3 credits)**

This course is an introduction to the nature, varieties, and functions of satire, including writers from antiquity to the present, such as Juvenal, Horace, Erasmus, Swift, Voltaire, Byron, Butler, Orwell, Waugh, Spark, Richler, Vonnegut, and Atwood.

**ENGL 244 *Quebec/Montreal Writing in English* (3 credits)**

This course surveys the literature of Quebec written in English, with emphasis on Montreal writing. It includes such writers as F.R. Scott, MacLennan, Klein, Dudek, Layton, Symons, Gallant, Richler, Cohen, Allen, Anderson, Glassco, and Mouré.

**ENGL 246 *Science Fiction* (3 credits)**

This introductory course explores the development of science fiction from Mary Shelley to H.G. Wells to the present day. Along with works by such authors as Huxley, Clarke, Dick, Delany, Le Guin, Atwood, or Gibson, translated works by such authors as Verne, Zamyatin, and Lem may be studied.

*NOTE: Students who have received credit for ENGL 246N may not take this course for credit.*

**ENGL 249 *Children's Literature* (3 credits)**

As an introductory survey of children's literature, this course includes works written primarily for adults but traditionally also read by children, works specifically written for children, as well as fairy tales and other versions of folklore and myth written or adapted for children.

**ENGL 250 *Forms of Popular Writing* (3 credits)**

The topic of this course varies from year to year. It investigates such forms as spy novel, detective fiction, mystery, romance, travel writing, horror, and erotica in the context of the conventions, history, and popular appeal of the genre under discussion.

**ENGL 251** *The Graphic Novel* (3 credits)

This course examines both literary and popular antecedents to the graphic novel, the variety of its forms, and its status in contemporary literature. Students are introduced to critical approaches that can take account of both verbal and visual aspects of the graphic novel.

*NOTE: Students who have received credit for this topic under an ENGL 398 number may not take this course for credit.*

**ENGL 255** *Video Games and/as Literature* (3 credits)

This course is an introduction to the study of the formal, aesthetic and cultural aspects of video games. It places particular emphasis on the relationship of digital games to the history of literary form, introducing students to critical approaches that address the importance of narrative, the materiality of digital text, and the role of interpretive communities.

*NOTE: Students who have received credit for this topic under an ENGL 398 number may not take this course for credit.*

**ENGL 260** *Introduction to Literary Study* (3 credits)

This course introduces students to the practice of literary criticism at the university level through reading and writing about a variety of literary texts while developing the tools to analyze them in a close and critical fashion. This entails attention to the fundamentals and varieties of literary criticism — genre, rhetorical and figurative language, and narrative structure — as well as some attention to the role of theory in literary study.

**ENGL 261** *British Literature to 1660* (3 credits)

Starting with selected Old English texts in translation, the course examines the literary production of the medieval period and the 15th to 17th centuries in Britain. Works are studied in their social and historical contexts and, where possible, in relation to the other arts. The course may discuss *Beowulf*, Chaucer, Julian of Norwich, medieval drama, Malory, Skelton, Wyatt, Spenser, the Sidneys, Shakespeare, Webster, Donne, Lanyer, Burton, Browne, and Milton.

*NOTE: Students who have received credit for ENGL 230 may not take this course for credit.*

**ENGL 262** *British Literature from 1660 to 1900* (3 credits)

Prerequisite: ENGL 261 recommended. This course surveys literature written in Britain from the period following the Civil War and Commonwealth to the end of the Victorian era, periods traditionally labelled Neo-Classical, Romantic, and Victorian. The course considers such issues and forms as epic, mock-epic, satire, the development of the novel, the comedy of manners, the rise of the professional writer, the romantic lyric, the increasing activity of women writers, the origins of modernism, and the interrelations among the periods.

*NOTE: Students who have received credit for ENGL 230 may not take this course for credit.*

**ENGL 298** *Selected Topics in English* (3 credits)

**ENGL 299** *Selected Topics in English* (6 credits)

Specific topics for these courses, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**ENGL 302** *History of the English Language* (3 credits)

This course examines changes in the English language from the Anglo-Saxon era to the present, considering such matters as pronunciation, inflections, syntax, vocabulary, and social distribution.

**ENGL 303** *Reading Women Writing* (6 credits)

This course offers an historical and theoretical perspective on writings by women from different periods, cultural contexts, and expressive forms. A close reading of selected novels, short stories, plays, and of polemical, poetic, and autobiographical works raises such issues as class, race, and gender; sexuality and creativity; national, collective, and individual identity; literary and political strategies of resistance; the use, transformation and subversion of literary forms; the popular and critical reception of individual works.

**ENGL 304** *Chaucer* (6 credits)

This course studies major texts of Geoffrey Chaucer with emphasis on *Troilus and Criseyde* and *Canterbury Tales* in terms of the social, literary, and historical issues opened by these texts.

**ENGL 305** *Studies in Medieval English Literature* (3 credits)

This course examines selected subjects in the history of Old English and Middle English literature. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 306** *Tolkien's Old English* (3 credits)

This course studies the fantasy novels of J.R.R. Tolkien alongside the works of Old English literature that inspired him, considering the grammar of Old English and such selections as the Exeter Riddles, The Battle of Maldon, The Anglo-Saxon Chronicle, and *Beowulf* in juxtaposition with Tolkien's novels.

*NOTE: Students who have received credit for this topic under an ENGL 305 number may not take this course for credit.*

**ENGL 307** *The Viking Age in Poetry and Prose* (3 credits)

This course examines both Old English accounts of Viking incursions into England and Scandinavian accounts of Swedish and Danish migration, such as the Poetic Edda, skaldic poetry, and the Sagas, as well as the later-medieval literature memorializing the period, such as Anglo-Norman and Middle English romances, legal texts, chronicles, and saints' lives.

**ENGL 308 *Mysteries, Miracles, and Medieval Drama* (3 credits)**

This course studies drama in the period between the fall of the Western Roman Empire and the rise of the commercial theatre in the 16th century, focusing particularly on late-medieval England. This course includes such works as the Wakefield (or Towneley) mystery plays, the N-town plays, the York, Chester and Coventry Cycles, and morality plays such as *Everyman*.

**ENGL 310 *16th-Century Prose and Poetry* (3 credits)**

This course investigates aspects of the development of non-dramatic literature from the late-15th century to the 1590s, through an examination of representative poems and prose in their historical and cultural contexts. Works are selected from writers such as Skelton, Wyatt, Nashe, Spenser, Sidney, and Shakespeare.

**ENGL 311 *17th-Century Prose and Poetry* (3 credits)**

This course investigates aspects of the development of prose and lyric poetry from the 1590s through the Civil War and Commonwealth periods, including such issues as genre, form, the representation of subjectivity and gender, the function of patronage, and the shift to a print culture. Works are selected from writers such as Mary Sidney, Jonson, Lanyer, Donne, Browne, Herbert, Wroth, and Marvell.

*NOTE: Students who have received credit for ENGL 311N may not take this course for credit.*

**ENGL 316 *Spenser* (3 credits)**

This course examines Spenser's works, especially *The Faerie Queene*, in relation to such topics as genre, literary tradition, and historical and cultural contexts.

**ENGL 317 *Studies in English Renaissance Literature* (3 credits)**

This course examines selected subjects in the history of English Renaissance literature. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 318 *English Renaissance Drama* (3 credits)**

This course studies plays written in the period from the start of the English commercial theatre in 1576 until its closing in 1642, in terms of the development of dramatic forms, court and popular culture, and social history. The course includes such writers as Kyd, Marlowe, Middleton, Jonson, Cary, Webster, and Ford.

*NOTE: Students who have received credit for ENGL 318N may not take this course for credit.*

**ENGL 319 *Milton* (3 credits)**

This course examines *Paradise Lost* and selections from Milton's early poetry, especially *Lycidas*, in the contexts of 17th-century writing, politics, and religion.

**ENGL 320 *Shakespeare* (6 credits)**

This course examines a range of Shakespearean texts in relation to such matters as dramatic and theatrical conventions, social history, poetic language, high and popular culture, critical history, and influence.

**ENGL 321 *Restoration and Early 18th-Century Literature* (3 credits)**

This course studies British literature from 1660, when the monarchy was returned to power, to 1730, when the court no longer dominated British literary culture. The course examines the wide range of genres introduced or transformed by the period's restless literary imagination, including the novel, satire, the letter, and the essay. It situates these developments in the context of changing ideas of status, gender, sexuality, science, politics, and economics.

**ENGL 322 *Restoration and 18th-Century Drama* (3 credits)**

This course examines the changing role of theatre in English culture after the re-opening of the theatres in 1660 to the middle years of the 18th century: from aristocratic heroism and libertine scandals to increasingly middle-class pleasures. It focuses on the transformation of dramatic conventions in such forms as the comedy of manners and sentimental tragedy and familiarizes students with the history of performance in the period, including the introduction of actresses and the codification of new acting styles.

**ENGL 323 *The Literature of Sensibility* (3 credits)**

This course examines the structure and nature of feeling in British literature of the mid- and late-18th century along with some consideration of concurrent developments in philosophy, historical and critical writing, and biography. It explores the contributions of concepts of sensibility and sympathy to aesthetic innovations such as realism, pornography, the gothic, and the sublime, and political developments such as feminism, abolitionism, and an emergent discourse of human rights.

**ENGL 324 *The 18th- and 19th-Century Novel* (6 credits)**

This course surveys developments in the British novel from its origins in documentary realism, satire, and romance, including the gothic, to the emergence of the novel as a dominant literary genre. The course includes works by such writers as Defoe, Fielding, Sterne, Radcliffe, Burney, Edgeworth, Austen, Dickens, the Brontës, Eliot, and Hardy.

**ENGL 326 *Studies in 18th-Century British Literature* (3 credits)**

This course examines selected subjects in the history of 18th-century British literature. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.



**ENGL 327 Restoration and 18th-Century Satire** (3 credits)

This course examines the development of satirical poetry, prose, and drama in the Restoration and 18th century. It explores formal issues such as satire's debts and contributions to pastoral, georgic, epic, comedy and the novel alongside such social, political, and intellectual concerns as the battle of the ancients and the moderns, libel, sedition, and copyright law, the rise of party politics, and changing gender roles. Writers may include Marvell, Rochester, Dryden, Swift, Pope, Manley, Gay, Fielding, and Sterne.

**ENGL 328 The Rise of the Novel** (3 credits)

This course examines the emergence and evolution of the novel and novel criticism from their beginnings in the 1680s until the end of the 18th century. It explores the reciprocal pressures of romance and realism in the formation of the novel in order to consider the ethical and aesthetic issues raised by this popular genre as well as the influences of other genres such as journalism, letters, diaries, and travel writing.

**ENGL 329 Literature of the Romantic Period** (6 credits)

This course examines the prose and poetry of the Romantic period (ca. 1790 to 1830s) in relation to such topics as the French Revolution, the Napoleonic wars, domestic politics, literary conventions, and the idea of the poet. Among the poets to be considered are Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Some attention may be given to such writers as Dorothy Wordsworth, De Quincey, Hazlitt, the Lambs, Austen, Scott, Mary Shelley, and Peacock.

*NOTE: Students who have received credit for ENGL 325 may not take this course for credit.*

**ENGL 331 18th- and 19th-Century Writing by Women** (3 credits)

This course examines the poetry, prose, and drama of such writers as Astell, Manley, Finch, Haywood, Burney, Radcliffe, Edgeworth, Austen, Wollstonecraft, Shelley, the Brontës, and Eliot in such contexts as the gendering of authorship, the making of literary history, and the uses and transformations of literary conventions.

**ENGL 332 Studies in 19th-Century British Literature** (3 credits)

This course examines selected subjects in the history of 19th-century British literature. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 333 Studies in 19th-Century British Poetry** (3 credits)

This course examines selected subjects in the history of 19th-century poetry in Britain. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 334 Studies in 19th-Century British Prose** (3 credits)

This course examines selected subjects in the history of 19th-century British prose literature, including possibly non-fiction and fiction. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 335 Literature of the Victorian Period** (6 credits)

This course studies the poetry, fiction and other prose writings of such writers as Carlyle, Tennyson, the Brownings, the Brontës, Dickens, George Eliot, Newman, Ruskin, and Arnold. These works are examined in relation to such issues as class divisions, gender roles, the erosion of the authority of institutional religion, the increasing prestige of scientific explanation, the growth of British imperial power.

*NOTE: Students who have received credit for ENGL 330 may not take this course for credit.*

**ENGL 336 Late Victorian and Edwardian Writing** (3 credits)

This course investigates such matters as late Victorian art and aesthetic theory, the rise of modernism, literary experimentation, and the interrogation of traditional values. Works are selected from such writers as Butler, Pater, Wilde, James, the Rossettis, Swinburne, Morris, Meredith, Schreiner, Hardy, Conrad, and Forster.

**ENGL 338 Modern British Literature** (3 credits)

This course examines British literature from the death of Queen Victoria in 1902 to the end of World War II in 1945, with reference to such topics as the world wars; the modernist coteries of Imagism, Vorticism, and Bloomsbury; the women's suffrage movement; the decline of the empire and rise of militant Leftist and Right-wing parties; and nationalist literary revivalism in Ireland, Scotland, and Wales. This course includes diverse works in a range of genres from this time period.

*NOTE: Students who have received credit for ENGL 337 may not take this course for credit.*

**ENGL 339 British Literature Since 1945** (3 credits)

This course examines British literature since World War II with reference to such topics as the disintegration of the British Empire and the spread of its diaspora, the implementation of the Welfare State, entry into the European Community, Ulster sectarianism, mobilizations for gender equality and racial equity, youth culture from jazz and skiffle to punk and dub, the emergence of alternative theatre, the erosion of the State broadcasting monopoly and of State censorship, Thatcherism and Brexit. This course includes diverse works in a range of genres from recent decades.

*NOTE: Students who have received credit for ENGL 337 may not take this course for credit.*

**ENGL 340 Modernism** (6 credits)

The congeries of experimental movements collectively identified as Modernism, flourishing from prior to World War I until World War II, renegotiated artistic conventions, revived neglected traditions, and turned attention to the primary materials of art (sound, colour, language). In painting emerged a tendency to abstraction, in music a tendency to atonality, and in literature to non-mimetic forms. Experiments abounded in disjunctive, elliptical, impressionistic, allusive, and mythopoeic styles. Avant-garde artists organized

into numerous schools, including the Imagists, Surrealists, Dadaists, Constructivists, Futurists, and Vorticists. The literature, often produced by expatriates, was cosmopolitan, elitist, and provocative. Much of the most important work, appropriately enough in an era of female enfranchisement, was written by women. It was also the “Jazz Age,” the nexus of which was the Harlem Renaissance. While the course focuses on the lively cross-fertilization of British and American writing, the international scope of Modernism is also emphasized, as well as its diversity (e.g. in ballet, cinema, music, and painting).

**ENGL 341 Modern Fiction** (3 credits)

This course examines a developing international literary culture from the early-20th century to the post-war period. Works are selected from such writers as Mann, Kafka, Proust, Stein, Camus, Borges, Nabokov, and Pynchon.

**ENGL 342 Creative Writing: Prose Fiction** (6 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 226 or permission of the Department. Through intensive analysis and discussion of submitted work and directed reading in modern fiction, this workshop extends the development of students' narrative skills and their understanding of fictional forms.

*NOTE: Students who have received credit for ENGL 426 may not take this course for credit.*

**ENGL 343 Modern European Literature** (3 credits)

This course surveys late-19th- and 20th-century plays, poems, and novels in translation, chosen from such writers as Dostoevsky, Tolstoy, Ibsen, Chekhov, Gide, Sartre, Colette, Akhmatova, Svevo, Mann, Musil, Böll, and Calvino.

*NOTE: Students who have received credit for ENGL 346 may not take this course for credit.*

**ENGL 345 Modern Drama** (3 credits)

This course surveys the main currents of 20th-century drama in a study of such writers as Ibsen, Chekhov, Strindberg, Lorca, Lady Gregory, Ionesco, Barnes, Beckett, Albee, Pinter, Orton, Stoppard, and Handke.

**ENGL 347 Creative Non-Fiction Writing** (3 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 225 or 226 or 227, or permission of the Department. This course is a workshop in the writing of creative non-fiction (journal, personal essay, travel, biography and autobiography) including the reading of selected texts and discussion and criticism of students' work.

*NOTE: Students who have received credit for ENGL 410 or for this topic under an ENGL 429 number may not take this course for credit.*

**ENGL 348 Creative Writing: Poetry** (6 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 225 or permission of the Department. Through intensive analysis and discussion of students' work, experimentation with a variety of forms, and selected reading, this workshop helps students extend their grasp of poetics and their competence in the writing of poetry.

*NOTE: Students who have received credit for ENGL 425 may not take this course for credit.*

**ENGL 349 Modern Poetry in English** (3 credits)

This course studies the theory and practice of poets writing in English during the 20th century. Examples are chosen from such writers as Yeats, Pound, Eliot, Crane, Stein, Auden, Stevens, Moore, Bishop, and Merrill, as well as from some more recent poets.

**ENGL 351 20th-Century Writing by Women** (3 credits)

Through fiction, personal writings, poetry, and drama, this course examines gender and its discontents in turn-of-the-century and mid-century writing, in writing of the modernist period, and in writing of the politically oriented “second wave” of feminism of the 1960s and 1970s. Its concerns include the developing representation of race, class, and sexual orientation. Works are selected from such writers as Woolf, Hurston, Nin, Plath, Rich, Rule, Walker, Morrison, Cixous, Pollock, Gordimer, and El Saadawi.

**ENGL 352 Contemporary Writing by Women** (3 credits)

This course deals with fiction, personal writings, poetry, and drama from the late 1970s to the present. Its concerns may include the challenges and possibilities of postmodernism; experiments in writing the life, writing the body, writing between genres, between cultures; collaborative writing; the uses and transformations of traditional and popular forms of writing. Works are selected from such writers as Morrison, Desai, Munro, Marlatt, Scott, Maracle, Aidoo, Winterson, Gallant, Anzaldúa, and Rendell.

*NOTE: Students who have received credit for ENGL 354 may not take this course for credit.*

**ENGL 353 Contemporary Irish Literature** (3 credits)

This course examines a selection of Irish literary texts reflecting the social, economic, political, and cultural transformations in both the North and the South, written since 1960 by writers such as Brian Friel, Seamus Heaney, Deirdre Madden, Eavan Boland, Dermot Bolger, Patrick McCabe, John McGahern, and Hugo Hamilton.

*NOTE: Students have received credit for this topic under an ENGL 359 or IRST 398 number may not take this course for credit.*

**ENGL 354 Studies in Contemporary Literature** (3 credits)

This course examines selected subjects in literature of recent decades.

*NOTE: Students who have received credit for ENGL 350 may not take this course for credit.*

**ENGL 355 Joyce** (3 credits)

This course will examine Joyce's *Ulysses* in its formal, historical, and cultural contexts. Other writings of Joyce may receive some attention.

**ENGL 356    *The Irish Short Story Tradition* (3 credits)**

This course traces the development of the Irish short story from its roots in the Gaelic story-telling tradition and its origins as a literary form in the 19th century, in stories by such writers as James Joyce, Frank O'Connor, Elizabeth Bowen, Sean O'Faolain, Mary Lavin, Edna O'Brien, William Trevor, Ellis Ni Dhuibhne, and Bernard MacLaverty. Students discuss the narrative strategies used to explore various versions of Irish identity.

*NOTE: Students have received credit for this topic under an ENGL 359 or IRST 398 number may not take this course for credit.*

**ENGL 357    *The Irish Literary Revival* (3 credits)**

This course traces the origins and nature of the extraordinary literary renaissance that occurred in Ireland from the 1880s to the 1920s. It examines issues such as the rise of Irish cultural nationalism and the concomitant turn to Ireland's past, both mythic and historic, as well as the continuing influence of the Catholic Church and the British state. Writers studied include W.B. Yeats, Lady Gregory, J.M. Synge, James Joyce, and Sean O'Casey.

**ENGL 358    *Emigrants and Immigrants: Writing the Irish Diaspora* (3 credits)**

This course examines various forms of literary expression — novels, stories, poems, and life-writing (memoirs, autobiographies, letters) — from Ireland and the Irish Diaspora that address the experience of emigration, settlement, and integration of Irish migrants in various countries around the world. Issues explored include concepts of diasporic and transnational identities; the negotiation of forms of self-understanding and self-transformation in the context of hybridity, fluidity, and multiplicity; and the roles of landscape, memory, and cultural production as determining factors in the competing hegemonies of homeland and diaspora. A selection of texts by writers from Ireland (Brian Friel, Joseph O'Connor, Eavan Boland), Canada (D'Arcy McGee, Brian Moore, Jane Urquhart), America (William Kennedy, Alice McDermott, Maeve Brennan), England (Patrick MacGill, Elizabeth Bowen, William Trevor) and Australia (Thomas Keneally, Vincent Buckley) is explored. A selection of letters, diaries, and personal reflections by Irish immigrants is also studied.

*NOTE: Students have received credit for this topic under an ENGL 359 number may not take this course for credit.*

**ENGL 359    *Studies in Irish Literature* (3 credits)**

This course examines selected subjects in the history of Irish literature. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 360    *American Literature* (6 credits)**

A survey of American literature from the colonial period into the 20th century. Readings are drawn from such writers as Bradstreet, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, Twain, James, Douglass, Chopin, Fitzgerald, and Faulkner.

**ENGL 361    *American Literature before 1800* (3 credits)**

This course concentrates on American Colonial literature from the early Puritan settlements to the aftermath of the Revolution, drawing on the works of such writers as Bradford, Rowlandson, Taylor, Franklin, Paine, and Jefferson.

*NOTE: Students who have received credit for ENGL 361N may not take this course for credit.*

**ENGL 362    *American Literature 1800-1865* (3 credits)**

This course focuses on American writing from shortly after the Revolution to after the Civil War, tracing the development of an American literary tradition through the works of such authors as Irving, Emerson, Hawthorne, Melville, Stowe, Douglass, Whitman, and Dickinson.

*NOTE: Students who have received credit for ENGL 362N may not take this course for credit.*

**ENGL 363    *American Literature 1865-1914* (3 credits)**

This course traces American literature from the conclusion of the Civil War until World War I, examining such authors as Twain, James, Harte, Jewett, Crane, DuBois, and Wharton.

*NOTE: Students who have received credit for ENGL 363N may not take this course for credit.*

**ENGL 364    *American Literature from 1914 to Mid-20th Century* (3 credits)**

This course traces American realism, modernism, and regionalism from World War I until the mid-20th century, emphasizing such writers as Cather, Frost, Stevens, Williams, Moore, Toomer, Faulkner, Fitzgerald, Hemingway, Welty, and Ellison.

*NOTE: Students who have received credit for ENGL 364N may not take this course for credit.*

**ENGL 365    *American Literature from Mid- to Late-20th Century* (3 credits)**

This course considers developments in American literature since World War II through the work of such writers as Plath, Bishop, Baldwin, O'Connor, Bellow, Nabokov, Pynchon, Updike, Oates, Morrison, Barthelme, and Walker.

**ENGL 366    *The American Novel* (3 credits)**

This course concentrates on the American novel from its early emergence, through its experimental and sentimental periods, to its present range of forms, examining the works of such writers as Brockden Brown, Cooper, Stowe, James, Stein, Faulkner, Wright, Morrison, Updike, and Sorrentino.

*NOTE: Students who have received credit for ENGL 366N may not take this course for credit.*

**ENGL 367    *American Poetry* (3 credits)**

This course considers the theory and practice of American poetry from the 19th century to the present through the work of such writers as Whitman, Dickinson, Frost, H.D., Pound, Stevens, Williams, Olson, Ginsberg, Waldman, Bishop, and Ashbery.

- ENGL 368 *African-American Literature to 1900*** (3 credits)  
This course traces the emergence of African-American literature, from early poetry and slave narratives to later autobiographies and novels, examining such writers as Wheatley, Turner, Douglass, Jacobs, Harper, Chesnut, Washington, and DuBois.  
*NOTE: Students who have received credit for ENGL 368N may not take this course for credit.*
- ENGL 369 *African-American Literature 1900 to Present*** (3 credits)  
This course considers African-American literature from the renewal of southern segregation laws, through the Harlem Renaissance, the Civil Rights Movement, and contemporary writing, tracing the works of such writers as Toomer, Hurston, Hughes, Wright, Ellison, Giovanni, Reed, Walker, Dove, and Morrison.
- ENGL 370 *Canadian Literature*** (6 credits)  
This course examines the development of Canadian literature from its beginnings to the present day through a series of representative works of prose and poetry, written in or translated into English.
- ENGL 373 *19th-Century Canadian Literature*** (3 credits)  
This course studies the literature written in Canada in a variety of genres as the country evolved from colony to nation. It explores such topics as the relations among discourse, nation building, gender, and genre.
- ENGL 374 *Canadian Fiction to 1950*** (3 credits)  
This course studies the themes and technical strategies of Canadian fiction from the 1890s to the mid-20th century by such authors as Roberts, Montgomery, Leacock, Callaghan, Ross, MacLennan, Mitchell, and Smart.
- ENGL 376 *Postwar Canadian Fiction*** (3 credits)  
This course studies Canadian fiction from 1950 through the mid-1960s as it incorporates the lyrical and the documentary, the universal and the regional, the traditional and the experimental. Authors may include Roy, Wilson, Buckler, MacLennan, Watson, Wiseman, Cohen, and Richler.
- ENGL 377 *Contemporary Canadian Fiction*** (3 credits)  
This course studies the continuity and development of Canadian fiction from the mid-1960s to the present. Authors may include Laurence, Davies, Carrier, Wiebe, Atwood, Munro, Kogawa, Shields, Gallant, and Ondaatje.
- ENGL 378 *Modern Canadian Poetry*** (3 credits)  
This course examines the changes in Canadian poetry from the beginning of the 20th century to the mid-1960s by such authors as Pratt, Klein, Scott, Livesay, Birney, Page, Layton, Purdy, and Avison.
- ENGL 379 *Contemporary Canadian Poetry*** (3 credits)  
This course examines the development of Canadian poetry from the mid-1960s to the present by such authors as Atwood, Ondaatje, Nichol, MacEwan, Kroetsch, Webb, Kogawa, Dewdney, and Brand.  
*NOTE: Students who have received credit for ENGL 379N may not take this course for credit.*
- ENGL 380 *First Nations/North American Native Literature*** (3 credits)  
This course studies the native literature of Canada and/or the United States, from oral performance traditions, transcriptions and translations into English, and writing in English by such authors as Johnston, Campbell, King, Highway, Momaday, Erdrich, Allen, and Silko.
- ENGL 381 *Literature of Ethnic America*** (3 credits)  
This course examines questions of ethnicity in American literature, challenging what Crèvecoeur described in the 18th century as the melting pot from the perspective of such writers as Cahan, (Henry and Philip) Roth, Baldwin, Cisneros, Kingston, Silko, Tan, and Hosseini.
- ENGL 382 *Postcolonial Literature*** (3 credits)  
This course offers a historical and theoretical introduction to literature in English from formerly colonized regions. The course examines a selection of texts — from regions such as Africa, South Asia, and the Caribbean — that address such issues as the spread of English through British colonial contact and the development of writing in English both during and after the colonial period.
- ENGL 383 *African Literature*** (3 credits)  
This course considers how literature in English by writers from sub-Saharan Africa is embedded in the history and experience of colonization and decolonization. The course includes such authors as Achebe, Soyinka, Saro-Wiwa, Emecheta, Okri, Armah, Aidoo, Farah, Dangarembga, Coetzee, and Gordimer. The focus is on the political and aesthetic issues raised by African writing in English.
- ENGL 384 *Creative Writing: Playwriting*** (6 credits)  
Prerequisite: Enrolment in a Creative Writing program and ENGL 227 or permission of the Department. Through reading of contemporary playwrights and intensive discussion and analysis of submitted work, this workshop helps students refine their skills in the process of completing a fully formed one-act play.  
*NOTE: Students who have received credit for ENGL 344 or 427 may not take this course for credit.*

**ENGL 385** *Studies in Postcolonial Literature* (3 credits)

This course examines selected subjects in the field of postcolonial literature. Specific topics and prerequisites for this course are stated in the Undergraduate Class Schedule.

**ENGL 386** *Caribbean Literature* (3 credits)

This course explores how Caribbean literature in English from nations such as Barbados, Trinidad, Antigua, Jamaica, Grenada, St. Lucia, and Guyana is implicated in the history of slavery, colonialism, and postcolonialism. The work of such authors as Bennett, Walcott, Brathwaite, Goodison, James, Selvon, Lamming, Naipaul, Brodber, Cliff, and Kincaid is examined in relation to the writers' socio-cultural contexts and to the political and aesthetic issues raised by their texts.

**ENGL 387** *South Asian Literature* (3 credits)

This course studies literature from South Asia written in English by authors from India, Pakistan, Bangladesh, and Sri Lanka, such as Rushdie, Anand, Das, Narayan, Ghosh, Desai, Chaudhuri, Markandaya, Sahgal, Selvadurai, Sidhwa, Rao, and Mistry. The focus is on the significance of precolonial, colonial, and postcolonial socio-cultural concerns as expressed in a variety of literary genres. Attention is given to English as a tool of colonization as well as a means for critiquing cultural hegemony.

**ENGL 388** *Literature from Australia and New Zealand* (3 credits)

This course examines literature in English from Australia and New Zealand by such writers as White, Malouf, Jolley, Carey, Stead, Mudrooroo, Stow, Johnson, Frame, Hulma, Wedde, and Kenneally. Central to the course is a discussion of the impact of colonialism, and the ongoing relationship between settler and aboriginal communities as it inflects a variety of literary genres. Literature from the Pacific islands may also be considered.

*NOTE: Students who have received credit for ENGL 388N may not take this course for credit.*

**ENGL 389** *History of Criticism and Literary Theory* (3 credits)

This course surveys and contrasts major theories of criticism, with attention to methodologies and historical contexts. Texts are chosen from such representative theorists as Plato, Aristotle, Augustine, Lessing, Bakhtin, and in English Sidney, Dryden, Johnson, Coleridge, Arnold, Eliot, Woolf, Empson, Burke, and Frye.

**ENGL 390** *Studies in Rhetoric* (3 credits)

This course offers an inquiry into the nature and function of rhetoric, the art of convincing others, through an examination of such influential classical writers as Aristotle, Cicero, and Quintilian, as well as the place of rhetoric in contemporary critical discourse. This course offers, through written exercises, practical experience in the development of rhetorical techniques.

*NOTE: Students who have received credit for ENGL 390N may not take this course for credit.*

**ENGL 391** *Studies in Literature and Science* (3 credits)

This course compares the modes of description, investigation, and analysis in science and literature as reflections of the division of modern knowledge into the arts and sciences. How have scientific discoveries enriched or impoverished literature or critical thinking? How have literary texts represented science and the scientist? In what ways has scientific investigation been informed by literature? How does the comparison with science make it possible to explore and question the methodologies that have been developed from the study of literature? The course may focus on such topics as the development of the microscope, the telescope, evolutionary theory and neuroscience.

*NOTE: Students who have received credit for this topic under an ENGL 326 number may not take this course for credit.*

**ENGL 392** *Aspects of Criticism and Literary Theory* (3 credits)

This course examines selected subjects in criticism and literary theory.

**ENGL 393** *Gender and Sexuality in Literary Studies* (3 credits)

This course examines the development of the terms "gender" and "sexuality" as categories of historical analysis and literary interpretation by reading feminist and queer theories of gender and sexuality such as those of Rubin, Butler, Sedgwick, and Foucault alongside a range of historical and contemporary literary texts.

*NOTE: Students who have received credit for ENGL 445 may not take this course for credit.*

**ENGL 394** *Contemporary Critical Theory* (3 credits)

This course introduces students to various interpretive strategies in contemporary critical theory, through a study of such topics as structuralism, narratology, debates about genealogy, deconstruction, psychoanalytic theory, gender and performativity. Readings may include texts by Nietzsche, Saussure, Barthes, Foucault, Derrida, Eco, Austin, Cixous, and Sedgwick.

*NOTE: Students who have received credit for ENGL 394N may not take this course for credit.*

**ENGL 395** *Technical Writing* (3 credits)

Prerequisite: ENGL 213. This course examines written and visual strategies for communicating information in technical fields. Practice includes experience in audience analysis and visual design in the preparation of such documents as technical abstracts, reports, proposals, descriptions, and instructional manuals.

*NOTE: Students who have received credit for this course may not subsequently take ENGL 206–213 for credit.*

**ENGL 396** *Advanced Composition and Professional Writing* (6 credits)

Prerequisite: ENGL 213 or placement test. This course is intended for students already in control of the essentials of composition who wish to develop their ability to write effectively for professional purposes. Emphasis is placed on writing for specific audiences within a variety of rhetorical situations and on peer revision and editing in a workshop format.

*NOTE: Students who have received credit for this course may not subsequently take ENGL 206–213 for credit.*

**ENGL 397 Business Writing** (3 credits)

Prerequisite: ENGL 213. This course examines written and visual strategies for communicating information in business contexts. Practice includes experience in audience analysis and visual design in the creation of such business documents as letters, memos, minutes, brochures, press releases, and company newsletters.

*NOTE: Students who have received credit for this course may not subsequently take ENGL 206–216 for credit.*

**ENGL 398 Selected Topics in English** (3 credits)

**ENGL 399 Selected Topics in English** (6 credits)

Specific topics for these courses, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**ENGL 414 Literary Publishing and Editing** (3 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 225 or 226 or 227, or permission of the Department. This course explores the process of founding and operating small presses or magazines, and follows the creation of a book from manuscript to the marketplace. It includes accessing primary research materials; understanding how the writer and editor collaborate to arrive at the best possible literary text for publication; agents, copyright contracts and other essential issues for writers; understanding the parts of a book; the design and production values that make a good book; and the transition from print to digital.

*NOTE: Students who have received credit for ENGL 413 may not take this course for credit.*

**ENGL 415 Literary Production: Curating and Archiving the Literary Event** (3 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 225 or 226 or 227, or permission of the Department. This course introduces contemporary modes of distributing literary production. Students conceive, implement, and manage all aspects of a reading series, including the development of a mandate, solicitation and review of materials, event organization, and the introduction of work online, verbally, and in print. Students also aid in the development and maintenance of a related blog and an archive of current and previous reading series.

*NOTE: Students who have received credit for this topic under an ENGL 429 number may not take this course for credit.*

**ENGL 416 The Solo Play** (3 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 227 and ENGL 384, or permission of the Department. This focused workshop explores the nature, structure, and practice of writing solo works for the stage. A solo play is written for a single actor who may play one or more characters. It emphasizes the audience-performer communication while remaining fundamentally theatrical in its codes. By the end of the course, the student will have completed a 40- to 60-minute solo piece.

*NOTE: Students who have received credit for this topic under an ENGL 429 number may not take this course for credit.*

**ENGL 417 Writing for Media** (6 credits)

Prerequisite: Enrolment in a Creative Writing program and ENGL 227 and at least one 300-level creative writing class, or permission of the Department. This course is a creative writing workshop in the composition and development of scripts for media that may include film, TV, video games and podcasts. In any given year, the course focus is determined by the instructor.

*NOTE: Students who have received credit for ENGL 411 may not take this course for credit.*

**ENGL 428 Advanced Studies in Creative Writing** (6 credits)

Prerequisite: Enrolment in a Creative Writing program, or permission of the Department. See current Undergraduate Class Schedule for specific workshop prerequisites. This course is an advanced workshop intended for students who have completed at least six credits of workshops at the 300 or 400 level in an appropriate field. The subject and prerequisites for each year are found in the current Undergraduate Class Schedule. Submission of a brief portfolio may be required for admission.

**ENGL 429 Advanced Studies in Creative Writing** (3 credits)

Prerequisite: Enrolment in a Creative Writing program, or permission of the Department. See current Undergraduate Class Schedule for specific workshop prerequisites. This course is an advanced workshop intended for students who have completed at least six credits of workshops at the 300 or 400 level in an appropriate field. The subject and prerequisites for each year are found in the current Undergraduate Class Schedule. Submission of a brief portfolio may be required for admission.

**ENGL 430 Old English** (6 credits)

Prerequisite: Nine credits at the 300 level or permission of the Department. This course studies the language, literature, and culture of the Anglo-Saxon era, including such texts as elegaic lyrics and sections of *Beowulf*.

**ENGL 432 Middle English** (6 credits)

Prerequisite: Nine credits at the 300 level or permission of the Department. This course studies the variety of texts in English dialects from 1200 to 1500, including such works as *Sir Gawain and the Green Knight* and other romances, *Piers Plowman*, *Pearl*, the *Showings* of Julian of Norwich, other religious and social discourse, lyrics, and drama.

**ENGL 433 Gender and Sexuality in the Middle Ages** (3 credits)

This course investigates, through such discourses as literature, law, and natural philosophy, debates about misogyny and courtly love, virginity and chastity, marriage, reproduction, same-sex desire, and female autonomy. Works are selected from such writers as Chretien de Troyes, Langland, Heloise d'Argenteuil, Christine de Pizan, Margery Kempe, and Julian of Norwich.

**ENGL 434 *Advanced Studies in Early English Literature* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 435 *Women Writers of the Early Modern Period* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course examines the emergence into print of women writers from the late-16th to the late-17th centuries, by exploring such issues as the construction of literary history, histories of gender and sexuality, the relations between gender and genre. Works are chosen from such writers as Sidney, Sowernam, Wroth, Cary, Lanyer, Philips, Cavendish, Behn, Killigrew, Manley, and Trotter.

**ENGL 436 *Literature of the Civil War and Commonwealth Period* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course studies the prose and poetry of the 1630s through the 1650s. It explores the ways in which the Civil War was represented by such writers as Herrick, Suckling, Cowley, Bradstreet, Milton and Marvell. Political tracts, journalism, and private papers and diaries may also form part of the material of the course.

**ENGL 437 *Advanced Studies in Renaissance and Early Modern Writing* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 438 *History, Politics, and Literature in the 18th Century* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course examines the relations among the categories of history, politics, and literature, and their development as distinct discourses over the course of the century, through a study of such topics as the status of religion, the rise of science, the expansion of empire, the development of aesthetic discourse, and the construction of the category of the neoclassical.

**ENGL 439 *The Rise of Criticism and Literary History* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course traces the joint development of the discourses of literary criticism and literary history from 1660 to the legislation assigning copyright to authors in the late-18th century. Examples are drawn from such writers as Dryden, Dennis, Addison, Shaftesbury, Hume, and Johnson.

**ENGL 440 *Advanced Studies in Late-17th- and 18th-Century Writing* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 441 *Forms of 18th- and 19th-Century Fiction* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course may focus on a single writer, a type of fiction such as the gothic or the epistolary, or a particular issue in the development of the novel, such as realism or the emergence of women's fiction.

**ENGL 442 *Comparative 19th-Century Literature* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course studies literary developments in the United Kingdom, the United States, and Canada, including such issues as Romanticism, the development of national literatures, conceptions of place and landscape, and responses to cultural change.

**ENGL 443 *Advanced Studies in 19th-Century Literature* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 444 *Advanced Studies in Gender and Sexuality* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar in the study of theories of gender and sexuality as they can be used in the interpretation of historical and/or contemporary texts.

*NOTE: Students who have received credit for ENGL 445 may not take this course for credit.*

**ENGL 446 *Advanced Studies in 20th-Century Writing* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 447 *Advanced Studies in Literary Theory* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 449 *The American Postmodern* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course focuses on postmodern American writers in the context of the critical debates about what constitutes the postmodern: formally, generically, and politically. It considers such writers as Antin, Ashbery, Waldman, Pynchon, Barthelme, Barth, Acker, Ford, and Morrison.

**ENGL 450 *Advanced Studies in American Literature* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. A seminar on a selected topic, text, or author. Specific content varies from year to year.

**ENGL 451 *History and Ideology in Canadian Literature* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course studies the treatment in Canadian literature of such historical and political events, issues, and ideologies as the Conquest, the railroad, the threat of American domination, immigration, and the Canadian west.

**ENGL 452 *Recent Experiments in Canadian Writing* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course studies contemporary writing that breaks with or interrogates traditional literary genres and forms. Examples are drawn from such authors as Kroetsch, Marlatt, Ondaatje, Highway, Dewdney, Mouré, and Nichol.

**ENGL 453 *Advanced Studies in Canadian Writing* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 454 *Advanced Studies in Postcolonial Writing* (3 credits)**

Prerequisite: Nine credits at the 300 level or permission of the Department. This course is a seminar on a selected topic, text, or author.

**ENGL 455 *The American Nation* (3 credits)**

Prerequisite: Nine credits of English literature at the 300 level or permission of the Department. This course focuses on such issues in American literature as the cosmopolitan, the regional, the local, and the transnational, exploring the theoretical and literary ways in which writers enshrine, consolidate, or call into question ideas of the American nation.

**ENGL 470 *Honours Seminar* (3 credits)**

Prerequisite: Enrolment in Honours English Literature and 30 credits in English. The topic of this course varies from year to year. The course provides the opportunity for final-year honours students to apply their experience of literature, literary theory, and criticism on a more advanced level.

*NOTE: In consultation with the honours/majors advisor, honours students may substitute another course at the 400 level for ENGL 470.*

**ENGL 474 *Honours Essay* (3 credits)**

Prerequisite: Enrolment in Honours English Literature and 30 credits in English. With the permission of the Department, an honours student may arrange a tutorial program with a faculty member, culminating in the writing of a long paper.

**ENGL 480 *Independent Studies* (3 credits)**

Prerequisite: Enrolment in an English program and nine credits at the 300 level. With the permission of the Department, a student may arrange a tutorial program with a faculty member.

**ENGL 486 *SLS-International Literary Seminars* (3 credits)**

Prerequisite: Permission of the coordinator of Creative Writing, or designate. This course, held at one of several locations around the world in conjunction with Summer Literary Seminars (SLS), offers intensive workshops in the writing of fiction, poetry, or drama, and includes discussion and written criticism of students' work and a series of lectures. Students are expected to read widely and to submit their own work for discussion and analysis. Grading is based on participation, and on submission of a final portfolio and an essay.

**ENGL 490 *Joint Tutorial in History and English* (6 credits)**

Prerequisite: Enrolment in an English program or nine credits in English Literature. A tutorial for students in an English and History Joint Specialization program.

**ENGL 498 *Advanced Topics in English* (3 credits)**

**ENGL 499 *Advanced Topics in English* (6 credits)**

Specific topics for these courses, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

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