

**Faculty***Chair*

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*Professors*

KEVIN AUSTIN, MMA McGill University

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*For the complete list of faculty members, please consult the Department website.*

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**Location**

*Sir George Williams Campus*

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**Department Objectives**

The Mission of the Department of Music is to develop musicians, to support musical activities through teaching, research and performances, and to foster the appreciation of the value of music and fine arts in society.

The Department is committed to the development of musicians through options and opportunities found within the multidisciplinary context of the Faculty of Fine Arts through generalized and specialized education.

Areas of study include theory, history, instrumental and vocal studies, including ensembles and private study, composition, jazz, electroacoustics/recording, and music technology.

Academic scholarship, research, and creativity enhance faculty members' teaching which furthers the Department's involvement in national and international artistic and scholarly communities.

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**Programs**

*Students are responsible for fulfilling their particular degree requirements; hence, the following sequences must be read in conjunction with §81.20.*

*The superscript indicates credit value.*

**SPECIALIZATIONS IN MUSIC**

The Faculty of Fine Arts offers three specialization programs in Music, each of 66 credits. Students applying for entrance to the Specializations in Performance or Composition are accepted into the Major in Music. Upon completion of 30 credits, students may apply for transfer into one of those two specializations. Students applying for entrance to the Specialization in Jazz Studies may enter directly in their first year. Acceptance into a specialization is based on the student's general academic performance in all university courses, but especially in the Music courses.

**66 BFA Specialization in Jazz Studies**

- 6 JAZZ 200<sup>6</sup> or, if exempt, Department of Music electives
- 9 JAZZ 209<sup>3</sup>, 210<sup>3</sup>, 311<sup>3</sup>
- 12 JAZZ 251<sup>3</sup>, 252<sup>3</sup>, 351<sup>3</sup>, 352<sup>3</sup>
- 15 JAZZ 400<sup>3</sup>; JPER 221<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>; MPER 231<sup>3</sup>
- 6 JHIS 314<sup>3</sup>; 3 credits JHIS electives
- 12 Chosen from JAZZ, JHIS, and JPER courses
- 6 Department of Music electives, chosen in consultation with a Music advisor

**66 BFA Specialization in Music Performance**

- 30 MUSI 211<sup>3</sup>, 212<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>, 311<sup>3</sup>, 351<sup>3</sup>, 352<sup>3</sup>; MPER 231<sup>3</sup>, 490<sup>6</sup>
- 6 MPER 251<sup>3</sup>, 252<sup>3</sup>
- 6 MPER 351<sup>3</sup> and 352<sup>3</sup> or MPER 390<sup>6</sup>
- 6 MHIS 200<sup>6</sup> or, if exempt, MHIS electives
- 6 MHIS electives, which may include MUSI 421<sup>3</sup>
- 12 Chosen from MPER 201<sup>3</sup>, 223<sup>3</sup>, 298<sup>3</sup>, 301<sup>3</sup>, 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 331<sup>3</sup>, 361<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 401<sup>3</sup>, 421<sup>3</sup>, 422<sup>3</sup>, 423<sup>3</sup>, 431<sup>3</sup>, 498<sup>3</sup>, 499<sup>6</sup>

**66 BFA Specialization in Music Composition**

- 21 MUSI 211<sup>3</sup>, 212<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>, 351<sup>3</sup>, 352<sup>3</sup>, 353<sup>3</sup>
- 3 Chosen from MPER 201<sup>3</sup>, 223<sup>3</sup>, 231<sup>3</sup>
- 6 MPER 251<sup>3</sup>, 252<sup>3</sup>
- 3 Chosen from MPER 361<sup>3</sup>; MUSI 322<sup>3</sup>, 421<sup>3</sup>
- 6 MHIS 200<sup>6</sup> or, if exempt, MHIS electives
- 3 MHIS 331<sup>3</sup>
- 12 MUSI 261<sup>3</sup>, 262<sup>3</sup>, 361<sup>3</sup>, 362<sup>3</sup>
- 6 Chosen from MUSI 263<sup>3</sup>, 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>, 461<sup>3</sup>, 462<sup>3</sup>
- 6 MUSI 401<sup>6</sup>

**54 BFA Major in Electroacoustic Studies**

- 9 EAST 200<sup>6</sup>, 211<sup>3</sup>
- 6 EAST 251<sup>3</sup>, 252<sup>3</sup>
- 12 EAST 300<sup>6</sup>, 310<sup>6</sup>
- 3 MHIS 241<sup>3</sup>
- 6 EAST 205<sup>6</sup>
- 6 EAST 305<sup>6</sup>
- 9 Chosen from EAST electives, including a minimum of 6 credits at the 400 level
- 3 Department of Music electives

**54 BFA Major in Music**

- 15 MUSI 211<sup>3</sup>, 212<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>, 351<sup>3</sup>
- 3 Chosen from MPER 201<sup>3</sup>, 223<sup>3</sup>, 231<sup>3</sup>
- 3 Chosen from MPER 361<sup>3</sup>, MUSI 322<sup>3</sup>, MUSI 421<sup>3</sup>
- 6 MHIS 200<sup>6</sup> or, if exempt, MHIS electives
- 3 MHIS 331<sup>3</sup>
- 6 MUSI 401<sup>6</sup>
- 18 Department of Music electives to be chosen from a minimum of two course groups\*

\*Department of Music electives are organized into seven groups. The distribution is capped at a number of credits (3 to 12 depending upon the group) so that course selection must be drawn from at least two groups.

**24 Minor in Electroacoustic Studies**

- 12 EAST 205<sup>6</sup>, 305<sup>6</sup>
- 6 Department of Music electives
- 6 Chosen from EAST 200<sup>6</sup>; EAST 211<sup>3</sup> and MHIS 241<sup>3</sup>

**24 Minor in Music**

- 9 MUSI 211<sup>3</sup>, 251<sup>3</sup> and 252<sup>3</sup> or, if exempt, Music electives selected in consultation with a Music advisor
- 15 Music electives chosen in consultation with a Music advisor

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**81.100.1 Admission to Programs in Music**

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Music programs. All applicants to the Major or Minor in Electroacoustic Studies must submit a *portfolio* of their own work, the *Electroacoustic Information Sheet*, and a *letter of intent*. All applicants to the Major in Music and the Specialization in Jazz Studies must complete an *audition* and *Theory and Ear-Training Placement Tests*.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.100.2 Admission to Courses in Music for Non-Music Students

Specific procedures must be followed by all non-Music majors wishing to register in the Department of Music.

- a) Not all courses are available to non-Music students. Please consult the Department of Music for policy and accessibility of courses.
- b) Students who wish to register for courses which have a theory prerequisite, given availability, must write the Theory placement test. This is done in the Department of Music at least two weeks prior to the registration appointment date.
- c) Students who wish to sing or play in an ensemble must contact the Department of Music for information concerning audition and registration for Music Performance courses.

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### Courses

For specific information regarding entrance to courses in the Department of Music please see above.

#### Electroacoustic Studies:

##### **EAST 200 ASA and Aural Skills I** (6 credits)

Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies. Based upon concepts articulated in Auditory Scene Analysis. This intensive fundamental ear-training course is integrated with electroacoustics and music technology through composition. It offers a focused study of sound, acoustic and psychoacoustic, designed to develop the inner and outer ear. Direct practical application studies in sonic and musical dictation and creation fosters expanded and refined hearing.

*NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.*

##### **EAST 203 Digital Audio Editing** (3 credits)

An introduction to the study and practice of the Acousmatic and Sound Art tradition through the use of the computer as a manipulation platform and creative environment for the exploration of sound. This course includes historical and aesthetic aspects of the art. Classic and contemporary electroacoustic techniques are explored as are applications of electroacoustics in popular music. Related topics in acoustics, psychoacoustics, hearing, and audio technology are covered in order to provide a background for effective work in the digital environment.

*NOTE: Students who have received credit for EAMT 203, or for this topic under an EAMT 398 or 399 number, may not take this course for credit.*

*NOTE: Students in a major, minor, or specialization program in the Department of Music may not apply this course for credit in a 90-credit degree program.*

##### **EAST 204 Analog Studio Techniques** (3 credits)

Prerequisite: EAST 203. A lecture/workshop introduction to the analog studio. This course offers continued study and practice of the Acousmatic and Sound Art forms historical, aesthetic, and compositional assignments, as well as continued development of classic and contemporary electroacoustic techniques as they relate to the analog electroacoustic studio. Aspects of the studio including the basics of recording, tape manipulation techniques, mixing and multi-track recording, analog synthesis and signal processing are introduced and covered. Related topics in acoustics, psychoacoustics, hearing, and audio technology are covered in order to provide a background for effective work in the electroacoustic studio environment.

*NOTE: Students who have received credit for EAMT 204, or for this topic under an EAMT 398 or 399 number, may not take this course for credit.*

*NOTE: Students in a major, minor, or specialization program in the Department of Music may not apply this course for credit in a 90-credit degree program.*

##### **EAST 205 Electroacoustics I** (6 credits)

A seminar/workshop in electroacoustics introducing composition through a series of directed studies involving tape editing, recording, musique concrète, processing of analog sounds, and analog synthesis. Other topics include history, acoustics and psycho-acoustics, recent technological developments, digital signal processing, computer applications, and MIDI. *NOTE A/See §200.3*

*NOTE: Students are required to bear the cost of materials.*

*NOTE: Students who have received credit for EAMT 205 may not take this course for credit.*

##### **EAST 211 Theory/MIDStration I** (3 credits)

Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies. An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices.

*NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.*

##### **EAST 231 Sound For Artists** (3 credits)

This course is an introduction to the study and creation of sound for artistic contexts. It includes historical and aesthetic aspects of sound utilizing current computer and studio-based technologies. Basics of sound recording, editing, and processing are covered,

as well as creative applications in installation and performance art, electronic arts, and screen-based practices. Spoken word, music (electronically/digitally generated), everyday sound and mechanically produced sounds are explored. Related topics in acoustics, hearing, and the theoretical concepts central to sound art are also introduced, in order to provide a background for effective work in sound environment.

*NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.*

**EAST 251 Introduction to Recording I** (3 credits)

An introductory study of audio technology, acoustics, perception, styles and techniques as related to sound recording. This course provides an overview of analog and digital technology with attention to its innovations, history, and effect on the practice of sound recording. There are no studio facilities assigned to this course so the work is classroom and study based.

*NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.*

**EAST 252 Introduction to Recording II** (3 credits)

Prerequisite: EAST 251. A continuation of EAST 251.

*NOTE: Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.*

**EAST 298 Special Topics in Electroacoustics** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of selected topics in electroacoustics.

**EAST 299 Special Topics in Electroacoustics** (6 credits)

Prerequisite: Written permission of the Department of Music. A study of selected topics in electroacoustics.

**EAST 300 ASA and Aural Skills II** (6 credits)

Prerequisite: EAST 200. This course is a continuation of EAST 200 based upon the principles of auditory scene analysis and critical listening. It extends the development of fundamental aural skills critical to students in electroacoustics. The course integrates electroacoustic analysis with music technology through detailed study of representative electroacoustic works. A number of digital studio techniques, such as envelopes, EQ, compression, reverb, and time stretching/pitch shifting, are also studied in this context.

*NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.*

**EAST 305 Electroacoustics II** (6 credits)

Prerequisite: EAST 205. A seminar/workshop in electroacoustics with continued work in composition, history, and sound technology. Technological developments, computer applications, MIDI, and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multi-track studio techniques, digital synthesis and sampling. *NOTE A/See §200.3*

*NOTE: Students are required to bear the cost of materials.*

*NOTE: Students who have received credit for EAMT 305 may not take this course for credit.*

**EAST 310 Theory/MIDIstration II** (6 credits)

Prerequisite: EAST 211. A continuation of the foundation musical skills development of EAST 211.

*NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.*

**EAST 331 Sound Art Practices** (6 credits)

Prerequisite: EAST 231. A continuation of EAST 231. An intermediate-level sound art theory and production course focusing on individual or collaborative sound projects for artistic contexts such as installation and performance art, electronic arts, and screen-based practices. This course also addresses relevant reading and theoretical background.

*NOTE: Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.*

**EAST 351 Intermediate Sound Recording I** (3 credits)

Prerequisite: EAST 252. An intensive seminar/workshop studying the techniques used to record and edit music in settings ranging from live concert performances to studio session recordings. Hands-on experience and aural perception is developed during ensemble rehearsal and recording sessions. Emphasis is placed on production topics such as multi-track recording, microphone placement systems, and audio processes. An understanding is developed of the language of music through basic music appreciation skills as they relate to recording and editing of music.

*NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.*

**EAST 352 Intermediate Sound Recording II** (3 credits)

Prerequisite: EAST 351. A continuation of EAST 351.

*NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.*

**EAST 361 Current Sound Practice Seminar** (3 credits)

Prerequisite: EAST 205, or EAST 203 and 204. Topics vary from year to year, but may include such elements as glitch, noise, microsound, Pl\*nderphonics, collage, game sound, and ring tones.

*NOTE: Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.*

**EAST 362 Virtual Modular Synthesis** (3 credits)

Prerequisite: EAST 205, or EAST 203 and 204. A detailed study of modular synthesis techniques and their application in live electroacoustics.

*NOTE: Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.*

**EAST 363 Concordia Laptop Orchestra I (CLOrk)** (3 credits)

Prerequisite: EAST 305 previously or concurrently; enrolment in the Major or Minor in Electroacoustic Studies. The Concordia Laptop Orchestra specializes in networked and interdisciplinary creation and performance. It performs physically and telematically with ensembles and soloists worldwide.

*NOTE: Students who have received credit for this topic under an EAST 398 number may not take this course for credit.*

**EAST 365 Multi-channel Composition: Sound and Spaces** (3 credits)

Prerequisite: EAST 205, or EAST 203 and 204. A seminar workshop on composition for four or more channels. The topics may include fixed media presentations, sound projection techniques, and multi-channel installation art. Topics vary from year to year.

*NOTE: Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.*

**EAST 398 Special Topics in Electroacoustics and Technology** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in electroacoustics and technology.

**EAST 399 Special Topics in Electroacoustics and Technology** (6 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in electroacoustics and technology.

**EAST 406 Electroacoustic Composition Seminar/Workshop I** (3 credits)

Prerequisite: EAST 305. A seminar/workshop with a focus on composition for advanced students in electroacoustics. Students are encouraged to include an interdisciplinary component in their final project. *NOTE C/See \$200.3*

*NOTE: Students are required to bear the cost of materials.*

*NOTE: Students who have received credit for EAMT 406 may not take this course for credit.*

**EAST 407 Electroacoustic Composition Seminar/Workshop II** (3 credits)

Prerequisite: EAST 406. A continuation of EAST 406.

*NOTE: Students are required to bear the cost of materials.*

*NOTE: Students who have received credit for EAMT 407 may not take this course for credit.*

**EAST 451 Advanced Recording I** (3 credits)

Prerequisite: EAST 352. A continuation of EAST 352. Emphasis is on advanced independent projects.

*NOTE: Students who have received credit for EAMT 451 may not take this course for credit.*

**EAST 452 Advanced Recording II** (3 credits)

Prerequisite: EAST 451. A continuation of EAST 451.

*NOTE: Students who have received credit for EAMT 452 may not take this course for credit.*

**EAST 461 Capstone Project Seminar I** (3 credits)

Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 305; 60 credits completed in the program. An open seminar/workshop environment where students are encouraged to work in a collaborative, cross-discipline or multicultural fashion.

*NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.*

**EAST 462 Capstone Project Seminar II** (3 credits)

Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 305; 60 credits completed in the program. A continuation of EAST 461.

*NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.*

**EAST 463 Concordia Laptop Orchestra II (CLOrk)** (3 credits)

Prerequisite: EAST 363; enrolment in the Major or Minor in Electroacoustic Studies. A continuation of EAST 363.

*NOTE: Students who have received credit for this topic under an EAST 398 number may not take this course for credit.*

**EAST 465 Capstone Recording Project I** (3 credits)

Prerequisite: EAST 452; enrolment in the Major or Minor in Electroacoustic Studies. An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music.

*NOTE: Students who have received credit for EAST 460 may not take this course for credit.*

**EAST 466 Capstone Recording Project II** (3 credits)

Prerequisite: EAST 465; 60 credits completed in the program; enrolment in the Major or Minor in Electroacoustic Studies. An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music.

*NOTE: Students who have received credit for EAST 460 may not take this course for credit.*

**EAST 471\* Independent Study I** (3 credits)

Prerequisite: Written permission of the Department of Music. A student-designed course of study, approved by an advisor, that focuses on an area of electroacoustics and/or music technology.

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**EAST 472\* Independent Study II** (3 credits)

Prerequisite: EAST 471 and written permission of the Department of Music.

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**EAST 498 Special Topics in Electroacoustics and Technology** (3 credits)

Prerequisite: Written permission of the Department of Music. An advanced study of a selected area not available in other courses in electroacoustics and technology.

**EAST 499 Special Topics in Electroacoustics and Technology** (6 credits)

Prerequisite: Written permission of the Department of Music. An advanced study of a selected area not available in other courses in electroacoustics and technology.

**Jazz Studies:**

**JAZZ 200 The Language of Jazz** (6 credits)

Prerequisite: Enrolment in the Specialization in Jazz Studies or written permission of the Department of Music. An introduction to the syntax, style, aesthetics, and sociology of jazz. The complete spectrum of styles and artists serves as the basis of materials for the course. Listening, readings/discussion, aural transcription, performance analysis, repertoire development, instrumental or vocal performance and film study constitute the core work.

**JAZZ 209 Jazz Aural Perception I** (3 credits)

Prerequisite: Enrolment in the Specialization in Jazz Studies or written permission of the Department of Music. A course designed to develop the jazz musical ear at an intermediate level. Classroom and laboratory.

*NOTE: Students who have received credit for this topic under INMS 209 (in jazz sections), 499, or MUSI 210 may not take this course for credit.*

**JAZZ 210 Jazz Aural Perception II** (3 credits)

Prerequisite: JAZZ 209 or equivalent. A continuation of the development of the jazz musical ear. Classroom and laboratory.

*NOTE A/See §200.3*

*NOTE: Students who have received credit for this topic under INMS 210 or 310 (in jazz sections) may not take this course for credit.*

**JAZZ 251 Rhythm and Melody** (3 credits)

Prerequisite: Enrolment in the Specialization in Jazz Studies or written permission of the Department of Music. An introduction to the elements of jazz rhythmic and melodic construction.

*NOTE: Students who have received credit for this topic under INMS 250, 251, 499 or MUSI 210 (in jazz sections) may not take this course for credit.*

**JAZZ 252 Jazz Harmony I** (3 credits)

Prerequisite: Enrolment in the Specialization in Jazz Studies or written permission of the Department of Music. An introduction to the basic and intermediate principles of jazz harmonic progressions and voice-leading.

*NOTE: Students who have received credit for this topic under JAZZ 301, INMS 250, 252, 499 or MUSI 210 (in jazz sections) may not take this course for credit.*

**JAZZ 298 Special Topics in Jazz Studies** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in jazz studies.

**JAZZ 303 Jazz Arranging I** (3 credits)

Prerequisite: JAZZ 251, 252. The study of writing arrangements based upon compositions from the American popular song and jazz repertoires for small and medium-size jazz ensembles. *NOTE A/See §200.3*

*NOTE: Students who have received credit for INMS 332 or JAZZ 302 may not take this course for credit.*

**JAZZ 304 Jazz Arranging II** (3 credits)

Prerequisite: JAZZ 303. Building on JAZZ 303, the study of writing arrangements for large ensembles including original compositions and jazz repertoire. *NOTE A/See §200.3*

*NOTE: Students who have received credit for INMS 431 or JAZZ 401 may not take this course for credit.*

**JAZZ 305 Jazz Composition I** (6 credits)

Prerequisite: JAZZ 252. A seminar/workshop in jazz composition. After an examination of components of composition from the jazz repertoire, students write original music based on the blues, American popular song forms, and such idioms as those in the style of bebop, bossa nova, ragtime, and modal jazz. *NOTE A/See §200.3*

**JAZZ 311 Jazz Aural Perception III** (3 credits)

Prerequisite: JAZZ 210 or equivalent. A continuation of jazz aural perception development at an advanced level. Classroom and laboratory. *NOTE A/See §200.3*

*NOTE: Students who have received credit for INMS 310 or 311 may not take this course for credit.*

**JAZZ 351 Jazz Harmony II** (3 credits)

Prerequisite: JAZZ 252. A continuation of the study of harmonic progressions and voice-leading with reference to a variety of styles and time periods, studied through analysis and composition.

*NOTE: Students who have received credit for this topic under INMS 352 (in jazz sections) may not take this course for credit.*

**JAZZ 352 Jazz Analysis** (3 credits)

Prerequisite: JAZZ 351. An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and time periods. *NOTE A/See §200.3*

*NOTE: Students who have received credit for INMS 351 (in jazz sections) may not take this course for credit.*

**JAZZ 398 Special Topics in Jazz Studies** (3 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

**JAZZ 399 Special Topics in Jazz Studies** (6 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

**JAZZ 400 Jazz Studies Capstone Seminar and Project** (3 credits)

Prerequisite: 60 credits completed in the BFA Specialization in Jazz Studies. Students design, implement and present advanced individual or collaborative projects in any area of jazz studies.

**JAZZ 405 Jazz Composition II** (6 credits)

Prerequisite: JAZZ 305. A continuation of JAZZ 305. *NOTE A/See §200.3*

*NOTE: Students who have received credit for CMUS 430 may not take this course for credit.*

**JAZZ 471\*\* Independent Study I** (3 credits)

Prerequisite: Second-year standing\*, and written permission of the Department of Music. A student-designed course of study, approved by an advisor, that focuses on an area of jazz studies. *NOTE C/See §200.3*

\*66 or fewer credits remaining in degree program.

\*\*Students may count a maximum of nine credits in independent studies towards their degree program.

**JAZZ 472\*\* Independent Study II** (3 credits)

Prerequisite: JAZZ 471, second-year standing\*, and written permission of the Department of Music. A student-designed course of study, approved by an advisor, that focuses on an area of jazz studies. *NOTE C/See §200.3*

\*66 or fewer credits remaining in degree program.

\*\*Students may count a maximum of nine credits in independent studies towards their degree program.

**JAZZ 498 Special Topics in Jazz Studies** (3 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

**JAZZ 499 Special Topics in Jazz Studies** (6 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

## Jazz History:

**JHIS 314 Jazz History** (3 credits)

A study of the historical developments and the personalities that contributed to the evolution of jazz styles.

*NOTE: Students who have received credit for MHIS 314 may not take this course for credit.*

**JHIS 351 The Ellington Era** (3 credits)

Prerequisite: JHIS 314 or MHIS 314. The study of the life and music of Edward Kennedy Duke Ellington.

*NOTE: Students who have received credit for MHIS 312 or 351 may not take this course for credit.*

**JHIS 352 American Popular Song** (3 credits)

Prerequisite: JHIS 314 or MHIS 314. A survey of the composers, lyricists, and performers of American popular song from 1900 to 1950 through the study of works by masters of the genre such as Gershwin, Porter, Berlin, and Arlen.

*NOTE: Students who have received credit for MHIS 313 or 352 may not take this course for credit.*

**JHIS 353     *The Modern Jazz Orchestra* (3 credits)**

Prerequisite: JHIS 314 or MHIS 314. A survey of big band jazz music from 1943 to the present, beginning with Duke Ellington's epic composition "Black, Brown and Beige."

*NOTE: Students who have received credit for MHIS 316 or 353 may not take this course for credit.*

**JHIS 354     *The Music of Charles Mingus* (3 credits)**

Prerequisite: JHIS 314 or MHIS 314. The study of the life and music of Charles Mingus.

*NOTE: Students who have received credit for MHIS 317 or 354 may not take this course for credit.*

**JHIS 398     *Special Topics in Jazz History* (3 credits)**

Prerequisite: Written permission of the Department of Music. This course provides an opportunity for the study of special topics in jazz history.

**JHIS 471     *Jazz History Independent Study\** (3 credits)**

Prerequisite: Written permission of the Department of Music. Students undertake independent research in jazz history under the supervision of a full-time faculty member.

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**JHIS 498     *Special Topics in Jazz History* (3 credits)**

Prerequisite: Written permission of the Department of Music. This course provides an opportunity for the study of special topics in jazz history.

**Jazz Performance:**

**JPER 221     *Jazz Ensemble I* (3 credits)**

Prerequisite: JAZZ 200 previously or concurrently, or permission of the Department of Music upon successful audition.

A performance course in which students participate in various Concordia jazz ensembles. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students are required to participate in public performances.*

*NOTE: Students who have received credit for JPER 220 may not take this course for credit.*

**JPER 251     *Jazz Private Study I* (3 credits)**

Prerequisite: Enrolment in the Specialization in Jazz Studies and written permission of the Department of Music. This course offers individual vocal or instrumental instruction in jazz performance.

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for MPER 251 or MUSI 231 may not take this course for credit.*

**JPER 252     *Jazz Private Study II* (3 credits)**

Prerequisite: JPER 251 and written permission of the Department of Music. A continuation of JPER 251.

*NOTE: Students who have received credit for MPER 252 or MUSI 232 may not take this course for credit.*

**JPER 298     *Special Topics in Jazz Performance* (3 credits)**

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in jazz performance.

**JPER 321     *Jazz Ensemble II* (3 credits)**

Prerequisite: JPER 221. A continuation of JPER 221. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students are required to participate in public performances.*

**JPER 330     *Jazz Improvisation I* (6 credits)**

Prerequisite: JAZZ 200; JAZZ 252 previously or concurrently. A performance-analysis course that examines the craft of jazz improvisation. A broad spectrum of jazz improvisational styles is examined. Participation in public performance is required.

*NOTE: Students who have received credit for MPER 330 may not take this course for credit.*

**JPER 341     *Jazz Vocal Repertoire I* (3 credits)**

Prerequisite: JAZZ 200; JPER 251, MUSI 231 or MPER 251 (voice) previously or concurrently. A study of jazz vocal technique through performance of representative compositions and arrangements, and study of professional recordings demonstrating various jazz vocal styles. Special focus is on performance styles and building audience-performer relationships. Students are expected to participate in public performances.

**JPER 351     *Jazz Private Study III* (3 credits)**

Prerequisite: JPER 252; second-year standing in the Specialization in Jazz Studies\*; written permission of the Department of Music. A continuation of JPER 252.

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for MPER 351, 390 or MUSI 331 may not take this course for credit.*

*\*66 or fewer credits remaining in degree program.*



**JPER 352 Jazz Private Study IV** (3 credits)

Prerequisite: JPER 351 and written permission of the Department of Music. A continuation of JPER 351.

*NOTE: Students who have received credit for MPER 352, 390 or MUSI 332 may not take this course for credit.*

**JPER 398 Special Topics in Jazz Performance** (3 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. A study of a selected area not available in other courses in jazz performance.

**JPER 399 Special Topics in Jazz Performance** (6 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. A study of a selected area not available in other courses in jazz performance.

**JPER 421 Jazz Ensemble III** (3 credits)

Prerequisite: JPER 321. A continuation of JPER 321. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students are required to participate in public performances.*

*NOTE: Students who have received credit for CMUS 402 may not take this course for credit.*

**JPER 422 Jazz Ensemble IV** (3 credits)

Prerequisite: JPER 421. A continuation of JPER 421. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students are required to participate in public performances.*

**JPER 430 Jazz Improvisation II** (6 credits)

Prerequisite: JPER 330. A continuation of JPER 330.

*NOTE: Students who have received credit for MPER 430 may not take this course for credit.*

**JPER 441 Jazz Vocal Repertoire II** (3 credits)

Prerequisite: JPER 341. A continuation of JPER 341.

*NOTE: Students who have received credit for this topic under a MPER 498 number may not take this course for credit.*

**JPER 451 Jazz Private Study V** (3 credits)

Prerequisite: JPER 352; third-year standing in the Specialization in Jazz Studies\*; written permission of the Department of Music. A continuation of JPER 352.

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for MPER 451, 490 or MUSI 431 may not take this course for credit.*

*\*33 or fewer credits remaining in degree program.*

**JPER 452 Jazz Private Study VI** (3 credits)

Prerequisite: JPER 451 and written permission of the Department of Music. A continuation of JPER 451.

*NOTE: Students who have received credit for MPER 452, 490 or MUSI 432 may not take this course for credit.*

**JPER 471\*\* Independent Study I** (3 credits)

Prerequisite: Second-year standing\* or equivalent, and written permission of the Department of Music. A student-designed course of study, approved by an advisor, on an area of jazz performance practice. When appropriate, the study may include a performance.

*\*66 or fewer credits remaining in degree program.*

*\*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**JPER 472\* Independent Study II** (3 credits)

Prerequisite: JPER 471 and written permission of the Department of Music. A student repeating JPER 471 registers for JPER 472 for credit.

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**JPER 498 Special Topics in Jazz Performance** (3 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. An advanced study of a selected area not available in other courses in jazz performance.

**JPER 499 Special Topics in Jazz Performance** (6 credits)

Prerequisite: JAZZ 200 or exemption, and written permission of the Department of Music. An advanced study of a selected area not available in other courses in jazz performance.

## Music History:

**MHIS 200 Music History and Society** (6 credits)

A survey of musical styles in their social context, from pre-history to the present day. While emphasis is on the mainstream of the Western tradition, attention is also given to folk, popular, and jazz styles, as well as to the music of other cultures.

*NOTE A/See §200.3*

*NOTE: Students who have received credit for MHIS 201 or 202, or for this topic under a MHIS 498 number, may not take this course for credit.*

**MHIS 203    *Music History to 1800*** (3 credits)

A survey of musical styles in their social context to the end of the Classical period. While emphasis is on the mainstream of the Western tradition, attention is also given to folk and popular music.

*NOTE: This course is the first half of MHIS 200. It is not available to students enrolled in any program offered by the Department of Music.*

*NOTE: Students who have received credit for MHIS 200 or 201, or for this topic under a MHIS 498 number, may not take this course for credit.*

**MHIS 204    *Music History from 1800 to the Present*** (3 credits)

A survey of musical styles in their social context, taken from the end of the Classical period to the present day. While emphasis is on the mainstream of the Western tradition, attention is also given to folk, popular, and jazz styles, as well as to the music of other cultures.

*NOTE: This course is the second half of MHIS 200. It is not available to students enrolled in any program offered by the Department of Music.*

*NOTE: Students who have received credit for MHIS 200 or 202, or for this topic under a MHIS 498 number, may not take this course for credit.*

**MHIS 221    *Rock and Roll and Its Roots*** (3 credits)

A study of the history, traditions, styles, and musical trends of rock and roll.

*NOTE: Students who have received credit for this topic under a MUSI 265 or 398 number may not take this course for credit.*

**MHIS 241    *From Phonograph to Streaming*** (3 credits)

A lecture course focusing on the history and impact of sound from the loudspeaker.

**MHIS 298    *Special Topics in Music History*** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in music history.

**MHIS 301    *Medieval and Renaissance Music*** (3 credits)

Prerequisite: MHIS 200; MUSI 211, 251, 252. The development of the basic patterns of Western music is traced through the Middle Ages. The resulting musical styles from the mid-15th to the end of the 16th century are examined in the context of the cultural changes which shaped the humanistic age.

**MHIS 302    *Music of the Baroque*** (3 credits)

Prerequisite: MHIS 200; MUSI 211, 251, 252. The evolution of "common practice" is traced in the forms, styles, and performance practices of the great masters and schools of the early-17th to the mid-18th century.

**MHIS 303    *Classical and Early Romantic Music*** (3 credits)

Prerequisite: MHIS 200; MUSI 211, 251, 252. A study of late-18th- and early-19th-century music. Representative works will be studied from the late Rococo, through the age of Haydn, Mozart, and Beethoven, and into the early Romantic style of Schubert.

**MHIS 304    *Romanticism in Music*** (3 credits)

Prerequisite: MHIS 200; MUSI 211, 251, 252. A study of the music of the 19th and early-20th century. Representative works, styles and performance practices are studied as expressions of the romantic consciousness.

**MHIS 305    *Music from the Post-Romantic to the Present*** (3 credits)

Prerequisite: MHIS 200; MUSI 211, 251, 252. A study of music from the early-20th century to the present. The roots of current trends in music are followed through their growth into the widely diverse styles of today.

**MHIS 314    *Jazz History*** (3 credits)

A study of the historical developments and the personalities that contributed to the evolution of jazz styles.

*NOTE: Students who have received credit for JHIS 314 may not take this course for credit.*

**MHIS 315    *Women in Music History*** (3 credits)

Prerequisite: Second-year standing\* or written permission of the Department of Music. A study of women's contribution to music and the perception of women's roles in music history. This course explores both the historic and current situation of women in music through discussion of women's participation in musical life and the ways women are depicted in music. Topics are not limited to the Western art tradition only, but range widely through other cultures, raising issues such as ritual and lament, spirituality, power, and social class. Readings, listening, guests, and the student's own experiences complement the lectures and discussions.

*NOTE: Students who have received credit for this topic under a MHIS 498 number may not take this course for credit.*

*\*66 or fewer credits remaining in degree program.*

**MHIS 331    *Aesthetics and Musical Styles*** (3 credits)

Prerequisite: MHIS 200 or exemption. A survey and exploration of thought and writings on the meaning, intent, practice, and appreciation of music and its various manifestations in different cultures or eras, aiming to provide students with the tools and background to think deeply about the meaning and direction of musical language.

**MHIS 351    *The Ellington Era* (3 credits)**

Prerequisite: MHIS 314 or JHIS 314. The study of the life and music of Edward Kennedy Duke Ellington.

*NOTE: Students who have received credit for JHIS 351 or MHIS 312 may not take this course for credit.*

**MHIS 352    *American Popular Song* (3 credits)**

Prerequisite: MHIS 314 or JHIS 314. A survey of the composers, lyricists, and performers of American popular song from 1900 to 1950 through the study of works by masters of the genre such as Gershwin, Porter, Berlin, and Arlen.

*NOTE: Students who have received credit for JHIS 352 or MHIS 313 may not take this course for credit.*

**MHIS 353    *The Modern Jazz Orchestra* (3 credits)**

Prerequisite: MHIS 314 or JHIS 314. A survey of big band jazz music from 1943 to the present, beginning with Duke Ellington's epic composition "Black, Brown and Beige."

*NOTE: Students who have received credit for JHIS 353 or MHIS 316 may not take this course for credit.*

**MHIS 354    *The Music of Charles Mingus* (3 credits)**

Prerequisite: MHIS 314 or JHIS 314. The study of the life and music of Charles Mingus.

*NOTE: Students who have received credit for JHIS 354 or MHIS 317 may not take this course for credit.*

**MHIS 398    *Special Topics in Music History* (3 credits)**

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in music history.

**MHIS 471\*    *Independent Study I* (3 credits)**

Prerequisite: Written permission of the Department of Music. A student-designed course of study that focuses on an approved area(s) of music history and/or related disciplines, and involves consultation with an advisor. *NOTE C/See §200.3*

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**MHIS 472\*    *Independent Study II* (3 credits)**

Prerequisite: Written permission of the Department of Music. A student repeating MHIS 471 registers for MHIS 472 for credit.

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**MHIS 498    *Special Topics in Music History* (3 credits)**

Prerequisite: 12 credits in Music and written permission of the Department of Music. A study of a selected period, area, or contribution. In a given year, the study may examine any significant aspect of Western, non-Western, or other musics.

*NOTE C/See §200.3*

**Music Performance:**

**MPER 201    *Orchestra I* (3 credits)**

Prerequisite: Written permission of the Department of Music. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time professor will observe a minimum of two rehearsals and/or performances, and may consult with the ensemble director.

**MPER 223    *Contemporary Music Ensemble I* (3 credits)**

Prerequisite: Enrolment in the Department of Music or written permission of the Department of Music. A performance course based on weekly rehearsals leading to a final concert, open to all instrumentalists and singers, and focusing upon contemporary chamber music or other current musical practices.

*NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.*

*NOTE: Students who have received credit for this topic under a MPER 398 number may not take this course for credit.*

**MPER 231    *Choir I* (3 credits)**

Students enrolled in this course participate in a Concordia choir. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students who have received credit for MPER 221 may not take this course for credit.*

**MPER 251    *Private Study I* (3 credits)**

Prerequisite: Written permission of the Department of Music. This course offers individual vocal or instrumental instruction in an approved area of music coordinated with the student's program.

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for JPER 251 or MUSI 231 may not take this course for credit.*

**MPER 252    *Private Study II* (3 credits)**

Prerequisite: MPER 251 and written permission of the Department of Music. A continuation of MPER 251.

*NOTE: Students who have received credit for JPER 252 or MUSI 232 may not take this course for credit.*

**MPER 298 Special Topics in Music Performance** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in music performance.

**MPER 301 Orchestra II** (3 credits)

Prerequisite: MPER 201 or written permission of the Department of Music. A continuation of MPER 201. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time professor will observe a minimum of two rehearsals and/or performances, and may consult with the ensemble director. *NOTE A/See §200.3*

*NOTE: Students who have received credit for this course as MPER 300 or 498 or may not take this course for credit.*

**MPER 321 Chamber Ensemble I** (3 credits)

A study, through performance, of selected works from a broad range of repertoires. The works studied are determined by class needs and the particular skills of each student. Participation in public performances is required. *NOTE A/See §200.3*

**MPER 322 Chamber Ensemble II** (3 credits)

Prerequisite: MPER 321. A continuation of MPER 321. *NOTE A/See §200.3*

**MPER 323 Contemporary Music Ensemble II** (3 credits)

Prerequisite: MPER 223. A continuation of MPER 223.

*NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.*

**MPER 331 Classical Vocal Repertoire I** (3 credits)

Prerequisite: MPER 251 in voice previously or concurrently. A study of solo vocal repertoire. Vocal repertoire from the late Renaissance to the present is examined and performed by students. This seminar/workshop covers such topics as stylistic features, treatment of poetry and text, recital preparation, programming, vocal ornamentation, and current trends in vocal performance.

**MPER 332 Choir II** (3 credits)

Prerequisite: MPER 231. A continuation of MPER 231. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students who have received credit for this course as MPER 498 or MPER 420 may not take this course for credit.*

**MPER 351 Private Study III** (3 credits)

Prerequisite: MPER 252; second-year standing\*; written permission of the Department of Music. A continuation of MPER 252.

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for JPER 351, MPER 331 or 390 may not take this course for credit.*

*\*66 or fewer credits remaining in degree program.*

**MPER 352 Private Study IV** (3 credits)

Prerequisite: MPER 351 and written permission of the Department of Music. A continuation of MPER 351.

*NOTE: Students who have received credit for JPER 352, MUSI 330 or 332 may not take this course for credit.*

**MPER 361 Transdisciplinary Creation and Performance** (3 credits)

Prerequisite: Second-year standing\* or written permission of the Department of Music. A workshop on radical ways of expanding contemporary music and the connection with other disciplines (dance, theatre, film, architecture, biology, engineering, and more), through hands-on experimentation, creation, and performance with interdisciplinarity and transdisciplinarity as one of the core values.

*\*66 or fewer credits remaining in degree program.*

**MPER 390 Advanced Private Study I** (6 credits)

Prerequisite: MPER 251, 252; enrolment in the Specialization in Music Performance; written permission of the Department of Music. This course offers intensive vocal or instrumental instruction for students specializing in performance. A juried examination is required. *NOTE A/See §200.3*

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for JPER 351, 352, MPER 351, 352, or MUSI 331, 332 may not take this course for credit.*

**MPER 398 Special Topics in Music Performance** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in music performance.

**MPER 399 Special Topics in Music Performance** (6 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in music performance.

**MPER 401 Orchestra III** (3 credits)

Prerequisite: MPER 301; written permission of the Department of Music. A continuation of MPER 301. Students enrolled in this course participate in a large orchestral ensemble. For evaluation, a supervising full-time professor will observe a minimum of two rehearsals and/or performances, and may consult with the ensemble director. *NOTE A/See §200.3*

**MPER 421 Chamber Ensemble III** (3 credits)

Prerequisite: MPER 322. A continuation of MPER 322. *NOTE A/See §200.3*

**MPER 422 Chamber Ensemble IV** (3 credits)

Prerequisite: MPER 421. A continuation of MPER 421. *NOTE A/See §200.3*

**MPER 423 Contemporary Music Ensemble III** (3 credits)

Prerequisite: MPER 323. A continuation of MPER 323.

*NOTE: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.*

**MPER 431 Classical Vocal Repertoire II** (3 credits)

Prerequisite: MPER 331. A continuation of MPER 331.

**MPER 432 Choir III** (3 credits)

Prerequisite: MPER 331. A continuation of MPER 331. *NOTE A/See §200.3*

*NOTE: This is a full-year course.*

*NOTE: Students who have received credit for this course as MPER 498 or MPER 420 may not take this course for credit.*

**MPER 451 Private Study V** (3 credits)

Prerequisite: MPER 352; third-year standing in one of the Music specializations; and written permission of the Department of Music. A continuation of MPER 352.

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for JPER 451, MPER 490 or MUSI 431 may not take this course for credit.*

*\*33 or fewer credits remaining in degree program.*

**MPER 452 Private Study VI** (3 credits)

Prerequisite: MPER 451 and written permission of the Department of Music. Enrolment in one of the Music specializations. A continuation of MPER 451.

*NOTE: Students who have received credit for JPER 452, MUSI 430 or 432 may not take this course for credit.*

**MPER 471\* Independent Study I** (3 credits)

Prerequisite: Written permission of the Department of Music. A student-designed course of study that focuses on an approved area(s) of performance practice, performance theory/analysis, pedagogy, and/or related disciplines, and involves consultation with an advisor. When appropriate, the study may include a demonstration/performance. *NOTE C/See §200.3*

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**MPER 472\* Independent Study II** (3 credits)

Prerequisite: Written permission of the Department of Music. A student repeating MPER 471 registers for MPER 472 for credit.

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**MPER 490 Advanced Private Study II** (6 credits)

Prerequisite: MPER 351, 352 or MPER 390; enrolment in the Specialization in Music Performance; third-year standing\*; written permission of the Department of Music. A continuation of MPER 390. An approved public recital may be substituted for the juried examination. *NOTE A/See §200.3*

*NOTE: Students are required to assume part of the cost of private lessons.*

*NOTE: Students who have received credit for JPER 451, 452 or MPER 451, 452 may not take this course for credit.*

*\*33 or fewer credits remaining in degree program.*

**MPER 498 Special Topics in Music Performance** (3 credits)

Prerequisite: Written permission of the Department of Music. A seminar/workshop in performance. Selected problems in the development of performance skills. The areas covered are, whenever possible, determined by the specific interests of the students. Topics in any given year may include technique, practice, style, interpretation, accompaniment, ensemble, teaching children, the adult student. *NOTE A, C/See §200.3*

**MPER 499 Special Topics in Music Performance** (6 credits)

Prerequisite: Written permission of the Department of Music. A seminar/workshop in performance. Selected problems in the development of performance skills. The areas covered are, whenever possible, determined by the specific interests of the students. Topics, in any given year, may include technique, practice, style, interpretation, accompaniment, ensemble, teaching children, the adult student. *NOTE A, C/See §200.3*

## Music:

**MUSI 200 Music Literacy and Keyboard Skills** (6 credits)

An intensive introductory course in basic musical materials, with integrated practice in aural training and keyboard skills.

*NOTE: Students in a major, minor, or specialization program in the Department of Music (excluding the Major and Minor in Electroacoustic Studies) may not take this course for credit.*

*NOTE: Students who have received credit for this topic under INMS 499 may not take this course for credit.*

**MUSI 211 Aural Perception I** (3 credits)

Prerequisite: Enrolment in a Department of Music program; written permission of the Department of Music. A course designed to develop the musical ear through intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. The study of aural perception is done through a combination of classroom lectures and workshops.

*NOTE: Students who have received credit for this topic under INMS 209, 499, or MUSI 210 may not take this course for credit.*

**MUSI 212 Aural Perception II** (3 credits)

Prerequisite: MUSI 211. A continuation of the development of the musical ear through intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. The study of aural perception is done through a combination of classroom lectures and workshops. *NOTE A/See §200.3*

*NOTE: Students who have received credit for this topic under INMS 210 or 310 may not take this course for credit.*

**MUSI 223 Understanding Music** (3 credits)

A course in analytical listening for the student who has little or no musical background. The works studied represent the major styles and idioms of Western music. *NOTE A/See §200.3*

*NOTE: Students in a major, minor, or specialization program in the Department of Music may not take this course for credit towards their degree.*

**MUSI 241 Functional Keyboard Skills** (3 credits)

Prerequisite: Enrolment in a Department of Music program; written permission of the Department. Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music. A workshop/laboratory that aims to develop and solidify fundamental and functional piano skills.

**MUSI 242 Functional Guitar Skills** (3 credits)

Prerequisite: Enrolment in a Department of Music program, or written permission of the Department. Open to all students whose principal instrument is not guitar. Registration priority is given to students enrolled in the BFA Major in Music. A workshop/laboratory that aims to develop and solidify fundamental and functional guitar skills.

**MUSI 243 Functional Vocal Skills** (3 credits)

Prerequisite: Enrolment in a Department of Music program; written permission of the Department. Open to all students whose principal instrument is not voice. Registration priority is given to students enrolled in the BFA Major in Music. A workshop/laboratory that aims to develop and solidify fundamental and functional vocal skills.

**MUSI 251 Harmony I** (3 credits)

Prerequisite: Enrolment in a Department of Music program; written permission of the Department of Music. An introduction to the basic and intermediate principles of harmonic progressions and voice-leading within the tonal system, with reference to a variety of styles and genres, studied through analysis and composition.

*NOTE: Students who have received credit for this topic under INMS 250, 252, 499, or MUSI 210 may not take this course for credit.*

**MUSI 252 Melody and Counterpoint** (3 credits)

Prerequisite: Enrolment in a Department of Music program; written permission of the Department of Music. An introduction to the basic elements of melodic construction and contrapuntal technique, with reference to a variety of genres, studied through analysis and composition.

*NOTE: Students who have received credit for this topic under INMS 250, 251, 499 or MUSI 210 may not take this course for credit.*

**MUSI 261 Music Composition I** (3 credits)

Prerequisite: Written permission of the Department of Music. A seminar and workshop in composition, introducing students to compositional techniques from the classical and contemporary eras. Emphasis is placed on the development of the individual's composition skills through the realization of short compositional exercises for solo instruments or small ensembles.

*NOTE A/See §200.3*

*NOTE: Students who have received credit for INMS 360 may not take this course for credit.*

**MUSI 262 Music Composition II** (3 credits)

Prerequisite: MUSI 261. A seminar and workshop in composition, completing the introduction to compositional techniques from the classical and contemporary eras. Emphasis is placed on the development of the individual's composition skills through the writing of short musical pieces for solo instruments or small ensembles. *NOTE A/See §200.3*

*NOTE: Students who have received credit for INMS 360 may not take this course for credit.*

**MUSI 263 Songwriting I** (3 credits)

Prerequisite: MUSI 211, 251. A course that allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.

**MUSI 298 Special Topics in Music** (3 credits)

Prerequisite: Written permission of the Department of Music. A study of a selected area not available in other courses in music.

**MUSI 311 Aural Perception III** (3 credits)

Prerequisite: MUSI 210 or equivalent. A continuation of aural perception development through sight-singing, dictation, transcription, and aural analysis. The study of aural perception is done through a combination of classroom lectures and workshops.

NOTE A/See §200.3

NOTE: Students who have received credit for INMS 310 or 311 may not take this course for credit.

**MUSI 312 Aural Perception IV** (3 credits)

Prerequisite: INMS 311 or MUSI 311 or equivalent. A course in advanced aural perception development through sight-singing, dictation, transcription and aural analysis. NOTE A/See §200.3

NOTE: Students who have received credit for INMS 312 may not take this course for credit.

**MUSI 321 Art of Managing Your Career** (3 credits)

A hands-on and practical course that gives growing artists the business and promotional tools that are a necessary part of today's artistic environment. Registration in this course may require a short internship as part of the course requirements.

NOTE: Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.

**MUSI 322 New Music and Media Arts** (3 credits)

An introduction to the practice and theory of contemporary sound-based art, new music expressions, and the media arts. This course explores the diversity of creative approaches, from the early 20th century to the present and the students' creative application of these approaches.

NOTE: Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.

**MUSI 351 Analysis** (3 credits)

Prerequisite: MUSI 252. An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and genres. This course also aims to develop critical thinking through the introduction to contemporary analytical approaches that may include disciplines such as semiology or hermeneutics. NOTE A/See §200.3

NOTE: Students who have received credit for INMS 350 or 351 may not take this course for credit.

**MUSI 352 Harmony II** (3 credits)

Prerequisite: MUSI 252. A continuation of the study of harmonic progressions and voice-leading within the expanded tonal system, with reference to a variety of styles and genres, studied through analysis and composition.

NOTE: Students who have received credit for this topic under INMS 350 or 352 may not take this course for credit.

**MUSI 353 Creative Counterpoint** (3 credits)

Prerequisite: MUSI 251, 252. This course explores fugal and contrapuntal techniques found in contemporary music, pop and indie music, film, theatre and game music, and in music of other cultures. This course may include elements of performance and/or improvisation.

NOTE: Students who have received credit for this topic or "Intermediate Counterpoint" under an INMS 398 number may not take this course for credit.

**MUSI 361 Music Composition III** (3 credits)

Prerequisite: MUSI 262. A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. NOTE A/See §200.3

NOTE: Students who have received credit for INMS 460 may not take this course for credit.

**MUSI 362 Music Composition IV** (3 credits)

Prerequisite: MUSI 361. A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. NOTE A/See §200.3

NOTE: Students who have received credit for INMS 460 may not take this course for credit.

**MUSI 363 Songwriting II** (3 credits)

Prerequisite: MUSI 263. A continuation of MUSI 263. This course allows students to further explore the development of a personal approach to songwriting and to prepare and present a portfolio of their work.

**MUSI 364 Acoustic Instrumentation and Orchestration** (3 credits)

Prerequisite: MUSI 211, 251, 252. This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie.

NOTE: Students who have received credit for this topic or "Orchestration" under an INMS 398 number may not take this course for credit.

**MUSI 365 Electronic Instrumentation and Orchestration** (3 credits)

Prerequisite: MUSI 211, 251, 252. This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.

**MUSI 398    *Special Topics in Music* (3 credits)**

Prerequisite: Written permission of the Department of Music. A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

**MUSI 399    *Special Topics in Music* (6 credits)**

Prerequisite: Written permission of the Department of Music. A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

**MUSI 401    *Capstone Seminar and Project* (6 credits)**

Prerequisite: 60 credits completed in the BFA Major in Music or BFA Specialization in Music Composition program. A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-discipline, and/or multicultural fashion.

**MUSI 421    *Research in Music* (3 credits)**

Prerequisite: Written permission of the Department of Music. A survey seminar based upon readings and practical applications of research in music, including psychology and neuroscience of music, historical/musicological approaches and research-creation in music.

*NOTE: Students who have received credit for this topic or "Survey of Research in Music Perception and Cognition" under a MUSI 498 number may not take this course for credit.*

**MUSI 461    *Music Composition V* (3 credits)**

Prerequisite: MUSI 362 and enrolment in the Specialization in Music Composition. A seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. *NOTE A/See §200.3*

*NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.*

**MUSI 462    *Music Composition VI* (3 credits)**

Prerequisite: MUSI 461 and enrolment in the Specialization in Music Composition. A final seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. *NOTE A/See §200.3*

*NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.*

**MUSI 471\*    *Independent Study I* (3 credits)**

Prerequisite: Written permission of the Department of Music. A student-designed course of study that focuses on an approved area(s) of music theory, analysis, aural perception, orchestration, and/or related disciplines, and involves consultation with an advisor. *NOTE C/See §200.3*

*NOTE: Students who have received credit for INMS 471 may not take this course for credit.*

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**MUSI 472\*    *Independent Study II* (3 credits)**

Prerequisite: Written permission of the Department of Music. A student repeating MUSI 471 registers for MUSI 472 for credit.

*NOTE: Students who have received credit for INMS 472 may not take this course for credit.*

*\*Students may count a maximum of nine credits in independent studies towards their degree program.*

**MUSI 491    *Special Project in Music* (3 credits)**

Prerequisite: Written permission of the Department of Music. This course affords an opportunity for extensive development of a project under the direction of a faculty member. Students submit a project proposal in accordance with the regulations for admission to the specialization.

*NOTE: Students repeating MUSI 491 register for MUSI 492 for credit provided the subject matter is different.*

*NOTE: If the special project is within the realm of performance, the student is required to participate in public performances.*

**MUSI 492    *Special Project in Music* (3 credits)**

Prerequisite: MUSI 491. A continuation of MUSI 491.

*NOTE: If the special project is within the realm of performance, the student is required to participate in public performances.*

**MUSI 498    *Special Topics in Music* (3 credits)**

Prerequisite: Written permission of the Department of Music. An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

**MUSI 499    *Special Topics in Music* (6 credits)**

Prerequisite: Written permission of the Department of Music. An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.