

**100.10 Librarians**

**100.20 Retired Full-Time Faculty**

Section 100

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# 100.10 LIBRARIANS

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The following information was updated as of October 1, 2012.

BARON, Adam, MLIS McG., *Bibliographic and Access Librarian (Webster)*  
BEASLEY, Gerald, MA Oxf., MA Lond., *University Librarian*  
BEAUDRY, Guylaine, PhD EPHE, *Director, Webster Library*  
BOBER, Christopher, MLIS McG., *Reference/Selection Librarian (Webster)*  
BOTTER, Kathleen, MLIS W.Ont., *Systems Librarian (Webster)*  
BREIER, Susie, MLIS McG., *Reference/Subject Librarian (Webster)*  
CARSON, Pamela, MLIS McG., *Web Services Librarian (Webster)*  
CHARBONNEAU, Olivier, MLIS Montr., *Reference/Subject Librarian (Webster)*  
DENNIE, Danielle, MSc Inst.Armand-Frappier, *Reference/Subject Librarian (Webster)*  
DUY, Joanna, MSc Acad., MLIS W.Ont., *Head, Access Services (Vanier)*  
EDWARDS, Jean-Marc, MLIS McG., *Associate University Librarian, Information Systems and Technology*  
GRAZIANO, Vince, MA York (Can.), MLIS McG., *Reference/Subject Librarian (Webster)*  
GUINDON, Alex, MA U.Q.A.M., MLIS Montr., *Reference/Subject Librarian (Webster)*  
HARLAND, Andréa, MLS McG., MA Qu., *Head, Interlibrary Loans (Webster)*  
HOLT, Cynthia, GSLIS W.Ont., *Associate University Librarian, Collection Services (Webster)*  
HUHN, Kirsten, MLIS McG., *Head, Electronic Resources and Receiving (Webster)*  
JENSEN, Karen, MLIS McG., *Head, Bibliographic Access (Webster)*  
JOHAL, Rajiv, MLIS McG., *Reference/Subject Librarian (Webster)*  
KAPA, Dubravka, MSc Belgrade, MLIS McG., *Director, Vanier Library*  
LAKE, Michelle, MLIS W.Ont., *Reference and Subject Librarian, Government Publications (Webster)*  
LITTLE, Geoffrey, MLIS Tor., *Collections Librarian (Webster)*  
MASSICOTTE, Mia, MLS McG., *Systems Librarian (Webster)*  
MURRAY, Andréa, MA MLIS Br.Col., *Digital and Special Collections Librarian (Vanier)*  
NEUGEBAUER, Tomasz, MLIS McG., *Digital Projects and Systems Development Librarian (Webster)*  
POULIN, Sonia, MLS McG., *Reference/Selection Librarian (Vanier)*  
REINHART, Melinda, MLIS McG., *Reference/Selection Librarian (Webster)*  
THIRLWALL, David, MLS W.Ont., *Associate University Librarian, Personnel and Communications*  
VILENO, Luigina, MLIS McG., *Reference/Selection Librarian (Vanier)*  
WIERCINSKI, Jared, MLIS McG., *Digital Services/Outreach Librarian (Webster)*

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# 100.20

## RETIRED FULL-TIME FACULTY

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The following information was updated as of October 1, 2012.

### 2012 Retirements

ALKASS, Sabah Toma, PhD *Lough.*, PEng, *Provost's Distinction, Building, Civil and Environmental Engineering*  
AL-KHALILI, Asim J., PhD *Strath.*, PEng, *Electrical and Computer Engineering*  
COLLARD, Chantal, PhD *Paris*, *Sociology and Anthropology*  
FALSETTO, Mario, PhD *N.Y.*, *Cinema*  
FORD, David, PhD *Ohio State*, *Computer Science and Software Engineering*  
HAZELTON, Hugh, PhD *Sher.*, *Classics, Modern Languages and Linguistics (Spanish)*  
HETHERINGTON, Anne, MA *C'adia.*, *Education*  
LAM, Clement, PhD *Cal.Tech.*, *Computer Science and Software Engineering*  
LE BRUN-GOUANVIC, Claire, PhD *Montr.*, *Études françaises*  
MA, Shiping, PhD *Wash.*, *Exercise Science*  
OPATRNY, Jaroslav, PhD *Wat.*, *Computer Science and Software Engineering*  
REIMER, William C., PhD *Br.Col.*, *Sociology and Anthropology*  
RUKMANI, T.S., PhD *DLitt Delhi*, *Religion*  
SHRAGGE, Eric, PhD *Kent*, *School of Community and Public Affairs*  
WEBER, Sandra, PhD *Alta.*, *Education*  
ZUCKER, Carole, PhD *N.Y.*, *Cinema*

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### 2011 Retirements

ANASTASIU, Stefan, MFA *Fine Arts Acad.Buch.*, *Cinema*  
BARON, Lois J., PhD *Tor.*, *Education*  
DANDURAND, Louise, PhD *Tor.*, *History*  
DESPLAND, Michel, ThM ThD *Harv.*, *Provost's Distinction, Religion*  
ELLIAS, Roddy, MMus *Montr.*, *Music*  
GIFFORD, Robert, MA *C'nell.*, *Art History*  
GUY, Richard William, PhD *Liv.*, PEng, *Building, Civil and Environmental Engineering*  
JACOBS, Ellen, MEd *Tufts*, *Education*  
JANS, James E., PhD *McM.*, *Psychology*  
KOLAK DUDEK, Cheryl, MFA *Col.*, DA *N.Y.*, *Studio Arts*  
LANGDON, Paul, PhD *McG.*, *Art Education*  
PUSHKAR, Dolores, PhD *Sask.*, *Psychology*  
TAYLOR, William, PhD *Montr.*, *Management*  
WOODSIDE, Barbara, PhD *McM.*, *Psychology*  
ZEMAN, Vladimir, PhD *Charles*, *Philosophy*

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### 2010 Retirements

ABOU-ZEID, El Sayed, PhD *Alexandria*, *Decision Sciences and Management Information Systems*  
BARAN, Boris, MSc *Wayne State*, *Decision Sciences and Management Information Systems*  
BRAZINSKIS, Erika, MLS *McG.*, *Head, Bibliographic Access*  
FAMIRA, Helmut F., PhD *McG.*, *Classics, Modern Languages and Linguistics (German)*  
GOUANVIC, Jean-Marc, PhD *McG.*, *Études françaises*  
HELMS, Nancy, MA *Calif.(Davis)*, *Theatre*  
HOMZY, Andrew, MMA *McG.*, *Music*  
KROL, Wolfgang, MFA *C'adia.*, *Studio Arts*  
LI, Hon Fung, PhD *Calif.(Berkeley)*, *Computer Science and Software Engineering*  
McKAY, John, PhD *Edin.*, *Provost's Distinction, Mathematics and Statistics; Computer Science and Software Engineering*  
MURPHY, Dennis, PhD *Calif.(Santa Barbara)*, *Communication Studies*  
PAIKOWSKY, Sandra, MA *Tor.*, *Art History*  
QUESNEL, Louise, MSc *U.Q.T.R.*, ing., *Centre for Engineering in Society*  
TANGUAY, Denise, MA *C'adia.*, *Creative Arts Therapies*  
THORNTON, Patricia A., PhD *Aberd.*, *Geography, Planning and Environment*

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## 2009 Retirements

ALBERT, Paul J., PhD *New Br.*, *Biology*  
BYERS, William P., PhD *Calif. (Berkeley)*, *Mathematics and Statistics*  
CHABOT, Thérèse, MFA *Louisiana State*, *Studio Arts*  
DOYLE, Anna-Beth, PhD *Stan.*, *Psychology*  
HERRINGTON, Muriel B., PhD *McM.*, *Biology*  
HILLEL, Joel, PhD *Br.Col.*, *Mathematics and Statistics*  
McGUIRE, Jean, PhD *C'nell.*, *Management*  
MULLEN, Cathy, PhD *Penn.State*, *Art Education*  
NEWMAN, Elaine B., PhD *Radcliffe*, *Biology*  
O'CONNELL, Thomas, MBA *C'dia.*, *Management*  
O'CONNOR, Dennis, PhD *St.Louis*, *Philosophy*  
PRUSKA-CARROLL, Marika, PhD *N.Y.*, *Political Science*  
SINGER, Martin, PhD *Mich.*, *History*  
WAGNER, Marie-France, PhD *Montr.*, *Études françaises*  
WIDDEN, Paul, PhD *Calg.*, *Biology*

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## 2008 Retirements

BIRD, Frederick B., PhD *G.T.U. (Berkeley)*, *Religion*  
CONNOLLY, Catherine, PhD *Wat.*, *Applied Human Sciences*  
DICKS, Dennis J., PhD *Imp.Coll.Sci.,Tech.&Med.*, *Education*  
GUÉRARD, Ghislaine, PhD *U.Q.A.M.*, *Applied Human Sciences*  
HAYES, James C., MSc *McG.*, *Mathematics and Statistics*  
JOY, Annamma, PhD *Br.Col.*, *Marketing*  
KNITTER, William, PhD *Chic.*, *Education*  
KORDA, Geraldine, MPA *U.C.L.A.*, MBA *C'dia.*, *Decision Sciences and Management Information Systems*  
LEGROS, Dominique, PhD *Br.Col.*, *Sociology and Anthropology*  
LE VAN MAO, Raymond, PhD *Lyon*, *Chemistry and Biochemistry*  
MARKIEWICZ, Dorothy, PhD *Ohio State*, *Applied Human Sciences; Psychology*  
McLAUGHLIN, J. Daniel, PhD *New Br.*, *Biology*  
ORNSTEIN, Jack, PhD *Calif. (San Diego)*, *Philosophy*  
RAUDSEPP, Enn, PhD *McG.*, *Journalism*  
RUBY, Sylvia M., PhD *W.Ont.*, *Biology*  
SACCÀ, ELIZABETH J., PhD *Penn.*, *Art Education*  
STEWART, Jane, PhD *Lond.*, *Psychology*  
SWEDBURG, Randy B., EdD *Idaho*, *Applied Human Sciences*  
THWAITES, Hal, MA *C'dia.*, *Communication Studies*  
TURNBULL, Robert, BSc *Loyola*, *Psychology*  
VIPOND, Mary, PhD *Tor.*, *History*  
WAGSCHAL, Marion, BFA *Sir G.Wms.*, *Studio Arts*

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# Equivalents Index

Section 200

# 200.1 FACULTY OF ARTS AND SCIENCE

Curriculum changes in the Faculty will affect some of the entries in the following list. Students should consult with their program advisor if they already have credits for a course which may be equivalent to another.

NOTE: The use of "C" in the course prefix is discontinued. Unless otherwise indicated, a course previously prefixed with a C is equivalent to the identically numbered one without the C prefix.

Students who have taken a given course under an old number may not repeat it for credit under an equivalent number.

NOTE: For old course numbers used prior to 1980-81, see Undergraduate Calendar 1984-85, or consult a program advisor.

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220 } 314 }	APSS 313 ..... APSS 413	427	LESR 427 ..... LEIS C426
220 } 316 }	APSS 463	431	LESR 431 ..... LEIS C430
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330	APSS 331 ..... APSS 431	226	298E OR {250 270
333	LESR 398O	227	{ 230 240 270
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314 .....	323	206 .....	271
315 .....	321	211 .....	353
319 .....	350	307 .....	317
324 .....	346	309 .....	275
326 .....	338	310 .....	327
327 .....	354	314 } 316 }	334
330 .....	362	319 .....	233
332 } 333 }	331	324 .....	231
339 .....	353		
343 .....	357		
345 .....	358		
355 .....	348		
356 .....	349		
359 .....	340		
360 } 361 }	473		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
326	314	372	385
328	316	374	386
330	260	387	439
336	340	420	332
338	412	423	334
	{C411 C413}	426	318
344	230	427	327
349 } 352 }	336	431	373
350	{241 } {243 }	432	375
	240 ..... 350	433	379
364	273	434	380
366	{343 } {345 }	435	377
368	472	440	323
	{382 } {383 } {474 }	441	324
372		444	330
		445	359
376 } 378 }	374	447	393
379	{346 } {348 }	450	361
380	360	451	362
382 } 383 }	372	452	365
384	370	453	367
392	376	454	369
393	378	457	396
394	385	465	395
422	359 ..... 451	467	347
423	417	483	436
424	431	485	400
433	470	490	421
435	475	491	422
438	453	495	430
480	462		
481	432	<b>Religion</b>	
482	434	201	{HEBR 210 } {HEBR 211 }
484	437 ..... 436	202	{HEBR 250 } {HEBR 251 }
		209	211
<b>Psychology</b>		210	211
233	280	214	213
242	263	215	213
243	281	220	222
250	261	226	350, 364
264	249	300	217
305	320	310	331
321	326	312	332
325	331	320	303
333	371	321	304
340	322	322	306
341	392	324 } 325 }	308
342	328	336	352 ..... C329
351	346	338	357
355	358	339	358
363	349	343	345, 346
364	352	347	318

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
348	325	WSDB 399	WMNS 399
350	314	WSDB 490	WMNS 492
351	345, 346	WSDB 491	WMNS 493
352	346	WSDB 492	WMNS 490
360	349	WSDB 493	WMNS 491
361	349	WSDB 498	WMNS 498, WMNS C491, C492
364	315	WSDB 499	WMNS 499
370	309, 369		
374	366		
375	363	<b>Sociology</b>	
376	343	203	C200
377	367	212 } 210	
378	370	213 }	
379	307, 317, 344, 397.... C465	262 } C260	
380	335	263 }	
397	354	277	377
403	362	327 }	C326
407	394, 397	328 }	
410	C499	329 }	C340
496	495	429 }	
		333	C435
<b>School of Community and Public Affairs</b>		336 }	C335
SCPA 201 } SCPA 300		337 }	
SCPA 203 }		338 }	C337
		339 }	
SCPA 204 (POLI 204) { POLI 232		355	ANTH 355
		361 }	C360
		362 }	
SCPA 205 (HIST 205) .....	HIST 205	374	C426
SCPA 210 (HIST 210) .....	HIST 210	402, 403	408 {402 403
SCPA 211 (POLI 211) .....	POLI 211	406 }	C405
		407 }	
SCPA 215 { ECON 201		415	315 {313 314
SCPA 301	SCPA 401		
SCPA 333 (SOCI 333) .....	SOCI 333	<b>Spanish</b>	
SCPA 353 (SOCI 353) .....	SOCI 353	200 or 201 or 202	{210 211
SCPA 355 (SOCI 355) .....	SOCI 355	240 or 241 or 242	{250 251
SCPA 460 (COMS 460) .....	COMS 460	256 }	255
SCPA 461 (COMS 361) .....	COMS 361	257 }	
SCPA 465 (COMS 465) .....	COMS 465	362 }	361
		363 }	
<b>Simone de Beauvoir Institute</b>		365	360
WSDB 290	WMNS 290, WMNS C290	403	303
WSDB 291	WMNS 291, WMNS C291	406	407
WSDB 298	WMNS 298	412	413
WSDB 299	WMNS 299	421 }	431
WSDB 370	WMNS 370	422 }	
WSDB 380, 480	WSDB 394	423 }	432
WSDB 381	WSDB 398B	424 }	
WSDB 382	WSDB 398F	441 }	440
WSDB 383	WSDB 398M	442 }	
WSDB 390	WMNS C393	451	450
WSDB 393	WMNS 394		
WSDB 394	WMNS 393		
WSDB 398	WMNS 398		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
<b>Teaching English as a Second Language</b>			
EDUC 201	{ TESL 224 TESL 327	384	{ 382 383
EDUC 454	..... TESL 355	387	{ 385 386
324	..... 326	452	{ 453 454
324	{ C322 C323	493	..... 491
330	..... 430 ..... 498B	494	..... 492
331	..... 332		
413	{ C411 C412	<b>Urban Studies</b>	
424	..... 427	230 }	URBS 280
424	{ C422 C423	240 }	
426	..... 385 { C382 C383 C384	250 }	{ GEOG 299U URBS 290
433	..... C479	260 }	{ URBS 334 GEOG 399U
487	..... 485 { C482 C483 C484	333	{ URBS 488 GEOG 438
		438	
<b>Theological Studies</b>			
202	..... 222	<b>Women's Studies</b>	
203	..... 310	(See Simone de Beauvoir Institute)	
204	..... 350		
206	..... 421		
210	{ 331 332		
217	{ 215 216		
219	{ 220 221		
222	{ 300 310		
234	..... 372		
242	..... 241		
265	..... 264		
270	{ 471 472		
303	..... 300		
320	..... 423		
322	..... 425		
331	..... 430		
331 }	210 ..... 330		
332 }			
332	..... 442		
334	..... 440		
336	..... 434		
340	..... 370		
351	..... 390 { 456 457		
362	{ 444 462		
366	..... 466		
369	{ 468 469		



# 200.2

## JOHN MOLSON SCHOOL OF BUSINESS

**NOTE A** The use of this note after certain course descriptions indicates that there exists an equivalent course and the students who have credits for this equivalent course may not take the listed course for credits. To find out the equivalents to the listed course refer to the index below.

**NOTE C** The use of this note after a course description indicates that with the permission of the Department a student may take the listed course twice for credits provided that a different subject is dealt with the second time.

Course	Old Numbers and Equivalents				Course	Old Numbers and Equivalents			
<b>Accountancy</b>									
214	N214	211		315B, 300	243	N243	$\left. \begin{array}{l} \text{Psych C315} \\ 242 \\ \text{Econ C221} \\ \text{Math 241} \\ \text{Stat 242} \end{array} \right\} 308Z$		
217				$\left. \begin{array}{l} 411A/B, 400 \\ 402 \end{array} \right\}$	244	N244	$\left. \begin{array}{l} 242 \\ \text{Econ C222} \\ \text{Stat 242} \end{array} \right\} 308Z$		
220 (120)				320Z	250		$\left. \begin{array}{l} 313 \\ 314 \\ 315 \end{array} \right\}$		
221 (121)				320Z	253		QUAN 353		
230 213	N213	211		313A/B, 300	313	N313	$\left. \begin{array}{l} 411 \\ \text{QA 411} \end{array} \right\} 518Z$		
240 218	N216	$\left. \begin{array}{l} \text{Man 411} \\ \text{Fin 416} \end{array} \right\}$		413B, 402	314	N314	$\left. \begin{array}{l} 411 \\ \text{QA 411} \end{array} \right\} 518Z$		
310 323	N313	411		415B, 400	325	MANA 345			
320 326					350	365			
330 303	C403	N421		503A 421	353	N353	Math 415		
340 441	N441	$\left. \begin{array}{l} \text{Com} \\ \text{Law 441} \end{array} \right\}$		513A/B, 504	354	N354	Math 415		
350 414	$\left. \begin{array}{l} \text{N215} \\ \text{N315} \end{array} \right\}$	$\left. \begin{array}{l} \text{Man 411} \\ \text{Fin 416} \end{array} \right\}$		511B 425	361	316			
400 461	N461			509A, 507B	362	412			
407		407		507B	371	345			
420 335	C325	N314	412	419B, 408	375	448			
429	N432	431		$\left. \begin{array}{l} 517B, 508 \\ 519B, 508 \end{array} \right\} 432$	378	444			
430 422	N422				381	323			
440 442				515B, 504	382	327			
450 432		N433		431 433	384	486 427			
451	N451	$\left. \begin{array}{l} \text{(Computer} \\ \text{Auditing New} \\ \text{Name)} \end{array} \right\}$			385	493 417			
468	Intl Bus C468				395	488 or 490			
470		470		560Z	425	452			
490 471		471		560Z	445	N445	442		
<b>Administration</b>									
201 (101)	N201			312Z	446	N446	442		
202 (102)	N202			312Z	451	416			
350	MARK	C350		515Z	464	415	N415	412	
<b>Decision Sciences and Management Information Systems*</b>									
*NOTE: The "QUAN" designation has been changed to "DESC." Formerly Quantitative Methods									
222 221					466	414			
					477	447			
					481	424	N424	421	
					482	425	N425	422	
					484	383	423	N423	421
					485	421			
					490	433	N433		
					492	426	N426	422	
					495	$\left. \begin{array}{l} 482 \\ 484 \end{array} \right\}$			
					496	386	483	422	

Course	Old Numbers and Equivalents				Course	Old Numbers and Equivalents			
<b>John Molson School of Business — COMM Courses</b>					365	465			
215	DESC	243			368	N368	451		503B
217	ACCO	213			369	N369	451		
222	MANA	340			401				501A
224	MARK	213 & 350			405				505B
225	DESC	250			407				507A
301	DESC	222			409				509B
305	ACCO	218			447	442			
308	FINA	214 & 315			460	N460	453		511B
315	MANA	475			461	N461	453		
320	COMM	410	MANA 450		463	N463	432		
401	COMM	310	MANA 460		464	N464	433		
					465	N465	433		
					466	{ N466	452		
						{ Intl Bus		C466	
					467	N467	452		
					475	N475	211		502Z
					476	N476	211		502Z
					499				560Z
<b>Finance</b>					<b>Marketing</b>				
200	COMM	499F			201	213 & 350			
210	COMM	499R			213	N213	{ 211, 411, } 421		419A/B, 320
214	314						{ 211, 411, } 421		421B, 320
		215	N215 315, 413	407/A/B, 408					
			N314 413	409B, 408					
			N315 413						
				215					
				314					
				315					
				320	424				
				330	430	N430	424		
				350	491				
				370	467	Intl Bus	C467		
				385	380	440	N440	423, 426	541B
				395	{ 390	460	N460	429	
					{ 400	441	N441	423, 426	
				401	417	N417			
				402	420				
				405	490	431	N431	424	
				410	452	N450	423, 427	530Z	
				411	453	N450	423	530Z	
				412	419				
				418		N418			
				450	491				
				455			427		
				465	455T				
				470	467	Intl Bus	C467		
				481	480	461	N461	429	
<b>Management</b>									
211	N211		{ Com Law						
			{ 211						
213	N213		{ Psyc 011						
			{ 211						
	214	N214		Psyc C200					
	215	N215							
			Soc 211						
266			466						
313				413A/B, 414					
315				415B, 414					
340	N340	430							
341	N341	430							
343	441								
345	N345	421		470Z					
346	N346	421		470Z					
362	462	N462	432						
364	464								

# 200.3 FACULTY OF FINE ARTS

**NOTE A** The use of this note after certain course descriptions indicates that there exists an equivalent course and the students who have credits for this equivalent course may not take the listed course for credits.

Equivalences prior to 1977-78 are not listed below. For courses with indicated equivalences

which are not listed below consult either the Department Office, the Office of Student Affairs, Faculty of Fine Arts or the Office of the Registrar.

**NOTE C** The use of this note after a course description indicates that the course may be repeated for credit. However, either the number or the letter preceding the number must differ.

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
<b>Art Education</b>		<b>Art Studio</b>	
ARTE 220 } ARTE 230 }	ARTE 200	ARTX 280	ARTX 250, 260, 270
ARTE 320 } ARTE 330 }	ARTE 300	<b>Art Theory</b>	
ARTE 352 } ARTE 354 }	ARTE 430	ARTT 261	ART 261
ARTE 432 } ARTE 434 }	ARTE 400	ARTT 460	ART 460
<b>Art History</b>		<b>Ceramics</b>	
ARTH 200	ARTH 284, 280, 281	CERA 230	CAFT C310, C230
ARTH 260	ARTH 220	CERA 330	CAFT 330
ARTH 262	ARTH 347	CERA 430	CAFT 430
ARTH 263	ARTH 348	CERA 450	{ CAFT C450 ART C436
ARTH 264	ARTH 320	<b>Cinema</b>	
ARTH 266	ARTH 322	FMAN 202	FMAN 312, CINE C312
ARTH 267	ARTH 234, C234	FMAN 214	FMAN 314
ARTH 267 } ARTH 359 }	PHOT 250	FMAN 224	FMAN 324
ARTH 268	ARTH 234	FMAN 254	FMAN 214
ARTH 290	ARTH 210	FMAN 305	FMAN 302, 303, 304, 313
ARTH 350	ARTH 320	FMAN 306	FMAN 302, 303, 304, 305, 313
ARTH 352	ARTH 322	FMAN 316	FMAN 498E
ARTH 360	ARTH 339	FMAN 319	FMAN 498B
ARTH 361	ARTH 339	FMAN 352	FMAN 498H
ARTH 362	ARTH 440	FMAN 354	FMAN 353
ARTH 363	ARTH 441	FMAN 402	FMAN 403, 414, CINE C414
ARTH 364	ARTH 342, 442	FMAN 446, 447	FMAN 445, CINE C436
ARTH 365	ARTH 443	FMAN 448	CINE C428
ARTH 366	ARTH 343	FMAN 449	CINE C429
ARTH 367	ARTH 455	FMPR 231	CINE C311
ARTH 368	ARTH 459	FMPR 332	FMPR 331, CINE C411
ARTH 369	ARTH 458	FMPR 335	CINE C335
ARTH 370	ARTH 244, C444	FMPR 336	FMPR 334, CINE C334
ARTH 371	ARTH 425	FMPR 337	CINE C437
ARTH 373	ARTH 427	FMPR 338	FMPR 342
ARTH 388	ARTH 282	FMPR 339	CINE C433
ARTH 397	ARTH 410	FMPR 340	FMPR 242
ARTH 400	ARTH 484	FMPR 341	CINE C333
ARTH 401	ARTH 495	FMPR 344 } FMPR 345 }	FMPR 336
ARTH 402	ARTH 415	FMPR 350	FMPR 498F
ARTH 434	ARTH 267, C234	FMPR 432	FMPR 431, CINE C412
ARTH 499	ARTH 480		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
FMPR 438	..... CINE C438	<b>Contemporary Dance</b>	
FMPR 442	..... FMPR 498C	DANC 201	..... DANC 200
FMPR 446, 447	..... FMPR 445, CINE C436	DANC 205	..... DANC 210
FMPR 448	..... CINE C428	DANC 301	..... DANC 300
FMPR 449	..... CINE C429	DANC 305	..... DANC 310
FMST 200	..... CINE C200	DANC 350	..... DANC 398L
FMST 211	..... CINE C211	DANC 401	..... DANC 400
FMST 212	..... CINE C212	DANC 405	..... DANC 410
FMST 214	..... FMST 314, CINE C426	<b>Design</b>	
FMST 215	..... FMST 315, CINE C427	DART 221	} DART 200, DESI 200
FMST 217	..... FMST 398H	DART 223	
FMST 321	..... CINE C321	DART 225	
FMST 322	..... CINE C322	DART 229	
FMST 323	..... CINE C323	DART 280	} DART 260
FMST 325	..... FMST 498H	DART 261	
FMST 329	..... CINE 329	DART 262	} DART 210, DESI 230, DART 290
FMST 331	..... FMST 498E	DART 291	
FMST 335	..... FMST 398	DART 292	} DART 300, DESI 311
FMST 343	..... FMST 498B	DART 331	
FMST 421	..... FMST 324	DART 380	} DART 310, DESI 321, DART 390
FMST 422	..... CINE C422	DART 381	
FMST 423	..... CINE C423	DART 391	} DART 422, DESI 422
FMST 425	..... FMST 498J	DART 392	
FMST 426, 427	..... FMST 425, CINE C436	DART 441	} DART 424, DESI 424
FMST 428	..... CINE C428	DART 442	
FMST 429	..... CINE C429	DART 443	} DART 423
<b>Computation Arts</b>		DART 444	
CART 211	..... CART 251, DFAR 251	DART 445	} DART 425, DESI 425
CART 212	..... CART 252, DFAR 252	DART 446	
CART 214	..... CART 254	DART 447	} DART 410, 411
CART 253	..... DFAR 253, 353	DART 448	
CART 351	..... DFAR 350, 351	DART 449	} DART 498A, DART 498B
CART 352	..... DFAR 350, 352	DART 450	
CART 353	..... CART 363	DART 451	} DART 400, DESI 411, 431, DART 490
CART 355	..... DFAR 355	DART 452	
CART 356	..... DFAR 356	DART 481	
CART 357	..... DFAR 357	DART 491	
CART 358	..... DFAR 358	DART 492	
CART 360	..... DFAR 360	<b>Drama Therapy</b>	
CART 361	..... CART 261	DTHY 301	..... TDEV 421, DFHD 421, DINE 420
CART 362	..... CART 262	<b>Drawing</b>	
CART 370	..... CART 498D	DRAW 420	..... ART 320
CART 411	..... CART 451, DFAR 450, 451	DRAW 470	..... ART C436
CART 412	..... CART 452, DFAR 450, 452	<b>Faculty of Fine Arts</b>	
CART 414	..... CART 454, DFAR 454	FFAR 250	..... IDYS 250
CART 434	..... CART 354, DFAR 354	FFAR 251	..... IDYS 251
CART 444	..... CART 498E	FFAR 252	..... IDYS 252
CART 453	..... DFAR 453	FFAR 253	..... FFAR 398J
CART 455	..... DFAR 455	FFAR 390	..... FFAR 399G
CART 456	..... DFAR 456	FFAZ 398K	..... FFAR 398K
CART 457	..... DFAR 457		
CART 458	..... DFAR 458		
CART 460	..... DFAR 460		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
<b>Fibres</b>		INMS 252	INMS 250, MUSI 210
FBRS 240	CAFT C240	INMS 311	INMS 310
FBRS 260	CAFT C260	INMS 320	INMS C321, C322
FBRS 340	CAFT C340	INMS 351	INMS 350, 200
FBRS 360	CAFT C360	INMS 352	INMS 350, 200
FBRS 370	FBRS 470, ART C440	INMS 360	CMUS 320 ..... CMUS C321, C322
FBRS 440	CAFT C440	INMS 410	INMS C411
FBRS 450	{ CAFT C450 ART C436	INMS 451	INMS 450, 300
FBRS 460	CAFT C460	INMS 452	INMS 450, 300
FBRS 480	FBRS 460 or FBRS 440	INMS 460	CMUS 420 ..... CMUS C421, C422
<b>Interdisciplinary Studies</b>		JAZZ 200	CMUS 200 ..... CMUS 498G, 498H
IDYS 200	INRA 300	JAZZ 301	INMS 498E
IDYS 300	INRA 400	JAZZ 302	INMS 332
IDYS 491	INRA 391	JAZZ 305	CMUS 330
IDYS 492	INRA 392	JAZZ 401	INMS 431
<b>Interdisciplinary Studies in Sexuality</b>		JAZZ 402	INMS 432
FASS 291	FASS 391	JAZZ 405	CMUS 430
<b>Intermedia/Cyberarts</b>		JPER 220	CMUS 300
IMCA 310	VIDEO 300	JPER 321	CMUS 401
IMCA 320	EART 300	JPER 330	MPER 330
IMCA 410	VIDEO 400	JPER 341	MPER 498L
<b>Music</b>		JPER 421	CMUS 402
EAST 200	EAMT 399C	JPER 430	MPER 430
EAST 203	EAMT 203 } EAMT 205, 398B,	JPER 441	MPER 498O
EAST 204	EAMT 204 } 398C, 399A	MHIS 200	{ MHIS 201 ..... MHIS 498R MHIS 202 ..... MHIS 498S
EAST 205	EAMT 205 ..... CMUS 310	MHIS 241	MHIS 398E
EAST 211	EAMT 398F	MHIS 301	{ MHIS 311 ..... MHIS C301 MHIS 312 ..... MHIS 498M, C301
EAST 231	EAMT 298A	MHIS 313	MHIS 498G
EAST 251	EAMT 298B	MHIS 315	MHIS 498P
EAST 252	EAMT 298C	MHIS 316	MHIS 498N
EAST 300	EAMT 399E	MHIS 317	MHIS 498K
EAST 305	EAMT 305 ..... CMUS 410	MPER 201	MPER 200 ..... MPER C201
EAST 310	EAMT 399D	MPER 231	MPER 220, 221 .. MPER C201
EAST 331	EAMT 399B	MPER 301	MPER 300, 498 .. MPER C301
EAST 351	EAMT 398G	MPER 331	MPER 498K
EAST 352	EAMT 398H	MPER 332	MPER 320, 498
EAST 361	EAMT 498I	MPER 370	MPER C431, C432
EAST 362	EAMT 398I	MPER 390	MPER C330
EAST 365	EAMT 498G	MPER 401	MPER 400, 498
EAST 406	EAMT 406 ..... CMUS 446	MPER 431	MPER 498Q
EAST 407	EAMT 407 ..... CMUS 447	MPER 432	MPER 420, 498
EAST 451	EAMT 451 } CMUS 450	MPER 470	MPER C433, C434
EAST 452	EAMT 452 }	MPER 490	MPER C430
EAST 460	EAMT 498E	MPER 498A	MPER 431
EAST 462	EAMT 498F	MUSI 200	INMS 499D
EAST 463	EAMT 498H	MUSI 265	MUSI 398A
EAST 471	EAMT 471	<b>Painting</b>	
EAST 472	EAMT 472	PTNG 420	ART 320
INMS 209, 250	MUSI 210, INMS 498H, 499G	PTNG 430	PTNG 499A
INMS 210	INMS 310	PTNG 440	PTNG 499B
INMS 251	INMS 250, MUSI 210	PTNG 460	ART 420, ARTH 267, C234
		PTNG 470	ART C436

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
<b>Photography</b>		THEA 412	TPER C405
PHOT 210	{ PHOT 200 .... PHOT C201, C301 PHOT 221 .... PHOT 321, 498J PHOT 322	THEA 420	TPER C402
PHOT 211 } PHOT 301 }	PHOT 200	THEA 422	THEA 322, C320
PHOT 311, 312	PHOT 310	TPER 202	TPER 298A
PHOT 321, 322	PHOT 320	TPER 209, 210	TPER 200, 201, 202
PHOT 331	PHOT 498M	TPER 216	TPER C204
PHOT 332	PHOT 498K	TPER 301, 302	TPER 300... TPER 223, 224, 306 & 307
<b>Sculpture</b>		TPER 313	TPER 213
SCUL 210	SCUL 200	TPER 316	TPER 498P
SCUL 310	SCUL 300	TPER 323	TPER 214
SCUL 396	SCUL 398B	TPER 324	TPER 313
SCUL 410	SCUL 400	TPER 325	TPER 411
SCUL 450	ART C436	TPER 333	TPER 413... TPER C406, C402
<b>Theatre</b>		TPER 345	TPER 215 TPER C203
DFTT 209 } DFTT 210 }	DFTT 250	TPER 355	TPER 315
DFTT 305	SCEN 305	TPER 401, 402	TPER 400... TPER 223, 224, 306 & 307
DFTT 315	SCEN 302, C310	<b>Women and the Fine Arts</b>	
DFTT 326	SCEN 322	WFAR 320	FFAR 320, 399A
DFTT 336	SCEN 306	WFAR 420	FFAR 420
DFTT 337	SCEN 307		
DFTT 401	DFTT 498Y		
DFTT 402	DFTT 498Z		
DFTT 414	SCEN 411, C410, C400, C420		
DFTT 451, 452	DFTT 450		
DFTT 498	SCEN 498		
DINE 412	DINE C410		
PROD 201	PROD C200, C201		
PROD 311	PROD C302		
PROD 408	PROD 308		
PROD 409	PROD 309		
PROD 411	PROD C402		
TDEV 209	DFHD 209, DINE 200		
TDEV 210	DFHD 210, DINE 200		
TDEV 302	DFHD 302, DINE 302		
TDEV 303	DFHD 303, DINE 303, 202		
TDEV 311	DFHD 311, DINE 498F		
TDEV 312	DFHD 312, DINE 412 or 413		
TDEV 405	DFHD 405, DINE 405		
TDEV 415	DFHD 415, DINE 415		
TDEV 421	DFHD 421, DINE 420		
TDEV 431	DFHD 431		
THEA 211 } PROD 211 }	THEA 240		
THEA 216	THEA C200, C281		
THEA 303	THEA 300, C300		
THEA 312	THEA 403		
THEA 321	THEA C320		
THEA 404	THEA 304 ... THEA 300, C300		
THEA 411	TPER C305		

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# 200.6

## FACULTY OF ENGINEERING AND COMPUTER SCIENCE

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**NOTE:** For old course numbers used prior to 2006-07  
see Undergraduate Calendar 2009-10.

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Course	Old Numbers and Equivalents
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**Engineering**

ENGR 245 ..... ENCS 245  
ENGR 392 ..... ENGR 492

**Computer Engineering**

COEN 212 ..... COEN 312  
COEN 317 ..... COEN 417

**Electrical Engineering**

ELEC 264 &  
364 & 365 ..... ELEC 261 & 361 & 362  
ELEC 363 ..... ELEC 461

**Mechanical Engineering**

MECH 368 ..... MECH 470  
MECH 375 ..... MECH 443  
MECH 411 ..... MECH 373

**Computer Science**

COMP 232 ..... COMP 238  
COMP 345 ..... COMP 446  
COMP 371 ..... COMP 471

# 200.7 CREDIT FOR COURSES WITH STATISTICAL CONTENT

Some courses in statistics offered by departments in the Faculty of Arts and Science, and the John Molson School of Business have common elements, but are not necessarily equivalent. A hierarchical order has therefore been established. The possible substitution of courses for each other proceeds from top to bottom of Figure 1.

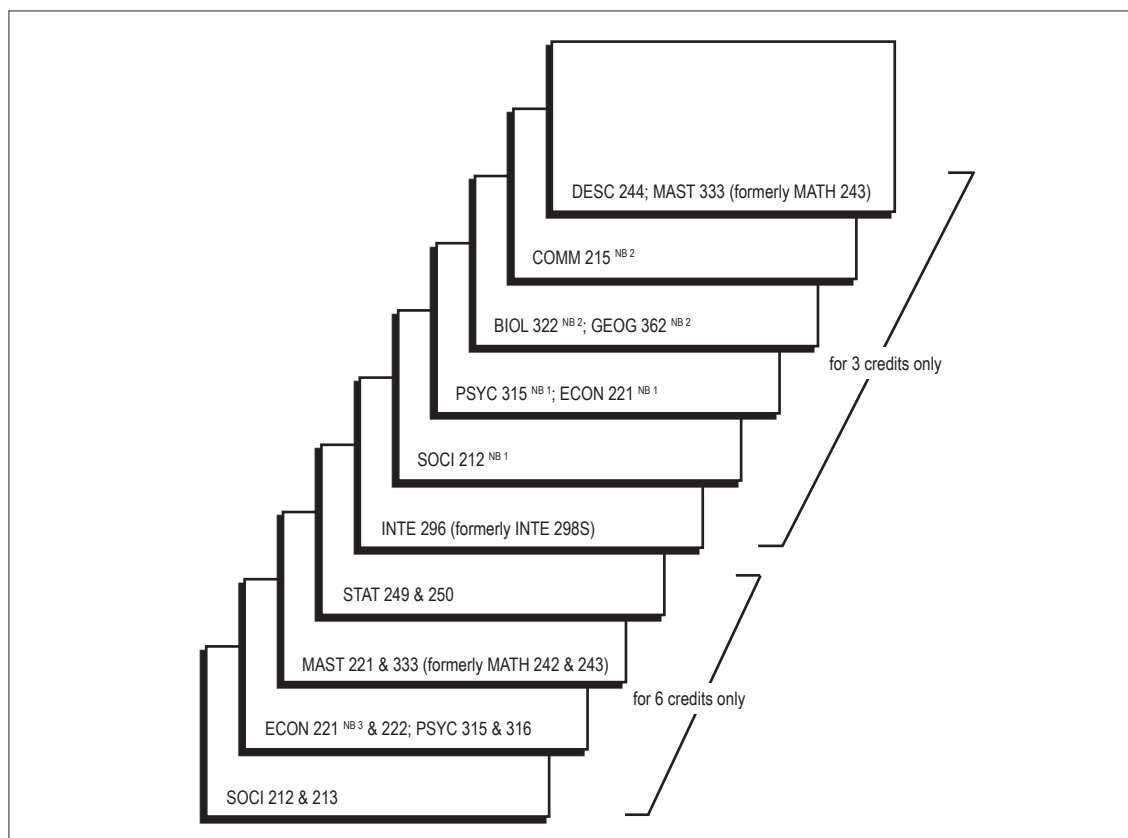


Figure 1

NB 1: Students transferring to programs in Economics, Psychology or Sociology may substitute an equivalent or higher level course for ECON 221, PSYC 315 or SOCI 212 respectively.

NB 2: Students who have completed ECON 222 or PSYC 316 and transfer to programs requiring COMM 215, BIOL 322 or GEOG 362 will be exempted from these courses and may not take them for credit.

NB 3: Students who have completed SOCI 212 and 213 and transfer to the Economics program will be exempted from ECON 221 and may not take this course for credit.

No course may be substituted for any course which appears in a box above it in Figure 1.

Any six-credit pair of statistics courses may be substituted for any other six-credit pair which is shown in the same box or in a box which is beneath it in Figure 1.

Any six-credit pair of statistics courses may be substituted for any three-credit introductory statistics course.

Any three-credit statistics course may be substituted for any course which is shown in the same box, or in a box which is beneath it in Figure 1.

No more than six credits will be awarded among the six-credit pairs, and no more than three credits will be awarded among the three-credit courses.



# Awards, Prizes and Scholarships

300.1 UNDERGRADUATE AWARDS

300.2 ENTRANCE SCHOLARSHIPS

300.3 ENTRANCE BURSARIES

300.4 IN-COURSE SCHOLARSHIPS

300.5 IN-COURSE BURSARIES

Section 300

### 300.1 UNDERGRADUATE AWARDS

At Concordia University, undergraduate scholarships, bursaries, and awards are overseen and administered by the Undergraduate Scholarship and Awards Committee, as mandated by the Office of the Vice-Provost Teaching and Learning, and the Office of the Associate Vice-President Student and Enrolment Services. The Undergraduate Scholarship and Awards Committee is composed of a Chairperson, four faculty members, one member from Student and Enrolment Services, one Concordia Student Union member, one member of the Concordia Council on Student Life, as well as managerial staff from the Financial Aid and Awards Office. Students may hold **only one** of the following types of awards during a given academic year:

- Entrance Scholarships
- Entrance Bursaries
- In-Course Scholarships
- In-Course Bursaries

Holding more than one of these scholarships or bursaries is not allowed unless expressly authorized by the Undergraduate Scholarships and Awards Committee.

The majority of scholarships, bursaries, and awards are available to full-time students in bachelor's programs, who are Canadian citizens or permanent residents. Further information is available on the Financial Aid and Awards Office website at [faao.concordia.ca](http://faao.concordia.ca). Scholarship, award, and bursary programs are active during the regular session only. Regular session is defined in §16.1.1 as the fall and winter terms of a given academic year. No scholarships, awards, or bursaries are issued during the summer term.

Full-time and part-time status for all scholarships, bursaries, and awards is determined according to candidates' credit load over the regular session only (i.e. fall and winter). Where scholarship, award, and bursary programs are concerned, summer-session credit loads cannot be combined with fall/winter credits in the determination of full-time or part-time status. In general, registration in a total of 24 credits or more during the regular session equates to full-time status, while registration in less than 24 credits equates to part-time status. As a number of scholarships, awards, and bursaries are issued in two equal instalments during the regular session (one instalment in fall, and one instalment in winter), candidates are generally advised to enrol in a minimum of 12 credits in the fall term, and another 12 credits in the winter term in order to maintain their eligibility for those scholarships, bursaries, and awards which require full-time status.

Authorized co-op work terms and exchange programs are normally considered equivalent to full-time on-campus registration. Wherever possible, clients of the Access Centre for Students with Disabilities who are registered in a part-time credit load may be considered as full-time students in the event of candidacy for scholarships, awards, and bursaries.

#### Scholarships

*Entrance Scholarships* are available to full-time students entering university studies for the first time. Candidates are selected by Faculties/Schools in co-operation with the Financial Aid and Awards Office, and in certain cases, in co-operation with academic departments as well. Selection is automatic, based on academic ranking as assigned by the University in the course of admission file processing. For some entrance scholarships, selection is based on submission of a portfolio and/or other specific materials. Only selected candidates are notified. Most entrance scholarships are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students.

*In-Course Scholarships* are available to students who have completed the previous academic year in full-time study at Concordia University. A limited number are open to part-time students. The majority are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students. Most in-course scholarships are automatically awarded by the Undergraduate Scholarships and Awards Committee on the basis of the student's grade point average achieved at Concordia during the preceding academic year. Some in-course scholarships require students to apply; others have additional eligibility criteria such as contribution to student life, or enrolment in a particular study discipline.

#### Bursaries

*Entrance Bursaries* are available to students entering university studies for the first time. They require completion of an entrance bursary application form, which must be submitted along with various supporting documents directly to the Financial Aid and Awards Office. Eligibility is determined following a financial needs test, a review of the candidate's academic ranking as assigned during admission application processing, and an appreciation of the applicant's personal statements on the entrance bursary application form. Most entrance bursaries are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students.

*In-Course Bursaries* are available to students who have completed at least one academic year of studies in their undergraduate program at Concordia University. The majority of in-course bursaries are restricted to full-time students; however, a limited number are open to part-time students. Most are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students. In-course bursaries are awarded on the basis of acceptable academic standing (minimum annual grade point average of 2.00), financial need, and applicants' personal statements. Other eligibility requirements or conditions may apply in some cases. The in-course bursary program is not open to newly admitted students in their first year of studies at the University.

## Awards

Awards are generally similar to scholarships, except that they have one or more additional eligibility criteria, such as a letter of intent or an applicant statement, contribution to student life at the University, or a particular level of performance in a certain course. Most are restricted to students in particular degrees or concentrations. In many cases, there is no specific grade point average requirement, although all candidates must be in satisfactory academic standing. All awards are of the in-course type, either under the in-course scholarships or in-course bursaries rosters, open to currently enrolled students. Selection is made by the Financial Aid and Awards Office. In some cases, selection is also made on the advice of University departments, according to the eligibility specifications of each award.

## External Scholarships, Bursaries, and Awards

A number of corporations, industries, and public or private organizations outside of Concordia University have various scholarships, bursaries, and award programs available to Concordia students. These external bodies include NSERC (Natural Sciences and Engineering Research Council of Canada), AUCC (Association of Universities and Colleges of Canada), and many others. Eligibility criteria vary greatly. Current and upcoming external scholarships, bursaries, and awards are described in information bulletins posted at the Financial Aid and Awards Office.

## Information for New Donors: Establishing New Scholarships, Bursaries, and Awards at Concordia University

The Undergraduate Scholarships and Awards Committee and the Financial Aid and Awards Office would like to express their deepest gratitude and appreciation to the ever-growing number of donors and sponsors who provide generous support and recognition to students through the establishment of undergraduate scholarships, bursaries, and awards every year at Concordia University. These programs not only greatly contribute to the academic and personal success of students today, but they also serve as a solid foundation for tomorrow's achievements.

Donors wishing to establish new scholarships, bursaries, and awards for undergraduate students are encouraged to contact the Office of Advancement and Alumni Relations. Please visit the *Giving to Concordia* section of the main Concordia University website for information on establishing new awards, and other meaningful ways of supporting Concordia University and its students.

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## 300.2 ENTRANCE SCHOLARSHIPS

Entrance scholarships are available to full-time students entering university studies for the first time. Candidates are selected by Faculties/Schools in co-operation with the Financial Aid and Awards Office, and in certain cases, in co-operation with academic departments as well. Selection is automatic, based on academic ranking as assigned by the University in the course of admission file processing. For some entrance scholarships, selection is based on submission of a portfolio and/or other specific materials. Only selected candidates are notified.

A number of entrance scholarships are restricted to students in particular areas of study. The majority of these awards do not require submission of an application — candidates are selected by the Faculties/Schools during admission processing. For detailed information on the awards listed below, please visit the Financial Aid and Awards Office website at [faao.concordia.ca](http://faao.concordia.ca).

- Aaron M. Fish Scholarship of Excellence in Mechanical Engineering
- Amy Menon Marleau Undergraduate Entrance Scholarship
- Associates of Concordia, Alex C. Duff Scholarship
- Auchinachie Scholarship
- Bernard Lamarre Adopt-A-Student Entrance Scholarship
- Bob McDevitt Award
- Bourse d'études Hydro Québec de l'Université Concordia
- Brock McElheran Memorial Scholarship
- Bruce Le Dain Fine Arts Award
- Campaign For A New Millennium Entrance Scholarship in Arts and Science
- Canada Post Corporation Scholarships in Engineering
- Concordia University Alumni Association Entrance Scholarship
- Concordia University Hong Kong Foundation Scholarships
- Concordia University Memorial Endowment Entrance Scholarship
- Concordia University Shuffle Entrance Scholarships
- El Sakka Entrance Scholarship in Building and Civil Engineering
- Electrical and Computer Engineering Entrance Scholarship
- Fariborz and Roya Haghighat Entrance Scholarship in Engineering
- Fine Arts Adopt-A-Student Entrance Scholarship
- George Rudé Entrance Scholarship in History
- Groupe LGS Inc. Scholarships in Engineering
- Harvey Shulman Memorial Entrance Scholarship
- Henry I. Chinks Memorial Entrance Scholarship
- HSBC Bank Canada Undergraduate Entrance Award
- Jack Bordan Entrance Scholarship in Engineering and Computer Science
- John Molson School of Business Adopt-A-Student Entrance Scholarship
- John Molson School of Business International Entrance Scholarship
- Laurentian Bank Scholarship

- Leo Rice-Barker Memorial Scholarship in Journalism
- Liberal Arts College Entrance Scholarship
- Lindsay Chrysler Award
- Lorne and Ann Tierney Memorial Award in Journalism
- Loyola Alumni Association Inc. Education Grant
- Loyola Foundation Inc. Entrance Scholarships
- Loyola International College Adopt-A-Student Entrance Scholarship
- Luigi Liberatore Undergraduate Entrance Scholarship
- Marie and Bob Baird Entrance Scholarship
- Maximilian Berkeley Britt Ingram Entrance Scholarship
- Normand D. Hébert Scholarships in Engineering and Business
- Prix d'Excellence en Études Urbaines Cardinal Hardy
- Provost Entrance Scholarship for the Simone de Beauvoir Institute
- Puma Canada Award
- R. Howard Webster Foundation Student Athlete Award
- Reader's Digest Scholarship in Journalism
- Richard Descarries Entrance Scholarship
- Rochefort Family Entrance Scholarship
- Ruby Stein Wagner Scholarship of Excellence in Accounting
- Salvatore Randaccio Entrance Scholarship
- Schouela Family Entrance Scholarship
- Shirley and Leo Goldfarb Entrance Scholarship
- Stan Horner Scholarship in Art Education
- Stephen Sager Entrance Scholarship
- Theatre Department Entrance Scholarship
- Vince Sirois Memorial Scholarship
- Wayne Clark Adopt-A-Student Entrance Scholarship
- Wayne Clark Entrance Scholarship in Computer Science and Software Engineering

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### 300.3 ENTRANCE BURSARIES

Entrance bursaries are available to students entering university studies for the first time. They require completion of an entrance bursary application form, which must be submitted along with various supporting documents directly to the Financial Aid and Awards Office. Eligibility is determined following a financial needs test, a review of the candidate's academic ranking as assigned during admission application processing, and an appreciation of the applicant's personal statements on the entrance bursary application form.

Most entrance bursaries are restricted to students in a particular area of study, or they may have specific eligibility requirements. For detailed information on the awards listed below, please visit the Financial Aid and Awards Office website at [faao.concordia.ca](http://faao.concordia.ca).

- 12th Floor Entrance Bursary in Biology
- Aaron Family Entrance Bursaries in Music
- Adopt-A-Student Award in Honour of Richard J. Renaud
- Angela Lonardo Bursary
- Barbara and Philip Potash Entrance Bursaries in Fine Arts
- Brian Rowland Adopt-A-Student Entrance Bursary
- Carolyn and Richard Renaud Entrance Bursaries
- Cedar Avenue Music Bursary
- Cervi-Santos Entrance Bursary
- CIBC Undergraduate Entrance Bursary
- Concordia University Alumni Association Ottawa Chapter Bursary
- Concordia University Centre for Mature Students Entrance Bursary
- CUAA John Molson School of Business Chapter Entrance Bursary
- David Crevier Adopt-A-Student Entrance Bursary
- Diane Guerrero Adopt-A-Student Entrance Bursary in Studio Arts
- Domenic Vannelli Adopt-A-Student Entrance Bursary in Communication Studies
- Edward G. Aust Entrance Bursary
- Edward Lee Hambleton Memorial Entrance Bursary
- ERA Environmental Consulting Inc. Bursary
- France Desmarais Adopt-A-Student Entrance Bursary in Exercise Science
- Gabrielle Rinfret Murphy Bursary
- George and Ricki Michals Entrance Bursary
- Giacomina Marsala Caltagirone Entrance Bursary
- Gosselin & Martin Adopt-A-Student Entrance Bursary
- Gregory Charles Wilkins Entrance Bursary
- Howard Davidson Bursary

- Irwin Puyun Ma Adopt-A-Student Bursary
- James and Catherine Dudgeon Memorial Adopt-A-Student Entrance Bursary
- Jean Charest Adopt-A-Student Entrance Bursary in Political Science
- John Molson School of Business Student Support Entrance Bursary
- John Troli Jr. Bursary
- Joseph and Franca Borsellino Entrance Bursary
- Leonard and Bina Ellen Entrance Bursary
- Linda Renaud Adopt-A-Student Entrance Bursary In Fine Arts
- Louis and Verna Ashby Memorial Entrance Bursary
- Louis J. Duhamel Entrance Bursary
- Markl Family Entrance Bursary
- Michèle Thibodeau-Deguire Adopt-A-Student Entrance Bursary in Engineering and Computer Science
- Normand Beauchamp Adopt-A-Student Entrance Bursary
- Peter and Amy Howick Entrance Bursary
- Peter Harasty Entrance Bursary
- Pierre Morin and Josée Dupont Entrance Bursary
- Raschkowan Entrance Bursary For Students In The Fine Arts
- Ricci Family Adopt-A-Student Bursary
- Richard Lapointe Entrance Bursary
- Richard T. Stilwell Sr. Memorial Entrance Bursary
- Roger Abbott Entrance Bursary
- Ruth and David Steinberg Entrance Bursary
- Shannen Koostachin Memorial Bursary
- Silver Adopt-A-Student Entrance Bursary
- Sister Eileen Mcllwaine Memorial Entrance Bursary For Single Mothers
- Stephen Lim Entrance Bursary
- Stephen Vineberg Memorial Adopt-A-Student Entrance Bursary in Fine Arts
- T.J. Madden Entrance Bursary
- The President's Award
- Vincenzo Corelli Entrance Bursary for Mature Entry Students
- Walter A. Stanford Entrance Bursary
- Zwaig Family Bursary

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## 300.4 IN-COURSE SCHOLARSHIPS

In-course scholarships are available to students who have completed the previous academic year in full-time study at Concordia University. A limited number are open to part-time students. The majority are available to Canadian citizens and permanent residents only. Most in-course scholarships are automatically awarded by the Undergraduate Scholarships and Awards Committee on the basis of the student's last annual grade point average achieved at Concordia during the preceding academic year. Some in-course scholarships require students to apply; others have additional eligibility criteria such as contribution to student life, or enrolment in a particular study discipline.

For detailed information on the awards listed below, please visit the Financial Aid and Awards Office website at [faao.concordia.ca](http://faao.concordia.ca).

- A. Frank Knowles Scholarship in Accountancy
- A. Ross Seaman Memorial Scholarships
- Ada Israel Memorial Scholarship
- Adacel Scholarship
- Alain Award in Electroacoustics
- Alberta Marston-Firing and Lars Firing Scholarship
- Alex Lawrie Memorial Scholarship
- Alexandre Quintal Co-op Student Of The Year Award
- AMS John Crawford Award
- André Bazin/George Sadoul Film Award
- Ann Duncan Travel and Tuition Award At The Leonard and Bina Ellen Art Gallery
- Ann Kerby Scholarship for Students With Disabilities
- Anne M. Galler Memorial Scholarship
- Arts & Science Grad Class Program Graduating Student Award
- Association of Alumni of Sir George Williams University Inc. Scholarships
- Athletic Therapy Award of Excellence
- Balvir and Ranjna Singh Memorial Scholarship In Economics
- Bank of Montréal Undergraduate Scholarships
- BCA Research Scholarship in Finance
- Bergeron Family Undergraduate Co-op Scholarship
- Bessner Gallay Kreisman Accounting Scholarship
- BPW Montréal Judith Litvack Women's Scholarship
- Brenda Carter and David Wheeler Memorial Award

- Brian Slack Award in Urban Studies
- Brian T. Counihan Scholarship for Outstanding Contribution to Student Life
- CAE Scholarships in Engineering Excellence
- Campaign For a New Millennium ENCS Scholarship
- Campaign for a New Millennium Student Contribution Scholarship
- Canadian Irish Studies Foundation Scholarships
- Canadian Women's Press Club (Montréal Branch) Scholarship
- Carol and Bruce Mallen Award for Cinema Entrepreneurship
- Cathy Watt Award in Vocal Studies
- Cecil Buller - John J.A. Murphy Scholarship in Drawing
- Centre Desjardins Scholarships in Corporate Finance
- Charles Ellison - Stanley Aléong Award for Jazz Studies
- Classics, Modern Languages & Linguistics Scholarship
- Colors of Concordia Award
- Commerce and Administration Students' Association Awards
- Compton-Lamb Memorial Scholarship
- Concordia University 25th Anniversary Scholarship
- Concordia University Alumni Association Inc. Scholarship
- Concordia University Retired Faculty and Staff Scholarships
- Concordia University Staff-Endowed Scholarship
- Concordia University Used Book Fair Scholarship
- Couleur Jazz Award in Music
- Crevier-Bronstetter Award
- Cynthia Gunn Journalism Award
- D. L. Stevenson Colour Scholarship
- Daniel Harrison International Work Term Grant
- Danielle Morin Award
- Dave Campbell Award of Distinction in Athletic Therapy
- David Abramson Scholarship
- David Frost Memorial Scholarship
- de Sève Cinema Scholarships
- Deans Knight Capital Management Scholarship
- Deirdre Annis Mark Award for Translation Studies
- Don Arioli Award
- Don McGillivray Memorial Prize in Explanatory Journalism
- Donald L. Boisvert Scholarship for Gay and Lesbian Studies
- Dowan Kwon Memorial Adopt-A-Student Scholarship
- Dr. Alex Vincent Scholarship in Psychology
- Dr. Ed Enos Athletic Excellence Award
- Dr. Oscar Peterson Jazz Scholarship
- Dr. Paul Fazio Building Engineering Undergraduate Award
- Dr. Ronald Calderisi Scholarship in Biochemistry
- Dr. Vana Andreou and Family Student Scholarship
- Eric Harrison Memorial Prize
- Eric Poteet Scholarship in Finance
- Faculty of Engineering and Computer Science Student Life Award
- Faculty of Fine Arts Development Fund Scholarships
- Father Francis O'Brien Football Award
- Frank B. Walker Journalism Awards
- Friends of Concordia Scholarship
- Fuller Landau Best Student Paper Award
- Fuller Landau Scholarship in Accounting
- Garnet Menger Award
- Gary Cummings Award of Distinction in Athletic Therapy
- Genivar Inc. In-Course Scholarship
- George and Helen Economides Scholarship
- Georgian Hockey Award In Memory of Paul Lemire
- Gerald, Maria, and Georginia Daoussis Scholarship
- Gianni Forlini Award
- Glencross Family Award in Art Education
- Goldie and Joe Raymer Travel Fellowships
- Gordon Ritchie Scholarship
- Gregory John Barker Award
- Gunther Brink/Petro-Canada Scholarship
- Harry and Grace Colle Scholarship

- Harry Clinch Award in Geography
- Heather and Erin Walker Humanitarian Award
- Heather Walker Memorial Scholarship
- Helen McNicoll Art Prize Established by Betty Ann Elliott
- Henry F. Hall Scholarship
- Henry Gamer Award for Acting
- Howard Gilmour Scholarship
- Hugh and Trudi Le Caine Award in Electroacoustics
- Inspec-Sol Scholarship
- Instructional Technology Award
- Irving Layton Awards
- Jaan Saber, Phoivos Ziogas Memorial Scholarship
- Jack L. Cummings Scholarships
- Jad Saleh Student Life Award in Engineering
- James McQueen Scholarship
- Jean-François Bourassa Memorial Award
- Jeri Brown Vocal A Cappella Performance Adopt-A-Student Scholarship
- John Molson International Business Association Scholarship
- John N. and Sophia Economides Scholarship – John Molson School of Business
- John N. and Sophia Economides Scholarship in Engineering and Computer Science
- John N. and Sophia Economides Scholarship in the Humanities and Social Sciences
- John N. and Sophia Economides Scholarship in the Natural Sciences
- John W. O'Brien Scholarship
- John W. Sancton Memorial Award
- Ken Cavanagh Memorial Award
- Kit Brennan Playwriting Award
- Kornblatt Scholarships
- La bourse d'excellence Marthe Catry-Verron
- Lanie Melamed Memorial Award in Applied Human Sciences
- Laurie Brodrick Scholarship
- Le Château Stores Scholarship
- Leah Sherman Award in Art Education
- Leon Cynader Scholarship In The Sciences
- Leslie and Kaye Jowett Scholarship
- Lewis Harris Memorial Award
- Liberal Arts College In-Course Scholarship
- Lillian S. Robinson Memorial Scholarship in Women's Studies
- Lise-Hélène Larin Scholarship in Drawing
- Lois and Stan Tucker Scholarship
- Loyola Alumni Association Inc. Education Grant
- Lucien N. Rossaert Memorial Scholarship
- Lucille Irvine Memorial Scholarship
- Magil Construction Ltd. Scholarships
- Magnus Flynn Scholarship
- Mair Verthuy Scholarship
- Marie-Rose Durocher Scholarship
- Marlene Pring Memorial Scholarship
- Matthew Czerny Award
- Max and Jessie Kaufman Memorial Scholarship in Judaic Studies
- McGrath-Smith Memorial Scholarship
- McLean Budden Scholarship
- Mel Hoppenheim Award
- Mike King Memorial Scholarship
- MIX 96 - Nick Auf der Maur Memorial Scholarship
- Morneau Shepell Student Scholarship
- Nabil Esmail Undergraduate Excellence in Engineering Scholarship
- Nadia Gagliano Student Teaching Award
- Nancy and Jack Ditkofsky In-Course Scholarship
- Nawaf Al-Rufaie Scholarship in Communication Studies
- Nicholas Racz Memorial Scholarship
- Norman McLaren Film Animation Scholarship
- ONExONE Foundation First Peoples Undergraduate Scholarship
- Ordre des CGA du Québec Scholarships in Accountancy
- P.T.R. Pugsley Memorial Scholarship
- Pageau, Morel et Associés Scholarship



- Pariso Scholarships in Communication Studies
- Patrick Phelan and Adelina Giannascoli Scholarship In Memory of Danny Phelan
- Paul Arsenault Award
- PEAK Financial Group Scholarship
- PepsiCo Award For Top Athletes
- Peter Glasheen Memorial Scholarship
- Peter Matthews Memorial Scholarship
- Pierre Jasmin Undergraduate Award for Excellence in Animation
- Pizza Pizza Integrated Marketing Award
- Political Science Jean H. Picard Foundation Scholarships
- Prix d'Excellence en Études Urbaines Cardinal Hardy
- Professor Carmine Di Michele Scholarships
- Professor Mervin Butovsky Memorial Award
- Project Hero Scholarship
- Provost In-Course Scholarship for the Simone de Beauvoir Institute
- PSB Boisjoli Accounting Scholarship
- Radu Zmeureanu Scholarship
- Rassemblement des Chrétiens du Moyen-Orient (RCMO) Award
- Reebok-CCM Hockey Awards
- Reverend John C.T. Johnson Memorial Scholarship
- Richard J. Renaud Athletic Awards
- Richard Laurence Weldon Scholarship
- Richard M.H. Cheng Award
- Richter, Usher, and Vineberg Scholarship
- Robert Daniel Ball Memorial Award
- Robert V. Tucker Memorial Award
- Rogers Sportsnet Scholarship
- Ron Meisels Scholarship
- Ross Perigoe Memorial Scholarship
- Ruby Stein Wagner Award of Excellence in Accounting for Entrepreneurial Businesses
- Russell Breen Scholarship
- Ruth Louise Vaughan Memorial Scholarship
- Ryan F. Cianflone Memorial Award
- Samson Bélair / Deloitte & Touche Scholarship
- Sandhya and Swati Sharma Memorial Scholarship
- Sandra and Leo Kolber Scholarships in Cinema
- Sean Wall Scholarship
- Silas Katz Memorial Scholarship
- SNG Collins Barrow Accountancy Co-op Award of Excellence
- Sophie de Villers Memorial Scholarship
- SR Telecom Scholarship
- Stacie Lee Bessner Memorial Scholarship
- Stan Heaps Scholarships
- Stelcner Family Prize
- Stelvio Software Engineering Excellence Scholarship
- Steve Metaxas Scholarship in Finance
- Surface 3 Award In Design
- Susan Levin-Woods Scholarship
- Susan Pigott Memorial Award
- Susan Schouten Documentary Film Award
- Tau Kappa Epsilon Fraternity 40th Reunion Award
- TD Insurance Meloche Monnex Scholarship
- The Alcides Award in Electroacoustics
- The Edge Award
- Theatre Animal Scholarship
- Theresa Humes Award for Women's Hockey
- Tony Proudfoot Award
- Trevor W. Payne, C.M. Scholarship in Black Music
- Vincent, Olga, and Denis Nicolas-Diniacopoulos Scholarships
- William K. Everson Award
- William Schiff Scholarship
- Xerox In-Class Case Competition Award
- Zeidan Family Scholarship
- Zlatko Grgic Award



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## 300.5 IN-COURSE BURSARIES

In-course bursaries are available to students who have completed at least one academic year of studies in their undergraduate program at Concordia University. The majority of in-course bursaries are restricted to full-time students; however, a limited number are open to part-time students. In-course bursaries are awarded on the basis of acceptable academic standing (minimum annual grade point average of 2.00), financial need, and applicants' personal statements. Other eligibility requirements or conditions may apply in some cases. The in-course bursary program is not open to newly admitted students in their first year of studies at the University.

Many in-course bursaries are restricted to students in a particular area of study, or they may have specific eligibility requirements. For detailed information on the awards listed below, and for information concerning the availability of this year's in-course bursary application, please visit the Financial Aid and Awards Office website at [faao.concordia.ca](http://faao.concordia.ca).

- 12th Floor In-Course Bursary in Biology
- 2011 Graduating Class In-Course Bursary
- 2012 Graduating Class Adopt-A-Student Bursary
- Alfred Pinsky Emergency Bursary
- All-Canadian Football Achievement Bursary
- Al-Ramli and Al-Jajeh Adopt-A-Student Bursary
- Andrea Bolger Bursary
- Anna Nack Adopt-A-Student Bursary for the Liberal Arts College
- Arab World International Bursary
- Arianne Johnston-Kip Little Memorial Bursary
- Association of Alumni of Sir George Williams University Inc. Bursaries
- Bank of Montréal Undergraduate Bursaries
- Barbara and Philip Potash In-Course Bursaries in Fine Arts
- bfinance Bursary In Political Science
- Birks Family Foundation Bursaries
- Boire Bursary for Single Parents
- Brahm and Jo Jo Gelfand Bursary
- Bruno and Stella Lebel Fine Arts Bursary
- Buddy Shizgal Abrams Memorial Bursary
- C.J. Hewitt Awards
- C.J. Kouvertaris Bursary In Hellenic Studies
- Campaign for a New Millennium Student Contribution Bursary
- Canadian Forest Navigation Bursary
- Carolyn and Richard Renaud In-Course Bursaries
- Cecilia Crysler Award
- Chadha Family Foundation's Indo-Canadian Award
- Christopher Jackson Bursary
- Cinmar Adopt-A-Student Bursary
- CN Undergraduate In-Course Bursary in Supply Chain Operations Management
- Concordia Memorial Golf Tournament Endowed Bursary
- Concordia University Alumni Association Inc. Bursaries
- Concordia University Part-Time Faculty Awards
- Concordia University Retired Faculty and Staff Bursaries
- Concordia University Shuffle In-Course Bursaries
- Concordia University Student Support Emergency Bursary
- Cornelia Bingulac Emergency Bursary for Part-Time Students
- Damon Hartung Memorial Bursary
- David Kreiner Vaillancourt Award
- David Schwieger Bursary
- Derek C. Hannaford Bursary
- Di Palma-Piperni Family Bursary
- Donald Buchanan Bursary
- Donald L. Peets Bursary
- Dr. Ben Weider Bursary
- Dr. Henry P. Habib In-Course Bursary
- Dr. Irving R. Tait Bursary
- Ecosense and Concordia University Alumni Association Inc. Bursary
- Ellen Greenwood Ornstein Memorial Bursary
- Emergence of the Chief Bursary
- Emilia Di Raddo Bursary In Accountancy
- Engineering and Computer Science Graduating Class Bursary
- Ernest Haznoff Memorial Bursary
- Ethel Campbell-P.E.O. Memorial Bursary

- F.P. Higgins Memorial Bursary
- Faculty of Fine Arts Development Fund Bursaries
- First Nations, Métis, and Inuit Bursary
- Francine Reid Memorial Bursary
- Fred Weinstein Bursary
- Friends of Concordia Bursary
- Fuller Landau In-Course Bursary
- George and Henry Tutsch In-Course Bursary
- George Balcan Bursary for Painting and Drawing
- Gino Martel Bursary in Taxation
- Grace and Alphonse de Rosso Memorial Bursary
- Great-West Life Business Education Award
- Havie Chinks Bursary in Theatre
- Henry P. Habib Undergraduate Bursary in Political Science
- Ho-Lin Mark Undergraduate Bursary in Computer Science and Software Engineering
- Hugh Haugland Memorial Bursary
- Idées au Cube Bursary
- Imaflex Inc. And Friends JMSB Bursary
- In Soo Kang Adopt-A-Student Bursary in Sociology
- International Student In-Course Bursary
- ITT Flygt Bursary in Engineering
- J.P. Copland Memorial Bursary
- Jack Bermingham Memorial Bursary
- Jack Lehman Bursary
- Jacqueline Desmarais Adopt-A-Student Bursary in the Performing Arts
- Japanese Canadian Memorial Bursary
- Jean Amiouny Bursary
- Jean-Paul Vallée/Royal LePage Bursary
- Jeffrey David Skowronski Dramatic Arts Bursary
- Joel Jeffrey Birenbaum Memorial Bursary
- John E. Parisella Family Bursary
- John Freund Bursary
- John Jackman Bursary
- John Jessop Memorial Bursary
- John M. Gardiner Award
- John Molson Accounting Society In-Course Accounting Bursary
- Jonathan and Susan Wener Bursary
- Joseph Gilbert Joyce Memorial Bursary
- Keith Shrouder Bursary in Accounting
- Kevin O'Mara Memorial Bursary
- Kornblatt Bursaries
- Latin American Student Organization Adopt-A-Student Bursary
- Laura Tilson Memorial Adopt-A-Student Bursary
- Library Staff in Support of Students Bursary
- Linda Ghan Memorial Bursary
- Loretta Mahoney Memorial Bursary
- Louis Goldstein Memorial Bursary
- Louise Rouselle-Trottier In-Course Bursary
- Louise Rouselle Trottier Bursary In Arts and Science
- Loyola Class of '57 Bursary
- Loyola Foundation Inc. Bursaries
- Loyola International College Adopt-A-Student Bursary
- Maria Ildiko Beardsley Memorial Bursary
- Marie-Rose Durocher Bursary
- Marjorie McInnes Grant Cooper Bursary
- Marjorie S. Dewitz Bursary
- Mark Philip Michaud In-Course Bursary
- Mark Roberts Tinker Bursary
- Maurice Gold Memorial Bursary
- McEvoy Family Bursary
- Michel A. Tozzi Family In-Course Bursary
- Miqdadi Family Adopt-A-Student Bursary
- Mireille and Murray Steinberg Awards
- Miriam Aaron Roland Emergency Bursary
- Morley and Rita Cohen Foundation Bursaries

- Mr. and Mrs. Vern DeGeer Bursary
  - Myer F. Pollock Bursary
  - Nancy Torbit Memorial Bursary
  - Nathan H. Messer Bursaries
  - Nick and Vickie Vouloumanos Bursary
  - Nick Auf der Maur Award
  - Nicole Ouellette and Lucie Masson Bursary
  - Nissan Canada Inc. Award in Automotive Engineering
  - Office of University Advancement and Alumni Relations Bursary
  - ONExONE Foundation Undergraduate Bursary For First Peoples
  - Patrick Tansey Memorial Bursary
  - Peter Glasheen Memorial Bursary
  - Phil Chiarella Adopt-A-Student Bursary
  - Professor James Gilchrist Finnie Bursary
  - Ralph B. Hood Memorial Bursary
  - Rita de Santis Adopt-A-Student Bursary
  - Robert Boisjoli Family Bursary
  - Robert Harris Pallen Memorial Bursary
  - Robert Strauber Bursary
  - Roslyn and Harry Pinker Endowment Fund
  - Royal Albert Edinburgh Lodge Bursary
  - Ruth Richer Bursary
  - S.H. McNeilly Bursary
  - School of Extended Learning (SEL) Staff Adopt-A-Student Bursary
  - Senator John J. Connolly Bursary
  - Shirley Hobbs Memorial Adopt-A-Student Bursary
  - Shushie Adopt-A-Student Bursary
  - South Shore University Women's Club Bursary
  - St. Andrew's Society Bursary
  - Tammy Bedford and Garry Byng Memorial Bursary
  - TD Bank Financial Group Bursary
  - Theodore Ronis Memorial Bursary
  - Thomas J. Fisher Bursary
  - University Women's Club of Montréal Bursary
  - Usha and Jagdish Patel International Student Exchange Program Bursary
  - Vincenzo Corelli In-Course Bursary for Mature Entry Students
  - William Colfer Memorial Bursary
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# Graduate Programs

Section 400

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# 400 GRADUATE PROGRAMS

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*Interim Dean of Graduate Studies*  
PAULA WOOD-ADAMS

*Associate Deans*  
CAMERON SKINNER  
VIVEK VENKATESH  
PAULA WOOD-ADAMS

*Administrative Director*  
JOANNE BEAUDOIN

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## Location

*Sir George Williams Campus*  
School of Graduate Studies  
2145 Mackay St.  
514-848-2424, ext. 3800

## Mailing Address

School of Graduate Studies  
1455 De Maisonneuve Blvd. W.  
Montreal, Quebec  
H3G 1M8

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The graduate programs offered by the University are divided into doctoral, master's, diploma and certificate programs. Doctoral programs offer students the opportunity to carry out fundamental and applied research. The results of this research are presented in the form of a thesis containing an original contribution to knowledge. Master's and doctoral theses are defended in public examinations.

The length and specific format of a doctoral thesis is discipline dependent. All doctoral programs require the passing of comprehensive examinations and a minimum of 90 credits of study. At the master's level, the University offers a variety of thesis and non-thesis options. All master's programs require a minimum of 45 credits. Some master's programs also have a comprehensive examination.

The academic goals of the graduate diploma programs are somewhat different from those of doctoral and master's programs. They are designed either to offer a further specialization in a field or discipline already studied at the undergraduate level, or they provide the introduction to a new field of study or discipline, with the express intent to develop some level of specialized knowledge. A graduate diploma consists of a minimum of 30 credits and normally a maximum of 33 credits. Diploma programs do not require a thesis, although a graduating essay, project or report may be required.

Graduate certificates are designed to use existing departmental graduate resources to serve a professional clientele which is seeking an upgrading and advanced graduate training over a short time frame. The normal academic base for graduate certificates is the graduate courses presently offered by an academic department, configured in a way to serve the needs of the clientele. The focus of the certificate program should be directed to the needs of the professional clientele; it will be specialized in scope rather than being of a general nature. A graduate certificate usually consists of 15 credits.

With the exception of the individualized doctoral and master's programs, all graduate programs offered by the University are administered by a particular academic department or program in one of the four Faculties of the University. All graduate programs are described in the School of Graduate Studies Calendar. Each description outlines admission requirements, application procedures, degree requirements and program options. In most cases, courses are given in the late afternoon and evening, or in the evening only, making it possible for both full-time and part-time students to attend. Please contact the graduate program director for further information.

Students may choose to receive their degrees in either the gender neutral nomenclature of Baccalaureate, Magisteriate, and Doctorate or the traditional nomenclature of Bachelor, Master, and Doctor.

For a listing of graduate program directors and assistants, please visit: [graduatestudies.concordia.ca/graduateprogramdirectors/gpdlist](http://graduatestudies.concordia.ca/graduateprogramdirectors/gpdlist).

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Section 500

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