

Board Approves Arts & Science Faculty

The Board of Governors last Thursday approved the merger of arts and science departments at Loyola and Sir George Williams campuses into one Faculty of Arts and Science under a single faculty council, effective July 1.

The new administrative structure will not affect students registering this coming September.

Volume 3, number 25
March 31, 1977

This is the last weekly issue of FYI. Beginning next month and throughout the summer FYI will appear monthly. Have a good summer.

FYI

CONCORDIA UNIVERSITY

Callaghan Takes Top Post at Nova Scotia Tech Soon

Advisory Group for A & S Positions Being Set Up

An advisory committee to help choose academic administrative officers to fill positions open as a result of the creation of the new Faculty of Arts and Science has been established. It will begin its deliberations in April.

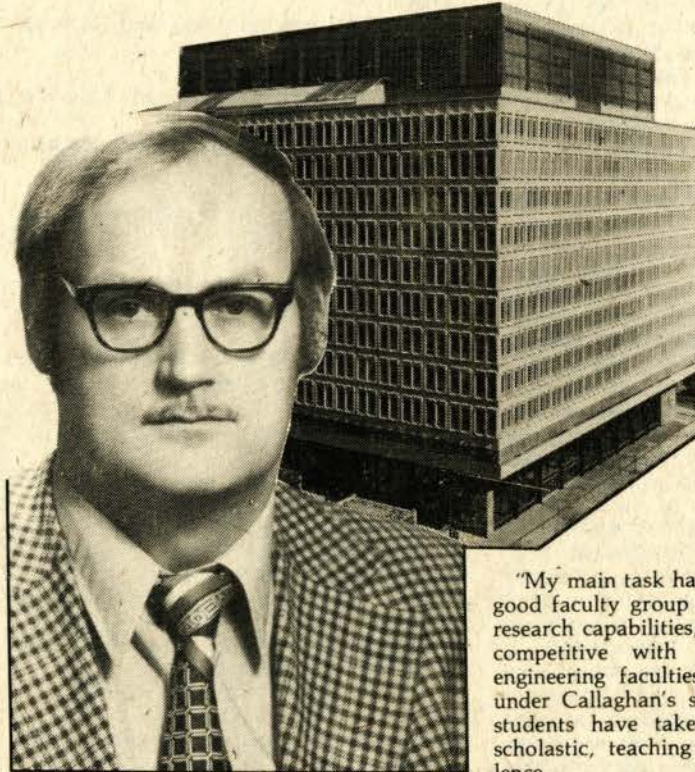
The committee, established by the Board of Governors, will review nominations and applications for the following positions: Vice Rector, Academic for Arts and Science; senior academic administrative officers for Divisions 1, 2 and 3; Provost. The five appointments take effect July 1 when the new Faculty begins operations.

Applications and nominations along with supporting material should be sent to the Rector who is advisory committee chairman (BC-201).

Committee membership will include the following:

Rector, Chairman; Chancellor, Vice-Chairman; 1 community at large governor, appointed by the Board; Vice-Rector, Academic; 2 faculty members from the Humanities, one appointed by the Council of the SGW Faculty of Arts, and one appointed by the Council of the Loyola Faculty of Arts and Science; 2 faculty members from the Social Sciences, one appointed by the Council of the SGW Faculty of Arts, and one appointed by the Council of the Loyola Faculty of Arts and Science; 2 faculty members from Science, one appointed by the Council of the SGW Faculty of Science, and one appointed by the Council of the Loyola Faculty of Arts and Science; 2 faculty members from Faculties other than Arts and Science, appointed by Senate; 5 student members (one appointed from each of the four student associations and one from the Advisory Committee on Part-Time Students).

Ombudsman
Report Inside



Dean of Engineering Clair Callaghan will leave Concordia to take up a new appointment as president of Nova Scotia Technical College in Halifax.

Callaghan took his bachelor's degree there in 1956 when he graduated with honours in electrical engineering.

As Engineering's second dean Callaghan has been instrumental in developing the Faculty which graduated 40-odd bachelors in 1968 and which in recent years increased its annual graduating rolls to nearly 200 undergraduate and graduate degree students.

"Although there will be the same community responsibilities (at Nova Scotia Tech), this new position will allow me to use a different set of talents," Callaghan said. "Frankly I would not have been ready for this job three or four years ago."

Nova Scotia Technical College offers a full range of engineering and architecture programs and has a faculty complement of 100.

He says he is sorry to leave the many friends he has made at Concordia but looks back on his eight years as Dean with a sense of accomplishment.

"My main task has really been to gather a good faculty group with both teaching and research capabilities, allowing us to be truly competitive with the other two great engineering faculties in Montreal." Indeed, under Callaghan's stewardship, faculty and students have taken numerous prizes for scholastic, teaching and professional excellence.

The dean pointed to the recent teaching and course evaluation survey taken across the University: "Judging from the positive response of the student questionnaires, we have put together a great faculty!"

"We also have a fine record in funding and research, with a 28 percent gain in research grant supports this year." The engineers have major negotiated development grants to back up the Fluid Control Centre and the newer Building Studies Centre, housed in its brand new quarters at Guy and St. Catherine.

Enrolment is not always a happy subject with deans because it has levelled off in recent years but Callaghan sees cause for optimism when he scans the record where engineering open houses are concerned. The open houses are designed to help high school and CEGEP students get a handle on what Concordia's programs are all about and the Engineering open house, just ended, drew 700 students, well over double last year's open house attendance.

With that kind of track record, it's no surprise that Nova Scotia Tech offered Callaghan the top job. And no surprise he'll be missed here.

1:30 p.m. in H-769.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.—9 p.m.

MUSIC SECTION: Chamber music, featuring Sherman Friedland and Laurie Milkman (faculty) in Sextet for Piano and Winds, by Francis Poulenc at 8 p.m. in the D.B. Clarke Theatre; free.

SATURDAY 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Summer of Happiness" (Arne Mattsson, 1951) with Ulla Jacobsson, Folke Sundquist and Edvin Adolphson at 7 p.m.; "All These Women" (Ingmar Bergman, 1964) with Eva Dahlbeck, Jarl Kulle and Harriet Andersson at 9 p.m. in H-110; \$1.

SUNDAY 3

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Napoleon and Samantha" (Bernard McEveety, 1972) with Michael Douglas, Will Geer and Johnny Whitaker at 3 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Port of Call" (Ingmar Bergman, 1948) with Bengt Eklund, Nine-Christine Jonsson and Brigitta Valberg at 7 p.m.; "Loving Couples" (Mai Zetterling, 1965) with Harriet Andersson, Gunnar Bjornstrand and Gio Petre at 9 p.m. in H-110; \$1.

Readers Take Note

Only one issue remains in the regular weekly publishing schedule: March 31. FYI will publish monthly during the summer - April, May, June, July and August - and will resume weekly publication in the fall.

Send your notices to Gabrielle Murphy, AD-233, Loyola (482-0320, ext. 313 or 421) or Maryse Perraud, BC-213, SGW (879-8499).

Concordia-wide

FRIDAY 25

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

FRIDAY 1

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Notices

CANADA MANPOWER: Deadlines for

applications for Hydro Quebec permanent position for 1977 grads in Commerce (accountant trainees) is March 24.

LACOLLE CENTRE: Requests for use of the Centre during May, June, July and August must be submitted in writing before April 1. Please consider weekdays and state alternate dates. For further info call locals 344 or 494.

ADMISSIONS OFFICE: 1977 undergraduate summer session calendars available at Admissions Office, AD-206.

LEARNING CO-OP: Learning co-op sponsors a "pot-pourri of learning" at Lacolle, March 25—27. Registration forms available in AD-105 and Hingston Hall 107. Last chance to get away before exams.

VOLUNTEERS NEEDED: To take blind children to the Forum and visit the Montreal Canadiens on March 31 at 11:30 a.m. Further info call Campus Ministry 484-4095.

MASSES: At 11:15 and 8 p.m. on Sunday and at 12:05 noon weekdays in the Loyola Chapel.

M.S.A. PRAYER: At the Campus Centre, Conference room 2 from 1 to 2 p.m. every Friday.

Loyola campus

THURSDAY 24

CAMPUS MINISTRY FILM: "Fighting For Our Lives" in F.C. Smith Auditorium at 12 noon. Free.

CUSO INFORMATION MEETING: For Commerce Students at the Campus Centre, Conference room 1 from 12 noon to 3 p.m. "Job Opportunities Overseas" with a guest speaker. A film on "Papua New Guinea" will be shown.

SPANISH AMERICAN CIVILIZATION: Films: "Brasilia" (15 min.) and "People of the Amazon" (22 min.) in AD-502 at 7 p.m.

SOCIAL JUSTICE FILM SERIES: "Potatoes" in Belmore House at 7:30 p.m.

PERFORMING ARTS: "Beauty and the Beast" and "The Four Gifts" at 8 p.m. in the Chameleon Theatre. Free.

FRIDAY 25

SOCIAL JUSTICE FILM SERIES: "Potatoes" at the Campus Centre 12 noon.

CAMPUS CENTRE: Double Disco with Jason, Stan and Co., and R.P.M. from 8 p.m. PUB AND QUIET BAR: At the Campus Centre — open from 4 p.m.

CHINESE CHAPTER OF THE LOYOLA AND SIR GEORGE ALUMNI ASSOC.: Meet all Chinese Graduates and other Chinese Students at 12 noon in the Vanier Library Auditorium. All Chinese students are welcome.

PERFORMING ARTS: "The four Gifts" at 1 p.m. in the Chameleon Theatre. Free.

PERFORMING ARTS: "Beauty and the Beast" and "The Four Gifts" at 8 p.m. in the Chameleon Theatre. Free.

SATURDAY 26

COMMERCE GRADS RECEPTION: At the

Campus Centre, main lounge from 8 p.m. to 2 a.m.

DISCO: With Jason, Stan and Co. at the Campus Centre from 8 p.m.

PERFORMING ARTS: "Beauty and the Beast" and "The Four Gifts" at 8 p.m. in the Chameleon Theatre. Free.

SUNDAY 27

PERFORMING ARTS: See Saturday 26.

MONDAY 28

THE LOYOLA LECTURE: With Peter Desbarats on René Lévesque: "Making Instant Coffee in the Holy Grail" at 7:30 p.m. in F.C. Smith Auditorium. Further info at 482-0320 loc. 341-343.

FINE ARTS FACULTY EXHIBITION: All week in the main lounge of the Campus Centre.

LOYOLA ORCHESTRA CONCERT: 8:30 p.m. in the Loyola Chapel. Free.

TUESDAY 29

LOYOLA CHRISTIAN FELLOWSHIP ASSOC.: Campus Centre, Conference room 1 from 1 to 2 p.m.

FOLKWORKSHOP: In the Quiet Bar of the Campus Centre from 12 noon to 3 p.m.

THE NATIVE PEOPLES OF CANADA: Elija Menarrk, Eskimo producer from C.B.C. in BR. 206 from 7 p.m.

FINE ARTS FACULTY EXHIBITION: See Monday 28.

WEDNESDAY 30

THE LOYOLA FILM SERIES: "Cries and Whispers" Ingmar Bergman (1972) at 7 p.m. and "Scenes from a Marriage" Ingmar Bergman (1974) at 8:45 p.m. in F.C. Smith Aud. Admission \$1 for each film.

PUB AND QUIET BAR: Campus Centre, open from 4 p.m.

FRENCH CONVERSATION: Campus Centre in the Quiet Bar from 10 a.m. to 2 p.m.

FINE ARTS FACULTY EXHIBITION: See Monday 28

ENGINEERING OPEN HOUSE: Tours, exhibits, demonstrations from 2 p.m. to 5 p.m. Visitors meet in lobby of Administration Building.

THURSDAY 31

PERFORMING ARTS: "Picnic on the Battlefield" at 12 noon in the Chameleon Theatre. Free.

PERFORMING ARTS: "Picnic on the Battlefield" and "A Separate peace" at 8 p.m. in the Chameleon Theatre. Free.

CAMPUS CENTRE: Pub and Quiet Bar open from 4 p.m.

RECREATION AND LEISURE SOCIAL: In the main lounge of the Campus Centre from 8 p.m. to midnight.

FINE ARTS FACULTY EXHIBITION: See Monday 28.

POLITICAL SCIENCE DEPARTMENT: John Gendreau from Boston on "The History and Development of Scottish Nationalism" in HH-165 at 9 a.m.

TABLE 1

Comparison of the Summaries of the Uses of the Ombudsman Office

CATEGORY*	1976 REPORT NO. 5		1975 REPORT NO. 4		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM REPORT NO. 3		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM REPORT NO. 2		REPORTS	
	NO.	%	NO.	%	NO.	%	NO.	%	NO. 3	NO. 2
									Sept '73 - Dec '74	July '72 - Aug '73
A	35	28	14	21	14	26	9	21	18	11
B	15	12	16	24	13	24	9	21	16	11
C	26	20	12	18	10	19	2	5	12	2
D	10	8	4	6	1	2	4	9	1	5
E (i)	-	-	-	-	-	-	3	7	-	4
E (ii)	21	17	18	27	10	19	14	33	13	16
E (iii)	3	2	-	-	-	-	1	2	-	1
E (iv)	14	11	1	1	3	5	-	-	3	-
F	2	2	2	3	3	5	1	2	3	1
	126	100%	67	100%	54	100%	43	100%	66	51
Telephone Enquiries	11		10		12		12		15	14
TOTALS:	137		77		66		55		81	65
Increase from previous period	78%		16 ² / ₃ %		20%					

* See description of the categories

- Student re: payment of account
- Student re: dispute about carrying credit
- Student re: payment of account
- Student re: payment of account
- Faculty re: course evaluation
- Student re: library fines
- Student re: mistake in record
- Student re: difficulty with course
- Student re: payment of fees
- Student re: mark dispute
- Student re: error in preregistration
- Student re: mark dispute
- Student re: non-admittance to course
- Student re: error in course change
- Category E [iii]**
- Student re: mark dispute
- Staff re: working conditions
- Student re: mark dispute
- Category E [iv]**
- Student re: cheating
- Student re: library fine
- Staff re: salary dispute
- Student re: accounts dispute
- Staff re: working conditions
- Student re: late submission of paper
- Student re: unable to get into preferred course
- Student re: claims disparity between two sessions of the same course
- Student re: fellowship award
- Student re: non-continuance of bursary
- Student re: harassment
- Student re: difficulty with course load
- Student re: suspension
- Student re: mark dispute
- Category F**
- Staff re: working conditions
- Student re: payment of account

TABLE 2

Comparison of the Types of Applicants for the Use of the Ombudsman Services *

	1976 REPORT NO. 5		1975 REPORT NO. 4		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM REPORT NO. 3		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM REPORT NO. 2		REPORTS	
	NO.	%	NO.	%	NO.	%	NO.	%	NO. 3	NO. 2
									Sept '73 - Dec '74	July '72 - Aug '73
Faculty	4	3	3	5	3	6	5	12	3	6
Staff	13	10	11	16	10	18	9	21	12	10
Students	109	87	53	79	40	74	28	65	50	33
Others	-	-	-	-	1	2	1	2	1	2
	126	100%	67	100%	54	100%	43	100%	66	51

* Telephone enquiries are not included

TABLE 3

Summary of the Members of the Sir George Williams Campus for the year June 1, 1976 to May 31, 1977

	NO.	%
Faculty Members:		
Full-time	470	
Part-time	478	
	948	(1) 5
Staff:	812	(2) 4
Students:	18,500	(3) 91
	20,260	100%

SOURCES: (1) Faculty Personnel Office
(2) Personnel Office
(3) Institute of Applied Economic Research

TABLE 4

Comparison of the Kinds of Problems facing Applicants for the Use of the Ombudsman Services *

	1976 REPORT NO. 5		1975 REPORT NO. 4		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM REPORT NO. 3		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM REPORT NO. 2		REPORTS	
	NO.	%	NO.	%	NO.	%	NO.	%	NO. 3	NO. 2
									Sept '73 - Dec '74	July '72 - Aug '73
Academic	56	44	23	35	14	26	13	29	18	15
Administrative	13	10	14	21	6	11	5	11	7	6
Fees	16	13	10	15	5	9	2	5	6	2
Financial Aid	3	2	1	1	1	2	1	2	1	1
Library	5	4	1	1	4	8	-	-	5	-
Outside	1	1	3	5	1	2	-	-	1	-
Personal	10	8	5	8	6	11	6	14	8	7
Registration	11	9	8	12	10	19	8	18	13	9
Working Conditions	5	4	1	1	4	8	3	7	5	4
Other	6	5	1	1	2	4	6	14	2	7
	126	100%	67	100%	53	100%	44	100%	66	51

* Telephone enquiries are not included.

GENERAL COMMENTS

CASE LISTS AND SUMMARIES

The case list, which shows a categorized description of the cases coming to the attention of the Ombudsman office, is summarized in Table 1. There the figures for 1976 are compared with the figures in Report No. 4 for 1975, and in Reports Nos 2 and 3 converted to a comparable basis of 12 months. The figures from Report No. 1 are not shown on that Table, as the data in that report were not categorized in the same manner as they were in Reports Nos. 2, 3 and 4. Table 2 shows a comparison over the four reports of the extent to which the various groups have applied to use the services of the Ombudsman office. These Tables indicate slight increases from 1972-75 and a large increase from 1975 to 1976 in the number of persons using the service. The Tables also indicate that the number of students who used the service increased more than the number from other groups who used it. However, it should be noted from Tables 2 and 3 that the ratio of the number of students (87%) to the total using the service is still slightly less than the ratio of the number of students (91%) to the total number of members of the campus community. The number of cases in 1976 is almost double what it was in 1975, which shows a greater amount of interest than in previous years.

The unanswerable questions we ask ourselves regarding this increase are:

(1) is it because our presence has become better known?

(2) is it because communication is becoming more difficult amongst members of the University community?

(3) is it because the rules and regulations are either not so well known, or not as clearly understood, or not as readily accepted as in previous years?

As indicated in earlier reports, any attempt to measure the volume of work performed by the Ombudsman office must take into account all of the cases handled, and not only those resulting in complete satisfaction to the applicants. (3) Some of the cases in which the applicants did not achieve all they desired involved the expenditure of more time than did some of the "successful" cases.

THE ROLE OF THE OMBUDSMEN

Despite what many people in the University seem to believe, the role of the ombudsmen is not to act "on behalf of" everyone who comes to the office. According to the 1976-77 Concordia University Undergraduate Calendar (18.6.-4), "the ombudsman shall be free to enquire into any matter" that is "brought to their attention" by "anyone who studies, teaches or works at the campus," and "to make whatever recommendations they judge appropriate." Of the 74 complaints that we "enquired into" this past year (i.e. cases under categories C, D, E (ii), E (iii) and E (iv), we considered that 26, or approximately, $\frac{1}{3}$ were unjustified. In other words, we are not automatically "for" every "client." Nor, as impartial investigators, are we ever "against" members of the faculty or administration when we ask

for information. Unfortunately, those few members of the faculty or administration who see us in an adversary role may try to discourage students, or employees, from coming to consult us.

Of the 74 cases we investigated, 14 were in the E (iv) category (i.e. cases in which the complainant decides not to pursue the matter). While there were a number of reasons for these decisions, in a few of the cases the complainant appeared to be afraid of retaliatory action. He or she preferred to accept an alleged injustice (for example: a lower grade or salary), rather than be branded a "trouble maker" and suffer the consequences. There seems to be little we can do in the face of this attitude. While we cannot guarantee that our intervention will have no adverse consequences, we are prepared to investigate such consequences if they do arise.

In the great majority of cases, however, we have found people at Sir George to be receptive and helpful. As ombudsmen, we are fortunate in having immediate access to everyone on the campus. We are often able to re-open, or facilitate, channels of communication between members of the University community. We appreciate the co-operation we have received at all levels and in all constituencies, in resolving the problems and complaints of 1976.

Adam Dickie
Barbara Goldberg
Joan Johnstone
Ann Mylchreest

(3) those under Category E [ii]

Comm. Studies Holds Seminars, Workshops On 3-D Film, Television

Concordia's Department of Communication Studies is host of a unique seminar this weekend which will unite some of the world's experts on film and television. The two day "Seminar and Exhibit of 3-D Film and Television" begins tomorrow and comprises lectures, exhibits and workshops.

Communication Studies' Dr. M. Malik thought it up last September and it's been organized by Peter Bringolf. The seminar is described as "a look at the research in stereocinematographic and holographic systems around the world."

According to Bringolf, it is the first such conference to be held in Quebec.

The participation of guest speakers from North America and Eastern Europe is such an integral part of the seminar that plans could not be finalized until this week when the attendance of two participants from Iron Curtain countries was confirmed.

Professor V. Komar, Director of the Cinematographic Research Institute in Moscow, is a leading figure in Soviet research in stereo-cinematography. He is author of numerous books and articles on the subject and pioneered in stereocinema-theatre in Moscow, Leningrad and Kiev.

Professor J. Eigel is a Czechoslovak scientist

who has been involved in the design and engineering of technical systems for the polycrans, polyvisions and diapolyecran used at international exhibitions in Brussels, Turin, Moscow and Teheran as well as at Expo '67 and Expo '70 in Osaka.

Other participants include former Director of Technical Operations for the National Film Board Gerry Graham, founder of the New York Museum of Holography and Director of the Center of Holographic Studies Dr. J. Burns, Dr. R. L. Kurz, inventor of the first holocamera and 3-D film system, and Dr. T. H. Jeong, professor of holography at Lake Forest College and holder of several patents for high speed holographic processes.

Most events will take place in room 208 of

the Loyola Campus Bryan Building, but there will also be an outing to the National Film Board where stereoscopic films produced under the Soviet system and multi-image films produced under the Czechoslovak and Canadian systems will be shown.

Participation in the seminar is open to students, faculty and staff. Registration for the entire program costs \$30 but there is a special student rate of \$5 which covers only the lectures. Participation in the holographic workshop alone costs \$10. For further information, contact Peter Bringolf at 482-0320, ext. 261 or the Department of Communication Studies at ext. 275.

M.G.

Cont Ed Offers Staff French Courses in May

Continuing Education is once again giving free French courses for faculty and staff. All full-time employees on both campuses are eligible for the intensive courses, provided they obtain the permission of the head of their department.

This year the courses will be held on the Loyola campus, from May 2 through May 27; they may be repeated between June 1 and June 28. Classes meet daily from 9 a.m. till noon.

Placement tests will be given on both campuses April 14. Elementary, intermediate

and advanced levels will be established. At Sir George the test takes place in room H-420 between 3 p.m. and 5 p.m.; at Loyola it will be given in room CC-203 (language lab) from 3 to 5 p.m.

Special application forms and further information are available from Continuing Education. Phone 879-8536.

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Canadian Student Film Festival Set For Sept. 21-25

The Ninth Canadian Student Film Festival is scheduled to take place September 21-25, 1977 at the Conservatory of Cinematographic Art at Concordia, and film students across Canada are feverishly editing their films and refining the soundtracks for their masterpieces.

The grand prize winner in the 1977 festival will not only receive the Norman McLaren Award but will also be given the opportunity to make his/her next film under the auspices of the National Film Board.

The NFB will provide the overall winner with equipment, film stock and technical facilities - but not with salary - for a film equal in length to the winning film. The NFB facilities can be used at either the Montreal headquarters or at any of the NFB's regional production centres across the country.

Cash prizes totalling \$3000 are offered by Famous Players. A major prize will be given to the best film in each of the following categories: fiction, documentary, animation, and experimental.

Four secondary prize winners will be chosen from the following eight categories: best achievement in directing; best achievement in cinematography; best screenplay; best actress; best actor; best achievement in sound; best score; best editing.

Deadline for submissions is August 12, 1977.

Eligible films must have been produced in Canada by students who are studying in Canadian high schools, colleges, universities, or any other Canadian educational institutions approved by the Conservatory.

Entries are accepted in either 16mm or 35mm, in either black and white or colour. Film which have received any professional help (professor, cameraman, producer, etc.) will not be accepted.

A student may submit more than one film to the festival, provided all were made in the 12 months prior to the deadline of August 12th, and that none were submitted to this festival or any other national festival in Canada before.

A pre-selection committee, nominated by the Conservatory, will screen all entries to select the films to be entered in the festival.

The festival jury is headed by Chuck Jones of "Bugs Bunny" and "Roadrunner" fame. All members of the jury, yet to be chosen, are active in motion pictures and in art circles.

Evaluation is based on the global quality of a film in each category, with consideration given to general treatment of subject matter, technical quality and originality.

All winning films will also be screened by the National Film Board with a view to the possible purchase of copies for the NFB's own needs or for its program operated abroad in conjunction with the department of External Affairs (no guarantees for the latter possibility). Thanks to the diplomatic efforts of Serge Losique, Director of the Conservatory, the NFB has committed itself to close cooperation with student film festivals in the future.

A note of caution to students: in view of possible distribution, films should use original music only to prevent infringement on copyrights.

Each entry, properly packed (in container) accompanied by a registration form and a certified cheque of \$10 payable to the Conservatory, should be delivered or sent (shipping prepaid) to:

Ninth Canadian Student Film Festival

Conservatory of Cinematographic Art
Room H-109

Concordia University
1455 de Maisonneuve Blvd. West
Montreal, Quebec, H3G 1M8

Registration forms or additional information can also be obtained from this address; tel: (514) 879-4349 or 879-7285.

Lilian Goetz

Senate Proceedings

Dr. O'Brien presented the 1976/77 operating budget to Senate March 25, explaining that revenue could only be estimated as the university was awaiting "word from the government on many of the matters that go into revenue this year." He also reported that the resolutions on Arts and Science presented to the Board of Governors by Senate were approved in principle.

Two nominations to the Advisory Committee charged with advising on the appointments of senior academic officers in the new Arts and Science Faculty were approved: Professor B. English from the Faculty of Commerce and Administration and Professor J. Lindsay from the Faculty of Engineering.

A resolution from the Loyola Arts and Science Faculty Council concerning the postponement of the phasing out of the "cum laude" designation until summer 1977 was passed after Senate was assured that it would affect only the Loyola Faculty of Arts and Science. The resolution will have the effect of maintaining the "cum laude" designation for spring 1977 convocation prior to the merging of the two campuses' distinction systems.

Dean French moved that "Senate approve the proposal for a new program leading to the degree of PhD in Computer Science...and that this proposal be forwarded to the Comité conjoint des programmes." In commenting on his motion, Dean French explained that the Board of Graduate Studies had been seriously studying the proposal for more than a year and he added that "the development of Computer Science as a strength at Concordia" has been supported by the Comité conjoint des programmes and the Conseil des universités. There were some questions concerning space requirements and the possibility of cooperation between Mathematics and Computer Science which were noted and the motion was carried.

Chairman of the Senate Library Com-

mittee, Dr. Drysdale, presented the committee's report which recommended a number of minor changes to the current loans policy. It was recommended that the borrower category of "faculty, administrative staff and librarians" be changed to "faculty, senior administrative and professional staff and librarians", with other administrative staff being classified as "other university employees". It was also suggested that Diploma students enrolled in the Graduate Studies Program have the same borrowing privileges as Doctoral and Master students enrolled in the Graduate Studies Program.

An amendment removing the privilege of borrowing microforms and bound volumes of periodicals from faculty, senior administrative and professional staff and librarians was discussed at length and was finally carried 15 in favour and 13 opposed. A vote on the main motion as amended was taken and the motion was passed.

A resolution from the Sir George Williams Science Faculty Council concerning certificate programs was presented to Senate. It dealt with the situation where a student enrolled in a Faculty of Science certificate program can, at a later date, apply those credits toward a BSc, but a student enrolled in a BSc program who takes the courses required for a certificate cannot receive credit for having followed the certificate program in addition to the BSc unless he or she withdraws from the BSc program and enters the certificate program.

As a result, Council recommended to Senate "that certificate programs be one of the various kinds of programs of specialization at the undergraduate level in addition to being one of the formal classifications of students at Concordia." The matter was tabled and referred to the Registrar who will report back to Senate with a proposal "as to how to implement the intent of this".

Senate meets again on April 15 to continue its discussion of the Arts and Science reorganization.

M.G.

Correction

In the article in last week's FYI on engineering awards, Loyola Campus mechanical engineering student Peter Ryan was mistakenly referred to as a student in electrical engineering. FYI apologizes for any inconvenience caused by this error.

Letter

SETTING THE RECORD STRAIGHT ON THE MARCH 4th SYMPOSIUM.

by Assoc. Prof. John Rossner

We are very appreciative of the coverage which FYI gave to the recent Symposium on "Life, Death, & Psychical Research" sponsored by the International Institute of Integral Human Sciences and co-sponsored by the D.S.A. of Concordia University. However, a number of persons have remarked that the media - while certainly giving a great deal of generally favorable coverage to the event - may have missed its academic significance. Since a number of eminent researchers were involved, I feel that it is important to clarify further the issues discussed at the Symposium.

I. The Value of the Symposium in Human Terms

Historian of religions Mircea Eliade has said that there is no more important an issue confronting his discipline today than the question of the reality of the paranormal element which has been the subject of persistent claims in human experience from ancient to modern times in East and West alike. The Symposium and the research it surveyed was directly related to this essential question. If this was not "academically respectable", then nothing that is existentially vital or meaningful concerning the basic issues of life and death is still possible in academic terms. I - for one - along with McLuhan, Tart, Osis, Kelsey, Eliade, Greeley, etc., refuse to accept an arbitrary narrowing down of contemporary academic possibilities solely to reductionistic and mechanistic criteria.

If I had to summarize in retrospect the value of the Symposium and the kinds of research which it brought together, I could do no better than to quote Fr. Andrew Greeley, Director of the National Opinion Research Centre at the University of Chicago. Sociologist Greeley has said:

"To make clear where I stand in the welter of confusing discussion about the paranormal, I believe that extrasensory perception and psychokinesis has been proved beyond any reasonable doubt. The sort of evidence that J.B. Rhine and his colleagues have amassed through almost a half century of research could have existed on any other subject but parapsychology and have long since been accepted by the scientific community. That the existence of such phenomena is still rejected by many, indeed most, scientists is proof not that the parapsychologists are wrong but that dogmatism persists in every human situation..."

"Let me observe, however, that it is not my intention to 'prove' the fact of life after death, for, as I have pointed out before, by definition such reality cannot be constrained by the limitations of empirical validation... Still, psychic research, parapsychology, the study of altered states of consciousness reveal a far more complex and wonderful universe than that of mere physical and chemical processes. What is more, they enable us to conclude with a high degree of confidence that there is a dimension of the human composite which is able to operate, at least for brief periods of time, independently of the human body. They also enable us to conclude, I think, that on the basis of strict empirical evidence human survival is more probable than not."

II. The Non-Acceptance of PSI Facts was Target of McLuhan's Mirth.

The Symposium confronted the problem of

the irrationality of the non-acceptance of well-established data in parapsychology by some behavioural scientists. Marshall McLuhan and psychologist Dr. Charles Tart of the University of California at Davis attempted to deal with this reference to Dr. R. Ornstein's distinction between left brain-hemisphere/logical and right brain-hemisphere intuitive modes of apprehension. McLuhan made the point that an over-conditioning in the use of left brain-hemisphere logical functions may have atrophied the modern academic's emotional capacity to accept findings of recent psychic research, already well established by over four decades of controlled laboratory research.

Over four decades of well-controlled and methodologically correct laboratory experimentation by over 200 reputable researchers in 27 nations should leave no doubt about the factual existence of PSI, (ESP and PK). The empirical findings compute at billions-to-one odds against chance for such PSI faculties as telepathy and precognition. Dr. Hans Eysenck of the University of London, a behavioural scientist and the author of the Encyclopaedia Britannica (1974) article on parapsychology writes:

"Can it be said that the existence of PSI has been proved?...different people require different standards of proof. But, in the sense that there is much experimental evidence collected under sound and well-controlled conditions and properly analyzed statistically, which supports such a view, the answer must be that ESP certainly, and PK probably, does exist."

III. No Claims to "Scientific Proof" for Survival Were Made.

Reasonable proof of the existence of PSI itself is one issue. However, the media often leave the mistaken impression that parapsychologists have also claimed "proof" for life after death. No knowledgeable professional parapsychologist would ever do this. There is, in fact, some reasonable observational data from PSI research suggestive of survival. However, this is not "proof" in scientific terms. There is a difference between documented observation of essentially non-replicable phenomena on the one hand, and scientific "proof" on the other. All of the thanatological and PSI data related to the survival question has—up to this point—fallen into the former category.

IV. The Symposium Explored "Cumulative Observations" Suggestive of Survival.

The Symposium brought together all of the most important areas of study relevant to survival for the first time in modern academic history. The Symposium thus was not merely another irrationalist's plea to substitute intuitive and emotional factors for logical approaches to the central matters of life, death and survival. Rather it was an attempt to build a bridge between the equally valuable intuitive/existential and the logical/empirical approaches in dealing with such issues. We explored the emerging interface between science and spirituality in contemporary thanatology and psychic research, and we did it with all of the expertise available. The cumulative observations and/or sociological findings which provided stimulus and background for the theme of the Symposium were as follows:

1. A recent nation-wide Gallup-Harris type poll conducted in the United States by the National Opinion Research at the University of Chicago.

The NORC poll indicated that no less than 1/4 of the entire United States' population (i.e. 50 million people), claim to have had "personal experiences of post-mortem contact" with

dead relatives, friends or loved ones, at one time or another, through vivid dreams or visions and other forms of psychic experiences which they were convinced were real and not imaginary. A previous survey conducted under the auspices of the Los Angeles Suicide Prevention Center under a grant from the National Institute of Mental Health in the United States indicated an even higher percentage of such claims to "post-mortem contacts".

2. Recent findings from the field of Thanatology

Drs. Elizabeth Kubler-Ross, Raymond A. Moody Jr and others have documented many hundreds of incidences of claims to similar experiences involving patients in near-death and resuscitation cases.

In these cases, patients consistently reported the experience of having had vivid impressions of being "out-of-body" and then being "met by deceased loved ones or friends". Upon returning to ordinary states of consciousness such persons have frequently been able to describe accurately the details of factual events in the lives of living persons which transpired sometimes in distant places while they were "clinically dead". Kubler-Ross and Moody point out that none of these patients showed any of the usual signs of hallucination and were stable people who could generally tell the difference between the real world and fantasy.

Whatever these experiences may in fact be in themselves, they are certainly worthy of phenomenological analysis and further study.

3. Previous transcultural studies on death-bed experiences

some of these studies, conducted by psychologist Dr. Karlis Osis in both the United States and India, found that regardless of the religious, cultural or socio-economic background of the subjects, such experiences regularly occurred and were reported. Osis' careful study entitled *Twenty-Five Years of Death-Bed Observations by Physicians And Nurses* has been complemented by controlled laboratory observations.

4. Controlled laboratory observations of "consciousness projection" and out-of-body experience

Both Dr. Osis and Dr. Tart have studied claims to "out-of-body" experiences among the living to ascertain whether or not consciousness can, in fact, "extend itself from the body". Osis and Tart have produced striking indication that certain individuals, during sleep or in waking states, seem to be able to "project their consciousness" from one room in a laboratory to another, for they are able to describe in detail unknown hidden objects in the distant lab, and also apparently to effect changes on calibrated scales and temperature measuring devices there through some form of psychokinetic action. Tart, and others, have found that peculiar brain-wave patterns are associated with such activity.

5. Traditional studies of the survival question in psychical research (i.e. studies in the phenomenology of shamanism, mediumship, and "out-of-body" experiences)

Over a century of observational studies have been conducted on such phenomena by the British and American Societies for Psychical Research. Many of the observations from such traditional psychical research correspond to the more recent observations of Kubler-Ross, Moody, Osis, et. al. with respect to the phenomenology of "out-of-body" experiences and so-called "veridical apparitions" of dead or dying persons. The latter are documented cases in which it is claimed that recently dead or dying persons have appeared in dreams or

waking visions, telling of their demise to living relatives or friends who were not aware at the time of the death of the individuals involved.

6. *Studies from the history of religions*, by Mircea Eliade, Huston Smith, Morton Kelsey, and others

The history of religions documents the universality and normalcy of claims to "out-of-body" experience, "post-mortem contact" with deceased human beings. These experiences run like a common thread throughout religious traditions from primitive

to modern times, in the East and in the West. Many religious traditions assume that disincarnate human as well as various higher intelligences communicate with mankind at the sources of human consciousness and inspiration to guide and lead it in spiritual and social evolution. This includes Catholics, Hindus, Mahayana Buddhists, the Sufi's, Hasidic Jews, etc. with traditions of ascended masters, saints, angels, devas, etc., who are said to have appeared to and guided the living in various forms of mystical experiences. Such religious claims are, of course, quite

beyond the present capacities of "science" as we know it, to evaluate in any empirical fashion. Yet the frequency and normalcy of contemporary thanatological and other forms of PSI experiences involving claims to "post-mortem contacts" should tell us something about the phenomenological origins of such religious beliefs in existential terms.

Anyone interested in finding out more about these and related subjects is invited to contact Prof. Rossner, at his Religion Department office [879-7254].

Sir George campus

THURSDAY 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "Inner Spaces", "The Search for Alternative Lifestyles and Philosophies", Zen and Now", "Empire of the Sun" and "The Illusion of Separateness" at 7 p.m.; "The Dybbuk" (Ilan Eldad, 1970) with David Opatoshu and Peter Frye at 9 p.m. in H-110; \$1.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.-9 p.m.

BLACK STUDENTS' UNION: Meeting at 4 p.m. in H-615.

MUSIC SECTION: Jazz and popular music at 8 p.m. in the D.B. Clarke Theatre. Free.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Faculty of Fine Arts Annual Undergraduate Exhibition, until April 5.

UNDERGRADUATE SCHOLARS PROGRAM: Information meeting, 5-6:30 p.m. in H-762. Coffee will be served.

FRIDAY 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Night Games" (Mai Zetterling, 1966) with Ingrid Thulin, Keve Hjelm and Jorgen Lindstrom at 7 p.m.; "The Rite" (Ingmar Bergman, 1969) with Ingrid Thulin, Anders Ek, Gunnar Bjornstrand and Erik Hell at 9 p.m. in H-110; \$1.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-520.

POETRY READING: Gary Geddes reads his own poetry at 8:30 p.m. in H-420.

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.-9 p.m.

MUSIC SECTION: Chamber music, featuring Sherman Friedland and Laurie Milkman (faculty) in Sextet for Piano and Winds, by Francis Poulenc at 8 p.m. in the D.B. Clarke Theatre; free.

SATURDAY 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Summer of Happiness" (Arne Mattsson, 1951) with Ulla Jacobsson, Folke Sundquist and Edvin Adolphson at 7 p.m.; "All These Women" (Ingmar Bergman, 1964) with Eva Dahlbeck, Jarl Kulle and Harriet Andersson at 9 p.m. in H-110; \$1.

SUNDAY 3

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Napoleon and Samantha" (Bernard McEveety, 1972) with Michael Douglas, Will Geer and Johnny Whitaker at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Port of Call" (Ingmar Bergman, 1948) with Bengt Eklund, Nine-Christine Jonsson and Brigitta Valberg at 7 p.m.; "Loving Couples" (Mai Zetterling, 1965) with Harriet Andersson, Gunnar Bjornstrand and Gio Petre at 9 p.m. in H-110; \$1.

MONDAY 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "Tirez sur le Pianiste" (François Truffaut, 1960) with Charles Aznavour, Albert Rémy and Nicole Berger at 8:30 p.m. in H-110; \$1.

TUESDAY 5

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Torst" (Three Strange Loves) (Ingman Bergman, 1949) with Eva Henning, Birger Malmsten, Birgit, Tengroth and Hasse Ekman at 8:30 p.m. in H-110; \$1.

ART HISTORY: Prof. John Bland, School of Architecture, McGill, speaks on "The Influence of the U.S.A. on Architecture in Canada" at 8 p.m. in H-543-1.

WEDNESDAY 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "The New Land" (Jan Troell, 1972) with Max Von Sydow, Liv Ullmann, Eddie Axberg and Pierre Lindstedt at 8:30 p.m. in H-110; \$1.

THURSDAY 7

CONSERVATORY OF CINEMATOGRAPHIC ART: "His Lordship's Last Will" (Victor Sjöström, 1919) with Karl Mantzius at 7 p.m.; "Raven's End" (Bo Widerberg, 1963) with Thommy Berggren and Ingvar Hirdwall at 9 p.m. in H-110; \$1 each.

WEISSMAN GALLERY: "Soundscape" by Metamusic, until April 26.

GALLERY ONE: Student work in graphic design, until April 26.

GALLERY TWO: "Fire and Ice", photographs by Cyril Ryan, until April 26.

PERFORMING ARTS: Arnold Schoenberg's impressionistic melodrama "Pierrot Lunaire" at 8:30 p.m. in the D.B. Clarke Theatre. Public \$4.50, students and senior citizens \$3.00; tickets are available from International Music, 1334 Ste-Catherine West and further information can be obtained by calling 482-0320, ext. 249.

FRIDAY 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Erotikon" (Mauritz Stiller, 1920) with Lars Hanson, Tora Teje and Karin Molander at 7 p.m.; "Dreams" (Ingmar Bergman, 1955) with Eva Dahlbeck, Harriet Andersson, Gunnar Bjornstrand and Ulf Palme at 9 p.m. in H-110; \$1 each.

SATURDAY 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Treasure of Arne" (Mauritz Stiller, 1919) with Richard Lund and Mary Johnson at 7 p.m.; "The Devil's Eye" (Ingmar Bergman, 1960) with Jarl Kulle, Bibi Andersson and Stig Jarrel at 9 p.m. in H-110; \$1 each.

SUNDAY 10

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"The Wizard of Oz" (Victor Fleming, 1939) with Judy Garland, Frank Morgan, Ray Bolger, Jack Haley and Bert Lahr at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Monastery of Sandomir" (Victor Sjöström, 1920) with Tore Svennberg and Tora Teje at 7 p.m.; "The Touch" (Ingmar Bergman, 1971) with Elliott Gould, Max Von Sydow and Bibi Andersson at 9 p.m. in H-110; \$1 each.

MONDAY 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Passage du Rhin" (André Cayatte, 1960) with Charles Aznavour, Nicole Courcel and Georges Rivière at 8:30 p.m. in H-110; \$1.

TUESDAY 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "Thomas Graal's Best Film" (Mauritz Stiller, 1916) with Karin Molander and Victor Sjöström at 8:30 p.m. in H-110; \$1.

For the complete film listing, pick up the Conservatory schedule in the main lobby of the Hall Building.

Concordia-wide

FRIDAY 1

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

FRIDAY 8

All libraries closed.

SATURDAY 9

Norris, Vanier, SEL open 9 a.m.-10 p.m.; all circulations open 9-5; Norris and Vanier reference open 9-5.

SUNDAY 10

All libraries closed

MONDAY 11

Norris, Vanier, SEL open 9 a.m.-10 p.m.; all circulations open 1 p.m.-9 p.m.; Norris and Vanier reference open 1 p.m.-9 p.m.; Norris non-print open 1 p.m.-5 p.m.

THURSDAY 14

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769.

FRIDAY 15

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

SENATE: All day meeting starting at 10:00 a.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.).

MONDAY 18

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

FRIDAY 22

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.)

Loyola campus

THURSDAY 31

PERFORMING ARTS: "Picnic on the Battlefield" at 12 noon; "Picnic on the Battlefield" and "A Separate Peace" at 8 p.m. in the Chameleon Theatre. Free.

CAMPUS CENTRE: Pub and Quiet Bar open from 4 p.m.

RECREATION AND LEISURE SOCIAL: In the main lounge of the Campus Centre from 8 p.m. to midnight.

SOCIAL JUSTICE FILM SERIES: "I Was Born Here" (color 22 min.) at 7:30 p.m. in Belmore House. Short films of the 1976 Montée, at 7 p.m. after the shared supper.

FRIDAY 1

SOCIAL JUSTICE FILM SERIES: "I Was Born Here" (color 22 min.) at 12 noon in the Conference room of the Campus Centre.

PERFORMING ARTS: "A Separate Peace" at 1 p.m.; "A Separate Peace" and "Picnic on the Battlefield" at 8 p.m. in the Chameleon Theatre. Free.

DISCO: Campus Centre with Wild Willy from 8 p.m.

LIGHT ENTERTAINMENT SERIES: "Krapp's Last Tape" by Beckett; "Beginning to End" a film on Beckett, and "Sylvia Plath: A Dramatic Portrait" at 8 p.m. in the F.C. Smith Auditorium. Admission: \$2, \$1 for students. Further info 482-0320 loc. 346.

SATURDAY 2

SACRAMENT OF RECONCILIATION: In the Loyola Chapel at 5 p.m.

HEALTH EDUCATION: Jacques Pigeon from the Ministry of Social Affairs on "Parti Québécois policies relating to Québec's elderly" at 10 a.m. in Bryan Building room 206. Free.

LIGHT ENTERTAINMENT SERIES: See Friday April 1.

PERFORMING ARTS: "Picnic on the Battlefield" and "A Separate Peace" at 8 p.m. in the Chameleon Theatre.

DISCO: Campus Centre with Wild Willy from 8 p.m.

SUNDAY 3

LIGHT ENTERTAINMENT SERIES: See April 1.

THEATRE ARTS: "The Dragon" a modern musical fairy tale for children, performed by theatre students at the Chameleon Theatre at 1 p.m. Free. Reservations or further information at 482-0789.

TUESDAY 5

THE NATIVE PEOPLES OF CANADA: Don Whiteside, Manitou College on "Native Rights: What is Being Done? What Can Be Done?" at 7 p.m. in Bryan Building room 206. Free.

SOCIOLOGY DEPT.: Nick Auf Der Maur at the Campus Centre, main lounge from 7 p.m. to 11:30 p.m.

WEDNESDAY 6

BAVARIAN NIGHT IN THE PUB: with 12 piece Bavarian band, Campus Centre from 8:30 p.m. Free.

PHYSICAL EDUCATION RECEPTION: At the Campus Centre, main lounge from 8 p.m. to 2 a.m.

THE LOYOLA FILM SERIES: "Excerpts from Swedish Political Cinema" at 7 p.m. in F.C. Smith Auditorium. Admission \$1.

MATHEMATICS DEPT.: Panel discussion on "Mathematics in Industry" at 10 a.m. in the Vanier Auditorium.

THURSDAY 7

HOLY THURSDAY SERVICE: Celebration of the institution of the Eucharist, the New Passover and Seder at 5 p.m. in the Loyola Chapel with Father Bob Gaudet, S.J.

FRIDAY 8

GOOD FRIDAY SERVICE: Passion and death of Jesus; The Glory of the Cross at 3 p.m. in the Loyola Chapel with Marc Gervais, S.J.

LIBRARIES: CLOSED.

ALL CLASSES ARE CANCELLED.

SATURDAY 9

PUB: Open at the Campus Centre with Wild Willy from 8 p.m.

EASTER VIGIL: At 9 p.m. in the Loyola Chapel with Bob Nagy. Followed by a reception at Belmore House.

SUNDAY 10

EASTER SUNDAY MASS: With Bob Gaudet, S.J. at 11:15 a.m. in the Loyola Chapel. The Eucharist at 8 p.m. will resume next week.

LIBRARIES: CLOSED.

MONDAY 11

ALL CLASSES ARE CANCELLED

TUESDAY 12

THE NATIVE PEOPLES OF CANADA: Discussion and review at 7 p.m. in the Bryan Building room 206.

STUDENTS APPRECIATION DAY: At the Campus Centre in the Pub from noon with 1973 prizes.

LIVE ENTERTAINMENT: Campus Centre main lounge from noon to 5 p.m. with Harvest.

DOUBLE DISCO: Campus Centre with Wild Willy and Jason Stan & Co from 8 p.m. Free.

WEDNESDAY 13

THE LOYOLA FILM SERIES: "The Emigrants" (Jan Troell, 1972) at 7:30 p.m. in F.C. Smith Auditorium. Admission \$1.

Notices

CANADA MANPOWER: Positions available for university graduates from any faculty for Catelli (bilingual sales reps.); deadline for applications is April 12. Gillette one sales position for university graduate to work in Toronto office. Salary, car and expenses paid. Deadline for application is April 12.

L.S.A. STUDENT SENATE: Nominations are now being accepted for 1977-78. Those interested leave name, address and phone number with the L.S.A. secretary, 482-9280.

HONOURS STUDENTS: New regulations effective June 1, 1977. Students already admitted to honours programs, or those admitted before June 1, 1977 will be governed by the regulations in effect at the time of their admission as honours candidates. Students accepted into honours after June 1, 1977 will be governed by the new Concordia regulations as published on pages 77-78 of the new 1977-78 Calendar, section 16.2.4.

SKATING WITH THE BLIND: Has terminated for the term. No more Archambault meetings this year.

LACOLLE CENTRE: Request Centre for bookings May, June, July and August by April 1 from the Lacolle Centre Office, 7306 Sherbrooke St. W.