

FYI

CONCORDIA UNIVERSITY

Decline is the price of separatism, prof tells businessmen

Concordia marketing prof Bruce Mallen called for an end to hypocrisy and said that regardless of why companies say certain departments are leaving Quebec, the climate of uncertainty caused by separatism was at the root of the province's current economic decline. He called on the government to drop its separatist platform and "give Canada a real chance" for one more generation.

Mallen addressed his remarks to the Sales and Marketing Executives of Montreal Wednesday, at the Queen Elizabeth Hotel.

"It is interesting to note that the marketing groups always seem to be at the forefront of these (corporate) moves," Mallen told the gathering. Among companies that he listed as shifting operations were Bank of Montreal, Royal Trust, Royal Bank and Northern Telecom. "Marketing must go where the action is."

The Bank of Montreal recently completed its showpiece, the 72-story First Canadian Place in Toronto, and the Royal Bank is finishing up their dramatic shimmering gold skyscraper right next door.

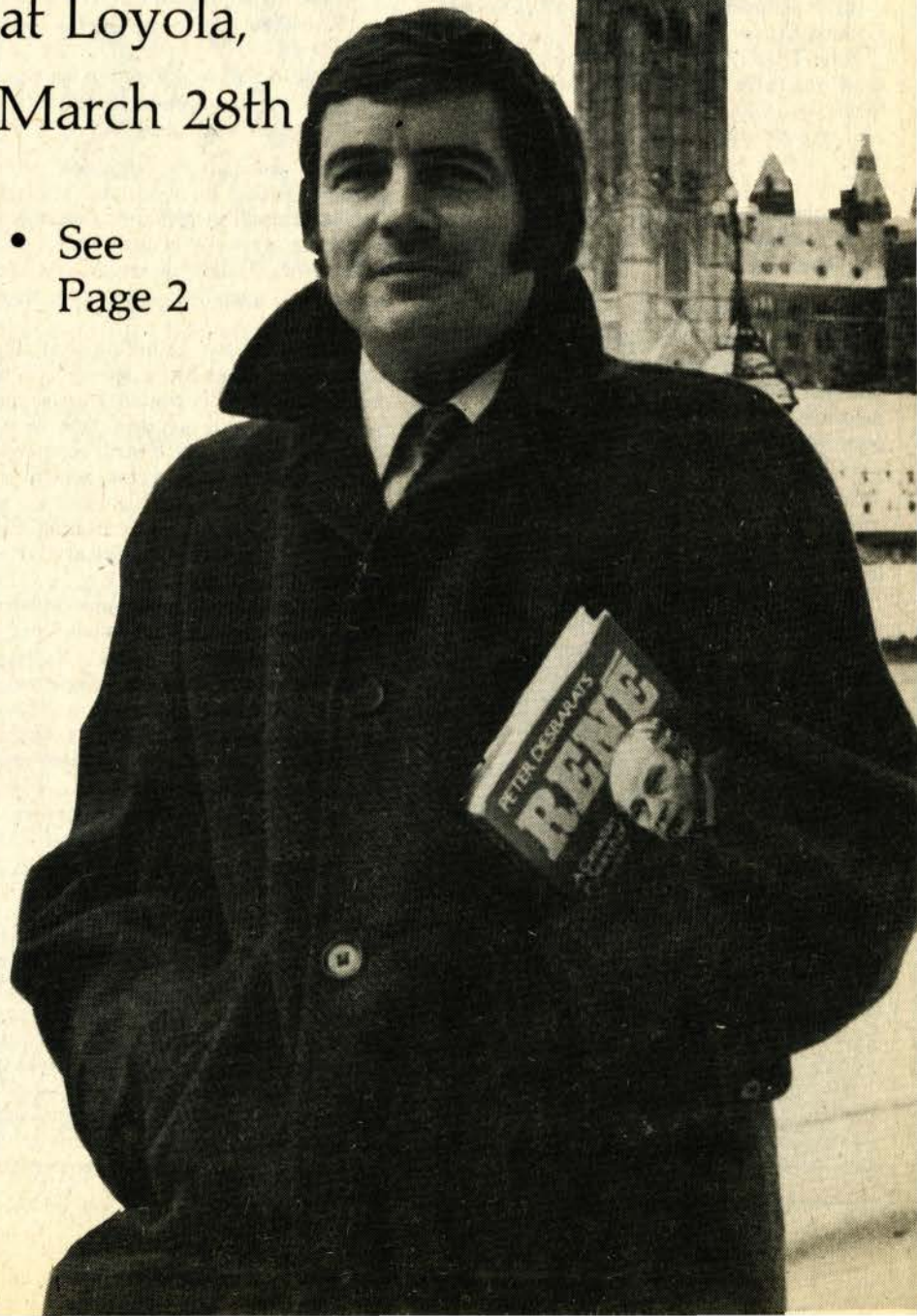
"True," Mallen said, "Toronto for a decade and a half has been in the centre of economic gravity, regardless of the political climate... (but)... there is little question that the political climate has accelerated that trend." He said that while Quebec went through its "quiet social revolution of the sixties, Toronto was busy winging it to economic prosperity with its own quiet economic revolution.

The picture is dramatically painted by the Eaton company which is working on projects in Montreal and in Toronto. In Toronto, the Eaton Centre opened up on Yonge Street to wide-eyed gazes of thousands as they saw the huge, vaulted glass palace open up before them. The Eaton project in Montreal, placed beside the Toronto venture, would look like a gardening shed. According to one Board of Trade official the Toronto version was what the Eaton people originally had in mind for Montreal.

"We are at the crossroads," Mallen said, "we are at the critical point." He said the

Desbarats on Lévesque at Loyola, March 28th

- See
Page 2



See Economy, pg. 2

Desbarats to give Loyola Lecture

The man whose biography of René Lévesque appeared in the bookstores a few weeks before the decisive election of November 15 made Lévesque premier, will be at Loyola next week to give this year's Loyola Lecture.

Peter Desbarats, one of Canada's foremost journalists and author of *René: A Canadian in Search of a Country*, will speak at the F.C. Smith Auditorium on March 28 at 7:30 pm. Admission is free but advance tickets must be picked up from the Dean of Students Office (AD-135).

Desbarats' interest in Quebec current events will be expressed in his lecture topic: "René Lévesque - Making Instant Coffee in the Holy Grail", an exploration of the conflict between pragmatism and idealism in the quest for independence.

Peter Desbarats has based much of his work on Quebec and the issue of separatism. While with CBC Montreal he was responsible for three major sixty minute documentaries - a history of separatism in Quebec; a history of the October Crisis and a study of a separatist constituency in east end Montreal. He has also written *The State of Quebec*, published in 1965 by McClelland and Stewart.

He is currently Ottawa Bureau Chief for Global TV where he reports on national political developments, provides a daily political commentary as part of the Global newscast and is host for the weekly political interview program "In Private Life". His work on Global earned him a 1977 ACTRA award nomination as best news broadcaster.

Desbarats has worked for Canadian Press in Montreal, the Montreal Gazette, Reuters News Agency in London and as a political reporter for the Winnipeg Tribune and The Montreal Star. He was also editor of Parallel Magazine and host of the nightly CBC Montreal public affairs show "Hourglass".

Desbarats' articles have appeared in the National Observer, The Times, Reader's Digest, Weekend Magazine and Maclean's and he is author of *The Canadian Illustrated News*, a history of Canada's first news-magazine which was published between 1869 and 1883 by his great-grandfather, Georges-Edouard Desbarats. He has also written a number of children's books, one of which - *Gabrielle and Selena* - has been made into an animated film and he has edited a collection of Labrador Indian legends entitled *What They Used to Tell About*.

His upcoming book, *Halibut York and More*, is a collection of Christmas verse for children. It will be published in fall 1977 by McClelland and Stewart.

M.G.

ECONOMY [from Pg. 1]

next six to 24 months would be a critical time in the recovery of Quebec's economy and handled properly, the economy could resume its place as a booming and thriving one.

"Short of asking the PQ to self-destruct, I believe they can straighten out the situation," he said. The only way to do that is to renounce separatism and bring back investor confidence. "Kill this malaise once and for all."

Mallen's own malaise results from these government policies:

- 1. the minimum wage increase, making ours one of the world's highest
- 2. the inefficiency and expense of the "buy Quebec" policy and other insular thinking which, for example, according to Mallen raised book costs 30 percent when libraries were obliged to buy from Quebec book-sellers.
- 3. the on-again, off-again who's-to-be/not-to-be-nationalized game.
- 4. current language policy

Mallen said that the economy could be protected either by removing uncertainty and encouraging private investment or replacing private money with public investment. Mallen dismissed the second option as "a socialistic cure worse than the disease."

Mallen told the gathering that discretionary investment had dried up in Quebec and to back up his contention, he quoted from a number of reports, one of which (from the Conference Board) reported that nearly half of 220 firms which either intended to operate in Quebec or currently operated in Quebec were curtailing further investment because of political and economic uncertainty.

He said that discretionary investment money isn't that fluid because once it is removed from one quarter it becomes locked into fixed assets and jobs somewhere else. Unemployment here could conceivably reach serious double digit proportions in the near future, Mallen warned.

Sci Fi Studies Here This Summer

Do the names Huxley, Orwell, Zamyatin, Capek, Borges, Calvino and Lem mean anything to you? How about H.G. Wells, Jack London and Ursula LeGuin? If you're a science fiction buff you probably recognize them as renowned SF authors and should be pleased to discover that the works of these and other SF authors will be examined in a full course in science fiction being offered this summer by the Loyola Campus English Department.

The course will be taught by the University of Reading's Dr. Patrick Parrinder who will be at Concordia as a Visiting Professor for the 1977 summer session.

Dr. Parrinder is editor of *H.G. Wells: The Critical Heritage* and is author of *H.G. Wells*, first published in 1970 in Britain and being released in a new edition this year in the US.

The course (English L270) will explore the varieties and nature of science fiction and will include examples of English and American science fiction and translations of foreign works. It will be offered between July 11 and August 12 weekdays from 3 pm to 5:30 pm.

-M.G.

Concordia Musicians Play for Prisoners

With all the horror stories emanating from Canada's penitentiaries, it's nice to be able to report one positive occurrence: the recent trip by members of Concordia's music section to Archambault Prison.

When a prisoner from Archambault called performing arts director Joe Cazalet in the fall asking for a group from the university to play for a group in the prison, he was referred to music lecturer Doug Walter. Walter found four interested students - Mike Pinsonneault, Gary Schwartz, Phil Braginatz and Mike Dorman - and the group gave a 2½ hour concert of jazz, rock and standard tunes for thirty appreciative inmates on February 22.

The atmosphere was very informal in the prison chapel and the audience including "a reporter" from the prison newspaper (a critic?), was very responsive. The inmates, the majority of whom were in their late twenties and early thirties, chatted with the musicians during the coffee break and expressed interest in the group, how it got together and how often it rehearsed. "It's almost a revelation that they're just people," says Walter.

It was a culture shock for the five musicians, none of whom had ever visited a prison.

"You tend to think of the negative aspects before you go," says Walter. "Some of the guys were a little nervous, not knowing the situation...but most of the butterflies were gone before they got there." But not all the butterflies. Being able to see the maximum security institution "from miles away with the lights" didn't help. Nor did the numerous security check points on the way to the chapel and the "electronic doors and gates which seem to have a rather final ring when they close."

Once they started playing, all the fears were behind them and it was "just like a regular concert." "There was never any hint of trouble," says Walter, "and we would go back if invited."

Mark Gerson

Montreal's Irish And French Made War, Not Love

The French and the Irish of Montreal have seldom enjoyed good relations, despite myths to the contrary, Prof. Robin Burns told a history seminar Tuesday.

"We must confront the myth," said the Sir George history professor, "that the Irish were a bridge between the English Protestants and the French Catholics in Quebec."

From the start, he said, the French were hostile to Irish immigration and in fact took legislative measures to stop or slow it down. "But the measures were disallowed," he said.

He said the French had reason. The first big wave of Irish in the 1830s spread disease through a large section of Quebec City, he said, when they brought cholera aboard the ships.

Prof. Burns' lecture heading, *Les sans-bas* (those without socks), was what the French called the impoverished Irish immigrants.

He said the Montreal Irish were much inclined to side with the English even in matters in which the body of opinion in Ireland was opposed, he said.

"Even when the Church in Ireland said that conscription in Ireland, during World War I, should be opposed by any measure within the laws of God, the Montreal Irish favored it for Quebec," he said.

He said this could be traced right back to the elections in 1917 when the Irish voted overwhelmingly in favor of conscription.

"The ironic part about the entire period is that French nationalists in Quebec took almost the identical position that Irish nationalists in Ireland did in opposing World War I," he said.

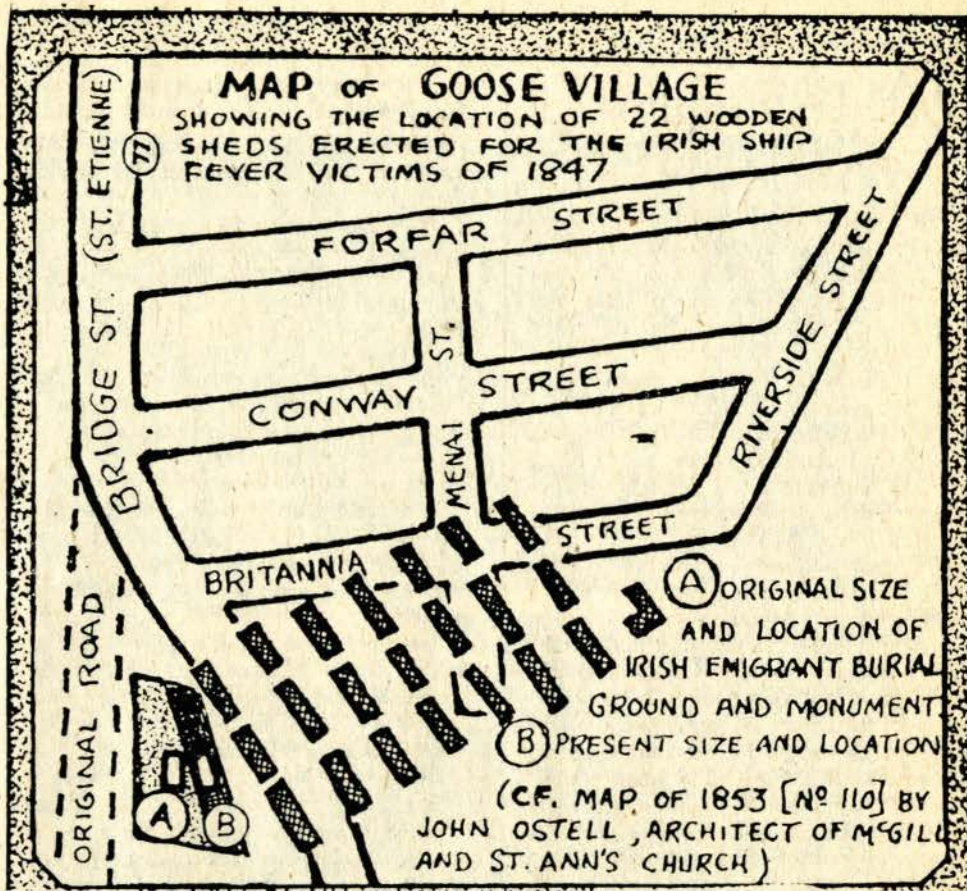
Far from opposing the war, Montreal's Irish raised one of the city's largest regiments—The Irish Canadian Rangers. (The regimental colors are laid up in the Loyola Chapel.)

Even in this irony stalked their efforts. The Duchess of Connaught, who was in fact Princess Louisa of Prussia took the regiment as her own and embroidered the unit's camp colors herself.

"Can you imagine that," said Prof. Burns in a fit of wonderment. "Can you just imagine a Prussian princess embroidering the colors of an Irish regiment going to fight for King George against the Kaiser?"

Prof. Burns said that Irish-French relations were better in Quebec City and the Gaspé than they were in Montreal and points west.

"There was a compromise on the docks of Quebec," he said. "There were 'French' ships and 'English' ships," he said. "But in Montreal and the lumber camps in the Gatineau Valley, the Irish with their gift for secret societies, managed to keep the French



Old Irish area near Victoria Bridge

out of work. No French—or very few—had anything to do with the building of the Lachine Canal."

Prof. Burns said one of the main reasons the Irish and French seldom got on was that they were competing for the same thing—jobs.

He said that evidence he possesses suggests that the canal building Irish may

not have even been from Montreal.

"Given the fact that disputes between the Irish at the time—between Cork men and Connaught men—were the same as the disputes between the Irish building the Erie Canal in the United States, the canal builders may well have been an international labor gang," he said.

—Christy McCormick

Atwood Says Anglos Have Feelings Too

Margaret Atwood, widely acclaimed author and former lecturer at Sir George, ventured comments about the Quebec situation when contacted about her contribution to the Sir George History Project.

"Quite frankly we're all worried," she said in a telephone conversation with the Information Office. "The Parti Québécois' combination of nationalism and socialism is worrying. We all saw what happened when that combination was tried before."

Ms. Atwood, now engaged in an illustrated social history of Canada for Mac-Millan, said that her research had revealed that even in Quebec the oppressed working class was by no means exclusively French.

"They (the French) feel they have a culture. No one can deny that," she said. "But we have a culture that is equally precious."

She said she was not referring to the anglophone group as such. "There are Scots,

Ukrainians, Irish, Italian and many more—we are not simply an English monolith as the French see us."

At the same time, Ms. Atwood deplored the trend in Canada towards homogenizing Canadian society and creating such a monolith. She cited the reform and unification of the Canadian Armed Forces as one of the starkest examples of this.

"Before they created the Canadian Forces, there were regiments with long traditions. Men from a local area would be together and share the same background and traditions. Today the army, navy and air force all wear the same uniforms. Men can no longer identify with a unit that big."

Ms. Atwood said this was a carry-over from the American system, whereby everything is melted down into the same consistency. She said it was happening at all levels of Canadian Society.

C.Mc.

Thanks to donor TAs watch out; 'C' students beware

The Board of Graduate Studies took a moment at their meeting Monday to wonder who gave them \$100,000 to spend on next year's program.

But Dean Stanley French said the person wished to remain anonymous. "The terms of the gift were arrived at through secret diplomacy," he said.

"Is this capital money or spending money?" asked Bruce Smart, assistant registrar.

"Spending money," Dean French replied. "Oooooo!" exclaimed Mr. Smart.

A question was raised whether if the donor were known, would the members of the board be happy to receive the money from such a source.

Dean French said that Rector John O'Brien was asked such a question in Senate and replied that people would be happy.

"Then I think a vote of thanks to the donor is in order," said one member.

"A hearty vote of thanks," said another.

It was moved, seconded and carried unanimously.

The gift, resulting in \$100,000 this year, \$200,000 next year, \$300,000 the year after and \$300,000 every year after that for an unspecified period of time.

The donation, formally announced at the Board of Governors meeting recently, will result in teaching fellowships at Concordia: three for engineering, three for commerce, three for fine arts and six for arts and science.

The board also introduced the 1977-78 graduate studies calendar.

Said Dean French: "We are happy to see that no gremlins have been caught in it this year. There was a time when the calendar got the psychology and the religion descriptions under each other's headings. That caused some bad feelings."

The board also discussed the protocol on hiring and firing teaching assistants. They discussed the wisdom of setting up guidelines, which while having no legal force, would remain a moral force.

Dean R.H. Verschingel, head of the Sir George Science Faculty, said that the suggested rule that TAs had to work 12 hours a week was not sufficient.

"They owe more to the university than 12 hours a week," Dean Verschingel said. "It must be clear that they are responsible to maintain their research activities."

Dean French agreed that this was a good idea.

Dr. L. Mendelsohn, of Sir George's English Department, had sent a memo for the consideration of the board, which suggested that the academic withdrawal time from courses be reduced.

The board was divided on this. One member said that this was a "paternalistic move" designed to try and get students to commit

themselves to something faster than they are prepared to.

Bruce Smart asked to have the whole matter deferred till the next board meeting on April 18, when he would return with a statistic on precisely how many students a change in the academic withdrawal time would affect.

The motion was passed.

The Board then discussed C rules, under which students getting Cs are dismissed from the graduate courses.

"What I would like to get the graduate studies committees to agree to," said Dean French, "is a couple of sentences like: 'If a student in such and such a program receives more than blank number of Cs, then the student's standing will be reviewed by the Board of Graduate Studies. The consequences of blank number of Cs will be dismissal from the program and lesser sanctions for a lesser number of Cs, such as taking a course over again.'"

It might be stated that a single C means a review. More than one C means automatic dismissal, he suggested.

The standards of the C rules were discussed, as were their application, but it was difficult to arrive at a specific position.

Said Dean Verschingel: "In the old days there were Es and Ds. We got rid of Es and Ds and now we have Cs. If we get rid of Cs, we'll be left with Bs, because people will mark the way they want to. I can't see any point in the body making hard and fast rules about this."

—C.Mc

SGW Library Goes Modern

Remember how long it used to take to borrow a book from the library, wasting precious time filling out those long cards — back in the good old days just a couple of months ago?

Fret no more. The library has gone modern.

Automation of the circulation functions has eliminated the necessity for library patrons to fill out a card for each book. The borrower simply presents the book and his ID card to a staff member at the circulation desk who then keys this information on a CRT terminal. When the loan is verified, the book is stamped with the appropriate date due and the whole operation is complete.

Machine-readable files of all books in the collection have been created, and labels generated and inserted in most of the books. Each of these labels contains a unique identification number for that book, which, together with a transaction code and the borrower's ID number, is used to generate a loan.

But the automation does much more than speed up book processing. For example: using the borrower's ID number, the book number and various transaction codes, the staff can renew loans, cancel loans, recall books, request books, change loan periods

and locations, and perform all the basic "housekeeping" functions necessary to any circulation system.

Automation has also enabled the library staff to keep more accurate circulation records. The system is able to advise the library patron on the current status of any book in the collection, and of the patron's status as a borrower. It is capable of placing holds on books on loan, providing variable loan conditions dependent on the borrower type and on the demand for the book, and advising the library patron of the status of books in other locations.

The new system also generates borrower notices for overdue items, recalled items, fines and bills. Translated this means that the lack of human compassion — or oversight, or inefficient filing — of automation becomes noticeable with overdue books. With the old manual system, overdue fines were often collected only at the end of a semester, charging only the maximum fines. The new system, however, will spew forth notices as soon as the loan period expires. Not content with that, it will keep sending notices and bills until the fines have been paid and the books returned.

This new automated circulation system was installed in the Science and Engineering Library in mid-November 1976 and in the Norris Library in January 1977. The implementation of the system is the culmination of a project that began in late 1971 and which has involved staff from both the Library and the Computer Center.

The circulation system is a completely in-house design and development, and represents the first major on-line system implemented at Concordia University.

Equipment for the new system consists of a mixture of general-purpose CRT and printer terminals, a Datagen NOVA 2 minicomputer (located in the Terminal at the Hall Building), and the university's CDC 6400 computer. The minicomputer has two 2-megabyte disks and 32K memory. As well as serving as a line concentrator to the main computer, it acts as backup in the event of failure of the main computer, retaining incomplete transactions on a disk file until the main computer is operating again.

The minicomputer has a 16 port multiplexor, of which 8 ports are initially being used. The main files are kept at the central site on a 844-21 disk drive and disk pack capable of storing 100 million characters. Programs for the system are written in FORTRAN and Assembly languages.

Extension of the system to Loyola libraries is dependent on the conversion of the majority of their records to machine-readable form and then labelling their collection. Meanwhile, a terminal will be installed in the Vanier Library this summer to serve as an enquiry terminal and to help in the inter-campus delivery procedures.

Any further information can be had from Maggie MacLelland, Systems Librarian, at 879-4309.

Lilian Goetze & Maggie MacLelland,

A Week of Free Concerts

This is academic harvest season - the time when the year-long efforts and hard work of students pay off, at least in the Faculty of Fine Arts.

Music students and their teachers are showing off their talents and achievements in a week-long series of concerts, all in the D.B. Clarke Theatre (Hall Building, SGW campus), all starting at 8 p.m. and all free.

Here's the schedule for the week:

Monday, March 28: all-student concert of chamber music.

Tuesday, March 29: saxophone recital, part classical, part jazz; with Doug Walter (lecturer) on saxophone and Laurie Milkman (lecturer) on piano.

Wednesday, March 30: all-student concert of chamber music.

Thursday, March 31: student concert featuring the 20-piece jazz band and several smaller combos, with vocalists Wendy Burger, Barbara McCubbin and Judi Rabinovitch; directed by Larrie Dwyer (asst. prof. and coordinator of the Studio Music program) and Doug Walter (lecturer). Selections include "Magic Flea" and "Second Time Around", both from the Count Basie repertoire, "Us" by Thad Jones and "Watermelon Man" by Herbie Hancock. Student compositions will include "Silly Sarah" by John Menegon and "Free Woman" by Judy Rabinovitch.

Friday, April 1: chamber music concert by faculty: sonatas by Leonard Bernstein and by Johann Vanhall, and "Sextuor for Piano and Wind Quintet" by Francis Poulenc; featuring Laurie Milkman on piano and Sherman Friedland on clarinet. Laurie (Lauretta) Milkman, lecturer in piano for the music section, has studied at the Juilliard School and has performed as soloist in Italy, France, Pakistan and the U.S.; Sherman Friedland, associate professor of Fine Arts and ensemble coordinator for the music section, is a well-known soloist who has played with eleven U.S. symphony orchestras and has appeared on CBS Television's "Camera Three".

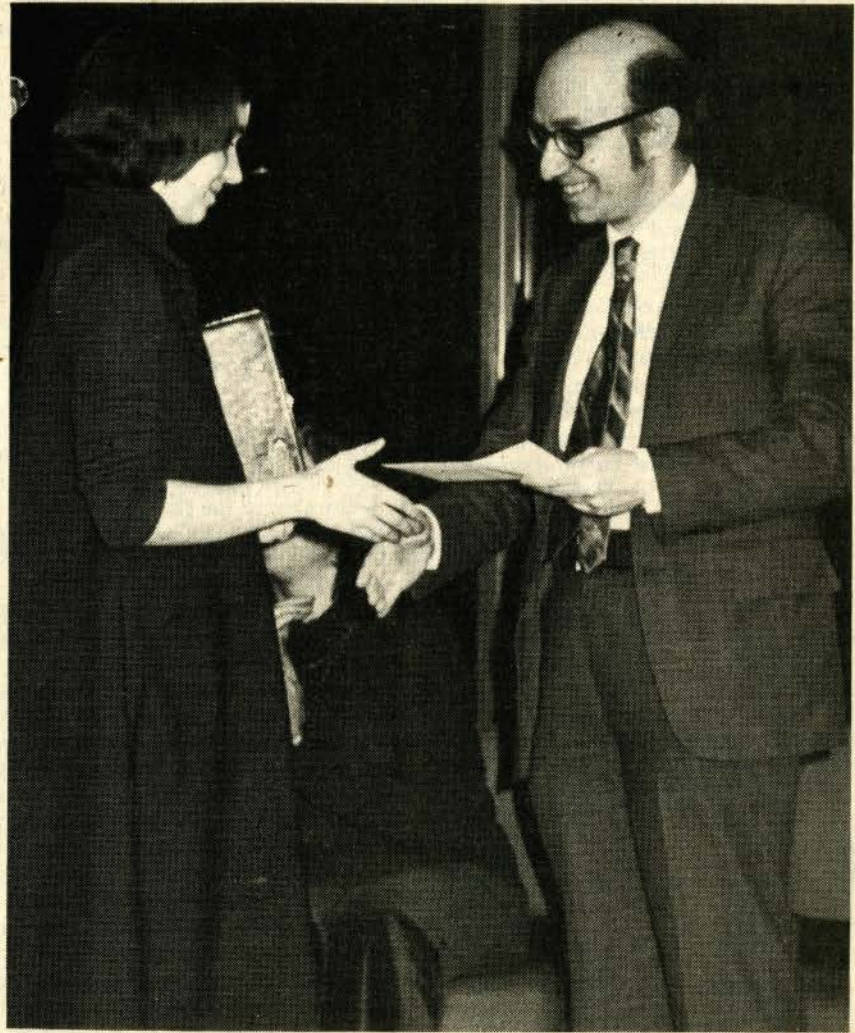
The music students have already performed this year at Archambault Prison, at the Sir George Reggie's Pub, and at Concordia's Festival for Creative Work in the Arts at Loyola last week.

This series of concerts is the culmination of a year of intensive study by these students in the Music Performance Studies of the Fine Arts Faculty. The concerts also provide the students with the much-needed exposure to an audience.

For further information, contact Larry Dwyer or Sherman Friedland at 482-0320, ext. 614.

-L.G.

Twenty-two Winners At Art Festival



AV Photo

Jo-Ann Wallace received poetry award from Rector John O'Brien

Twenty-two awards were presented to winners in Concordia's Festival for Creative Work in the Arts in a two hour ceremony held at the Loyola Campus Centre March 16.

More than three hundred entries in ten categories were received for this year's festival, doubling last year's total of 150.

Winners in poetry were Jo-Ann Wallace and Frances Ilgunas with honourable mentions going to Daniel Adams, Vincenzo Albanese and Philip Birnbaum. Judy Kalman and Peter Kirkpatrick won in the prose category.

Yvan Girouard, Gera Ho, Herminio Bilhete and Nicole Légaré were the winners in the film category. Mark Burko won in radio and David Phillips and Barbara Samuels won the award for television with Maureen Trudel and Randy Drew receiving honourable mentions.

The three awards in visual arts went to George Kotiuga, Charles St. Amour and Sharon Sutherland. Paul Engel won for the

black and white photography and Chris Maladrewics for colour.

Lynn Bouchard and Deva de Podesta won in the theatre category and a joint award was presented to George Mihalka and Charles Montpetit for playwriting. In music, Lorne Richstone won in the performance category, Pierre Vaillancourt in composition and Michael Pinsonneault and John Menegon jointly in the open category.

The awards, consisting of a certificate and a cheque for one hundred dollars were presented to the winners by Dr. John O'Brien.

M.G.

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Concordia takes engineering prizes in City-wide contest

It all sounds a little dry—The Construction of a Silicon NPN Transistor by Diffused Planar—but it won the contest for Sir George.

Loyola's construction of, and report on, a leg brace for the handicapped took third prize at the electrical engineering papers contest at l'Université de Montréal recently.

Coming in second was the U of M's Ecole Polytechnique paper on an implantable hip joint for the handicapped followed in last place by McGill with a paper on a sawdust collection system for carpenter shops.

Peter Krug, 23, the Sir George engineer student who presented the winning paper, said his transistor device has many applications: "It can be used to amplify the voltage through a stereo system. Industry makes them all the time; its significance is that it was built by students."



Peter Krug
...with trophy

For Krug and his fellow students who worked with him, Michael Pietrantonio, Edward Milolajewski and John Boag, it means \$120. Dr. W. Hwang gave the Semiconductor Device Design course the students took, enabling them to enter the contest.

Loyola electrical engineering student Peter Ryan took the third spot for his spring assisted leg braces for paraplegics.

Second place went to Pierre Lemoges of Ecole Polytechnique and Richard Bowser took fourth place for McGill.

For those wanting to know about the nuts and bolts of the project, here's Peter Krug in his own write:

"The transistors were built using silicon planar technology, following closely the same processes used in industry for the manufacture of integrated circuits. It is the integrated circuit that first made possible the ubiquitous pocket calculator by compacting several thousand transistors worth of computing circuitry to the size of a pinhead.

"The key to building a working NPN transistor rather than two back to back PN diodes, as Dr. Hwang explains in Electrical Engineering N522, is to produce a narrow P-type base sandwiched in between the outer N-type collector and emitter regions ...

"To achieve the goals of consistent crystallographic orientation and thin base width modern semiconductor practice calls for the use of the silicon planar processing technique ...

"The technique, silicon planar technology, studied at Sir George is used in large scale integration (LSI) which allows economic fabrication of many (typically a thousand) transistors per circuit, with many circuits (say, a hundred) on a single silicon wafer. Each circuit when inscribed from the later wafer is called a chip and is, if functional, mounted in its own I.C. package."

Bedtime reading it is not, but to Peter Krug and his friends it looks like the beginning of a promising career in micro-electronics.

—C.Mc.

War, Peace Plays At Chameleon

War, Peace and Other Fairy Tales, a series of four one-act plays, is being presented by the students of the theatre section until April 2 at the Loyola Campus Chameleon Theatre.

The four student-directed one-acts are *The Four Gifts*, adapted by Susan Ward, *Beauty and the Beast*, adapted by Susan McElcheran, *Picnic on the Battlefield*, by Fernando Arrabal and *A Separate Peace*, by Tom Stoppard.

All performances are free and no reservations will be accepted. For a complete list of matinée and evening performances, check the Events pages of FYI or call 482-0789.

M.G.

Senate Says A&S Administrators Must Teach Too

Senate continued the task of setting out administrative and legislative structures for the new arts and science faculty at its Friday session.

The following motions (as amended) were adopted:

"That there be a senior academic administrative officer of each division; that the senior academic administrative officers report to a Vice-Rector Academic for Arts and Science; that there be a provost, who shall be responsible for coordinating the implementation of small units such as colleges, who shall report to the Vice-Rector Academic for Arts and Science.

"The following positions be filled after receiving the advice of an Advisory Committee: senior academic administrative officers of the divisions, provost, vice-rector academic for arts and science.

"Exceptionally, in the first round of appointments in order to implement the new organization for July 1, 1977, there be a single Advisory Committee, which shall report to the Board in time for the appointees to be named in June.

"Senate recommend to the Board of Governors that each faculty member appointed an administrative officer as a result of the arts and science merger be required to participate in the teaching of at least one course each term.

"The mandate of the Interim Council of the Faculty of Arts and Science be the same as the existing mandate of Faculty Councils.

"The composition of the Interim Council of the Faculty of Arts and Science be: i) the Rector, ii) the Vice-Rector Academic for Arts and Science, iii) the director of Libraries or his delegate, iv) the University Registrar, or his delegate, v) the chief academic administrative officers, vi) 1 faculty member from each department (amended to include interdisciplinary studies and TESL), elected by the department, for a three-year term staggered in the first instance, vii) 1 faculty member elected by the faculty members belonging to non-departmental academic units, from among their number, for a three-year term, viii) 4 day students from each campus, 2 evening students from each campus, ix) 3 graduate students, one from each division, X) the provost.

"Any member missing three consecutive meetings ceases to be a member.

"The composition of the Interim Council be changed appropriately when small units such as colleges are established."

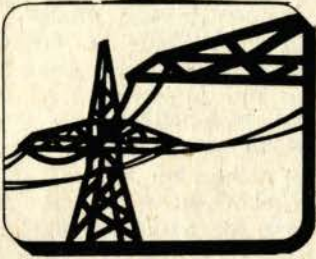
Senate meets in regular session Friday, March 25. The next special meeting to continue consideration of the arts and science organization is scheduled for April 15.

Ginny Jones

Take a Power Trip With Prof. Stefanovic

Sir George's Electrical Engineering department is now offering a graduate program in power electronics.

"With the recent concern about the energy situation, electrical power engineering is assuming an increasingly important role in the industrial world," said Prof. V. Stefanovic, who will teach the course.

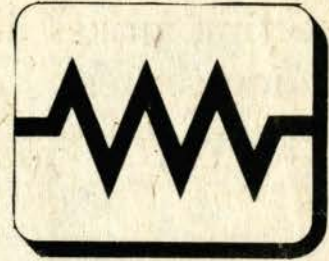


"In response to the needs of the Montreal engineering community, the already well developed curriculum in electrical circuits and systems has evolved to include a comprehensive graduate program in power electronics..."

Prof. Stefanovic said he only wanted the best for his course, saying that 30 students had signed on so far, 25 of whom are from industry.

In explaining his course, he said: "One of the problems associated with the transmission and use of the electric energy is an efficient control of large blocks of electric power.

"Developments in semiconductor technology over the past ten years have provided us with a vast selection of new devices and applications, spanning the range



from integrated electronic circuits used in pocket calculators and high power solid state switches used in transmission lines of over a million volts.

"These solid state switches, called thyristors (and sometimes silicon controlled rectifiers, or SCRs) offer an extremely fast, efficient and reliable control of electric power flow that is being increasingly used in industry," Prof. Stefanovic said.

C.Mc.

Events

Sir George campus

THURSDAY 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Mother Teresa, Something Beautiful" and "Roadsigns on a Merry-go-round" at 7 p.m.; "Luther" (Guy Green, 1973) (with Stacy Keach, Hugh Griffith, Robert Stephens and Patrick Magee at 9 p.m. in H-110; \$1 each.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Faculty of Fine Arts Annual Undergraduate Exhibition, until April 5.

ECONOMICS DEPARTMENT: Prof. D.J. Sheffman on "Ownership, Concentration and Market Power in Urban Land Markets" at 2:30 p.m. in H-535-2.

FRIDAY 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sacred Trances of Java & Bali", "Bali, the Mask of Rangda", "Cults of Macumba", "Pocomania", and "African Religions and Ritual Dances" at 7 p.m.; "Temple of 20 Pagodas", "Buddhism in China", "Sermons in Stone", "Vejen" and "Awareness" at 9 p.m. in H-110; \$1 each.

POETRY: Arno Reinfrank reads poetry in German (discussion in English) at 8:30 p.m. in H-420.

MUSLIM STUDENTS' ASSOCIATION: Symposium on the concept of God, in Islam, Christianity and Judaism at 7 p.m. in H-937; free.

WOMEN'S UNION: Linda Jenness, an American feminist and socialist, recently returned from a month-long speaking tour of Spain, speaks on "The Women's Liberation Movement in Spain" at 8 p.m. in H-820.

DEBATING CLUB: Meeting 3—6 p.m. in H-535-2

ELECTRICAL ENGINEERING: Pre-registration 2—4 p.m. in H-937.

M.B.A.: Info session 10:30 a.m.—12 noon in N-408.

SATURDAY 26

RELIGION DEPARTMENT: Evening of meditation and chanting with Yogi Bhagat, followed by a psi demonstration at 8 p.m. in H-110.

SUNDAY 27

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Ichabod and Mr. Toad" (Jack Kinney, 1949) at 3 p.m. in H-110; 75c.

MONDAY 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Amour Fou" (Jacques Rivette, 1968) with Bulle Ogier and Jean-Pierre Kalfon at 8:30 p.m. in H-110; \$1.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.—9 p.m.

TUESDAY 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Power and the Land" (Joris Evens, 1940) and "The Spanish Earth" (Joris Evens, 1937) at 8:30 p.m. in H-110; \$1.

D.S.A. (Greenpeace info session on the mezzanine, 9 a.m.—9 p.m.

D.S.A.: Debating session, 1:15—2:30 p.m., in H-435.

MUSIC SECTION: Saxophone recital (part jazz, part classical) with Doug Walter, saxophone and Laurie Milkman, piano (both faculty) at 8 p.m. in the D.B. Clarke Theatre; free.

WEDNESDAY 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Magician" (Ingmar Bergman, 1958) with Max Von Sydow, Ingrid Thulin, Gunnar Bjornstrand and Bibi Andersson at 8:30 p.m. in H-110; \$1.

ALUMNI ASSOCIATION: Dr. Herbert Quinn speaks on "Will the Parti Québécois win the Referendum?" at 8 p.m. in H-763.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.—9 p.m.

HISTORY SOCIETY: Dr. John Bossy, Princeton, speaks at 2 p.m. in H-520.

MUSIC SECTION: Chamber music (students) at 8 p.m. in the D.B. Clarke Theatre; free.

THURSDAY 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "Inner Spaces", "The Search for Alternative Lifestyles and Philosophies", "Zen and Now", "Empire of the Sun" and "The Illusion of Separateness" at 7 p.m.; "The Dybbuk" (Ilan Eldad, 1970) with David Opatoshu and Peter Frye at 9 p.m. in H-110; \$1.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.—9 p.m.

BLACK STUDENTS' UNION: Meeting at 4 p.m. in H-615.

MUSIC SECTION: Jazz and popular music at 8 p.m. in the D.B. Clarke Theatre; free.

FRIDAY 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Night Games" (Mai Zetterling, 1966) with Ingrid Thulin, Keve Hjelm and Jorgen Lindstrom at 7 p.m.; "The Rite" (Ingmar Bergman, 1969) with Ingrid Thulin, Anders Ek, Gunnar Bjornstrand and Erik Hell at 9 p.m. in H-110; \$1.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-520.

POETRY READING: Gary Geddes reads his own poetry at 8:30 p.m. in H-420.

ARTS FACULTY COUNCIL: Meeting at

1:30 p.m. in H-769.

D.S.A.: Greenpeace info session on the mezzanine, 9 a.m.—9 p.m.

MUSIC SECTION: Chamber music, featuring Sherman Friedland and Laurie Milkman (faculty) in Sextet for Piano and Winds, by Francis Poulenc at 8 p.m. in the D.B. Clarke Theatre; free.

SATURDAY 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Summer of Happiness" (Arne Mattsson, 1951) with Ulla Jacobsson, Folke Sundquist and Edvin Adolphson at 7 p.m.; "All These Women" (Ingmar Bergman, 1964) with Eva Dahlbeck, Jarl Kulle and Harriet Andersson at 9 p.m. in H-110; \$1.

SUNDAY 3

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Napoleon and Samantha" (Bernard McEveety, 1972) with Michael Douglas, Will Geer and Johnny Whitaker at 3 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Port of Call" (Ingmar Bergman, 1948) with Bengt Eklund, Nine-Christine Jonsson and Brigitta Valberg at 7 p.m.; "Loving Couples" (Mai Zetterling, 1965) with Harriet Andersson, Gunnar Bjornstrand and Gio Petre at 9 p.m. in H-110; \$1.

Readers Take Note

Only one issue remains in the regular weekly publishing schedule: March 31. FYI will publish monthly during the summer - April, May, June, July and August - and will resume weekly publication in the fall.

Send your notices to Gabrielle Murphy, AD-233, Loyola (482-0320, ext. 313 or 421) or Maryse Perraud, BC-213, SGW (879-8499).

Concordia-wide

FRIDAY 25

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

FRIDAY 1

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Notices

CANADA MANPOWER: Deadlines for

applications for Hydro Quebec permanent position for 1977 grads in Commerce (accountant trainees) is March 24.

LACOLLE CENTRE: Requests for use of the Centre during May, June, July and August must be submitted in writing before April 1. Please consider weekdays and state alternate dates. For further info call locals 344 or 494.

ADMISSIONS OFFICE: 1977 undergraduate summer session calendars available at Admissions Office, AD-206.

LEARNING CO-OP: Learning co-op sponsors a "pot-pourri of learning" at Lacolle, March 25—27. Registration forms available in AD-105 and Hingston Hall 107. Last chance to get away before exams.

VOLUNTEERS NEEDED: To take blind children to the Forum and visit the Montreal Canadiens on March 31 at 11:30 a.m. Further info call Campus Ministry 484-4095.

MASSES: At 11:15 and 8 p.m. on Sunday and at 12:05 noon weekdays in the Loyola Chapel.

M.S.A. PRAYER: At the Campus Centre, Conference room 2 from 1 to 2 p.m. every Friday.

Loyola campus

THURSDAY 24

CAMPUS MINISTRY FILM: "Fighting For Our Lives" in F.C. Smith Auditorium at 12 noon. Free.

CUSO INFORMATION MEETING: For Commerce Students at the Campus Centre, Conference room 1 from 12 noon to 3 p.m. "Job Opportunities Overseas" with a guest speaker. A film on "Papua New Guinea" will be shown.

SPANISH AMERICAN CIVILIZATION: Films: "Brasilia" (15 min.) and "People of the Amazon" (22 min.) in AD-502 at 7 p.m.

SOCIAL JUSTICE FILM SERIES: "Potatoes" in Belmore House at 7:30 p.m.

PERFORMING ARTS: "Beauty and the Beast" and "The Four Gifts" at 8 p.m. in the Chameleon Theatre. Free.

FRIDAY 25

SOCIAL JUSTICE FILM SERIES: "Potatoes" at the Campus Centre 12 noon.

CAMPUS CENTRE: Double Disco with Jason, Stan and Co., and R.P.M. from 8 p.m. PUB AND QUIET BAR: At the Campus Centre — open from 4 p.m.

CHINESE CHAPTER OF THE LOYOLA AND SIR GEORGE ALUMNI ASSOC.: Meet all Chinese Graduates and other Chinese Students at 12 noon in the Vanier Library Auditorium. All Chinese students are welcome.

PERFORMING ARTS: "The four Gifts" at 1 p.m. in the Chameleon Theatre. Free.

PERFORMING ARTS: "Beauty and the Beast" and "The Four Gifts" at 8 p.m. in the Chameleon Theatre. Free.

SATURDAY 26

COMMERCE GRADS RECEPTION: At the

Campus Centre, main lounge from 8 p.m. to 2 a.m.

DISCO: With Jason, Stan and Co. at the Campus Centre from 8 p.m.

PERFORMING ARTS: "Beauty and the Beast" and "The Four Gifts" at 8 p.m. in the Chameleon Theatre. Free.

SUNDAY 27

PERFORMING ARTS: See Saturday 26.

MONDAY 28

THE LOYOLA LECTURE: With Peter Desbarats on René Lévesque: "Making Instant Coffee in the Holy Grail" at 7:30 p.m. in F.C. Smith Auditorium. Further info at 482-0320 loc. 341-343.

FINE ARTS FACULTY EXHIBITION: All week in the main lounge of the Campus Centre.

LOYOLA ORCHESTRA CONCERT: 8:30 p.m. in the Loyola Chapel. Free.

TUESDAY 29

LOYOLA CHRISTIAN FELLOWSHIP ASSOC.: Campus Centre, Conference room 1 from 1 to 2 p.m.

FOLKWORKSHOP: In the Quiet Bar of the Campus Centre from 12 noon to 3 p.m.

THE NATIVE PEOPLES OF CANADA: Elija Menarrk, Eskimo producer from C.B.C. in BR. 206 from 7 p.m.

FINE ARTS FACULTY EXHIBITION: See Monday 28.

WEDNESDAY 30

THE LOYOLA FILM SERIES: "Cries and Whispers" Ingmar Bergman (1972) at 7 p.m. and "Scenes from a Marriage" Ingmar Bergman (1974) at 8:45 p.m. in F.C. Smith Aud. Admission \$1 for each film.

PUB AND QUIET BAR: Campus Centre, open from 4 p.m.

FRENCH CONVERSATION: Campus Centre in the Quiet Bar from 10 a.m. to 2 p.m.

FINE ARTS FACULTY EXHIBITION: See Monday 28

ENGINEERING OPEN HOUSE: Tours, exhibits, demonstrations from 2 p.m. to 5 p.m. Visitors meet in lobby of Administration Building.

THURSDAY 31

PERFORMING ARTS: "Picnic on the Battlefield" at 12 noon in the Chameleon Theatre. Free.

PERFORMING ARTS: "Picnic on the Battlefield" and "A Separate peace" at 8 p.m. in the Chameleon Theatre. Free.

CAMPUS CENTRE: Pub and Quiet Bar open from 4 p.m.

RECREATION AND LEISURE SOCIAL: In the main lounge of the Campus Centre from 8 p.m. to midnight.

FINE ARTS FACULTY EXHIBITION: See Monday 28.

POLITICAL SCIENCE DEPARTMENT: John Gendreau from Boston on "The History and Development of Scottish Nationalism" in HH-165 at 9 a.m.