

FYI

CONCORDIA UNIVERSITY

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Bordan hits compulsory colleges

Jack Bordan told Senate Friday he feared his son's successful Sir George experience couldn't be duplicated under the deans' proposed college system.

The vice-rector, academic, was using a personal example to point out the benefits of program flexibility. His son had started university in arts courses, but later focused on geography where he found his real academic home and went on to complete his studies with some distinction. Bordan saw his son as typical of a number of entering students who are not yet ready for a particular academic mold. Where would his son have gone had he wanted to shift direction under a compulsory college system? asked the vice-rector. With departments running programs, the answer had been clear.

Although the vice-rector emphasized his satisfaction with the fact that the deans' recommendations by and large echoed his own and that they had "focussed the debate in a remarkable way", he said he couldn't buy the idea of compulsory registration in colleges. In fact, the "universal" aspect of colleges came as a surprise to him. He recalled that he had spent some time with the deans after Christmas discussing their findings and was "exceedingly enthusiastic" about the colleges being somewhat "ephemeral", to be put in place where appropriate. His understanding was that they would not be universal. "Either they changed the message or I misunderstood," said Bordan. Science Dean Verschingel said he agreed with the Vice-rector that students should have the freedom to choose or not to choose colleges.

These comments came during general Senate discussion of arts and science structure as discussed in six documents: the deans' report, reports from the three faculty councils involved (SGW Arts, SGW Science, Loyola Arts & Science), a report from the Senate Committee on Priorities

See Senate Pg. 2

Hell Hath No Fury...



Pandemonium broke out at Sir George at the end of the last session of Women's Week as delegates and organizers fought over microphones and shouted at each other over God knows what.

After a long, often boring discussion on Marxism, capitalism, feminism and problems thereof, Selma James, the feminist's feminist, shouted down a man who rose during question period.

"White men don't speak," said the American white woman, after he rose when a black woman had exceeded her time period.

But the 90 percent female audience, faithful to Robert's Rules, supported his right to speak.

That triggered Ms. James' group, International Wages for Housework, to rush up and make a grab for the microphones.

Everyone was shouting. The Wages for Housework people, the Women's Week organisers and finally a denunciation from a French Quebecer because the whole thing was an Anglo plot.

The issue, if there was one, was finally settled by the audience. They voted with their feet, leaving the squabbling to squabble.

What was interesting about events before it exploded was the fact that it was as much a Marxist meeting as it was a feminist one.

More than 240 packed the ninth floor auditorium and most were at least sympathetic to the Marxist interpretation of their plight.

Old Left New Women At Sir George

To the panel, there was no doubt as to the culprit oppressing women—capitalism.

"We are part of the working class and we give children to the working class," said Ms. James. "Of course, capitalism is the enemy! We all know that!"

Marcia Gallo, of the U.S. Socialist Workers Party, said that only through socialism could women be free.

Concordia French Prof. Mair Verthuy said she had always seen her liberation through Marxist thought. "But I never felt particularly oppressed as a woman," she said. "I was oppressed because I was from the working class and I was Welsh."

Margaret Benston, from Simon Fraser University's Women's Studies, said that only through solidarity with workers, could total liberation be achieved.

The accord among panelists was only slightly more unanimous than the accord among the audience judging from the fact that few, if any, dissenting voices were heard.

Most were young and dressed in denim and earth colored wools. Applause was powerful and frequent.

Marxists, like George Orwell, see the world in the midst of a class struggle, with

See Women Pg. 2

The Georgian Wants Pranksters To Pay \$1,500

The Georgian newspaper has secured the services of lawyer Keith Ham to ferret out the McGill Engineering pranksters who substituted a satirical page in the February 17 issue of the paper causing the edition to be removed from the stands.

Paul Patterson, Georgian managing editor, said that the lawyer was seeking \$1,500 damages from "individuals within the McGill Engineering Department." He said the cost in lost advertising and costs of printing the newspaper was in the neighbourhood of \$1,500.

'Trust Darkness' Philosopher Tells Art Students

"You must trust the darkness," the philosopher told the Fine Arts Students at Sir George this week.

Dr. Jose Huertes-Jourda, phenomenologist with Wilfrid Laurier University, Waterloo, Ont., was telling the students about paths to creativity.

"Phenomenology," he explained, "is a method of description of experience in everyday language."

The philosopher said that experience can be divided into two "Modes" — permanence and flow.

Dr. Huertes-Jourda likened permanence to the static discipline of a Mozart concerto and compared flow to the fluidity of American jazz.

Creativity, he said, is sparked by the absence of one and the acceptance of the other.

A questioner offered an example to see if he was still on track.

"Sometimes I try to create something but end up hammering away at it and getting nowhere. Then I give up and decide to simply do it the best I can, come what may. Often it turns out to be my best work."

Said Dr. Huertes-Jourda: "Yes. In a sense you must be blind to what you are doing. You must trust the darkness. You do not fully know how your work of creativity is being done."

The students, more artists than philosophers, found the lecture taxing if comments afterwards on the escalators were any indication.

But even if they did not grasp every point, there was a sense of increased understanding. If Dr. Huertes-Jourda had not solved their creative problems, he brought many closer to understanding what they might be.

Senate

and Resource Allocation, and one from a group of professors including Professors Cohen and Chaikelson, with 150 faculty signatures.

Councils' recommendations have been published in previous issues of FYI; but Sir George Arts on February 23 adopted an administrative and legislative structure that would have a provost responsible for colleges on an equal footing with "deans" of three arts and science faculty divisions; all four would report directly to a vice-rector, academic.

The priorities committee made recommendations along the lines of the Chaikelson-Cohen proposals: merger of parallel departments; grouping of departments into divisions headed by deans within a single faculty; a single council chaired by the deans in turn; deans reporting directly to a Vice-Rector; and most significantly, the council being charged with "recommending the creation of appropriate programmatic units over the next year or two with the necessary adaption of the administrative structure to make them workable".

The question of financing, which had proven a major concern in council meetings, was given a good deal of attention at this Senate session. Dean Campbell' good-humoured confidence that some sum under two million dollars could be found either through paper transfers or measures such as convincing independent students to register as degree students drew stern words from the vice-rector academic, emic.

"It's not a joke," admonished Bordan, referring to the student-conversion device. He alluded to economist C.D. Howe, whose comment "What's a million?" once toppled a government.

Student Senator Kevin Quinn asked whether Dean Berczi's cost estimates, mentioned in the deans' report, had been done. Rector O'Brien replied that he had received Dean Berczi's study, which called for the reassignment of existing arts and science resources, and he asked Jack Bordan to comment further.

The vice-rector academic said that the Berczi study was a very general one, but the Treasurer had undertaken a detailed analysis. He questioned the deans' claim that departmental merger would mean "disappearance" of chairmen and provide substantial savings. Of the 20 departments and quasi-departments (such as Library Science, health Education) involved, half of them would not be touched, he said, because they had no parallel departments on the other campus. Even among departments that would be merged, the disappearance of a chairman might be compensated by the naming of campus coordinators, with little savings. Bordan pointed out too that no increase in capital budget could be expected since in this area

Concordia is fairly treated compared with other universities. Capital funds would have to come from the other faculties.

Although after some discussion, certain senators seemed anxious for a resolution, it was decided that the steering committee would prepare a set of resolutions for Senate's consideration at the next meeting. This takes place Friday, March 4 at 2 p.m. in the conference room of the Protestant School Board, Fielding at Cote St-Luc.

Women

the upper class wanting to remain the upper class, the middle class wanting to join the upper class and the lower class wanting all classes equal.

What was interesting about the submissions of the women's panelists, was that they saw feminism as inherently Marxist. The assertion that the left, seeking to create equality, was inherently female begged the question whether the right, which puts more stress on individual freedom, is inherently male. Unfortunately, no one addressed this.

Marcia Gallo said the right wing, personified by J. Edgar Hoover and the FBI, had long felt that the women's movement was a left-wing conspiracy. Ms. Gallo said that under the Freedom of Information Act, the movement had discovered FBI files that revealed that feminist gatherings had been infiltrated by federal agents.

While the audience laughed at the very notion that the feminist movement was subversive (*subvert, v.t. Effect destruction or overthrow of [religion, monarchy, principles etc.]* Pocket Oxford Dictionary), she went on to point out that that was exactly what the women's movement had in mind.

The group did not deal with men much. When they did, men were either feared or pitied.

Said Selma James: "If and when we decide to unite with men, we will decide the terms under which we will be united."

Uptight males might have even more to fear if they endured the style of chairpersonship. The meeting was moderated by Veronica Strong-Boag (which came out Strongbow over the speaker system) and she took her task seriously. There were rules upon rules, and the style, authoritarian.

Unpalatable as it was for men, women's week appears to have had an enormous effect on women and must be judged not only a political success for feminism, but for Marxism as well.

Seldom have so many conservative women listened intensely to the Marxist line. Another interesting aspect of the week is that it was truly grass roots. There were no feminist super-stars like Kate Millett or Germaine Greer on hand.

Workshop Boosts Photographers, Silkscreeners

According to Louise Turner, art on the Loyola Campus is highly neglected. As director of The Workshop, Loyola's only active gallery, she is in a good position to know.

With the exception of the "permanent" art hanging in the halls of the Administration Building, The Workshop provides the only art showcase on campus.

Tucked away in a second floor flat diagonally across from the main campus, at 7308 Sherbrooke, The Workshop is run by Louise Turner and a small staff and is supported by Loyola Campus Student Services.

The Workshop mounts a different exhibition each month which is open to the public weekdays from 11 a.m. until 10 p.m. The last exhibit consisted of photography by former Montrealeer George Legrady.

The Workshop's first sculpture exhibit opens today (March 3). The exhibition comprises life size sculptures (body casts) by Concordia Fine Arts student Karen Habush. It will be followed in April by the photography of J. Seeley.

But operating the gallery and furnishing temporary exhibitions to campus offices and organizations is only a part of The Workshop's activities. Its primary aim is to "aid people interested in photography or silkscreen by giving them access to the best equipment at a minimal cost, by providing resource material, personal counselling and an atmosphere conducive to dialogue and the exchange of ideas."

All that is necessary in order to become a member of The Workshop is a five dollar annual membership donation and an annual donation of six prints. The prints are added to The Workshop's permanent collection which allows members "to see what the others are doing in terms of their work."

An additional membership requirement is a commitment to the arts of photography and silkscreening. One might think that this would go without saying, but it is strictly enforced to ensure that The Workshop is not used for commercial purposes.

In addition to darkroom and silkscreening facilities, The Workshop has a library and slide collection and holds technical workshops and lectures for members.

Anyone interested in further information concerning The Workshop or in obtaining a copy of the very handsome 1977 Workshop Calendar (\$3 apiece) featuring the work of eight of The Workshop's photographers is invited to visit The Workshop at 7308 Sherbrooke St. W. or to call Louise Turner at 482-0320, ext. 207.



HAILED BEFORE STUDENT SENATE: The Loyola Chinese Students' Association have had its constitution suspended. Facing senate, left to right, are Joseph Wuchung Tao, association president; members Johnny Chow and Angela Ko and internal vice-president Herman Lam.

Student Senate Suspends Chinese Election Rights

Loyola Student Senate, the judicial arm of the Loyola Students' Association, suspended the constitution and the February election of the Chinese Students' Association.

Representatives from the Chinese group appeared before Student Senate Monday after allegations of election irregularities and illegal membership fees.

Student Senate struck an investigating committee and the Chinese Association will appear at a formal hearing/early next week.

After the senate meeting Monday, where the Chinese were reminded they had no speaking privileges, association president Joseph Wuchung Tao denied that his group was guilty of anything.

Allegations arise from complaints by three Chinese students who claimed they were denied membership because they might alter the voting in the February 25 election.

Student Senate chairman Tom MacMillan said that further inquiries revealed that the Chinese constitution permitted membership fees which are not allowed under LSA rules.

"These associations," MacMillan said, "are to be financed through the LSA. Students pay money to the LSA, not to the associations."

The Chinese representatives said the senators failed to understand the situation and were high-handed in suspending the constitution without proper consultation with the association executive.

The Chinese said that the exclusion of membership of several Chinese was to avoid trouble between competing candidates in the election.

Johnny Chow said that at least two candidates were attempting to get people to join the association for the purpose of winning the election.

"We stopped people coming in until after the election to avoid this," said Angela Ko.

Regarding illegal membership fees, Johnny Chow said: "Our first constitution was written in 1960 and revised in 1974. If the LSA had problems with it, they should have told us. But to come in like this and suspend the constitution without even consulting us is totally unfair."

The Chinese association, numbering 104 at Loyola, is not the first to have its rights suspended. Last year, the Sociology Students' Association was in trusteeship.

The 400-strong Sir George Williams Chinese Students' Association is not involved with the Loyola trouble, said Michael Lai, an executive member.

Dr. Famira Completes Ski Marathon

Dr. Helmut Famira, chairman of Loyola's Modern Languages Department, managed to complete the recent 100-mile ski marathon from Lachute to Hull.

He was one of 3,500 in the race and one of 800 who committed themselves to complete the course and one of 160 who actually made it.

Instead of staying at a motel after the first half of the two-day event he drove home to Montréal and drove out again the next morning to complete the race.

How does he feel? "I'm still quite tired and happy I made it."

Dr. Famira, an Austrian downhill skier, took up cross country two years ago. "It's much colder in Canada than it is in Austria and cross country helps keep me warm."

Sexism In The School System

Women's Week took a long, hard look at many situations where women get short shrift. There has been an abundance of statistics supporting the many claims of discrimination against women in business, economy, the church, education, and society in general.

Various feminist movements have helped women to gain some ground but have hardly brought about significant breakthroughs so far.

The Anglican Church has admitted women ministers amidst great protest, but the Catholic Church will not allow women priests because "they don't look like Christ."

Canadian statistics show that, in business, women hold only eleven percent of the management positions and only one percent of the top corporate positions.

Economically, women represented 40 percent of the Canadian work force in 1974 but earned considerably less—in 1969, for example, women earned only 20 percent of the total earned income. Although there no longer exists any lawful discrimination, many companies still manage to pay women less than men in comparable positions, simply by changing some details of the job involved. In fact, according to the Hon. Marc Lalonde in October 1975, "...the average salary of a full-time Canadian female worker was \$5,300 in 1974, compared with \$9,500 for her male counterpart. The anomaly of this wage gap is further heightened when one considers that 50 percent of women in Canada have completed High School and taken some post-secondary training compared with 39.3 percent of men."

According to the Secretary of State, Ottawa, in 1974, "...A 24-year-old male leaving university with a degree earns on the average 19 percent more on his first job than a woman of the same age with the same degree. A male High School graduate can expect 34.2 percent more than the equivalent female graduate."

Where does this discrimination breed? Where can it most effectively be attacked?

The school is logically the most effective place because all children have to spend a good part of their lives in school. Attitudes are formed in school, and laws can't really work unless attitudes change.

When concerned teachers began investigating their teaching material, they were shocked. They found reading material and illustrations so sexist that discrimination was inevitable. Starting in Grade One, boys and girls begin to be streamlined into stereotyped sex roles. (Actually, discrimi-



WOMEN'S WEEK ORGANIZERS: At the back from left to right are Elizabeth and Barbara Bolton and Gail Thivierge, with Cheril Trudel in the front. All are members of the Women's Union.

nation starts in fairy tales, but they were not part of the studies done.) Boys act and girls react. Illustrations in books were found as offensive as the text: boys build rockets while girls play with their dolls; the boy rescues the kitten from the tree while the equally physically able girl watches with her hands folded. In higher grades, boys look through microscopes while girls sit at desks or nurse. Boys become doctors and dentists while girls become assistants and secretaries. Even in guidance texts, girls are not encouraged to challenge the sexist system.

One teacher with the Protestant School Board of Greater Montreal speaking here last week, Liz Woonton, was so appalled by her findings that she took a maternity leave to research and publish, with help from the YWCA Women's Centre, a text called *A Study of Sexism in Grade One Readers*. The book is bilingual and will be available in early March through the Women's Centre, YWCA, 1355 Dorchester West (phone 866-9941, ext. 44 or 64).

Liz Woonton found that in most stories and illustrations, there are more males than females; males have the responsible, interesting and active parts while females are either passive, crying or doing housework. The study showed that all sexist assumptions found in society are contained in many Grade One books already. (Although in modern books women wear slacks instead of dresses, they still do housework only.) In other words, children are told early in life that males should be more important than females; the seeds to regard females as second-class citizens are sown. No wonder, Liz says, that females grow up less self-confident than males!

She advises teachers to carefully examine their teaching material for discrimination (a considerable amount of race discrimination was also found) and, if they must use those books, not to reorder them. (*Open Highways* books were found to be the least sexist.) She urges parents and teachers to point out sexism to the children when it is encountered and explain the irrationality of it.

High Schools don't fare any better in studies. Textbooks examined showed that women were all but ignored; History was the most blatant offender where the five percent of famous women who could simply not be ignored are shown to be either ugly, bitchy or otherwise totally undesirable as human beings. Particularly shocking books were found in the guidance section where all the interesting positions are shown occupied by males, females inevitably serving them (secretaries, nurses, assistants, etc.). In sports, High School students are similarly unequal: the Toronto Board of Education, for example, allots four times as much money to boys' physical education than to girls', even though girls outnumber the boys. In a Toronto High School under study, boys get 40 percent more sports facilities (showers, gym space, etc.) than girls although there are 22 percent more girls enrolled in the physical education programs.

Universities are also under attack. Studies show that in Canada, male full-time faculty outnumber females six to one; male deans outnumber female deans 30 to one. University textbooks were examined for sexism and the results will be ready and available shortly from the SGW Women's Union at 2030 Mackay, room T-204 (call 879-8582).

Satellite Lets Doctors, Professors Work Long Distance

Hermes, the newest and best of the communications satellites, hovers over North America, making scores of U.S. and Canadian telecommunication projects possible.

A small hospital in northern Moose Factory has a TV link with a big hospital in London, Ontario. Carleton University trades lectures live with Stanford in California, while the University of Quebec has a TV link between campuses scattered over the province.

Here to tell Concordia about the wonders of Hermes was N.G. Davies, space communications program director in the federal Department of Communications.

Speaking to 36 people in a conference room on the seventh floor of the Hall Building, Mr. Davies said: "It's much like opening a window between two rooms, except that the rooms are thousands of miles apart."

He said the the London, Ont. doctor, when consulting with Moose Factory, was able to direct the TV camera wherever he wanted in the room. "When he 'enters' the room, (in Moose Factory) the doctor in London uses the camera in the way people use their eyes."

Mr. Davies said that there was a case when the London doctor saw a woman who he had treated some weeks before. "He simply caught her on the screen and noticed that she wasn't doing was well as he had expected. The chance encounter led to new treatment and she became well again."

Since Canada shares the satellite, launched Jan., 1976, with the U.S. National Aeronautic and Space Administration, we can use it only every other day.

Carleton's use of the satellite is great fun. Stanford sends lectures (and vice versa) and the Carleton students can respond with questions during the lecture itself. "It's all live," Mr. Davies said.

The principle of the satellite is simple enough. Ground station transponders pick up and transmit TV or radio signals. The signals are bounced off the satellite and can be received by any tuned ground station within the ken of the satellite.

The University of Quebec has been using the satellite for lecture transmission to and from campuses flung all over the province.

While all this is still in the experimental stage, Mr. Davies says the opportunities for the future are extremely good.

When someone suggested that a national newspaper might be created through the use of the satellite, he said that from the technical point of view the data transmission capabilities of the ground stations

Batchelor And Hill Outstanding In Sleuth



The curtain rises on the sumptuous country home of Andrew Wyke, renowned mystery writer. Guest Milo Tindle arrives. Wyke gives him a drink and says nonchalantly, "I understand you want to marry my wife" and, as Wyke is to state later in the play, "This is where, the plot, as they say, thickens."

From this point until the curtain makes its final descent two hours later, the audience, taken on a bizarre trip marked by strange, unorthodox "games", never really realizes where tricks and games end and reality begins.

This is Anthony Shaffer's "Sleuth", currently being presented at the F.C. Smith Auditorium by the Concordia Players under the auspices of the Loyola Campus Dean of Students Office Light Entertainment Series.

And what a production it is! Loyola Campus English prof Harry Hill and Performing Arts student Graham Batchelor give outstanding performances as Wyke and Tindle, respectively. Hill is unmistakably the eccentric, affluent creator of best selling murder mysteries, completely obsessed with the characters he has moulded and Batchelor, as Milo Tindle, gives a complete range of professional characterizations ranging from total control and self confidence to mortal fear. Then there is Peter Stapleton, who is revealed as a

master of the character role in his Montreal debut as Inspector Doppler.

Proper pacing is a vital element in any theatrical presentation, but it is particularly important in a thriller such as "Sleuth" where much depends on a quick, but not rushed, delivery of Shaffer's crisp, sharp dialogue. Director Michael Sinelnikoff has taken this into account and this has resulted in finely tuned performances by the players and two hours of mounting tension and excitement.

Concordia Players' "Sleuth" is, as well, a technical masterpiece. The special effects, the costumes and the lighting are all expertly handled but the set must be singled out for special praise. From its overall design, to its decoration, to the props which grace it, the stage setting compares favourably with that of any other Montreal company, amateur or professional. But more important than the set's visual effect is the fact that it works very well for the play and that its beauty isn't distracting.

Even if you have seen the film and know the outcome of the play's twisting, turning plot (which cannot be revealed without spoiling the fun for those "first-timers"), "Sleuth" shouldn't be missed. It runs tonight (March 3) through March 5 at 8:30 p.m. Tickets are only available at the door, but get there early or there may be none left!

and satellites were up to the job.

What the questioner envisaged was a central newspaper office in one part of Canada with the newspaper pages being transmitted to printing presses all over the country. He pointed out that the Daily Telegraph in London was already transmitted by radio signal to be printed aboard the Queen Elizabeth 2.

Another trend developing within satellite communication is the miniaturization of equipment. Ground stations in the past needed to be vast soup bowls like radar antennae. But recently a Japanese developer came up with a soup bowl antennae only 60 centimeters in diameter, made of light metal.

"Pretty soon we'll be banging them out of beer cans," said Mr. Davies, half-joking.

There are problems, as Mr. Davies was

the first to admit.

First, transmission can be interrupted by heavy snow and rain storms. And secondly, there are problems with transmission when the antenna becomes covered with snow, water or ice.

But he said that if people operating the ground stations can be careful that the snow and ice are cleared from their antenna, then the problem is solved. Mr. Davies said the rain and snow storm problems are rare.

"It really takes a big storm to interfere with transmission," he said. "These occasions are rare and brief."

A spokesman from Concordia's Electrical Engineering Department, which sponsored Mr. Davies' talk, said that many representatives from industry and government had joined Concordians to hear the address.

AV's Crighton Gets Out Print Story

While "Printing: Make it Work for You" is a slick 15-minute audio-visual presentation informing faculty and staff of the various printing services available on both the Sir George Williams and the Loyola campuses, it subtly advertises another, more complex, department at Concordia: Audio-Visual.

Although the name is familiar, some of its services are perhaps not. Most people are acquainted with the language and learning laboratories, the conference and auditorium sound and lighting installations, film and videotape libraries, distribution and operation services for audio-visual equipment.

But what about audio recording studios and editing suites? Audio tape duplicating services? TV studios and mobile and portable TV production units? Videotape editing suites? Film and videotape research and procurement services? Film inspection and repair facilities?

How many people know that there are production teams and consultant services available in the creative areas of film, graphics, photography, sound, television?

The Printing Department presentation was prepared by what is called the TV-Audio section which is headed by Andrew Crighton; it is a slide-tape program smoothly assembled to almost create the illusion of film. Simplistically speaking, it is a slide show accompanied by soundtrack to develop perfect continuity.

This is by no means Andrew Crighton's first achievement: his "Vol de Nuit", a 15-minute slide-tape interpretation of Saint-Exupéry's poetic imagery (first chapter), prepared in conjunction with the SGW French department, has increased many a struggling student's appreciation of the French language.

Slide-tape presentations such as "Vol de Nuit" and "Printing: Make it Work for You" can help faculty and administrators get their points across in a pleasant way. Classroom potential can be expanded and the teaching experience enriched with audio-visual support.

Given a week's notice for simpler assignments, Andrew Crighton and his crew can also whip up a fascinating TV lecture consisting, for example, of photographic illustrations and a researched soundtrack according to the professor's specifications — ideal to replace the professor on a particular date or to supplement a class. (Crighton points out that Prof. Taggart's French 201 language lab course, for example, is usually given without the professor altogether and is also broadcast on TV channel 9.) If this type of TV presentation is directly related to the course taught, there is no charge for it.



Pierre Théberge, curator of Contemporary Canadian Art at the National Gallery of Canada, will discuss the work of Guido Molinari on Wednesday, March 9th, at 8:30 p.m. in room 762, Hall Building. This is the second in a series of four events sponsored by the Faculty of Fine Arts. prof. John Miller, Faculty of Fine Arts representative of the University Committee on Lectures and Events, is responsible for the series and is prepared to accept ideas and future submissions for lectures and events for the next academic year. He can be contacted in room H-543-5 or at 879-4139.

Another intriguing service offered by the TV-Audio section is PROFILE, a television interview program which records visiting speakers and personalities on videotape to be made available to professors and students now and in future years. This program, also free of charge if the speaker in question is of relevance to students in a particular university course, can either be viewed during the lecture period or given as assignment, available through the new non-print areas of the libraries on both campuses.

Professors or administrators interested in any of these or other related services can contact Andrew Crighton at 879-4424 or his assistant producer Martha Frombach at 879-5920. The more adventurous can attempt to find the Audio-Visual Department on the third floor (hint: it really IS between the second and fourth!).

Chemistry Helps Industry

Concordia is one of four Montreal universities participating in "An Evening with the Universities" at the McGill Faculty Club (3450 McTavish) on Wednesday March 9th, starting at 6 p.m.

Sponsored by the Montreal Section of the Chemical Institute of Canada (CIC), the displays feature the various chemistry departments and highlight the services these departments can offer Montreal industries.

Loyola and Sir George Chemistry, for example, handle analytical and consultative services and investigate particular problems proposed by particular industries.

The displays also focus on the constantly changing and advancing aspects of chemistry and aim to entice former students, now in industry, to return to university to keep abreast of the latest developments.

Levertov Reads

The final reading in this semester's "Visiting Artists in Poetry and Prose" series will be given by poet Denise Levertov at 7:30 p.m. on March 7 in the Loyola Campus Vanier Auditorium.

Although born and educated in London, Denise Levertov immigrated to the U.S. in 1948 and has long been considered an American poet. Her first book, *The Double Image*, was published in London in 1946.

The majority of Ms. Levertov's subsequent books and pamphlets were published in the United States. Her first American publication was in *The New British Poets*, a 1948 anthology published by New Directions. She has since published *Here and Now* (1957), *Overland to the Islands* (1958), *With Eyes at the Back of Our Heads* (1960), *The Jacob's Ladder* (1958), *O Taste and See* (1964), *To Stay Alive* (1971), *Footprints* (1972) and her most recent collection, *The Freeing of the Dust* (1975).

Recipient of numerous prizes and awards, including a Guggenheim Fellowship, Ms. Levertov was poetry editor of the *Nation* and helped initiate the writers' and artists' protest against the war in Vietnam.

Denise Levertov currently holds a teaching position at Boston's Tufts University and has taught as visiting professor or as visiting lecturer at City College of New York, Vassar, Drew University, MIT, University of California at Berkeley, Wells College and the University of Cincinnati.

The Monday evening reading will be followed by a reception.

Events

Sir George campus

THURSDAY 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Unexplained" and "The Roots of Yoga" at 7 p.m.; "Invisible Influences" and "The Ultimate Mystery" at 9 p.m. in H-110; \$1 each.

ELECTRICAL ENGINEERING: Prof. Campbell L. Searle, Dept. of Electrical Engineering & Psychology of Queen's University, speaks on "Human Perception: A Nonlinear Communications System Abstract" at 7 p.m. in H-769.

WEISSMAN GALLERY & GALLERY TWO: Retrospective by Graham Coughtry, until March 15.

GALLERY ONE: Works by Eduardo Paolozzi (organized by the National Programme of the National Gallery of Canada), until March 15.

PERFORMING ARTS: Garcia Lorca's "Blood Wedding" directed by Ralph Allison at 8 p.m. in D.B. Clarke Theatre. Adults \$2, students & senior citizens \$1. For reservations call 879-4341.

FRIDAY 4

GRADUATE STUDENTS' ASSOCIATION: Tom Jackson, author of "The Hidden Job Market", speaks at 6 p.m. in H-110.

GRADUATE STUDIES: G.H. Baher, Dept. of Economics, defends his doctoral thesis on "Planning the Strategic Growth Agents in the Process of Development: An Econometric Approach to the Case of Iran" at 11 a.m. in S-04 (2145 Mackay St.).

ENGLISH DEPARTMENT: Robert O'Driscoll, U. of Toronto, speaks on "W.B. Yeats in the 1890s" at 8:30 p.m. in H-420.

BLACK STUDENTS' ASSOCIATION: Movie—"The Spook Who Sat at the Door" at 1 p.m. in H-110. Admission 50 cents with student ID.

PERFORMING ARTS: See Thursday.

SATURDAY 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "A Bout de Souffle" (Jean-Luc Godard, 1960) with Jean-Paul Belmondo, Jean Seberg and Daniel Boulanger at 7 p.m.; "Le Mépris" (Jean-Luc Godard, 1963) with Brigitte Bardot, Jack Palance, Fritz Lang and Georgia Moll at 9 p.m. in H-110; \$1 each.

PERFORMING ARTS: See Thursday.

SUNDAY 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Rascal" (Norman Tokar, 1969) with Steve Forrest, Bill Mumy and Elsa Lanchester at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Paris Vu Par" (Jean-Luc Godard, Jean Douchet, Jean-Daniel Pollet, Eric Rohmer, Jean Rouch and Claude Chabrol, 1965) with Micheline Dax and Claude Chabrol at 5 p.m.; "Pierrot le Fou" (Jean-Luc Godard, 1965) with Jean-Paul Belmondo, Anna Karina and Dirk Sanders at 7 p.m.; "Vivre sa Vie" (Jean-Luc Godard, 1962) with Anna Karina, Saddy Rebot, Brice Parain and André S. Labarthe at 9 p.m. in H-110; \$1 each.

MONDAY 7

CONSERVATORY OF CINEMATOGRAPHIC ART: "Une Femme Mariée" (Jean-Luc Godard, 1964) with Macha Meril, Bernard Noël, Philippe Leroy and Roger Leenhardt at 8:30 p.m. in H-110; \$1.

TUESDAY 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Masculin Féminin" (Jean-Luc Godard, 1966) with Jean-Pierre Léaud, Chantal Goya, Marlène Jobert and Michel Debord at 8:30 p.m. in H-110; \$1.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Hélène Carrère D'Encausse, Institut d'Etudes Politiques de Paris, speaks on "Révolutions nationales et sociales au sein de l'empire russe de 1917 à 1924" at 4 p.m. in room 10010, 1199 Bleury Street.

WEDNESDAY 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Bande à Part" (Jean-Luc Godard, 1964) with Anna Karina, Sami Frey and Claude Brasseur at 8:30 p.m. in H-110; \$1.

FINE ARTS FACULTY: Pierre Théberge, curator of Contemporary Canadian Art at the National Gallery of Canada, discusses "The Work of Guido Molinari" at 8:30 p.m. in H-762.

CANADIAN STUDIES: Prof. C. Morris, Concordia's Sociology Dept., speaks on "Political Woman: Participation of Canadian Women in Public Life 1974" at 2 p.m. in H-520.

THURSDAY 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Alpha-ville" (Jean-Luc Godard, 1965) with Eddie Constantine, Anna Karina and Howard Vernon at 7 p.m.; "Made in U.S.A." (Jean-Luc Godard, 1966) with Anna Karina, Laszlo Szabo, Jean-Pierre Léaud and Yves Alfonso at 9 p.m. in H-110; \$1 each.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Dr. Michel Vovelle, Université d'Aix-Marseille, presently at the Institute of Advanced Studies, Princeton, speaks on "L'économie et la société française au XVIIIe siècle: la bourgeoisie commerciale en transition" at 8:30 p.m. in room 6410, 1199 Bleury Street.

FRIDAY 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Lotte in Italia" (Jean-Luc Godard) and "British Sounds" at 7 p.m.; "Le Week-end" (Jean-Luc Godard, 1968) with Mireille Darc, Jean Yanne, Jean-Pierre Kalfon and Jean-Pierre Léaud at 9 p.m. in H-110; \$1 each.

STUDENTS' LITERARY ASSOCIATION: Three films—Virginia Woolf's "The Moment Whole", Albert Camus' "A Self Portrait" and James Joyce's "Dublin" at 8:30 p.m. in H-420; free.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

RELIGION SOCIETY: The North American Indian Traveling College lectures on Amer-Indian Religion and Tradition at 8 p.m. in H-820.

SATURDAY 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Chinoise" (Jean-Luc Godard, 1967) with Anne Wiazemsky, Jean-Pierre Léaud, Michel Semeniako and Lex de Bruijn at 7 p.m.; "Comment ça va" (A.M. Mieville and Jean-Luc Godard, 1976) at 9 p.m. in H-110; \$1 each.

SUNDAY 13

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Courage of Lassie" (Fred McLeod Wilcox, 1946)

with Elizabeth Taylor, Frank Morgan, Tom Drake and Lassie at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Vent d'est" (Jean-Luc Godard, 1969) with Anne Wiazemsky and Gian Maria Volonte at 5 p.m.; "Pravda" (Jean-Luc Godard, 1970) and "Ice et Ailleurs" (Jean-Luc Godard) at 7 p.m.; "Le Gai Savoir" (Jean-Luc Godard, 1969) with Jean-Pierre Léaud and Chantal Jeanson at 9 p.m. in H-110; \$1 each.

Notices

ITALIAN 221 (Prof. J. DiPietro), Mondays at 6:15 p.m.: The course will be held this term in BE-248 (1249 Guy Street).
INDEPENDENT STUDENTS: Students registered as "independent" who missed entering the Mature Student Programme at registration may now change status with the admissions office, 1435 Drummond. Phone 879-4280. Barbara Opala is Coordinator of the Mature Student Program for the Faculty of Arts. Phone 879-7269.

CREATIVE ARTS AWARDS: All visual arts entries have been judged and can be picked up as of March 7 in room 210, Bishop Court, SGW campus.

Concordia-wide

THURSDAY 3

HOCKEY: (Women's finals) Concordia vs. McGill at Concordia, 8 p.m.

FRIDAY 4

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.)

FINE ARTS INTERIM COUNCIL: Meeting at 9:30 a.m. in H-769.

WEDNESDAY 9

CONCORDIA CHEMISTRY DEPARTMENTS: Loyola and Sir George Departments will participate in "An Evening with the Universities" at the McGill Faculty Club, 3450 McTavish, beginning at 6 p.m.

THURSDAY 10

BOARD OF GOVERNORS: Open meeting at 1 p.m. in H-769.

FRIDAY 11

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in room AD-128, Loyola Campus.

Loyola campus

THURSDAY 3

SOCIAL JUSTICE FILM SERIES: "Sharing Daily Bread" (slides and tapes) at 7:30 p.m. at Belmore House.

SHARED SUPPER: Bring some food for a common supper at 6 p.m. in Belmore House.

LIBRARY LECTURE: Commerce Clearing House Canadian Ltd. representative will speak on information services provided by the company. CCH publishes tax and business law reports for lawyers accountants, businessmen. At 3 p.m. in the Vanier Auditorium.

SPANISH AMERICAN CIVILIZATION FILMS: "Countries of the Andes" (11min.), "Life in the High Andes" (11 min.), "Half the World" (14 min.) and "Peru, People of the Andes" (16 min.) in AD-502 at 7 p.m.

LIGHT ENTERTAINMENT: "Sleuth" in F.C. Smith Auditorium at 8:30 p.m. Admission \$3 and \$2 for students and senior citizens. Tickets available only at the door.

FRIDAY 4

ENGAGED COUPLE WEEKEND: Further info call Campus Ministry, Father B. Gaudet S.J. at 484-4095.

SOCIAL FILM SERIES: "Sharing Daily Bread" (slides and tapes) at the Campus Centre, Conference room 1 from 12 to 1 p.m.

SKATING WITH THE BLIND CHILDREN: Help guide the children at the rink from 8:45 to 10 a.m.

CAMPUS CENTRE: Jason, Stan and Co. from 8 p.m.

LIGHT ENTERTAINMENT: See Thursday 3

SATURDAY 5

LIGHT ENTERTAINMENT: See Thursday 3

CAMPUS CENTRE: Jason, Stan and Co. from 8 p.m.

MONDAY 7

POETRY AND PROSE SERIES: Denise Levertov will read from her work at 7:30 p.m. in the Vanier Auditorium. Followed by a reception.

COFFEE HOUSE: Campus Centre from 8 p.m.

TUESDAY 8

THE NATIVE PEOPLES OF CANADA: Jardin Neilsoon, Director of Education, Dept. of Indian and Northern Affairs on "Education: What is Being Done?" in BR-206 at 7 p.m.

WEDNESDAY 9

THE LOYOLA FILM SERIES: "Winter Light" (Ingmar Bergman, 1963) at 7 p.m. and "Hour of the Wolf" (Ingmar Bergman, 1966) at 8:30 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

FRENCH CONVERSATION: Campus Centre, Quiet Bar from 10 a.m. to 2 p.m.

FOLKMUSIC SINGALONG: Campus Centre, with Penny Lang and Maureen McBride at 8 p.m.

Notices

MASSSES: Sundays at 11:15 a.m. and 8 p.m., weekdays at 12:05 noon in the Loyola Chapel.

M.S.A. PRAYERS: Campus Centre Conference room 2 from 1 to 2 p.m. every Friday.

THE WORKSHOP: Sculptures and Graphics by Karen Habush at 7308 Sherbrooke St. W. Monday to Friday from 11 a.m. to 10 p.m. through March 30.

CREATIVE ARTS AWARDS: All visual arts entries have been judged and can be picked up as of March 7 in Room 210, Bishop Court, SGW campus.

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (213 Bishop Court-879-8499) for Sir George events and to Gabrielle Murphy (AD-233-482-0320, ext. 421) for Loyola events.
