

# FYI

CONCORDIA UNIVERSITY

Volume 3, number 19  
February 17, 1977

## Inside

*Deans' Proposals  
Questioned By  
SGW Arts Council*

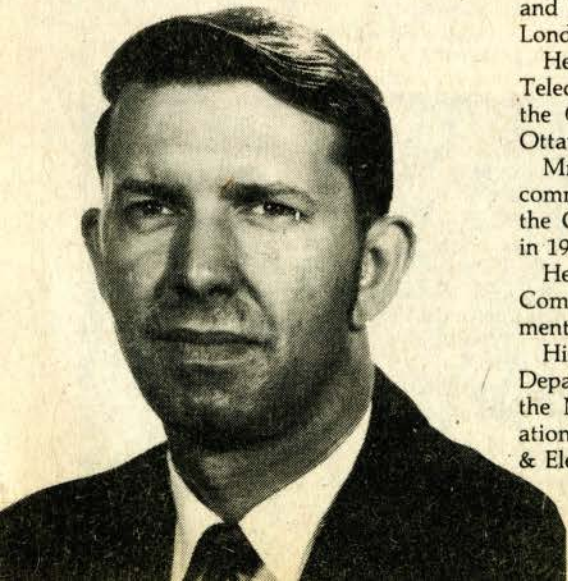
*Journalism College  
Recommended*

## Space Communications Head Talks On Hermes

Tele-education and tele-medicine are realities today because of the communication satellites circling the earth.

Here to tell Concordia about the most powerful of them — Hermes — will be N.G. Davies, from the federal Department of Communications.

At 7 p.m. Thursday, February 24, in



## Dean Campbell Accepts Post At Waterloo

Ian Campbell, Dean of Arts for eight years, leaves Concordia at the end of the academic year to take up the post of principal of Renison College at the University of Waterloo.

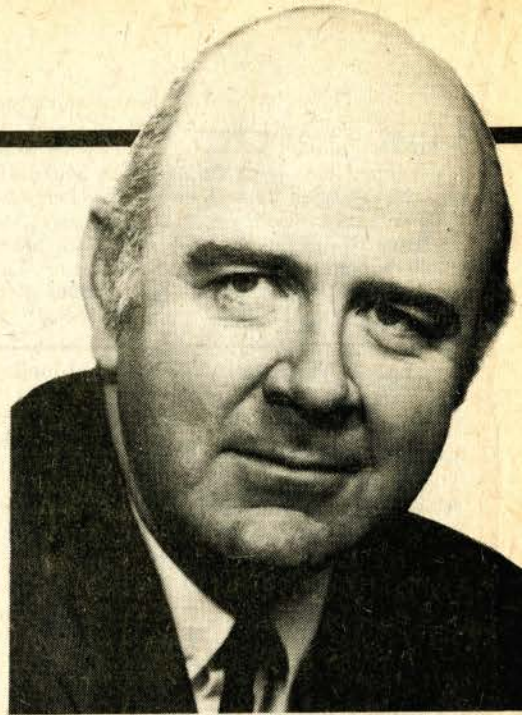
"I've given my best ideas for Concordia," he said. "There isn't a hell of a lot I can do here any more."

Dean Campbell also said the political situation in Quebec was part of his reason for leaving. "I find Mr. Lévesque and separatism distasteful."

He said his intention to leave Concordia would not adversely affect the passage and implementation of the Deans' proposal for university reform when it goes to Senate meetings later this year.

"I understand I'm a lame-duck dean now that I've decided to leave Concordia. But there are many people here who are most able to make this proposal work."

Another reason for his departure is a desire to return to teaching. "I don't know any students any more. At Renison I shall be able to teach again. I would like to teach



sociology, but I feel I would practically have to take another degree or something like that just to catch up to the new material. My real discipline is political science — or political theory."

When he takes up his post at Renison, he will be dealing with 11 faculty compared to the 230-odd faculty under him at Concordia.

"But I don't expect the work will be any easier. When you have fewer people it only means that you take on more responsibility. In my years at university I have dealt with problems large and small, and it's surprising that the small problems often take more time to solve than the big ones."

Before coming to Concordia eight years ago, he was the dean of arts at Bishop's, in Lennoxville, Quebec, where he had been for six years.

Dean Campbell, a native of Ottawa, was educated at Trinity College School at Port Hope, Ontario. He received his BA from Carleton and his MA from the London School of Economics. He then went to Mount Allison in 1954 and left there as Director of Extension in 1965 to take up the post of Dean of Arts at Bishop's which he left to join Sir George as Dean of Arts in 1969.

Dean Campbell said he thought Concordia had a good future, but he was happy about leaving the uncertainties of life in Quebec.

"Before I decided to take this position, I would listen to the seven o'clock news in the morning while I was shaving. Every time I heard something about the government, I'd end up cutting myself. Now that I've decided to leave I can shave and listen to the news without cutting myself. All I say, when I hear things about the government, is: 'hey Marion (his wife), the children are at play again.' It doesn't bother me as much anymore."

Room H-762, Mr. Davies will discuss this unique U.S.-Canadian satellite launched January 7, 1976.

His talk will outline the capabilities of the satellite and describe major communications experiments. He will also describe the ground terminals and typical installations.

The satellite is the work of both Communications Canada and the American National Aeronautics and Space Administration (NASA) and is shared by the two countries on an every-other-day basis.

Mr. Davies received his bachelor's in engineering from the University of B.C. and his master's from the University of London.

He has worked for the Defence Research Telecommunications Establishment and for the Communications Research Centre in Ottawa.

Mr. Davies became associated with the communications experiments program for the Communications Technology Satellite in 1971 and in April 1976.

He now holds the post of director, Space Communications Program Office, Department of Communications.

His talk is sponsored by Concordia's Department of Electrical Engineering and the Montreal Section of the Communications Society, of the Institute of Electrical & Electronics Engineers.



## Many Faculty Critical Of Deans' Proposals

Questions and criticism from many quarters have greeted the report of the deans' recommendations on academic organization in the week since its release. Ad hoc committees have formed, special meetings called, position papers drawn up.

Sir George Arts Faculty Council met Thursday for a discussion with Dean Ian Campbell as a committee of the whole. For two hours he fielded questions and defended a model calling for merger of Loyola and Sir George arts and science departments in a single faculty with four divisions and concomitant colleges based on distinct "themes".

Professor McDonald brought up the question of costs. He feared "we'll get three or four colleges going and then run out of money." Inevitably "no-cost" operations do generate costs, he argued. Perhaps a guarantee should be made that all the colleges would go into place before any of them did, Prof. McDonald suggested.

Dean Campbell agreed that reorganization cost money. "This one could use millions without much trouble". But he maintained that it could be implemented with modest expenditures, perhaps in the order of 1½ to 2 million dollars, with some of that coming from paper transfers. The two main areas of expense would be building renovations and operating costs for the colleges to offer five or six courses apiece.

The only prudent course at this time, said the Dean, was to assume the university would keep its current level of funding. "But even looking at the darkest side," he said, "in that situation there would be a great deal of merit in having clarified our goals, and this model forces clarification. People can cope better knowing where they're going." He agreed with Prof. McDonald that it would be wrong to let a few colleges start and then abandon the idea. He felt strongly that the colleges were an integral part of the scheme and could not be considered separately from the faculty merger, or vice-versa.

Prof. Michael Brian thought the deans had gone beyond their mandate. He didn't approve of appointments being made without search committees and faculty consensus, nor did he like additional roles being assigned to people, for example chairmen having to administer twice as many people as well as dealing with colleges. This would require more support staff. Isn't it irresponsible, he asked, to vote not knowing the costs or even what future colleges will be?

Dean Campbell answered that the method of appointing vice-provosts (heads of divisions) wasn't that important to him — a search committee would be all right — but that a case could be made not to do that

for vice-rectors since their jobs derived from the rector's authority. He cautioned that so-called acquired rights were not too important. Had the deans had more time, he said, the report would have been more detailed, but in any case it was thought that the university would profit from a debate on the colleges.

Professor Nish gave the deans' model its most solid endorsement. He felt it would give the Faculty "more clout" and distinguish Concordia from McGill.

Professor McDonough agreed with the merger of departments but thought the university should go slow on colleges lest "we confuse the rats with the maize". She wondered why the deans had specified that colleges should not be based on discipline or groups of departments, and after some discussion Dean Campbell agreed colleges could indeed work that way in another model, but not in this one. He suggested they "agree to disagree".

Professor Charlton brought up the question of science. The document seemed to him written for arts, given the failure of the dean of science to sign it.

Dean Campbell replied that this was "an obviously difficult situation". Although the dean of science had been more and more frequently absent from meetings as the deliberations had progressed, the other deans had been made aware of science's concerns: namely anxiousness to get on with departmental merger, and the belief that a separate vocational unit was needed since science education at Sir George had become vocational.

He said science felt there was no place for a liberal science education and no student

demand. He added that he did not feel this was the case, but that even if it was, College 3 (vocational arts and science) would meet the problem as well as a faculty would. Furthermore, this model safeguarded the existence of liberal science education whereas the other would preclude it. Dean Campbell stressed that if invited, he and the other deans would be happy to address Sir George science people.

Prof. Chaikelson made a determined plea to slow down the rate and amount of change. She said she was willing to accept innovation but would like to feel beforehand there was a chance of success. With everything being "shaken up", plus the disquieting effects of living in Quebec, she felt something was sure to go wrong. How could colleges be made to work if nobody understood what they meant? She feared the "best people" would be siphoned off to colleges.

Dean Campbell reviewed the schedule of implementation and noted that no new programs were called for and that a virtual "holding operation" would be in effect at the outset.

Professor Bhatnagar made a motion to accept the principle of the deans' model, and there were several efforts at amendments, but in the end council decided it would be premature to vote on a specific motion. It was tabled as a priority item for the next council meeting.

Sir George Science Council meets on Friday; Loyola Arts & Science Council met Wednesday. Reports of both, as well as the Arts Faculty Council meeting will appear in next week's FYI.

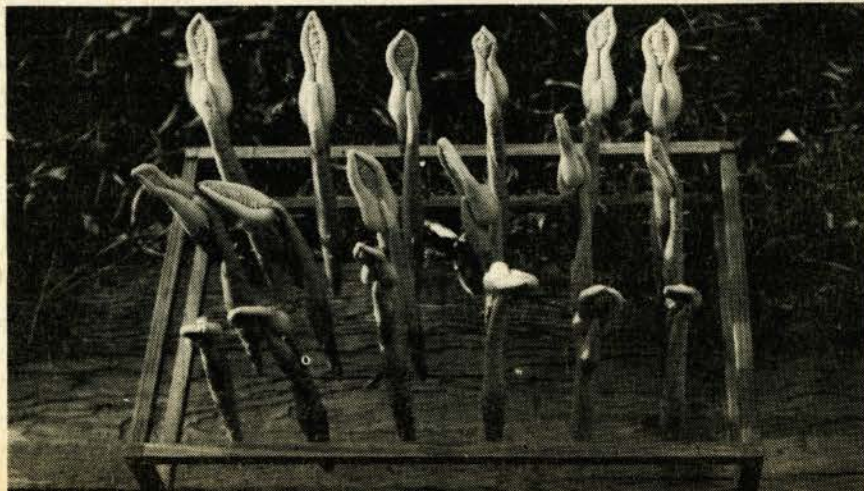
## Garden Sculpture, Drawings At MFA Students Gallery

In October MFA studio students set up a cooperative gallery at 1230 Mountain and dubbed it The Main Sprinkler Valve Gallery. The Gallery gives students a place to show their work as well as required thesis exhibitions.

The current show, on through February

25, features sculpture and drawings by Stephen Schofield on the theme of Gardens. Before coming to Concordia, Schofield studied photography at Ryerson, glaze technology at Centennial College, and visual arts at York, where he obtained his honours B.A. He has exhibited at York, the Winters Gallery and the Royal Ontario Museum, where he won second prize in sculpture in 1975. He received an Ontario scholarship in 1971 and the Breithaupt-Clark Award in 1970-71.

"Melon Divers"





# Journalism College Proposed

*A Commentary by Journalism Director David Oancia on the first draft proposal for a University College to provide programs preparatory to careers in Government Service, Law and Journalism [Appendix 6]*

1. The draft proposal (Appendix 6, Dean's Report on the Organization of Arts and Science at Concordia University) was written without any consultation with the full time or the part-time faculty involved in the development of the Journalism Program.

2. To our knowledge there has been no consultation with the senior editors or administrators in publishing and broadcasting who have acted as informal advisors at various stages of the development of the program.

3. Because of the structure of pre-university education in Quebec and because the work for a Bachelor's degree can be completed in three years, we feel careful consideration must be given to the way in which the Journalism Program is structured and the way in which the University's extensive facilities are utilized to prepare students to function effectively as journalists in the future. We in Journalism have done this exercise and have drafted a proposal for a major which, we feel, will enable students to develop into effective journalists, broadcasters, information officers, magazine writers and editors.

Our proposal for a major is based on the belief that journalists perform a vital function in a democracy and in a world in which so much depends on effective communication. This is particularly true of Quebec — a province now undergoing significant political, social, cultural and economic changes.

In these circumstances, it is hardly possible to exaggerate the need for professionally-trained journalists of competence and integrity.

Concordia Journalism can thus play a vital role. It is the only such program in an Anglophone university. This fact alone places a heavy burden on those involved in the program and on the administrators who ultimately are responsible for it.

4. The First Draft Proposal for a College of Social Service suggests that a 30-credit minor and a revision of the pre-law, 60 credit requirement "would do for journalism." We disagree.

a) We do not believe that an interdisciplinary collection of introductory courses followed by more extensive study in either history or political science and a minor in journalism will be adequate for journalists of the future.

b) We feel there are significant gaps in the program. Sociology, for example, is not included. Yet, at this time, the methods of

the social sciences are proving to be increasingly valuable for working reporters. Some important research now is under way in an effort to develop greater precision in journalism through the use of social science methodology. The horizons of journalism education should not be artificially constricted.

c) We feel that it would be contrary to the commitment of the University to merge journalism with two non-existent programs (pre-law and Government and Administration). Our commitment is to establish a useful journalism program which, I feel, has begun to demonstrate its viability and potential for development. We consider the proposal to merge journalism with two unrelated programs to be contrary to the aims which led to the establishment of the Journalism Program.

5. We feel that Concordia Journalism has made a significant beginning and can contribute to the enlargement of the pool of available journalistic talent capable of functioning effectively as reporters, editors, broadcasters and information personnel in Quebec, other parts of Canada and abroad.

The need in the profession now is for graduates with sound professional training, substantive knowledge of a variety of areas of concern to the media and their many publics and more concentrated knowledge of a field of special interest. Because Concordia is in Quebec and because the Journalism Program is structured in such a way that it is only part of an undergraduate's program, the University has a real opportunity to meet some of the needs in the profession.

We made two assumptions when we wrote our proposal for a major:

a) We have assumed that CEGEP graduates will have acquired linguistic skills and some substantive knowledge of a variety of areas of concern to the media in their pre-university work. They will then be free to acquire more concentrated knowledge of a field of special interest by doing a major or a minor in a field other than journalism. This assumption is based on the fact that the content of newspaper columns and television broadcasts is not entirely related to government or politics.

b) We have assumed that students who come to us with either undergraduate or graduate degrees have sufficient general and specialized knowledge to undertake fruitfully the study of journalism. This is proving to be particularly true of graduates with science degrees, who want to master professional journalistic skills to communication developments in the field of science.

6. In view of the above we propose that serious consideration be given to the establishment of a College of Journalism at this time and that programs in pre-law and government and administration be treated as separate entities. We believe that in essence the gestalt of a college of journalism should differ substantially from that of a school to train functionaries for government or to prepare students for law.

Some of the best-known journalists have done their work in schools or colleges of journalism. Among the most highly regarded in the profession are the Columbia School of Journalism, the Medill School of Journalism, the College of Journalism at the University of Maryland and the University of Missouri School of Journalism.

At Concordia, we have already fostered the embryo that, with suitable resources and support, could develop naturally into a College within the University. In the 21 months that the Journalism Program has been in existence, we have:

a) Devised and administered our own admission procedure. Applicants are tested for literacy and are required to write letters of application. They are then individually interviewed before a decision is made on admission.

b) Established an informal advisory board made up of senior editors and administrators in both publishing and broadcasting.

c) Developed effective relationships with those in the profession, some of whom are acting as field work supervisors and lecturers.

d) Developed relationships with those interested in the research potential of the journalism faculty and students. We have completed the first phase of a major news study.

e) Developed direct relations with other journalism colleges and with the Association for Education in Journalism.

f) Have been given a substantial contribution by the Media Club of Canada, Montreal Branch, specifically designated as a fund to promote journalism education at Concordia.

We further propose:

a) That the College of Journalism continue to offer a limited enrolment program. The 1976 experience indicates that superior students can be attracted by such a program. Of the 160 applicants who expressed an interest in journalism, 40 were admitted. They are demonstrating a high degree of motivation and achievement in the 1976-77 academic year. The same pattern is emerging for the 1977-78 year.

b) That personnel, equipment and space resources adequate for such a program be made available.

c) That the members of the informal advisory board made up of senior editors and administrators at newspaper, broadcast stations and public relations organizations be invited to join a formal advisory committee for the College.

d) That the growing network of fieldwork supervisors now helping our students informally be given formal recognition.

e) That fellows be chosen from the profession of journalism as well as from other departments within the faculty of arts and from other Schools in the University.





## Brazil Archbishop Highlights Loyola Ministry Program

"When shall we have the courage to outgrow the charity mentality and see that at the bottom of all relations between rich and poor there is a problem of justice."

These words were spoken by Dom Helder Camara, Archbishop of Olinda and Recife in Brazil, an international figure who is committed to the "liberation of the two thirds of humanity that is oppressed by structures which keep it in an inhuman state of development."

Dom Helder will discuss his views on these and other related subjects when he speaks on "The Changing Culture Between the Rich and the Poor" on Wednesday, February 23 at 8:30 p.m. in the Loyola Campus Chapel.

Born in 1909 in Brazil and ordained in 1931, Archbishop Camara is "an apostle of non-violence and of revolution through

peace". He has written such books as *Church and Colonialism*, *The Desert is Fertile*, *Race Against Time* and *Spiral of Violence*.

Archbishop Camara's visit to Loyola falls in the midst of the Loyola Campus Ministry's "ongoing program of social concern for the issues of justice and peace" marked by "Ten Days for World Development", which comes to a close on February 21, and an audio-visual series on social justice which begins tonight (February 17).

"Ten Days for World Development" is an annual joint program of the major Canadian churches. This year's focus is on food needs for the Third World and experts on the subject will be speaking at various locations throughout the Montreal area until February 21. The sole activity located at Concordia will take place tonight at 6 p.m. at Belmore House, 3500 Belmore, when Joseph Collins, co-director of the Food Development Institute at Hastings-on-Hudson, New York, will join members of the community for a shared supper.

## Educator: Schools Can Be Lethal

The problem with formal education is that it can bore a child to such an extent that it effectively kills that child's thinking.

Too often a child's intelligence is underestimated. An educator should not simply feed a child knowledge but encourage him to use his intelligence in school. A child must realize that intelligence has something to do with society in order to grow up to become a responsible citizen.

But just what is a child's understanding of society or social institutions?

These were the issues raised by Dr. Hans Furth of the Catholic University of America

in Washington, who was a guest speaker during Concordia's Education Week '77.

His two talks, "Children's Understanding of Social Institutions (and Customs)" and "Thinking Goes to School" dealt with the intelligence — or capacity for understanding — of children between the ages of six and eleven. Although their understanding of the not very logical social world is much more vague than that of the more concrete physical world, young children nevertheless bring their own understanding and fantasies to each situation and develop intellectual (cognitive) theories and attitudes towards society and social institutions.

Just what are social institutions?

The most obvious that springs to mind is, of course, the school. But there are many

## Women's Week Starts Monday

Women's Week, a symposium exploring the varieties of feminism, will be held at the SGW campus starting Monday, Feb. 21 at 10 a.m. and will continue almost non-stop through Friday night, Feb. 25. For complete schedule and locations, see Events or call 879-8582.

Monday's seminars and workshops will focus on Women in Education to show literature, research and teaching (among other things) from a feminist perspective. Sexism at all academic levels, from elementary to university, will be examined; discriminatory practices in universities will be scrutinized. Selma James, representing the Wages for Housework campaign in Britain and internationally, will speak on "Revolutionary Feminism and the Third World of the Kitchen".

Tuesday highlights Women in the Labour Force. Sheila Arnopoulos from the Montreal Star, who has written numerous articles on the exploitation of minority groups, will help lead a seminar about Organizing Unorganized Working Women. A panel discussing Women in the Trade Union Movement with representatives from major trade unions in Quebec should be of particular interest.

Wednesday deals with Women and Sexual Identity and features a variety of workshops and seminars exploring specific areas of women's sexuality and changing self-image. The whole spectrum: birth control, rape, prostitution, pornography, self-defense, lesbianism and self-help clinics will be discussed.

Thursday is reserved for Women in the Arts and will feature poets, an American theatre animator, a Montreal modern dance choreographer, films, a slide presentation highlighting the contributions made by women to the Hollywood film industry, both in front of the camera and

others: money and payments, work and jobs, shops and shopkeepers, television, social roles, the community, bus and drivers, school and teachers. Dr. Furth also threw in a few teasers: what is a baby bottle — is it a physical fact, or is it a social institution? What is a mother?

Dr. Furth went all the way when he said that all physical things are social. He pointed out that there is no square — only a table (or a picture) that is square; therefore, a table (a picture) is a social institution as is a baby bottle. Therefore, the primary focus of our intelligence is on social things.

Growing children are constantly surrounded by social institutions and develop their own theories or knowledge about what they experience. They apply their



behind the scenes. In the evening, a panel discussion will outline the development and present state of women's movements in Quebec, Canada and the United States.

Friday's final theme will be Women in Politics and treats such issues as the women's suffrage movement in Canada at the turn of the century, legal situations pertaining to abortion; mothers on welfare; and women in the third world. A panel discussion on the Varieties of Feminism will feature speakers from Canada, the U.S. and Britain.

Various women's groups and organizations will be represented on the mezzanine of the Hall Building throughout the week. These will include an art exhibit by Powerhouse Gallery, the only women's co-operative gallery in Canada. A festival of films by and about women will also take place at various times. For many of the discussions simultaneous translation into French (or English) is available.

Daycare will be available at the Women's Union, room T-204, 2030 Mackay street, from 10 a.m. to 8 p.m.; call 879-8582.

Women's Week has been organized by the Women's Union and is funded mainly by the DSA. However, the international aspect of the symposium required additional funding which poured forth from the SGW Committee on Lectures and Events, the Concordia University Associates, the Dean of Students, the Dean of Arts, the Vice-Rector (Loyola Campus), and Ayerst Laboratories.

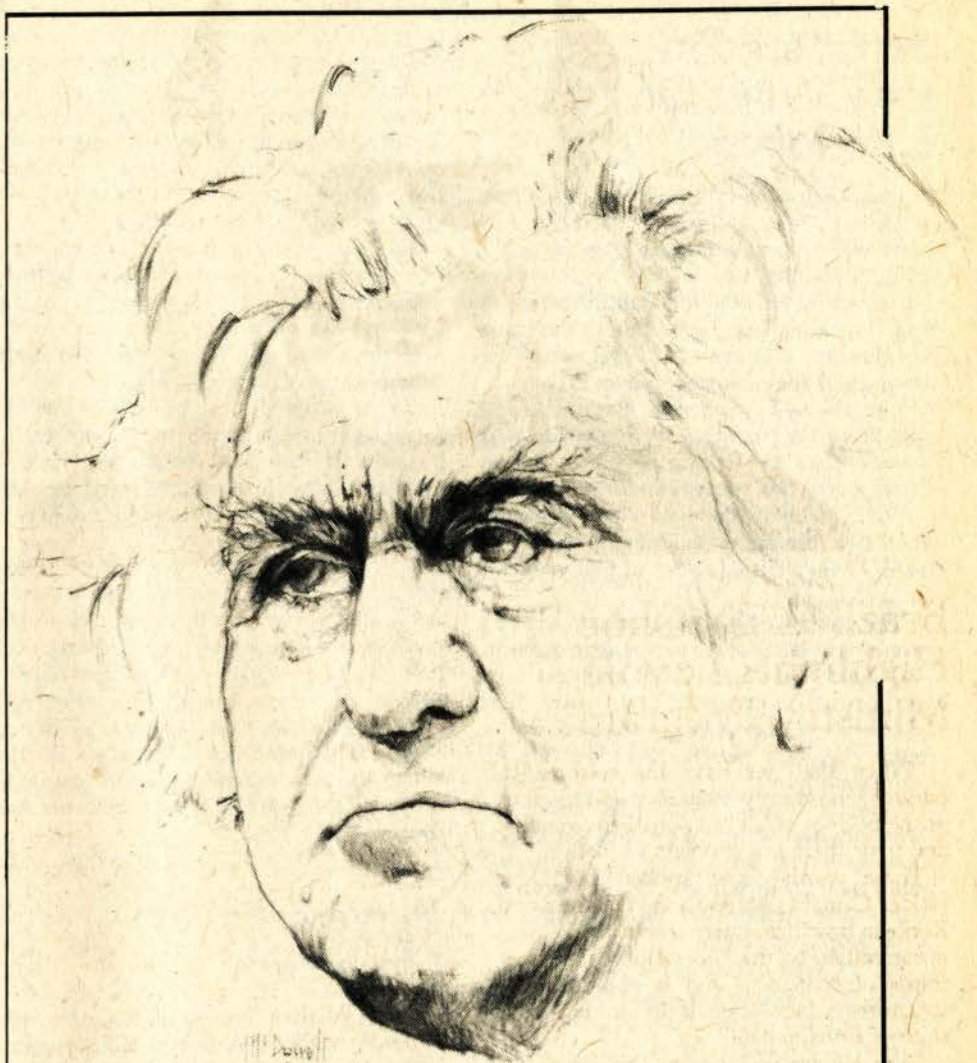
## Independent Students

Students registered as "independent" who missed entering the Mature Student Programme at registration may now change status with the admissions office, 1435 Drummond. Phone 879-4280. Barbara Opala is Coordinator of the Mature Student Program for the Faculty of Arts. Phone 879-7269.

intelligence to their experiences. Their fantasies are logical to them; they are products of their thinking and should not be discarded as silly.

The major difficulty in teaching is that a teacher never knows what theories a child has in his head, or what a child brings to the teaching situation. If you call a child silly, he will stop thinking in your presence; if you are a teacher, chances are that the child will stop thinking in school. Therein lies the danger of formal education, according to Dr. Furth; kids are not silly but are thinking... and what is thinking but making theories?

Ideally, a school should provide a thinking environment. Educators should not simply tell children what to think but encourage them to think, to give them the opportunity to be exposed to thinking.



## Layton Reads From Covenant Tomorrow

Irving Layton will read some of his poetry, including a selection from his forthcoming work, *The Covenant*, at Sir George tomorrow (Friday) at 8:30 p.m. in room 435 of the Hall Building.

Layton, a Governor General's medalist and Order of Canada member, was poet-in-residence at Sir George Williams in the late sixties. Concordia awarded him an honorary LLD at last spring's SGW Arts Convocation. His latest works include *The Unwavering Eye*, *The Darkening Fire* and *For My Brother Jesus*.

The reading is sponsored by the Sir George campus Student Literary Association.

It was Layton's *A Red Carpet for the Sun* which won him the Governor General's Medal.

Irving Layton has lectured at the University of Rome and at the University of Bologna where he participated in the opening of Italy's first institute of Canadian studies. He is currently on the faculty of York University in Toronto.

FYI is published weekly Thursdays by the Information Office, Concordia University. Sir George Campus: 213 Bishop Court, 879-8497. Loyola Campus: AD-233, 482-0320, ext. 421. Typeset by SST Typesetting, Litho by Journal Offset. Joel McCormick, editor.



## Seminars Pin City Woes On Developers

James Lorimer, Toronto's radical book publisher, dropped into Concordia this week with four authors to discuss the plight of the Canadian city.

At two seminars in the Hall Building, all five (including Lorimer) came to the same conclusion: Commercial development is the ruin of the quality of urban life.

John Sewell, Toronto alderman and author of *Up Against City Hall*, said that corporations are forcing people to live in "strawberry box" suburban homes.

"As a result we have all come to accept that city life involves moving a lot of people over short distances at high speeds," he said.

The central topic of the seminars was city planning and its role in urban development.

Donald Gutstein, B.C. architect and author of *Vancouver Ltd.*, said that planners were being increasingly used as a buffer between people and their elected representatives at City Hall.

Graham Fraser, Montreal editor of *Macleans* and author of *Fighting Back*, said that cities are being planned for growth when they are shrinking. "We live in an era when the policy is growth but the demography is decline."

Kent Gerecke, director of the school of planning, University of Manitoba, said that city planners were tools of the private sector.

"They are paid very high salaries and tend to approve whatever the commercial developers want," he said.

Throughout the seminar Lorimer and his panelists railed against the city planner, saying that he was either ineffective or merely a paid henchmen of the private sector.

The only opposition — and that polite and circumspect — came from the audience in the packed conference room.

One young man said there were other forces at play, the private sector being only one.

"People do not simply move off to the suburbs because they are told to do this. Many want a place that is in the country, but close to the city. Many move there voluntarily."

To which Alderman Sewell said: "That isn't true. If it wasn't for commercial development, they wouldn't move."

A man from Montreal's city planning office (who did not wish to be identified) asked for an alternative scheme. "We know what you don't like. But, what is the alternative?"

Lorimer said this wasn't the point. "We can all build a city that we like. The trouble

is that the commercial forces at work prevent such development. It doesn't work in their favor."

As usual, panelists hold the high ground during question periods and when they are of much the same mind, as they were in this case, one questioning question always seemed to get two or three rebuttals.

But even within this caucus discussion, there was much to learn from the panelists.

Gutstein told of the ways Vancouver City Hall had managed to pacify his neighbourhood of Kitsilano, by installing a neighbourhood planning office.

"What happened," he said, "was that the local planning committee would effectively be under the control of the planner. He had all the information and the laws and the developments at city hall, so he ran everything."

Said Gutstein: "If we ever tried to bypass the planner by going to city hall directly, we would simply be told to go back to the neighbourhood planner. In his way city hall managed to erect a buffer between the people and their elected representatives. And at the same time, the population felt that things were better because of the creation of neighbourhood planning offices, when in fact they had become worse."

## Players Take On Sleuth

No one is ever who he seems in Anthony Shaffer's bizarre thriller "*Sleuth*", which will be presented by the Concordia Players February 24 - 26 and March 3 - 5 at 8:30 p.m. in the Loyola Campus F.C. Smith Auditorium.

"*Sleuth*" is set in the cozy English country house of an eccentric mystery writer; a house filled with macabre antique dolls, laughing mannequins and circus bric-a-brac. An acquaintance drops by and the two men soon find themselves locked in a mortal encounter. One of them will be dead before the night is out. But which one?

The games that are devised and the murders that are plotted and subverted add up to an evening of increasing suspense, psychological conflict and insoluble crime.

Harry Hill, Graham Batchelor and Peter Stapleton will be directed by C.B.C. producer Michael Sinelnikoff in the play that won the New York Drama Critics Circle's "best play" award and prompted the New York Times drama critic to write: "(*Sleuth* is) as clever as a wagonload of monkeys solving the crossword puzzle of the Times of London and as intricate as the Hampton Court maze."

Born in England, director Michael Sinelnikoff came to Canada 26 years ago. He received his training at the Italia Conti

Graham Fraser, from *Macleans*, felt that much of the problem resulted from the post-war evolution of the automobile society.

He said that before the war, cars were not that important in society. But after the war people were compelled to drive to get from home to work.

He said that many people living in the suburbs were forced into two-car ownership to live decently. "There's no store you can go to without getting into a car, which necessitates the purchase of two cars. One for the person who works and the other for the person who stays at home."

"And these people are not rich. Many of them earn no more than \$12,000 a year. And that is a hell of a burden to place on these people."

The fear of all the panelists centred on the large-scale commercial developer. The one who can go to city hall and say: "I want to build on this land. Don't worry about sewers and other municipal services — we'll handle it."

"The only people who can do that are the huge corporations," said Lorimer. "And these are the people who are dictating the way we live."

Stage School and at the Royal Academy of Dramatic Art in London. He has worked with the Canadian Repertory Theatre and was instrumental in the founding of Neptune Theatre in Halifax. Sinelnikoff has also worked with Montreal's three major theatre companies directing "*Dear Liar*" for La Poudrière, "*The Real Inspector Hound*" for Centaur Theatre and "*Awake & Sing*" for the Saidye Bronfman Centre Theatre. He created the CBC "*Teleplay*" series, producing and directing at least 75 of the half hour dramas. At present, he is producer of the weekly "*Sunday Brunch*" show.

Currently an assistant professor of English on the Loyola Campus, Harry Hill was born in Aberdeen, Scotland. He has worked with C.B.C. radio and television and with B.B.C. T.V. and G.T.V. in England. In addition to appearances with Victoria's Sebastien Theatre and the Vancouver Holiday Playhouse, Hill has appeared with various Loyola Campus theatre companies since he joined the faculty in 1970.

In the last three years as a member of Concordia's theatre program, Graham Batchelor has played major roles in Peter Weiss' "*Marat / Sade*," Tom Stoppard's "*Jumpers*," Noel Coward's "*Blithe Spirit*" and John Arden's "*Live Like Pigs*."

Tickets for "*Sleuth*," at \$3, and \$2 for students and senior citizens, will be available only at the door.



# Events

## Sir George campus

### THURSDAY 17

**HUNGARIAN STUDENTS' ASSOCIATION:** Exhibition of Hungarian books and handicrafts, 9 a.m.-11 p.m. on the mezzanine; Takacs Miklos Ensemble Vocal, 6-7 p.m., on the mezzanine.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Journey Into Fear" (Orson Welles, Norman Foster, 1943) with Orson Welles, Joseph Cotten, Dolores Del Rio and Ruth Warrick at 7 p.m.; "The Magnificent Ambersons" (Orson Welles, 1942) with Joseph Cotten, Agnes Moorehead, Dolores Costello and Anne Baxter at 9 p.m. in H-110; \$1 each. (Both movies presented by film-maker Stan Brakhage.)

**GEORGIAN ACCOUNTING SOCIETY:** David Gobeil of McGill U. and Harvey Mann of Concordia have an information session on the C.A. program at McGill and the tentative program at Concordia at 1:15 p.m. in H-435.

**WEISSMAN GALLERY & GALLERY TWO:** Retrospective by Graham Coughtry, until March 15.

**GALLERY ONE:** Works by Eduardo Paolozzi (organized by the National Programme of the National Gallery of Canada), until March 15.

**MAIN SPRINKLER VALVE GALLERY** (1230 Mountain St.; open Mon., Wed., Fri. 12 noon-5 p.m.): Sculptures and Drawings "Gardens" by Stephen Schofield, until Feb. 24.

**MBA STUDENTS' ASSOCIATION:** Seminar on the Business Outlook for 1977—Panelists will be Bank of Montreal's Jack Toten, vice-president and chief economist, J.P.C. de Jocas, executive vice-president and general manager of eastern operations, and I.A.C. McCallum, vice-president international banking at 2 p.m. in H-110.

**ARTS FACULTY COUNCIL:** Meeting at 1 p.m. in H-769.

### FRIDAY 18

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Lady From Shanghai" (Orson Welles, 1947) with Orson Welles, Rita Hayworth and Everett Sloane at 7 p.m.; "Touch of Evil" (Orson Welles, 1958) with Orson Welles, Charlton Heston, Janet Leigh and Joseph Calleia at 9 p.m. in H-110; \$1 each. (Both movies presented by film-maker Stan Brakhage.)

**STUDENTS' LITERARY ASSOCIATION:** Irving Layton reads from his new book "The Covenant" at 8:30 p.m. in H-110.

**ENGLISH DEPARTMENT:** Theatre historian Glynne Wickham on "English Concepts of Comedy and Tragedy in the Middle Ages and the Sixteenth Century" at 4 p.m. in H-420.

**SCIENCE FACULTY COUNCIL:** Meeting at 2:15 p.m. in H-520.

### SATURDAY 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Trial" (Orson Welles, 1962) with Anthony Perkins, Jeanne Moreau, Orson Welles and Romy Schneider at 7 p.m.; "F. For Fake" (Orson Welles, 1973) with Orson Welles, Clifford Irving, Edith Irving and Elmyr de Hory at 9 p.m. in H-110; \$1 each. (Both movies presented by film-maker Stan Brakhage.)

### SUNDAY 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series—"Tarzan's Jungle Rebellion" (William Witney, 1967) with Ron Ely, Sam Jaffe, William Marshall and Manuel Padilla at 3 p.m. in H-110; 75 cents.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Macbeth" (Orson Welles, 1948) with Orson Welles, Jeanette Nolan, Dan O'Herlihy and Roddy McDowell at 5 p.m.; "Othello" (Orson Welles, 1951) with Orson Welles, Suzanne Cloutier, Michael MacLiammoir and Robert Coote at 7 p.m.; "Falstaff" (Orson Welles, 1965) with Orson Welles, Jeanne Moreau, Keith Baxter and John Gielgud at 9 p.m. in H-110; \$1 each.

### MONDAY 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Le Joueur" (Claude Autant-Lara, 1959) with Gerard Philipe, Liselotte Pulver, Bernard Blier, Nadine Alari, Françoise Rosay, Carette and Sacha Pitoeff at 8:30 p.m. in H-110; \$1.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769.

**FINE ARTS:** All Graduate Canadian Art History Students are invited to attend the lecture given by Leo Lippel on "An Introduction to the Indigenous Art of Africa" at 8 p.m. in Gallery 1.

**WOMEN'S WEEK:** Exhibitions on the mezzanine—all week. Workshop on Sexism in Public Education with Liz Woonton, Montreal YWCA Women's Centre, and Susan Wright at 10 a.m. in H-762; workshop on humanist education (for pre-registration call 879-8582) with Greta Nemiroff, director of the New School, Dawson College, at 1 p.m. in H-769; Olga Favreau, U of M's Psychology Dept., on "Biological Determinism" at 1 p.m. in H-435; Veronica Strong-Boag, Concordia U's History Dept., on "The Education of Women in Medicine" at 2 p.m. in H-762; Mair Verthuy, Concordia U's French Dept. on "L'Ecriture au Feminin" at 2 p.m. in H-762; Marylee Stephenson, McMaster U's Sociology Dept., on "The Nature and Direction of Research and Teaching on Women" at 3:30 p.m. in H-435 and Selma James, author of *The Power of Women and the Subversion of the Community* on "Revolutionary Feminism and the Third World of the Kitchen" at 8 p.m. in H-620.

### TUESDAY 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Gold Diggers of 1935" (Busby Berkeley, 1935) with Dick Powell, Adolphe Menjou, Gloria Stuart and Alice Brady at 8:30 p.m. in H-110; \$1.

**WOMEN'S WEEK:** Sheila Arnopoulos, Montreal Star reporter, and Rank and File on "Organizing Unorganized Working Women" at 1 p.m. in H-762; Diane Kealey, Dalhousie University, on "The History of Working Women in Canada" at 3 p.m. in H-762; panel discussion with representatives from major trade unions in Quebec who are involved in Women's Commissions in the trade unions at 8 p.m. in H-520; and films by the National Film Board Series on Working Women 1:15 p.m.-5:30 p.m. in H-110.

### WEDNESDAY 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "L'Amour Blesse" (Confidences de la Nuit) (Jean-Pierre Lefebvre, 1976) with Louise Currier at 8:30 p.m. in H-110; \$1. (Director Jean-Pierre Lefebvre will present his film.)

**PHILOSOPHY DEPARTMENT:** Dr. R. Carter, Trent University, speaks on "Existentialism and Subjective Choice" at 3:30 p.m. in H-520.

**WOMEN'S WEEK:** Film "Taking Our Bodies Back—Boston Women's Health Collective" at 11:45 a.m. in H-110; Self-Help Clinic at 1 p.m. in H-762; Lucette Conner of Planning des Naissances de Montreal on "The History of Birth Control" at 1 p.m. in H-762; Workshop on Female Sexuality (for pre-registration call 879-8582) at 2 p.m., room Q-01, 2010 Mackay; Self-Defense Workshop (for pre-registration call 879-8582) at 2:30 p.m. in H-762; Rosemary Sullivan on "Once Upon a Time There Was a Goddess" at 3 p.m. in H-762; Lesbian seminar (for pre-registration call 879-8582) at 6 p.m. in H-762; Presentation by the Rape Crisis Centre of Montreal (for pre-registration call 879-8582) at 8 p.m. in H-762; Workshop on Female Sexuality (for pre-registration call 879-8582) with Tobi Klein, Montreal psychodramatist, at 8 p.m. in room Q-01, 2010 Mackay; Seminar on Prostitution and Pornography (for pre-registration call 879-8582) at 8:30 p.m. in H-762; films in H-110—"Ways of Seeing" (part 2) at 11 a.m., "Self-Loving" at 1 p.m., "Then One Year" at 2 p.m., "Sexes: What's the Difference?" at 2:30 p.m.

### THURSDAY 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Des Gens sans Importance" (Henri Verneuil, 1955) with Jean Gabin, Françoise Arnoul, Yvette Etievant and Paul Frankeur at 7 p.m.; "La Grande Illusion" (Jean Renoir, 1937) with Jean Gabin, Pierre Fresnay, Eric von Stroheim, M. Dalio and Carette at 9 p.m. in H-110; \$1 each.

**FINE ARTS:** All Graduate Canadian Art History Students and the public are invited to attend the lecture given by Joan Murray, Director of The Robert McLaughlin Gallery in Oshawa on "Painters Eleven and the Sons of Painters Eleven", in conjunction with the Graham Coughtry exhibit, at 3 p.m. in Gallery 1.

**ELECTRICAL ENGINEERING:** N.G. Davies, director of the Space Communications Program Office, Federal Department of Communications, speaks on "The Canada-NASA Communications Satellite Hermes" at 7 p.m. in H-762.

**WOMEN'S WEEK:** Movement Workshop with Linda Rabin, modern dance choreographer at 10 a.m. in Birks Hall, 1435 Drummond St.; "Celestial Celluloid: A Nostalgic Look at the Great Ladies of Film"—a slide presentation by Stephen James-Searle, columnist for the Montreal Star, at 12 noon in H-762;



Debby Guinn, American theatre animator, on her solo theatre piece "Shadowwoman" at 1 p.m. in H-762; poetry workshop with poets Claudia Lapp and Carol Leckner at 3 p.m. in H-762; films on mezzanine—"La Vie Revee" by Mireille Dansereau and "When This You See Remember Me" by Perry Miller Adato 5 p.m.-8 p.m.; discussion on "The Women's Movement in Quebec, Canada and the United States" with Margaret Benston, Simon Fraser University, Therese Martin, Librairie des Femmes, Montreal and Marcia Gallo, Member of the Socialist Workers' Party in the U.S.A. at 8 p.m. in H-520.

ITALIAN 221 (Prof. J. DiPietro); Mondays at 6:15 p.m.: The course will be held this term in BE-248 (1249 Guy St.). CUSO: Information Meeting: Two engineers talk about their overseas experience working as technical professionals in Malaysia, slide show, from 6 to 8 p.m. in DSA Conference Room (H-333).

## Concordia-wide

### THURSDAY 17

BASKETBALL: (Women) Concordia vs Immaculata at Immaculata, 8 p.m.

### FRIDAY 18

BASKETBALL: (Women) Concordia vs Queen's N.Y. at Queen's, 7 p.m.

HOCKEY: (Women) Concordia vs N.Y. State at N.Y. State, 7:30 p.m.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

### SATURDAY 19

BASKETBALL: (Women) Concordia vs Queen's N.Y. at Queen's, 7 p.m.

HOCKEY: (Women) Concordia vs Clarkson at Clarkson, 5 p.m.

### FRIDAY 25

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.)

## Loyola campus

### THURSDAY 17

POLITICAL SCIENCE DEPARTMENT: Professor Janice Staples from Carleton University on "Liberal Corporatist Thought in English Canada 1920 to 1925" at 1 p.m. in the Vanier Auditorium.

POLITICAL SCIENCE DEPARTMENT: Dr. K.S. Oh on "Political Optimism vs Political Pessimism in North Korean Politics" at 7:30 p.m. in the Canadian Room of Hingston Hall. SPANISH AMERICAN CIVILIZATION: Films: "Guatemala: nation of Central America", "Puerto Rico and the Virgin Islands" and "Life in Haiti" in AD-502 at 7 p.m.

SOCIAL JUSTICE FILM SERIES: "Cultivating Famine" at 7:30 p.m. in Belmore House.

SHARED SUPPER: Bring some food for a common supper at Belmore House 6 p.m. Guest Joseph Collins, co-director of Food and Development Research Institute.

### FRIDAY 18

SKATING WITH THE BLIND CHILDREN: Help guide the children at the rink from 9 to 10 a.m.

M.S.A. PRAYER: At the Campus Centre Conference room 2 from 1 to 2 p.m.

MASS STUDENTS' GENERAL MEETING: At the Campus Centre conference room 3 from 12 to 1 p.m.

DISCO: Campus Centre—Jason, Stan and Co. from 8 p.m.

SOCIAL JUSTICE FILM SERIES: "Cultivating Famine", Campus Centre, Conference room at noon.

### SATURDAY 19

DISCO PLUSH: Campus Centre with R.P.M. from 8 p.m.

### MONDAY 21

VISITING ARTISTS IN POETRY AND PROSE: Tom Wayman in the Vanier Library Auditorium at 7:30 p.m.

### TUESDAY 22

L.S.A. SYMPOSIUM: Reorganisation of Concordia—Campus

Centre, main lounge 12 to 2 p.m.

LIGHT ENTERTAINMENT SERIES: "Sylvia Plath: A Dramatic Portrait" at the Campus Centre, main lounge at 8 p.m. Tickets at \$2, \$1 for students and senior citizens. Further info at 482-0320 loc. 346.

THE NATIVE PEOPLES OF CANADA: Keith Miller, Parks Canada, on "The Urban Native Experience" in the Bryan Building room 206 at 7 p.m.

### WEDNESDAY 23

PUB AND QUIET BAR: Campus Centre from 4:30 p.m.

FRENCH CONVERSATION: Campus Centre, Quiet Bar from 10 a.m. to 2 p.m.

LOYOLA FILM SERIES: "Smiles of a Summer Night" (Ingmar Bergman, 1955) at 7 p.m. and "The Virgin Spring" (Ingmar Bergman, 1959) at 9 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

DEBATS-MIDI: Graeme Decarie and E. Joos on "Elitism vs Sidewalk Intellectualism" at noon in the Campus Centre.

NEW LOCATION FOR LIAISON OFFICE: The Liaison Office formerly located in the Administration Bldg. is now at 2496 West Broadway. The phone number remains the same: 482-0320, loc. 245, 264.

WEEKEND FOR ENGAGED COUPLES: March 4 to Sunday afternoon March 6. Rendez-vous at Belmore House at 6:30 p.m. Cost \$30.00 per couple. No couple will be refused because of lack of money. Bring blankets or sleeping bags. Further info at 484-4095.

LACOLLE PHOTO CONTEST: Slides and 8 x 10 prints (b&w); deadline for entry is February 28. Submit entries to: Lacolle Centre Office 7306 Sherbrooke St. W. Further info: 482-0320 loc. 494 and 344.

FINANCIAL AID: Bursaries for second language summer courses (6 weeks) available from Quebec govt. Bursary covers tuition fees, board and lodging, didactic material & socio-cultural activities. Request for applications will be accepted up to March 7, 1977. Write to: M. Maurice Beaulieu—Coordinator, Second Language Summer Courses '77, Ministere de l'Education, Centre Administration "G", 1035 rue de la Chevrotiere, Quebec G1R 5A5.

REGISTRAR'S OFFICE: Notice to all full-time and part-time day students returning to Loyola campus 1977-78: The pre-registration mailing will be at the end of February. It will be to your advantage to make sure that the address on file in the Record's Office (CC215D) is correct.

MASSSES: On Sunday at 11:15 a.m. and 8 p.m. and 12:05 noon weekdays in the Loyola Chapel.

## Jobs

### DIRECTOR OF INFORMATION—OFFICE OF THE RECTOR [INFORMATION DEPARTMENT]

**Duties:** The incumbent will have personal responsibility for relations with the Media as well as the Management of a Department, with office on both campuses, which provides information services to both the University and the outside community.

**Qualifications:** This position requires solid public relations or similar experience, judgement, initiative, an interest in the field of higher education, and the ability to work effectively in a university environment. A thorough working knowledge of French is essential.

Interested candidates are invited to submit applications and/or contact: Mr. John L. Hall, Director of Personnel, 879-4304.

### ADMISSIONS OFFICER—ADMISSIONS DEPARTMENT

**Duties:** Interview potential students; review and evaluate files and keep students informed; counsel students re: admissions procedures; visit CEGEPs as required.

**General:** The applicant must have several years of experience in admissions/university/education. Ability to deal with students on all admissions procedures. A university degree or equivalent working experience is required. Bilingualism a definite asset.

For further information or an appointment please call:

Nancy Barnes  
Personnel Office  
Loyola Campus  
482-0320, loc. 267.