

Arts & Science Faculty Proposed; Theme Colleges Part of Proposal Package In Interim Report of Deans To Senate

What was listed on Senate's Friday agenda as a 20-minute interim report from the deans on their deliberations concerning arts and science turned into a 90-minute exposition of a bold blueprint for Concordia's future.

Ian Campbell, Dean of Arts, led Senators through the main points of the deans' recommendations, which will be set out more fully in a report scheduled for completion the end of this week.

Dean Campbell said that he and his colleagues considered several major problems facing Concordia that needed special attention: the university must clarify its educational goals; it must differentiate itself from other institutions, namely McGill; and it must diversify its offerings.

Furthermore, students must be given the opportunity to go beyond the bounds of a discipline. Optimum use must be made of resources on a Concordia-wide basis, yet the university must avoid over-centralization and try to personalize its services.

Single Faculty

To those ends, the deans saw a single university faculty of arts and science as "the best sort of merger", while acknowledging it might be "disappointing and difficult for some".

The Faculty would be arranged in four divisions — social sciences, natural sciences, humanities, and applied disciplines — comprised of appropriate departments and each headed by a vice-provost (a title commonly used in the English-speaking world, Dean Campbell pointed out).

Decentralization

Divisions would have a major role in resource allocation, appointment and promotion of faculty, and research. The vice-provosts would assume responsibility for these matters in accordance with Faculty policy set by the

Provost. The Faculty of Arts and Science as a whole would be responsible for its own courses, academic standards, research and personnel. Courses could be approved through each vice-provost, with faculty council and Senate approval coming "after the fact", according to the deans' plan.

Departments would have more power too: graduate programs would be based there.

"Theme" Colleges

Responsibility for undergraduate programs, as distinct from courses, would be given to a set of colleges, each with its principal and from 200 to 800 full-time students, and additional part-time students. Each college would be based on a distinctive "theme", such as its educational philosophy or function.

Colleges would not employ their own faculty or offer their own courses. Dean Campbell noted that other universities employing a college model risked competition between departments and colleges, as well as redundancies in periods of contraction. The Concordia model would avoid those pitfalls since faculty would "belong" not to the colleges but to departments.

In the deans' final report, Dean Campbell said, they would specifically recommend five colleges including one for independent non-degree students; one for arts and science students with vocational goals; and liberal traditional colleges. Eventually as many as eleven colleges might be created. Each one would be primarily located on one campus, but reference was made to the probable need for establishing colleges "on other than the existing two campuses".

A college might well serve a religious constituency, Dean Campbell said, as a means of maintaining a valuable Loyola tradition.

Over a period of a year and a half, the deans anticipated that interested groups would emerge and that these would form the core of "fellows" for the colleges. People from the community could join colleges' advisory boards.

Two Academic Vice-Rectors

College principals, along with the provost of the new Faculty, would report to a vice-rector, academic, responsible for arts and science. Another vice-rector academic would take responsibility for commerce, engineering and fine arts faculties, whose names would preferably be changed to schools.

The deans recommended that merger implementation begin immediately, with the appointment of "key personnel". Colleges (at least the first five) would be set up by June, 1977; but students would not be enrolled in the colleges until 1978.

Senate Reaction

Very little time was allotted at this meeting to questions and discussion, but to judge from the desk-thumping, reaction was generally enthusiastic.

Certain questions were raised that will no doubt be discussed at greater length next meeting, questions like what the criteria for establishing new colleges would be, whether in fact colleges might not restrict the student, what the financial implications of the change were, how the university community would be informed and could participate in the decision-making.

In response to a question of Kevin Quinn as to whether this was a unanimous report, Dean Russell Breen said to be honest he would have to say that the Dean of Science was not entirely happy.

Continues

Carnival Plans Set For Loyola

Loyola's Winter Carnival gets underway on Sunday, February 6 when budding artists (and anyone else who is interested) are invited to create masterpieces of ice and snow in the quadrangle as part of the Ice Sculpture Contest.

Sunday at 6 p.m. a genuine Soirée Canadienne will be held in the Campus Centre complete with a typical Québécois supper, square dancing and music by the Carignan brothers.

Following the opening ceremonies and the judging of the ice sculptures at noon on Monday, the Scavenger Hunt will begin. A complete list of the required items (each item is weighted with a point value) will be available on Monday and the winner will be the one with the most points.

Tuesday's two major events will be a skating party on Mount Royal at 8 p.m. and a Spaghetti Eating Contest (with a \$100 cash prize) at 5 p.m. at the Old Spaghetti Warehouse in Old Montreal. Free transportation will be provided for both outings.



Two lectures, designed to inject a note of seriousness into the proceedings, will be held at the Campus Centre. At noon on Wednesday February 9, Linda Hink from the plant store Planterra will speak on plants and plant care. Hal Meyers will give Thursday's noon lecture on bio-feedback.

Thursday at 8 p.m. in the F.C. Smith Auditorium, Jazz master Gato Barbieri will make his Montreal debut in the Carnival Concert. The "Argentinian musical revolutionary" will be preceded by the Quebec group Etcetera. Tickets at \$4 (\$3.50 for Concordia students) are available at Winter Carnival Booths and at the Sir George Williams Campus Bookstore.

The Rector's Holiday (Friday, February 11) will be celebrated with a ski trip to Mont-Tremblant and an optional après ski party: \$4.50 for the bus, \$3.50 for tow and \$2.50 for the party.

Carnival week will come to a close with the semi-formal Snoball and casino on February 12 at 8 p.m. at the Windsor Hotel.

For a complete schedule, visit the Carnival booths on campus or phone 482-9380, ext. 281.

Continued

Dr. O'Brien advised Senate that since time was running out, Faculties should plan to schedule special meetings on receipt of the deans' report. Indeed, he foresaw special Senate meetings and noted that decisions would have to be taken in a matter of "two or three weeks, not two or three months".

Other Business

A document from the University Curriculum Coordinating Committee, "The Purpose and Structure of Undergraduate Programmes", was tabled and will be discussed at Senate after Faculty Councils have discussed it.

In response to a question about reduction in certain services in the Hall Building, Dr. O'Brien explained that in December Hydro-Quebec had told the university that if it did not cut down its consumption power would have to be cut off completely between the hours of 4 and 7 pm. Dr. O'Brien noted that over the Christmas break alone the university had realised a saving of \$30,000 — a saving far better taken from this area than from others in a time of budget cuts, he added.

Dean Flynn felt that some sort of information network might be set up so that people would know what measures were being or could be taken to conserve energy.

A student senator complained that smoking in classrooms was still a problem in spite of a Senate resolution.

Ups And Downs For Debaters

Words flew around Loyola last week with the Transatlantic Debating Tournament underway, and FYI couldn't resist trying to capture the wit and eloquence expected from Britain's and North America's finest.

Unfortunately, Friday's impromptu round of "public speaking style" debate lacked the finesse said to have marked other rounds.

For the uninitiated, an impromptu round of "public speaking style" debate consists of a group of speakers who are each given seven minutes to defend or attack a resolution that they have just pulled out of an envelope. In other words, they are given no preparation time.

Alan Stange of the University of Regina, Bruce Fatcher of the University of Alberta, Mike Dubroy of the University of Ottawa, Brian Fyfe of City University (London), Peter Kirkpatrick of our own Sir George Williams Campus, Peter Ross of Dalhousie Law School and Hywel Morris of the University of Liverpool were the competitors in Friday's round.

They spoke, respectively, to the following resolutions (the position taken is indicated in brackets after each resolution): "If you can't answer a man's arguments, all is not lost; you can still call him vile names" (against), "Prime Minister Murphy

did not exist" (against), "It is easier to stay out than get out" (for), "The lack of money is the root of all evil" (for), "Few things are harder to put up with than the annoyance of a good example" (for), "Everyone is a moon, he has a dark side he doesn't show to anyone" (for), and "Truth is the most valuable thing we have; let us economize it" (for).

Of the seven who competed in Friday's round, only three spoke with a degree of lucidity and self-assurance. They were Kirkpatrick, Ross and Morris. The remaining four were, for the most part, unable to get a firm grip on their topic.

But this was only one round among many. The majority of the teams and speakers were exciting to listen to and those who were rewarded: at Saturday's awards ceremony were deserving of the honour.

Colgate University (New York State) was declared best debating team and Princeton was named first runner-up. The best speaker was Everard O'Donnell from the Honourable Society of Gray's Inn, London.

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Sweden's Ombudsman To Talk Press Ethics

Sweden's press ombudsman, Lennart Groll will speak on the Swedish Press and Press Ethics when he visits Concordia University's Sir George Williams campus Tuesday, February 8. The lecture will be held at 2:30 p.m. in room H-1070 of the Hall Building, de Maisonneuve at Bishop.

The talk is part of Concordia's Journalism Public Lecture series and it's free.

Sweden, the first country to establish a press council in 1916, was also the first to establish the position of press ombudsman, a public defender against press abuse. The post was established in 1969 and Mr. Groll, a former judge, has held the position since then.

The office handles over 400 complaints every year. Mr. Groll, in a recent article, stressed his role as mediator, saying that he often looked for a quick retraction in a newspaper, rather than a lengthy court procedure or press council action.

The office of Press Ombudsman was created when a growing number of critics felt that the Press Council was not acting on a number of alleged violations of the country's code of press ethics. In addition to giving the press council sharper teeth — they can impose stiff fines — the government created the post of press ombudsman.

The press ombudsman makes judgments and in instances where he finds wrongdoing on the part of a newspaper will first seek a retraction. If this is not agreed to, a variety of courses can be followed. He can issue a rebuke of the paper in question which can either publish it or appeal to the council.

The press council handles the problems which the ombudsman hasn't managed to resolve through his attempts at mediation. An estimated 20 percent of his cases end up in the press council.

Apart from handling complaints from the public, the ombudsman himself can initiate procedures against newspapers. Initiatives have mostly concerned criminal matters brought up in court proceedings. Swedish law protects the names of people brought to trial and unless a case can be made for strong public interest, even the names of those who are sentenced cannot be published in crime reports.

With recent talk about the pros and cons of press councils in this country, Mr. Groll's lecture should be of great interest to journalists and the public generally.



Raye Kass

Piroska Mihalka, As. Dept.

But That's Not What I Said!

"Why can't you understand what I mean?"

If you have ever found yourself on either end of this frustrated outburst in the recent past, open your agenda right now and reserve the weekend of February 18-20.

"To Understand & Be Understood" is the purpose of the weekend workshop being held at the Centre for Human Relations and Community Studies, at 2085 Bishop St., starting Friday evening, Feb. 18 at 7:30 p.m. and ending Sunday afternoon, Feb. 20 at 4 p.m.

This workshop is intended for students and teachers, the public at large and education specialists alike. If you have problems understanding people or getting through to others, this workshop will help you find out why — and how to improve your communication skills.

In the 21 hours spent together during the weekend, participants are given the opportunity to test out a variety of interpersonal communication skills. Observation and demonstration exercises, role play, films, and theory input with practice and discussion sessions within small groups will be used to explore the application of personal learnings to home and work situations.

Participants may also find out amazing (or even shocking) details about themselves in the video and instant playback sessions which help them improve their approach.

Individual expectations (what do you expect from a male/female, boss/employee, child/parent?) and values are compared to learn to understand other

people's frameworks. Similarities as well as differences in people are explored as a tool to understanding. Basic factors in understanding, such as listening skills (ANYBODY LISTENING?) are developed.

"It's difficult to learn by ourselves. We live in a vacuum — we need feedback from others," says Raye Kass, Program Director of the Centre for Human Relations & Community Studies who will be leading the three-day workshop. "Participants will leave this workshop with concrete skills; they can then work on these skills, explore them further."

Raye Kass can back up this prediction with several years of experience in teaching and counseling. As Assistant Professor of Applied Social Science at Concordia and member of the Corporation of Social Workers, Province of Quebec, she specializes in the fields of human relations and counseling; her consulting work has been with schools and professional associations.

She hopes that the experiences of the workshop will stimulate further awareness and encourage fresh approaches to relationships which will open up new areas of personal satisfaction.

The minimal fee for this weekend workshop is \$50 per person, but registration is limited. The deadline for applications is February 11. Call the Centre at 879-4191 for application forms.

"To Understand & Be Understood" is one of the special yearly programs offered by the SGW Centre for Human Relations & Community Studies. The Centre is a research, consultation and training service of Concordia University and is associated with the Department of Applied Social Science.

Amnesty International

Amnesty International has local branches, like the one at Concordia University, in numerous countries. In some places, however, even members of A.I. can become the target of the authorities. For example, the group recently formed in Moscow has had one of its members detained for exercising freedom of expression.

On April 14 and 15 Andrei Tverdokhlebov was tried in Moscow for the "dissemination of fabrications known to be false which defame the Soviet state and social system". A leading civil rights spokesman and the secretary of the Moscow group of Amnesty International, he had been arrested in April 1975. Soviet authorities did not reply to requests from Amnesty International and the Belgian League for the Defence of Human Rights to be allowed to have an observer at the trial, and a large number of Soviet citizens were denied admittance to the trial on the grounds that all seats in the courtroom were taken.

Tverdokhlebov was charged with circulating statements in defence of dissenters who were confined to psychiatric hospitals, compiling a brochure of statements by political prisoners in which their conditions of detention were criticized and circulating writings by Andrei Sakharov and Alexander Solzhenitsyn. He admitted circulating, writing or compiling the documents listed in the indictment, but denied that they contained "slandorous falsehoods" about the situation in the Soviet Union. He was found guilty and sentenced to five years in exile, but because of the length of time he had spent in pre-trial detention, the sentence is effectively reduced to two years.

More information about the activities of A.I. at Concordia is available by writing to Amnesty International, Hall Building, Room 541.

Norman Segalowitz

Next Best Thing To Being There

Ten telephone tie-lines are now operating between the two campuses. Instead of dialing 9, one now uses "access codes" plus the local. From Loyola to Sir George, dial 8 (access code) plus the local; from Sir George to Loyola, dial 181 (access code) plus the local.

If the ten lines are busy, the old method of 9 plus the whole telephone number still works.

Direct questions to internal switchboard operators or Telephone Services, Loyola, local 575.

Innovations In Education

"Education Week '77" at Concordia University, highlighted by two days of conferences, seminar/workshops, films and an exhibition of educational material, will be starting Monday, Feb. 14 at 10 am in the Education Complex, 2015 Drummond Street (corner de Maisonneuve), rooms E-212 and E-213.

Dr. Hans Furth of the Catholic University of America will open the event with a discussion on children's perception of social institutions. Dr. Furth is internationally known for his work in the practical application of the developmental theories of Jean Piaget to classroom practice. He is also involved in assessing children's understanding of social institutions and has done research and writing on deafness and learning. His second lecture, "Thinking Goes to School" will take place Monday at 7:30 pm in room H-620 of the Hall Building (Bishop & de Maisonneuve).

The other major guest speaker at the conference, Dr. David E. Hunt of the Ontario Institute for Studies in Education, whose research has focused on learning styles and teaching strategies including 'matching' models of instruction, will talk about this research Tuesday, Feb. 15 at 10 am in room E-212. That evening, at 7:30 pm he will discuss "Teachers are Psychologists Too" in room H-620 of the Hall Building.

In addition, there will be lectures by various other educators and psychologists from the provinces of Quebec and Ontario. Topics range from "Reading Efficiency for High Risk College Students" to "Language Development through Pupperty" to "Media Place in Pedagogy" (by Real Michaud, Director General, General Service of Educational Media, Government of Quebec).

"Education Week '77" is free to all, but space is limited. There is no pre-registration.

For complete schedule watch for next week's FYI or call Concordia's Department of Education at 879-4535.

Travel For Credit

Two "travel for credit" opportunities are being offered to the Concordia community this spring and if you have been bitten very hard by the travel bug or are interested in practising Library Science in German, you might think of taking both trips.

The first, "Library Science in England", is being organized by the Library Science Program in conjunction with the Centre for Continuing Education and the School of Librarianship at Ealing Technical College. Between April 21 and May 6, students will attend lectures given by the staff of Ealing Technical College and will go on organized visits to library systems in and around London as part of the three-credit course, Library Science L374 (Selected Topics in Library Studies).

The trip won't be all work. Four free days are scheduled during the sixteen day trip and two half-day city tours of London, two theatre tickets and a farewell party are included in the \$679 cost (\$779 for late registration). Also included: return air transportation, Canadian airport tax, baggage transfers between airport and hotel, double occupancy in a hotel with bath or shower, daily continental breakfast, four excursions to library centres, and tuition fees. If you are interested, it is imperative that you contact Doreen Bates (879-8536) or Anne Galler (482-0320 ext. 422) immediately.

Five days following the return of "Library Science in English", "Canadian Summer School" takes off for Kassel, Germany and six weeks of German language and culture.

The group will leave Montreal on May 11 and will return June 24.

Students will have a choice of one of three six-credit courses which will run from May 16 to June 23: German L208/209 (Intermediate German I & II), German L270/L271 (Advanced Composition and Stylistics) or German L450/L451 (Contemporary German Literature).

The \$890 cost includes return air transportation, room and board with a German family, tuition fees and unlimited travel on the Kassel public transit system. Also included are theatre tickets and excursions to a variety of places of cultural and historic interest. Further information is available from Professor H. Famira, 482-0320, ext. 292.

New Lecturers Head Chosen

The Loyola Sub-Committee of the Concordia Visiting Lecturers Committee has elected professor J.A. Saber of Engineering as its chairman for the 1977/78 calendar year.

All future submissions should be addressed to Professor Saber (RF326) with a copy to Ms. Bluma Litner, Assistant Dean of Students (AD-135) and should be proposed well in advance of the event.

Program Helps People Cope With Leisure

There's a story Professor Alex Wright tells about the time he was on his way to the U.S. to study and was stopped by a customs official. Wright was asked by the officer what he would be studying on his trip and when Wright replied, "Leisure," the customs official leaned back in his swivel chair, placed his hands behind his head and said something to the effect of "Look at me, I'm at leisure!"

Had Wright not been in a rush, he might have retorted, "No, you don't understand!" For, as Wright explains, leisure is not something that can be turned on and off at the flick of a switch. He dislikes the term "leisure time".

The problems of recreation and leisure are among Alex Wright's primary concerns as coordinator of Recreation & Leisure Studies, a program operating from Loyola's Centre for Interdisciplinary Studies.

As people find themselves with an increasing amount of "free" time, their need for recreation and leisure services becomes more pronounced. And this need produces another: trained organizers and administrators to manage these services.

And Recreation & Leisure Studies is playing an important role in this area. The program is designed to provide the necessary background to students who wish to pursue careers in recreation and leisure services at a supervisory level.

The program has another, equally important aim. That is to encourage scientific enquiry into "the problems derived from recreation and leisure within the work ethic." The program's brochure continues by stating that "social changes such as the shorter working week, earlier retirement and the availability of second careers make it increasingly difficult to draw the necessary distinction between leisure and work."

A distinction should also be drawn between recreation and leisure. Although the words might be regarded as synonymous, they have different meanings in the context of the program. Recreation is "goal directed and organized", explains Wright. "At the core is the emotional response to participation, not the activity itself. The major goal might be said to be self-development." Professor Brian Petrie, whose field is the sociology of leisure, describes leisure as "an end in itself; it's not goal directed. It has intrinsic pleasure and satisfaction."

The difference between skiing as recreation and as leisure is given as an



Brian Petrie [left] and Alex Wright

example. When there is an instructor teaching within a certain set of defined objectives and exercising a measure of social control, the activity is recreational. It is leisure when the skier "goes sailing down the hill just for the sake of sailing down the hill," explains Petrie. "The pleasure is in doing it and the satisfaction is immediate."

Both Petrie and Wright agree that recreation is an interim step toward the ultimate goal of a leisure society.

The sheer breadth of the fields of recreation and leisure demands that the student not be a specialist upon graduation from the program. Rather, the student must possess a background broad enough to allow him to apply it in his own way.

The program responds to the breadth required of it by involving seven different disciplines each of which, says Wright,

"contributes to the total entity." These disciplines are Bio-Physical Education, Commerce, Interdisciplinary Studies, Philosophy, Psychology and Sociology and the graduating student leaves the university with a B.A. with a specialization in Recreation and Leisure Studies.

"The idea of the authoritative recreation figure is gone," says Wright. Instead of going into a community and telling it what's good for it, the students should be "trying to get into the community and working with it." As Wright stated in a Loyola News interview last year, "The object of our program is to produce graduates who will be able to facilitate people doing what they already want to do by providing the proper environment and by offering a certain amount of expertise."

Concordia Prof Solo At The Weissman Gallery

Paul Lussier, a talented young Montreal painter and engraver, will show his latest drawings at the Weissman Gallery of Sir George Williams Campus from February 3rd to 15th.

The 25 drawings exhibited are of an exploratory nature and have all been produced since the beginning of this year. His previous works have been exhibited both in Canada and abroad.

A native of Waterloo, Que., Lussier has studied at l'Ecole des Beaux-Arts in Montreal as well as in Geneva, Switzerland, concentrating on etching, lino-cut, silkscreen and lithography. He has been the recipient of several grants, including three grants from Le Ministère des Affaires Culturelles.

The 32-year old artist is also the founder of l'atelier Arachel which specializes in lithograph printing for other artists.

Paul Lussier has taught painting, litho, lino-cut and silkscreening at the Université du Québec, and has been teaching lithography at Concordia University for the last three years.



Events Sir George Campus Thursday 3

URBAN STUDIES: Guest speaker Jean Wolfe from McGill's School of Architecture (Urban Planning) on "Mirabel Airport" at 8:30 p.m. in H-762-1-2-3.

ECONOMICS SOCIETY: Guest speaker Judith Maxwell, director of economic policy analysis, CD Howe Research Institute, Montreal, speaks on "Wage and Price Controls" at 4 p.m. in H-535-2.

CONSERVATORY OF CINEMATOGRAPHIC ART: New Mexican Cinema—"De Todos Modos Juan Te Llamas" (The General's Daughter) (Marcela Fernandez Violante, 1976) with Jorge Russek, Juan Ferrara, Rocio Brambila, Patricia Aspillaga, Jose Marti and Felipe Casanova at 7 p.m.; "La Pasion Segun Berenice" (The Passion According to Berenice) (Jaime Humberto Hermsillo, 1976) with Pedro Armendariz Jr., Martha Navarro, Blanca Torres, and Emma Roldan at 9 p.m. in H-110; \$1 each.

WEISSMAN GALLERY: Prints, drawings and paintings by Paul Lussier, until Feb. 15.

GALLERY ONE: Prints by Ted Dawson, until Feb. 15.

GALLERY TWO: Primitive sculpture from the University collection, until Feb. 15.

Friday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: New Mexican Cinema—"El Apando" (Felipe Cazals, 1976) with Salvador Sanchez, Jose Carlos Ruiz, Manuel Ojeda, Delia Casanova and Maria Rojo at 7 p.m.; "Balun Canan" (Benito Alazraki, 1976) with Saby Kamalich and Tito Junco at 9 p.m. in H-110; \$1 each.

VISUAL ARTS: "Careers in Art History"—A discussion of graduate schools in America and Europe and careers related to art history including conservation, architectural history, museum work, libraries and criticism at 4 p.m. in H-535-2.

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.

CHINESE GEORGIANS: Meeting at 6 p.m. in H-520.

Saturday 5

D.S.A. WINTER CARNIVAL: Bong Show Variety Nite at 8 p.m. in H-110; \$1.

Sunday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Twenty Thousand Leagues Under the Sea" (Richard Fleischer, 1954) with James Mason, Kirk Douglas and Paul Lukas at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Minute de Vérité" (Jean Delannoy, 1952) with Jean Gabin, Michèle Morgan and Daniel Bélin at 5 p.m.; New Mexican Cinema - "Las Fuerzas Vivas" (Luis Alcoriza, 1976) with David Reynoso, Armando Sylvestre, Hector Lechuga, Carmen Salinas, Lola Beltran, Chucho Salinas and Hector Suarez at 7 p.m.; "Foxtrot" (Arturo Ripstein, 1976) with Peter O'Toole, Charlotte Rampling, Max von Sydow and Jorge Luke at 9 p.m. in H-110; \$1 each.

Monday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Corbeau" (H.G. Clouzot, 1943) with Pierre Fresnay, Pierre

Larquey, Ginette Leclerc, Helena Manson, Micheline Francey, Noel Roquevert and Louis Seigner at 8:30 p.m. in H-110; \$1.
D.S.A. WINTER CARNIVAL: Tricycle race at 11 a.m. starting at the corner of de Maisonneuve and Drummond; male beauty contest and opening beer bash featuring Lark Spur on the mezzanine at 1 p.m. (2 beers for \$1); Hootenanny with folk, folk country and blues in the Mixed Lounge (H-651) at 7:30 p.m. (2 beers for \$1).

Tuesday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "M" (Fritz Lang, 1931) with Peter Lorre, Ellen Widmann, Inge Landgut, Gustav Grundgens, Otto Wernicke and Theo Lingen at 8:30 p.m. in H-110; \$1.

D.S.A. WINTER CARNIVAL: Science-fiction films — "The Night the World Exploded", "1984", "Earth vs. Flying Saucers" and "Commander Cody" starting at 11 a.m. in H-110; free. Percy and the Teardrops at 8 p.m. in the cafeteria of the Hall Bldg. (2 beers for \$1), admission \$1.

JOURNALISM DEPARTMENT: Guest speaker Lennart Groll, press ombudsman of Sweden, on "The Swedish Press and Press Ethics" at 2:30 p.m. in H-1070.

Wednesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Seven Sinners" (Tay Garnett, 1940) (will be present) with Marlene Dietrich, John Wayne, Albert Dekker, Broderick Crawford, Anna Lee and Mischa Auer at 8:30 p.m. in H-110; \$1.

ART HISTORY SECTION: Mrs. Fernande Saint-Martin, director of the Montreal's Musée d'art Contemporain, speaks on "Museum Today" at 4 p.m. in H-520.

D.S.A. WINTER CARNIVAL: Bavarian Beer Bash featuring Hans Stumpf Bavarian Band at 1 p.m. on the mezzanine (2 beers for \$1). Caribbean Night featuring Flip Side Reggae & Calypso Band at 8 p.m. in the cafeteria of the Hall Bldg. (Rum punch \$1, 2 beers for \$1).

Thursday 10

D.S.A. WINTER CARNIVAL: Olympic Sport Forum at 1 p.m. in H-110. Dave Broadfoot at 8 p.m. in H-110; admission \$1.50.

RELIGION DEPARTMENT: Prof. Samuel Ettinger, Dept. of History, Hebrew University of Jerusalem, speaks on "Anti-Semitism After World War II" at 2:45 p.m. in H-1070.

Friday 11

RECTOR'S HOLIDAY - All Day and Evening Classes cancelled.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Modern Times" (Charles Chaplin, 1936) with Charles Chaplin, Paulette Goddard, Henry Bergman and Chester Conklin at 7 p.m.; "The General" (Buster Keaton, 1927) with Glenn Cavender, Jim Farley, Frederick Vroom, Marian Mack and Charles Smith at 9 p.m. in H-110; \$1 each.

D.S.A. WINTER CARNIVAL: Skiday Mt Sutton - Coach Busses leave Hall Bldg. at 7:30 a.m. \$4 for transportation and \$4 for all day lift tickets.

Saturday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "Remorques" (Jean Gremillon, 1942) with Jean Gabin, Michèle Morgan and Madeleine Renaud at 7 p.m.; "Voici le Temps des Assassins" (Julien Duvivier, 1955) with Jean Gabin, Danièle Delorme, Lucienne Bogaert and Gérard Blain at 9 p.m. in

H-110; \$1 each.

D.S.A. WINTER CARNIVAL: Car rally, admission \$3 per car. Closing dance featuring Charity Brown at 8 p.m. in the cafeteria of the Hall Bldg. (2 beers for \$1), admission \$1.50.

Sunday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Tom Sawyer, Detective" (Louis King, 1938) with Donald O'Connor and Billy Cook at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Pepe-le-Moko" (Julien Duvivier, 1936) with Jean Gabin, Mireille Balin, Gilbert Gil, Charpin and Line Noro at 5 p.m.; "Le Jour se lève" (Marcel Carné, 1939) with Jean Gabin, Jules Berry, Arletty and Jacqueline Laurent at 7 p.m.; "La Traversée de Paris" (Claude Autant-Lara, 1955) with Jean Gabin, Bourvil, Jeannette Batti and Louis de Funès at 9 p.m. in H-110; \$1 each.

Concordia-wide

Thursday 3

HOCKEY: Concordia vs. McGill at Concordia, 7 p.m.

Friday 4

HOCKEY: Concordia vs. Trois Rivières at Concordia, 9 p.m.

BASKETBALL: (Men) Concordia vs. Laval at Concordia, 8 p.m.

BASKETBALL: (Women) Concordia vs. Laval at Concordia, 6 p.m.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Saturday 5

BASKETBALL: (Men) Concordia vs. U.Q.T.R. at Concordia, 3 p.m.

BASKETBALL: (Women) Concordia vs. Trois Rivières at Concordia, 1 p.m.

Sunday 6

HOCKEY: Concordia vs. Laval at Laval, 2 p.m.

Tuesday 8

BASKETBALL: (Women) Concordia vs. John Abbott at Concordia, 6 p.m.

BASKETBALL: (Men) Concordia vs. Plattsburg State at Concordia, 8 p.m.

COUNCIL ON STUDENT LIFE: Meeting at 5 p.m. in H-769.

Wednesday 9

HOCKEY: (Men) Concordia vs. U.Q.T.R. at Trois Rivières, 8 p.m.

HOCKEY: (Women) Concordia vs. McGill at McGill, 5:15 p.m.

Thursday 10

BOARD OF GOVERNORS: Open meeting at 1 p.m. in H-769.

Friday 11

BASKETBALL: (Women) Concordia vs. McGill at McGill, 6 p.m.

BASKETBALL: (Men) Concordia vs. McGill at McGill, 8 p.m.

HOCKEY: Concordia vs. Chicoutimi at Concordia, 8 p.m.

Saturday 12

HOCKEY: Concordia vs. Laval at Concordia, 2 p.m.

Loyola campus Thursday 3

SHARED SUPPER: Bring some food for a common supper at 6 p.m. in Belmore House.

ELECTIONS: LSA co-presidents and board of directors — between 10 a.m. and 4 p.m. at the following polls: Hingston Hall, Bryan Building, Vanier Library Entrance, Drummond Science Library Entrance, Administration Building Entrance and Campus Centre.

Friday 4

DIRECTED WEEKEND PRAYER: A weekend of prayer at Rougemont. Contact Bob Gaudet, S.J. at 484-4095.

SKATING WITH THE BLIND CHILDREN: Help guide the blind children at the Loyola rink from 8:45 to 10 a.m.

PUB AND QUIET BAR: Campus Centre from 4:30 p.m.

DISCO: Campus Centre, Wild Willy from 8 p.m.

Saturday 5

DISCO PLUSH: Campus Centre Jason, Stan and Co. from 8 p.m.

Sunday 6

WINTER CARNIVAL: Ice Sculpture in the Quadrangle from 12 noon.

WINTER CARNIVAL: Soiree Canadienne, Campus Centre from 6 p.m. Admission \$2.50

Monday 7

COFFEE HOUSE: In the Quiet Bar of the Campus Centre and folk music from 8 p.m.

POETRY AND PROSE SERIES: Novelist Rudy Wiebe reads from his work in the Vanier Auditorium from 7:30 p.m. Followed by a reception.

WINTER CARNIVAL: Judging ice sculptures, in the Quadrangle at 12 noon.

WINTER CARNIVAL: Lounge and pub special events, in the Guadagni Lounge from noon to 5 p.m.

Tuesday 8

THE NATIVE PEOPLES OF CANADA: Andrew Delisle, Chief, Indians of Quebec Assoc., Caughnawaga, on "Federal Indian Policy and the Indian Act: A Critique" in Bryan Building room 206 at 7 p.m.

MANAGEMENT 315: Meeting Campus Centre, Conference room 1 from 6 to 8 p.m.

FOLK WORKSHOP: Campus Centre, Quiet Bar 12 noon to 3 p.m.

WINTER CARNIVAL: Dogsled races, in the Quadrangle at noon.

WINTER CARNIVAL: Lounge pub & special events, Guadagni Lounge from 12 noon to 5 p.m.

WINTER CARNIVAL: Skating party, Mont-Royal from 6:30 p.m.

WINTER CARNIVAL: Spaghetti eating contest, at the Old Spaghetti Warehouse (Old Montreal) at 5 p.m. Free Transportation.

Wednesday 9

CARNIVAL LECTURES: Linda Hink from Planterra on "Plant Care", Campus Centre Lounge at noon. *Free.*

WINTER CARNIVAL: Bear's Bowl, at 1 p.m. Hingston Hall Field.

WINTER CARNIVAL: Lounge pub & special events, Guadagni Lounge from 12 noon to 5 p.m.

WINTER CARNIVAL: Bear's birthday party, Guadagni Lounge from 8 p.m. to 2 a.m. Admission \$2

PERFORMING ARTS: "Walking Apart, Walking Together" original work created collectively by students. Chameleon Theatre at 8 p.m. Admission \$1, students 50 cents.

POLITICAL SCIENCE DEPT: Prof. Alexander Craig, University of Western Ontario on "Military Intervention in the Political Process — The Latin American Experience" at noon in the Vanier Auditorium. *Free.*

LOYOLA FILM SERIES: "Waiting Women" (Secrets of Women) Ingmar Bergman (1952) at 7 p.m. and "Sawdust and Tinsel" Ingmar Bergman 1953) at 9 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

Thursday 10

POLITICAL SCIENCE DEPT: Prof. Andrew Sancton, Marianopolis on "The Politics of the Montreal Urban Community" at 1 p.m. in the Vanier Auditorium.

WINTER CARNIVAL: Lounge pub & special events, in the Guadagni Lounge from 12 noon to 5 p.m.

CARNIVAL LECTURE: On biofeedback at noon, Campus Centre.

Loyola campus notices

CANADA MANPOWER: Frontier College information session on February 8 for all students interested in work throughout Canada in isolated places; from 12:30 to 2 p.m. Followed by interviews if you wish. Further info contact Isabel Cloake at 489-3885.

FITNESS CLASSES: Staff, faculty and students are invited to participate in the fitness program on Monday, Wednesday and Friday from 5 to 5:45 p.m. in St. Ignatius basement. Further info at 482-0320 loc. 742.

COMMERCE STUDENTS: The Professional Corporation of Certified General Accountants of Quebec announces that as of December 31, 1976 an undergraduate university degree is required in order to earn their diploma (CGA). It is still possible to register under the old program if this is done in the very near future. Application forms are available from Nancy Battis in the Cloran Building room 309, 482-0320 loc. 425 and from Lorraine Rotfalvi in the Norris Building room 594, 879-4399 at Sir George.

LOYOLA CHORAL SOCIETY: Auditions will be held the first two weeks of February. Rehearsals on Monday evenings.

Further info at 482-0320 loc 249. After 5 p.m. at 483-1270.

BURSARIES FOR SECOND LANGUAGE SUMMER COURSES: Available from the Quebec government. Requests for Application forms will be accepted up to March 7. They may be obtained by writing to: Mr. Maurice Beaulieu, Coordinator-Second Language Summer Courses 1977, Ministère de l'Education, Centre administratif "G", 13e étage, 1035 rue de Lachevrotiere, Quebec G1R 5A5.

REGISTRAR'S OFFICE: Notice to all full-time and part-time day students returning to the Loyola campus, 1977-78: The pre-registration mailing will be at the end of February. It will be to your advantage to make sure that the address on file in the Records Office (CC215D) is correct.

Jobs

B.C.U. CO-ORDINATOR - ADMISSIONS OFFICE -

DUTIES: retrieval of transcripts from CEGEPs via Ministry of Education; interpretation and verification of transcripts; liaison with CEGEPs and Ministry; study and review new program and make recommendations as needed.

GENERAL: The applicant several years of previous office experience; computer background; knowledge of post-secondary education of Québec; previous dealing with Government an asset; typing and shorthand a definite asset; conversational French.

SECRETARY C-5 - PHYSICAL SERVICES -

DUTIES: typing of reports, general correspondence, memos; prepare over-time and attendance sheets of staff for approval; filing; calculate over-time hours.

GENERAL: The applicant will work under direction of Director of Physical Services - Loyola Campus. The applicant must have several years of previous office experience; excellent typing skills; conversational French an asset.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - 267

Deadline for applications is February 4th, 1977

CLERK-TYPIST CT2 - ELECTRICAL ENGINEERING

DUTIES: To type general correspondence, class notes, manuscripts etc., for two or three people in the department. To answer two telephone lines and perform other duties as required.

QUALIFICATIONS: Minimum of one year's office experience. Ability to type approximately 40-50 wpm. Knowledge of technical typing is preferable but not essential.

Interested candidates are invited to submit applications in writing or to contact: Miss Helen Raspin, Sir George Williams Campus, 879-4521.

Winter Break

The Rector's Holiday takes place Friday, February 11. All classes are cancelled and the university will be closed except for the following services; all libraries are open as usual, circulation services as usual, reference services and the government document services in the Norris Building open from 9 to 5; computer centre main site and terminal open as usual, 9 a.m. to 11 p.m.