

## Deans' Model .....

## Runs into Brisk Debate

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THE DEANS' proposal, calling for revolutionary reform of university life, goes to Senate tomorrow, Friday, Feb. 25. In the last week the deans' reform bill has met with strong opinion - some in favour, some against. The university reforms call for a system of colleges under the aegis of a newly created Faculty of Arts and Science.

Reaction is divided. The Science faculty, whose dean would not even sign the proposal with his colleagues, has rejected much of what the document has to offer. Sir George Arts Council has accepted much of the document but still has serious reservations on some aspects of it. Loyola's Arts and Science Council has approved the document in principle. Student senators have met and approved the proposal in principle, but will not vote for it until there are specific provisions for student participation. Staff reservations, as expressed at a general meeting at Loyola, concern the cost of implementation and the difficulty of organization. As we go to press, a general meeting at Sir George is being held. Detailed reports on the week's discussion begin on the next page.

## Layton Wows Concordia

Irving Layton, Public Poet No. 1, took his audience by storm at a reading in the Hall Building last week.

It was nothing less than a hormonal rush for the women as evidenced by the number of them rushing to kiss him after the reading.

And for the men, Layton was a poet they could understand, clear, pungent and concise — rare qualities these days.

Between readings from his past books and some from his up-coming book, *Covenant*, he made many observations on mankind and Montreal.

He was as hard on himself as he was on his fellows when discussing how man is the "only animal who enjoys killing."

"I confess I could not resist taking my son's air gun to kill a frog who was minding its own business," he said.

The poem recounting this incident was devastating self-criticism, but when the devastation hit his old Greek landlady with her yellow teeth with black gaps between them, there was a student who howled in protest.

"I didn't like that poem," he shouted from the back of the fourth floor auditorium. "Just wanted you to know that!"

"Perhaps you will like this one," Layton countered without breaking stride. Even then, Layton was fully in command of his audience.

Throughout the reading, his voice rose and fell like the sea, causing his poems to leap from the page for the people who were reading them from the books they brought to the event.

Layton said Montreal produced the best poets in Canada.

He suggested that it might have something to do with the dynamism of the city in which French, English and Jewish cultures seethed in a mosaic of colour and movement.

At the end of the reading, Layton could restrain the applause no longer and amid the din of clapping hands there were calls for more.

When he did not have the poem in his portfolio, several voices called out: "I have it! Here it is! Take my book!"

The books were passed down and poems read until Layton begged to stop as his voice was giving out. Again the applause was thunderous.

Faye Weber-Wall, president of the Students' Literary Association, which sponsored the reading, presented Layton with a red rose and yellow carnation and a laudatory poem to go with it.

After that, the audience, with the women forming the front rank, descended upon Layton, giving him kisses and hugs — with Layton enjoying every minute of it.

## Pranksters pinch page

McGill Engineering pranksters stole into the Georgian print shop and substituted a satirical page 3 in the February 17 issue of the newspaper, causing it to be removed from the stands.

"They (McGill) are going to pay us \$600 to \$700, said a Georgian staffer. "We lost our whole run and all the advertising revenue."

The inserted page contained a derogatory story about Concordia engineers, a laudatory story about McGill Engineers and a satirical story about the collision involving Premier René Lévesque.



## Arts endorses four-point plan

Sir George Arts Faculty Council meetings continued last week and this, as members tried to reach a consensus position on arts and science reorganization before Senate debate resumes.

### Moratorium Recommended

Speaking for the Curriculum Planning Committee at Thursday's meeting, Professor McKeen said that given the impending structural changes, major revisions to courses and programs would be a waste until structures were settled. He moved that Council recommend to the Rector a moratorium on such changes for the rest of the academic year, provided the other two faculties involved agreed. After some discussion, the motion was adopted by a vote of 15-11.

### Principle Vs. Details

Professor Bhatnagar's motion to accept the deans' recommendations in principle had been tabled as a priority at the previous meeting. It met with opposition mostly because people couldn't agree what constituted a principle and a detail.

Professor Laskey said that principle couldn't be separated from details. The deans' report had been *commissioned* and if it were to be imposed, then faculty had the right to consider it step by step.

"Things like funding and timing are principles, not details," said Professor Morley.

The position of departments vis-a-vis colleges in the deans' plan was brought up by Professor Bird. He complained there was no clear departmental representation spelled out. He worried that college fellows might have some influence on courses, yet their appointments wouldn't be based on professional competence.

Once again, costs were mentioned as a major concern. And Assistant Dean Slack maintained that although the deans' proposals claimed to provide smaller structures, departmental merger would in fact prevent that.

Professor Charlton felt Council should know all the options before voting.

### "Chaikelson" Document

This prompted Prof. Verthuy to mention that another model existed, written by Professor Chaikelson and others from both the arts and science faculties.

At length Professor Chaikelson outlined the substance of the group's thoughts — really a set of comments rather than a model.

The group agreed with merging departments as soon as possible; they supported the "ideal" of smaller structures and felt the proposed colleges "might provide the setting" if given adequate funds and the proper administrative support and structure.

Professor Chaikelson was not in favour of a single arts and science faculty, however. She agreed with arranging departments into divisions, but said there should be 3, not 4 (social sciences, natural sciences and humanities) so that applied and non-applied disciplines would not be institutionalized as being different. The heads of the divisions should be chosen by search committees and should have status equal with deans of schools, eliminating the need for a faculty and its provost. The three divisions or "faculties" would share a single council chaired by the three "deans" in their turn.

Three possibilities for implementing the college idea were outlined: get the colleges "on the books" immediately with one holding college and perhaps two or three others; or implement all of the envisioned 8 to 11 colleges immediately; or implement the 8 to 11 simultaneously but after an interim planning period. Prof. Chaikelson pointed out the pros and cons of each: the first would get the colleges on the road but without any guarantee of funds for the others; the second and third would force financial commitment but the second might be at the risk of half-baked college philosophies and the third might never happen if resources weren't available after the planning period. Nevertheless she felt people needed time to grasp the idea of colleges, since some of the ideas being put forth for them were more appropriately programs and not what the deans had in mind for colleges.

### Comments On Colleges

Professor Charlton spoke against making college enrollment compulsory. He thought the current undergraduate structure should remain in place, with two or three colleges open for those students who wished to enter.

Opposition to the proposed Catholic College came from Professor Laskey who found it "an academically retrograde step" given the history of such institutions in North America. Professor Laskey said he despaired of ideologically oriented colleges.

Dr. Despland, Assistant Vice-Rector (Research) sat in on the Thursday meeting and noted that the debate on colleges reflected the desire for more attention to the undergraduate. Was this model's emphasis on undergraduate studies too strong, he wondered, in light of the fact that Concordia had been designated as "secteur modèle" in part-time graduate studies and that enrolment there was "more bullish" than at the undergraduate level.

### Motion Passes

When Council reconvened Friday, attention turned to a four-point motion of Professors Chaikelson and Wall: 1) Merge sister departments in Arts and Science. 2) Cluster departments into administrative units. 3) Create small units such as colleges, differentiated by philosophy of education, theme or function and responsible for

undergraduate programmes. 4) Create a council as the legislative body for Arts and Science. These four points were ultimately carried, 26-0 with no recorded abstentions. The remainder of Friday's meeting was devoted to beginning a point by point discussion of the deans' report.

## A&S Council adopts "spirit" of dean's report

A major hurdle was crossed in the proposed reorganization of university arts and sciences last week when all but one abstaining member of the Loyola Arts and Science Faculty Council voted in favour of adopting the "spirit of the (Deans') report" in terms of its four "essential" parts.

The motion was moved by Dr. Alvi at last Wednesday's meeting (February 16) and reflected Dean Breen's statement earlier in the meeting that he considers the four main points—creation of a University Faculty of Arts and Science, merging of sister departments, grouping of departments into appropriate divisions and creation of colleges—as a "package deal".

Despite general agreement with the deans' report in principle, there were several concerns expressed by Council members, most of which Dean Breen termed "negotiable".

A number of members wanted further clarification concerning the relationship between the colleges and the departments. Dr. Decarie wondered how the college could exert any real authority "since it depends entirely upon the department for its staffing."

Dr. Sassano, on the other hand, was worried about the "power and influence" of the colleges. Both he and Professor Tascone were concerned that courses deemed necessary to a discipline by the department could be rejected by the colleges. Will faculty orientations, asked Professor Tascone, always match the themes and requirements of the colleges.

Dr. Alvi seemed to sum up these concerns by stating that the confusion arises out of the fact that the report creates a "triangle" between colleges, departments and divisions and the "various types of relationships" within the triangle are not made clear in the document and "what is needed is the specifics" of the various relationships.

Dean Breen attempted to allay these fears by pointing out the system's "built-in interdependence". While every professor will be in a department, said Breen, the department "must sell its wares through a college". The college "is responsible for the degree program yet dependent on the



department" which would have the "final say on the discipline requirements of the degree program". He expressed a hope that an "effective dialogue" would take place on these subjects between the departments and the colleges.

He also made a point of stating that "no faculty member from any of the three faculties would be let go or not experience tenure because of the implementation of this model."

The proposed speed of implementation was another concern of certain Council members (the deans' report calls for the plan's implementation to commence in June 1977).

Professor Tascone remarked that given the vast changes involved, if it could all be in place by the June deadline, he would regard it "as second only to the creation of the world... and I don't think we're going to have the Garden of Eden to follow." Mr. Martin expressed concern over the time element and was unsure of the implications of the report on the registrar's office.

Dean Breen stressed that June implementation would still delay actual registration of students into colleges for up to two years. "If you postpone the establishment of the colleges for a year," he continued, "then you're postponing the students for three to four years." He maintained that it is "important that we start the mechanism immediately" and reiterated that unless the colleges are part of the initial plan, they would "never get off the ground".

Michael Horgan was concerned about the impact of the report on student representation in departmental decision making. He cited course content, contractual recommendations, the structure of degree programs and other "basic decisions" of departments as areas where the role of student input remains unclear.

Dean Breen replied that these were "quite valid points". He added that he didn't "know whether it was an oversight" and said the Deans "just figured that there would be input there". He said that he had "taken a note about that" (Mr. Horgan's points).

Although the deans' model has been accepted in principle, the Loyola Arts and Science Faculty Council will continue to meet to discuss additional concerns.

permit the existence of three science operations in Montreal on the anglophone side—Sir George, Loyola and McGill—while there were only two on the francophone side—UQAM and Université de Montréal. "There are serious difficulties of arithmetic, if nothing else," he said.

Discussion moved to assessing the document of the ad hoc committee of deans and the proposals set forth in it for the merger of arts and science units at Concordia. The deans' report, which Dean Verschingel did not sign, was not a big hit at SGW Science Council. Geology professor DeRomer, however, urged fellow councillors not to decide on a "sweeping" rejection of the document. Dean Verschingel rejoined that inasmuch as the document was sweeping, it might call for a sweeping reply.

Prof. DeRomer said that the arts and science document and the attendant movement towards merger was, in his geological assessment, comparable to an avalanche and that Council should look for areas of agreement and possible compromise.

Biology chairman Elaine Newman countered that she would settle for an avalanche and said that if anything, the avalanche might slide in the other direction, because there might well be a groundswell of opposition to the deans' proposals and the university community might be glad to have a contrary position to run to.

(The contrary position which some Concordians are, if not running to, moving toward in determined stride is a proposal set forth by psychology chairman June Chaikelson and mathematics chairman Maurice Cohen, among others, calling for the creation of three faculties—Humanities, Social Sciences and Natural Sciences, each with its own dean rotating as chairman of a unified Arts and Science Council. The proposal takes the form of a petition, at last report comprising over 100 signatories, including all of Arts Dean Ian Campbell's sub deans.)

The essential disagreement with the deans' proposals was underscored by chemistry chairman Townsend who said that the head of science in the new structure would not retain the power he has at the moment and the sciences at Concordia would be downgraded as a result. Biology prof. Don Peets who was sitting in for another councillor took up the point and offered stern words about political gamesmanship and titles. Calling the deans' report "an atrocity", the former registrar said that the confusing system of different titles of personnel heading up different units would lead to trouble. Words, no matter what they mean at this particular moment, have an importance over time because people tend to believe the words instead of the facts. The document "was

deliberately designed to be confusing and inconclusive," Prof. Peets said.

Council agreed in the end that whatever title was to be used to call the head of sciences, the organizational structure must remain the traditional four-level one, namely chairman-dean (proctor, doyen, provost, call it what you will)—vice rector academic-rector; and that there should remain only one administrative officer between the dean and the rector, just as it remains for Fine Arts, Engineering and Commerce.

Colleges were not much of a hit either—ill defined, and where they were defined, they were shown to produce confused loyalties between departments and colleges, and potential for battle between a principal and a department chairman. Mathematics prof. Maurice Cohen said there was something in the concept of colleges which appealed to him but he allowed he wasn't sure what.

He later said that perhaps the teachers' programs in the science faculty might be suited to the collegial system but he said he didn't want to see the science programs mided up with the teachers' programs in Arts. Prof. Ibrahim—not a councillor himself—said that perhaps there was room for crossing faculty lines in certain instances. The collegial system got short shrift from Biology prof. Jack Kornblatt who described them as antique institutions for the rich and religious and not at all suited to the Concordia context. Adding that science students identified with their departments more readily than students in the arts faculty, he said the thought of creating institutions for students to crawl into to have a beer and play cards in was ludicrous. Elitist institutions like colleges ran totally against the grain of Sir George Williams and Concordia, he said.

There seemed to be general agreement that if students wanted colleges, they could go to the University of Toronto or Oxford. It was however agreed that council endorsed the principles behind the creation of colleges inasmuch as they were attempts at improving the quality of student life and education, but rejected the structure and power of colleges as set forth in the deans' report. Council could not anticipate financing of colleges in the Concordia context.

On the subject of college financing, Dean Verschingel pointed out that no money would be available for such an enterprise, but then he allowed that one could always produce a balance sheet that suggested that something (like creating colleges) costs nothing. "We've done it around here for years," Dean Verschingel said.

Axes of development were discussed before adjournment. So far, none was cited in arts and science, the areas where the vast majority of students are enrolled at Concordia. And if a university's purpose

## Science sees colleges' virtues, but rejects them

Early on in the SGW Science Council merger discussion last Friday, Feb. 18, Dean Roger Verschingel allayed any notions of separate science departments continuing at Concordia. The political climate in Quebec, he said, would not



was defined increasingly by its axes, it was crucial, said prof. Newman, that representations be made to have axes recognized in the arts and science area. So far, prof. Newman said, the grands axes excluded the greatest area of academic activity in the university.

Concordia is cited for having grands axes in Fine Arts, Engineering and Commerce & Administration and retains the leading position in anglophone universities for its role in part-time education, both undergraduate and graduate.

## What will run what worries Loyolans

Collegiate-departmental relations emerged as the big concern at a general meeting with Concordia deans at Loyola's F.C. Smith Auditorium.

Question after question came from the 32 people attending the meeting on who held the power in the deans' model for university reform. Was it the department or the proposed college?

Some like Prof. L. Van Toch, from the French department, were concerned that the colleges and not the departments would control course content in major programs.

But Dean Russell Breen, Arts & Science, said this was not the case. The department would have the last word.

Dean Stanley French, Graduate Studies, was quite specific: "If a major is defined as 42 credits of 90, then the department stipulates what the 42 credits will be. But the balance will be stipulated by the college. That's where the college's philosophy of education comes into play."

A student was worried about the reverse situation: "What concerns me is that it appears that the departments, where the bread and butter issues of a professor's career are decided, could take away any real power the college is supposed to have."

The student suggested that professors working in Interdisciplinary Studies (IDS) suffer because they are not close to the departmental action. "They end up working in IDS all the time and as a result lose points in their departments."

Prof. Kathy Waters, English, expressed worry about the powers of the vice-

provost, saying that he had considerably more power than an assistant dean or an associate dean.

Dean Andrew Berczi, Commerce and Administration, said that Concordia had no such animal, but at McGill, the powers of the Vice-Dean are equivalent.

Said Dean Berczi: "The vice-provost will have considerably more authority than an assistant or even an associate dean. Such a position, while not present at Concordia, is relatively common in other institutions."

Many of these concerns accompanied statements of sympathy and even enthusiasm for the deans' proposal. Many said it was "exciting" and would lead Concordia to a truly unique position within the university system.

Dr. John Doyle, philosophy, said it was a "truly new idea—not something warmed over which people pretended was new."

Despite reservations, many of the people—perhaps most—felt that the idea was bold. Under the scheme the university would be divided up into colleges, which would design programs around independent educational philosophies. Courses would be designed by the departments which would be grouped into divisions. All this would be under the aegis of a new Faculty of Arts and Science. Fine Arts, Commerce and Engineering would be formed into separate schools.

Earlier in the day, students at the Campus Centre questioned Dean Breen on the proposal. They were clearly excited by the model, but raised specific questions about student participation.

In fact, that is what concerned the student senators from both campuses when they met over the weekend. The student bloc, which can hold the balance of power in Senate, approved the deans' proposal in principle, but made no commitment to vote for its passage until assured that student representation would not diminish.

Academic advisor, W.J. Cozens said: "The federalist model the deans have proposed is an excellent one, in which we can all retain our identities. It is something Concordia needs very badly and I hope it is passed tout de suite."

It is to be discussed by Senate tomorrow afternoon, Friday, Feb. 25.

Prof. Ron Wareham, English, expressed fears that the document was "somewhat authoritarian in tone. I am a little

concerned that we may lose the rights and freedoms we hold dear and have fought for over the years."

Dean Ian Campbell, Arts, said that there was a body of common law built up in the university which protected students and faculty alike.

To Prof. Wareham's concern about the rector appointing the vice-rector, and the vice-rector appointing the provost, and the provost appointing the principals, and the principals appointing the fellows, Dean French said: "This is only an interim measure."

To which Prof. Wareham said: "These temporary measures often have a habit of becoming permanent."

Said French: "But it is not intended that way."

The staff's questions were not nearly so philosophical.

Paul Wolfe, Personnel, asked where all the money would come from to implement the deans' reforms. "I have heard that it will cost between \$1.5 and \$2 million to get this done."

Dean Campbell said that he had made that statement in Senate, but that "if it cost \$35 million to \$40 million, it would be money well spent."

But that would not be the case, he said. "I am sure that \$2 million can be found within the university budget of \$51 million. We are sure that the money it will cost can be found by transfers within the existing budget."

It was pointed out that asking independent students to take credit courses towards degrees could result in a \$1.75 million increase in provincial funding.

Dr. R.P. Duder, assistant to the vice-rector, asked about implementation.

"I think one of the problems you will find is attempting to start implementation in the summer. If any one of you has ever attempted to get a committee together in the summer, you will know what an impossible task it is."

Dean Breen said there was little choice. The deadlines for the completion of the report had been given. "Our mandate was to complete the model within a given length of time and that is what we have done. We shall have to overcome difficulties of this sort."

## War and Peace in the Mideast

"Peace in the Middle East" will be the topic of the March 3 Débats-Midi. Organized by Loyola Campus Arab-Canadian Association and sponsored by the Loyola Campus Dean of Students Office, the talk will be held at noon in the Campus Centre. The panel has not yet been confirmed.

For further information, call the Dean of Students Office at 482-0320, ext. 358.

## Fires must be reported

Loyola Campus Security Director Leo Carroll disclosed that there have been several small campus fires recently which have been extinguished by someone in the area of the fire and that Security was never advised of the incidents.

"Quite apart from the fact that this hampers the normal functioning of Secur-

ity," explained Carroll, "it could possibly invalidate our insurance coverage should the damage be large enough to lodge a claim."

As a result, he has asked that the following procedures be applied in the event of a fire:

1 - advise Security *immediately* at locals 777, 778, or 779.

2 - attempt to extinguish the fire.

3 - should efforts to extinguish the fire prove unsuccessful, activate the fire alarm and evacuate the building.



## Violent opinions clash among philosophers

One might think philosophy a gentle art with intellects touching under the rule of logic and reason.

But the schism between the dream and the reality was more than apparent when philosophers met at the Lacolle Centre for a weekend of jousting.

When we arrived the first bout over separatism had already occurred, during which, we were told, Prof. Henri Lau and Philosophy chairman Andrew Kawczak traded arguments.

After the match Prof. Lau conceded defeat and suggested with his tongue in his cheek that "Poles (Prof. Kawczak) were more stubborn than Dutchmen (Prof. Lau)."

It was amazing to see professors trading arguments as though they were in a life and death struggle, only to joke about their disputes as soon as time was called.

Saturday morning the 40-odd students and professors fixed bayonets again. This time over whether Socrates was justly convicted of corrupting the morals of youth and making the worst argument sound the better.

What surprised the visitor was that no one discussed Socrates as a philosopher, but only as a victim and political dissident.

It was pointed out that Socrates was upsetting the Athenian establishment by questioning and ridiculing the ways the city state was ruled and that many powerful Athenians felt he was undermining the state.

Everyone agreed, professors Kawczak, Ernest Joos, John Doyle, Désirée Park, Jack McGraw, Vincent McNamara and Martin Reidy, that Socrates was not justly convicted as charged.

But some within the group felt that considering the political realities of the time that there was cause for the Athenian establishment to rid themselves of this meddlesome man.

It was also pointed out that the Athenian establishment gave Socrates every opportunity to get out of town.

"There's no reason to think that the main group of Athenians wanted to have him killed," said Prof. Doyle.

But Socrates did not avail himself of these opportunities and continued to insist that right—if not might—was on his side.

Later, Prof. Reidy said that Socrates was in much the same situation as Ezra Pound and P.G. Wodehouse after World War II.

Reidy said that Socrates was perceived to be the brains behind the tyrants who had ruled Athens before they were overthrown by the provisional government.

When the provisional government took over, Socrates, far from recanting his position, continued to question and ridicule the new government. "And the fact that he was a homosexual didn't help his case any," Reidy said.

During the debate, Prof. McGraw said the question which should concern the group was whether Socrates was a "good man". No one seemed to have an answer to that.

That afternoon, Prof. Das, a physicist from McGill, spoke to the philosophy group about the heavens. He said that billions of years from now it was likely the universe would be sucked through a black hole into a new universe.

He said that his hypothesis was based on the "big bang" theory of the universe which holds that the universe is constantly expanding.

In the evening they put philosophy on trial. Students began with submissions appearing to arrive at a consensus that philosophy was the pursuit and love of wisdom.

Michael Robertson, a lecturer, received a hearty round of applause when he questioned the relevance of much of the philosophy taught at an introductory level.

He said that after explaining a particularly obtuse point of philosophy one of his students "flooded me with the question: 'what the hell?'"

Robertson said the student had a point. He suggested that philosophy might well attempt to be more direct at the introductory level.

Prof. Park took issue with this approach saying that philosophy was an "elitist pursuit" and that only a few were truly suited to its study.

This provoked disagreement among others who felt that philosophy was too important to be left entirely to philosophers. "It's a daily bread," said Prof. Kawczak.

Next morning was devoted to discussion on the deans' proposal on faculty reorganization which sees the establishment of a unified Faculty of Arts and Science and a system of colleges in a new Concordia.

In many ways this was a non-starter, because few had read the lengthy proposal. Among those who had, there was great concern about the speed at which the document must be considered and voted upon in Senate.

Said Prof. V. Zeman: "We have not had a chance to discuss this and now we learn that things have to be in place by June. This is quite unfair."

He cited other occasions when some bodies within the administration got things done without full consultation with the rest of the university community.

## Blood Wedding starts March 2 at D.B. Clarke

When a bride disrupts her wedding by fleeing with her former lover, the bridegroom runs off in search of the couple and the young men kill each other.

This is the basic plot of "Blood Wedding", Federico Garcia Lorca's tragedy about Spanish rural society in the 1930s which is being presented by Fine Arts' Performing Arts Division next week.

"Blood Wedding" will run in the Sir George Williams Campus D.B. Clarke Theatre March 2 to 5 at 8 pm. Tickets at \$2, \$1 for students and senior citizens, are available from theatre box office between 1 pm and 6 pm and between 1 pm and 9 pm on performance days. For reservations call 879-4341.

According to director Ralph Allison, the play is about the extinction of a family and about the repressed passion and sexuality which is revealed in the conflict between the social wedding — between the bride and bridegroom — and the blood wedding — between the bride and her former lover, Leonardo.

"We have chosen this play," explains Allison, "because it provides us with an excellent text to explore and develop characters with emotional depth within a varied style of song, dance, verse and prose."

"We will be attempting to show the conflict between the social and the blood weddings by paying strict attention to custom and ritual in the play. The break from custom can then be revealed when Leonardo attempts, and in fact does run away with the bride."

By using flamenco dancing and original music composed and arranged by the Music Section's Allan Crossman, Allison hopes to accent the flamenco spirit in the play.

Concordia professor Ralph Allison has studied theatre at the University of California and at Florida State University.

## Kenneth Koch reads Feb. 25

Well known American poet Kenneth Koch will be on the Loyola Campus tomorrow (February 25) to read from his work and to present a lecture.

"Teaching Old People to Write Poetry" will be Koch's topic at 8 pm in the Faculty Club in Hingston Hall.

Kenneth Koch's visit is being sponsored by the Loyola Subcommittee of the Visiting Lecturers Committee and the Loyola Campus English Department. For further information contact Linda Allan at the Lacolle Office, 482-0320, ext. 344.





*IT'S OFFICIAL: Dr. Harry Morgan hands over a selection of geological reports to Reference-selection Librarian for Geology Sharon Segall. Dr. Morgan's gift will be shared by both Geology departments at Concordia.*

## Just another gift from Harry Morgan

Dr. Harry Morgan, a geologist of considerable note and a former Sir George teacher, came by last Friday morning with a bundle of gifts for Concordia's geology students.

Hundreds of reports on the geology of Quebec and the Maritimes, chronicling to some extent Dr. Morgan's own professional career, were deposited in the Science and Engineering Library on the 10th floor of the Hall Building. Much of the material will soon be housed in the Geology department at Sir George and some material will be given to Loyola's Geology department.

The impact of the gift was underscored by geology chairman DeRomer who told FYI that many of the documents were now out of print and the value of the gift was in a certain sense inestimable.

Prof. André Déland recounted the long and beneficial association that Sir George's geology group had with Dr. Morgan. "This gift is only the last of a series of gifts Dr. Morgan has given over the last 15 years," Dr. Déland said.

He described Dr. Morgan's madcap commuting style, shuttling from the Ungava region at the top of Canada to Sir George Fridays for his weekly lectures.

Dr. Morgan, who along with fellow geologists has made important mineral discoveries in Quebec and Nova Scotia, assisted in the planning of the Hall Building geology labs. The plan Dr. Morgan called for was one in which the labs faced north with the sun streaming in much of the day. The plan the geologists got, Déland

remembers with a chuckle, was one which had the geology group buried in the sub-basement.

Dr. Morgan remains a friend of geology students, leading them through the myriad complexities of his talc mine near the eastern townships town of Mansonville. Students, Déland recalled, would march away from the tour with huge pieces of soapstone, giving Déland the illusion that perhaps he had taken a band of sculptors, instead of geology students, on tour.

Prof. Déland also cited the efforts of Dr. Morgan in giving guest lectures on industrial minerals and, perhaps the most appreciated by students, getting summer jobs for aspiring geologists.

Dr. Morgan and his colleagues have spent the last few years trying to find ore deposits in the Maritimes and indications are that the region will benefit economically for their efforts. It won't be a bonanza, he says, but it will be an assault on the region's chronic unemployment problems.

He has convinced Imperial Oil to pursue lead and zinc deposits in the Gays River area midway between Halifax and Truro and at the Yarmouth end of the province. Dr. Morgan has persuaded Shell to follow up on copper, lead and zinc deposits which he suspects are buried in the ground. His suspicions were raised after finding evidence of mineralization in boulders in the area.

Dr. Morgan points out that the area was worked over 200 years ago by the French and the Indians who mined lead for their musket balls.

The fact that Dr. Morgan has to go to multi-nationals like Shell and Imperial Oil is a reflection of Canada's nervous-nelly

## Audio Visual

approach to adventure in mining and risk ventures generally. Of all mining promotions, Dr. Morgan reckons, perhaps five percent at the most have been crooked. He says that it was almost official policy in Quebec and Ontario to discourage Canadians from investing in their resources and keeping them Canadian. Indeed, Dr. Morgan contends, one Quebec public official recently said that if people wanted to gamble, they should use the lottery system and avoid mining ventures.

"I would need several hours to list all my frustrations."

## Human perception examined electronically

Campbell L. Searle, an internationally known expert in electronics whose current research is centered around human hearing and vision, will speak about his findings on Thursday, March 3rd at 7 p.m. in room H-769 of the Hall Building, SGW campus.

His topic, "Human Perception: a Non-linear Communications System", deals with auditory and visual phenomena, suggesting that human perception involves nonlinear signal processing rather than conventional processes such as Fourier analysis.

A specific model of auditory perception: band pass filter, envelope detector, and feature analysis by signal detection theory will be discussed and illustrated with the examples of speech and music.

This lecture-demonstration should be of interest to all those involved in human perception studies. Discussion and refreshments will follow the presentation.

Having spent much of his career at the Massachusetts Institute of Technology, Searle has been a professor in the Department of Electrical Engineering and Psychology at Queen's University at Kingston since 1974. He is in Montreal as a guest of the Institute of Electrical and Electronics Engineers Inc. (IEEE).

This seminar is sponsored by the Department of Electrical Engineering of Concordia and the Communication Chapter of the Montreal IEEE.

More information can be obtained from Dr. V.K. Bhargava at 879-4597.

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# Events

## Sir George Campus

### THURSDAY 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Des Gens sans Importance" (Henri Verneuil, 1955) with Jean Gabin, Francoise Arnoul, Yvette Etievant and Paul Frankeur at 7 pm; "La Grande Illusion" (Jean Renoir, 1937) with Jean Bagin, Pierre Fresnay, Eric von Stroheim, M. Dalio and Carette at 9 pm in H-110; \$1. each.

FINE ARTS: All Graduate Canadian Art History students are invited to attend the lecture given by Joan Murray, Director of The Robert McLaughlin Gallery in Oshawa on "The Art of Graham Coughtry" (being exhibited here until March 15) at 3 pm in Gallery I.

ELECTRICAL ENGINEERING: N.G. Davies, director of the Space Communications Program Office, federal Department of Communications, speaks on "The Canada - NASA Communications Satellite Hermes" at 7 pm in H-762.

WOMEN'S WEEK: Movement Workshop with Linda Rabin, modern dance choreographer at 10 am in Birks Hall, 1435 Drummond St.; "Celestial Celluloid: A Nostalgic Look at the Great Ladies of Film": a slide presentation by Stephen James-Searle, columnist for the Montreal Star, at 12 noon in H-762; Debby Guinn, American theatre animator, on her solo theatre piece "Shadowwoman" at 1 pm in H-762; poetry workshop with poets Claudia Lapp and Carol Leckner at 3 pm in H-762; films in H-769: "La Vie Revee" by Mireille Dansereau and "When This You See Remember Me" by Perry Miller Adato 5 pm - 8 pm; discussion on "The Women's Movement in Quebec, Canada and the United States" with Margaret Benston, Simon Fraser University, Therese Martin, Librairie des Femmes, Montreal and Marcia Gallo, member of the Socialist Workers' Party in the U.S.A. at 8 pm in H-520.

WEISSMAN GALLERY & GALLERY TWO: Retrospective by Graham Coughtry, until March 15.

GALLERY ONE: Works by Eduardo Paolozzi (organized by the National Programme of the National Gallery of Canada), until March 15.

MAIN SPRINKLER VALVE GALLERY (1230 Mountain Street, open 12 noon - 5 pm): Last day - Sculptures and Drawings "Gardens" by Stephen Schofield.

### FRIDAY 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Quai des Brumes" (Marcel Carne, 1938) with Jean Gabin, Michele Morgan, Michel Simon and Pierre Brasseur at 7 pm; "L'Eau a la Bouche" (Jacques Doniol-Valcroze, 1959) with Jacques Riberolles, Alexandra Stewart and Francoise Brion at 9 pm in H-110; \$1 each.

WOMEN'S WEEK: Deborah Gorham, Carleton U's History Dept. on "The Women's Suffrage Movement in Canada" at 11 am in H-762; workshop on abortion with Grace Scarabelli of the New Women's Centre at 12 noon in H-535-2; workshop on daycare at 1 pm in H-535-1; workshop on welfare women and mothers with Diane Smith-Temple at 2 pm in H-535-2; Julia MacLean, poet and free-lance writer, speaks on "The Politics of Consciousness Raising Groups" at 3 pm in H-762 (for pre-registration call 879-8582); panel discussion on "Women in the Third World" with Hilda Iturra, member of the Chilean Association in Montreal, Katie Curtin, author of "Women in China", Lydia Makgopela, former professor at the All-Black University of the North in South Africa and moderator Vivienne Walters, Concordia U's Sociology Dept. at 4 pm in H-110; panel discussion on "Varieties of Feminism" with Evan Morley, member of the New York Radical Feminists, Mair Verthuy, Concordia U's French Dept., Margaret Benston, Simon Fraser U's Women's Studies, Marcia Gallo, member of the Socialist Workers Party, U.S., Helene Vavroch, president of United Nurses Union, Montreal, Selma James, spokeswoman for the International Wages for Housework campaign and moderator Veronica Strong-Boag, Concordia U's History Dept. at 8 pm in H-937; films in H-110, 10 am - 4 pm - "Coup pour Coup", "A Woman's Place" and "Great Grandmother".

STRATHCONA CREDIT UNION: Annual meeting and elections 12 noon - 2 pm in H-762.

GEOLOGY: Dr. Jacques Beland of the Geology Dept. of the University of Montreal speaks on "The Role of Major Fractures in Bending of Orogens - Applied to Western Alps and Pyrenees" at 2 pm in H-005-2.

CHINESE GEORGIANS ASSOCIATION: New Year's dance, 8 pm - 2 am, in H-651.

### SATURDAY 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Caporal Epingle" (Jean Renoir, 1963) with Jean-Pierre Cassel, Claude Brasseur and Claude Rich at 7 pm; "Les Choses de la Vie" (Claude Sautet, 1970) with Michel Piccoli, Romy Schneider, Lea Massari and Jean Bouise at 9 pm in H-110; \$1 each.

### SUNDAY 27

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Abbott and Costello Meet the Keystone Kops" (Charles Lamont, 1955) with Fred Clark and Lynn Bari at 3 pm in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Paulina 1880" (Jean-Louis Bertucelli, 1972) with Olga Kartatos, Maximilian Schell and Michel Bouquet at 5 pm; "Rak" (Charles Belmont, 1970) with Sami Frey, Lila Kedrova, Anne Deleuze and Maurice Garrel at 7 pm; "Nous ne Vieillirons pas Ensemble" (Maurice Pialat, 1972) with Jean Yanne, Marlene Jobert and Macha Meril at 9 pm in H-110; \$1 each.

### MONDAY 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Etrange M. Victor" (Jean Gremillon, 1938) with Raimu, Madeleine Renaud, Pierre Blanchard and Viviane Romance at 8:30 pm in H-110; \$1.

BLOOD DRIVE: On the mezzanine of the Hall Bldg., 1-9 pm.

FINE ARTS FACULTY: Dr. Jose Huertes-Jourda of the Philosophy Dept. of Wilfrid Laurier University, Waterloo, speaks on "A Phenomenological Description of the Genesis of the Work of Art in the Living Present: An Account of Creativity" at 8:30 pm in H-620.

### TUESDAY 1

BLOOD DRIVE: On the mezzanine of the Hall Bldg., 10 am - 9 pm.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Holy Mountain" (Alexandro Jodorowsky, 1973) with Alexandro Jodorowsky, Joracio Salinas, Ramonda Saunders, Juan Ferrara, Adriana Page, Burt Kleiner and Valerie Jodorowsky at 8:30 pm in H-110; \$1.

D.S.A.: "The Apprenticeship of Duddy Kravitz" at 1:15 and 3:15 pm in H-110; admission is free to students with I.D.

### WEDNESDAY 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "Brother Sun Sister Moon" (Franco Zeffirelli, 1972) with Graham Faulkner, Judi Bowker, Alec Guinness and Leigh Lawson at 8:30 pm in H-110; \$1.

FINE ARTS: Barrie Hale, Toronto author and art critic, speaks on "Graham Coughtry and his Contemporaries" at 12 noon in H-435 and will conduct an informal seminar with Graduate students on the contemporary art scene in Toronto at 7 pm in Gallery I.

### THURSDAY 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Unexplained" and "The Roots of Yoga" at 7 pm; "Invisible Influences" and "The Ultimate Mystery" at 9 pm in H-110; \$1 each. ELECTRICAL ENGINEERING: Prof. Campbell L. Searle, Dept. of Electrical Engineering & Psychology of Queen's University, speaks on "Human Perception: A Nonlinear Communications System Abstract" at 7 pm in H-769.

## Notices

HELLENIC STUDENTS: Greek newspapers and magazines are now available in the Vanier Library at the Circulation Desk.

LEARNING CO-OP: Wanted ♪ any students with skill, abilities or



knowledge willing to share on a Lacolle weekend March 25-27. Please contact Ken in Ad 105 or by calling loc. 257.

**REGISTRAR'S OFFICE:** Supplemental Examinations: Potential graduates who are eligible to write supplemental examinations must have a letter from their chairman authorizing them to write. The letter must be brought by March 7th to room CC215D where a supplemental card is to be filled out. The examinations are to be written March 26 from 9:30 am to 12:30 pm in Room CC 321. Attention: I.D.'s will not be available from February 21 to March 7.

**MASSES:** Sundays at 11:15 am and 8 pm, weekdays at 12:05 noon in the Loyola Chapel.

**M.S.A. PRAYERS:** Campus Centre Conference room 2 from 1 to 2 pm every Friday.

**ITALIAN 221** (Prof. J. DiPietro), Mondays at 6:15 pm: The course will be held this term in BE-248 (1249 Guy Street).

**INDEPENDENT STUDENTS:** Students registered as "independent" who missed entering the Mature Student Programme at registration may now change status with the admissions office, 1435 Drummond. Phone 879-4280. Barbara Opala is Coordinator of the Mature Student Program for the Faculty of Arts. Phone 879-7269.

**CUSO INFORMATION MEETING:** Two engineers talk about Malaysia, 6-8 pm, in H-333 (DSA conference room), Thursday, Feb. 24.

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## Loyola campus

### THURSDAY 24

**SOCIAL JUSTICE FILM SERIES:** "Trade Union of the Third World" at 7:30 pm at Belmore House

**SHARED SUPPER:** Bring some food for a common supper at Belmore House. Guest: Pat Falvey from the United Farmworkers.

**POLITICAL SCIENCE DEPT:** Dr. K.S. Oh on "Political Optimism vs. Political Pessimism in North Korean Politics" at 7:30 pm in the Canadian Room Hingston Hall.

**SPANISH AMERICAN CIVILIZATION FILMS:** "Geography of South America: Five Northern Countries", (10 min.) "Colombia and Venezuela" (20 min.) at 7 pm in AD-502.

**SOCIAL JUSTICE FOOD AWARENESS DAY:** Displays from 10:30 to 3 pm in the Fish Bowl, Hingston Hall. Heather Veronique from Montreal Nutrition Centre and Maureen Kabwe on "Nutrition" from 1 to 2 pm.

**LIGHT ENTERTAINMENT:** "Sleuth" in F.C. Smith Auditorium at 8:30 pm. Admission \$3 and \$2 for students and senior citizens. Tickets available only at the door.

### FRIDAY 25

**WEEKEND RETREAT: AT LACOLLE:** Departure at 6 pm from Belmore House, \$12 a person (includes food, accommodation and transportation). Further info at 484-4095.

**SKATING WITH THE BLIND CHILDREN:** Help guide the children at the rink from 8:45 to 10 am.

**SOCIAL JUSTICE FILM SERIES:** "Trade Union of the Third World" at the Campus Centre, Conference room 1 from 12 to 1 pm.

**DISCO:** Campus Centre with R.P.M. from 8 pm.

**LIGHT ENTERTAINMENT:** See Thursday 24.

### SATURDAY 26

**LIGHT ENTERTAINMENT:** See Thursday 24.

**DISCO:** Campus Centre. Wild Willy from 8 pm.

**N.B.A. Students Assoc. Reception:** Campus Centre main lounge from 8 pm to 2 am.

**GAMES ROOM:** Campus Centre from 11 am to 4 pm.

### SUNDAY 27

**SCIENCE EXHIBIT AND OPEN HOUSE:** See the equipment, labs, facilities used by the students of: Biology, Bio-Physical Education, Chemistry, Computer Science, Geology, Mathematics and Physics from 11 am to 4:30 pm in the Drummond Science Bldg. Refreshments will be served.

### MONDAY 28

**MATHEMATICS DEPT.:** Dr. Eric Regner on "Mathematical Applications to the Theory of Musical Pitch" at 10 am in the Canadian Room, Hingston Hall. Free.

**COFFEE HOUSE:** Campus Centre from 8 pm.

**STUDENTS' SENATE MEETING:** Campus Centre, Conference room 1 from 12 to 1 pm.

### TUESDAY 1

**FOLKWORKSHOP:** Campus Centre, Quiet Bar from 12 to 3 pm.

**POLITICAL SCIENCE STUDENTS ASSOC.** Campus Centre, Conference room 1 and main lounge from 12 to 3:30 pm.

**THE NATIVE PEOPLES OF CANADA:** Gail Valaskakis on "Contemporary Indians Films" in the Bryan Bldg. room 206 at 7 pm.

### WEDNESDAY 2

**LOYOLA FILM SERIES:** "Wild Strawberries" Ingmar Bergman (1957) at 7 pm and "Through a Glass Darkly" Ingmar Bergman (1961) at 8:45 pm in F.C. Smith Auditorium. Admission \$1 for each film.

**FOOD COMMITTEE MEETING:** Campus Centre, Conference room 2 at 12 noon.

**FRENCH CONVERSATION:** Campus Centre, Quiet Bar from 10 am to 2 pm.

**PUB AND QUIET BAR:** Campus Centre from 4:30 pm.

**TALENT NIGHT:** For further information call the Campus Centre at loc. 330.

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## Concordia-wide

### FRIDAY 25

**SENATE:** Meeting at 2 pm in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

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## Awards

Scholarships and Awards with deadlines March 1. More information, including applications, available in the Guidance Information Centre, H-440

**CANADA. DEPARTMENT OF NATIONAL DEFENCE.** Scholarships and Fellowships Programme.

**CANADIAN NURSES FOUNDATION.** Fellowships.

**GULF OIL CANADA LTD.** Graduate Fellowships.

**LEVER BROTHERS LTD.** Bilingual Exchange Fellowship in Business Administration.

**TAYLOR STATEN MEMORIAL FELLOWSHIP.**

**THE STEEL COMPANY OF CANADA.** Graduate Research Fellowships in Metallurgy.

**TELEGLOBE CANADA.** Graduate Fellowships.

**TRAVEL RESEARCH ASSOCIATION.** Student Contest.

**SOCIETY OF EXPLORATION GEOPHYSICISTS FOUNDATION.** Scholarship.

**OHIO STATE UNIVERSITY. DISASTER RESEARCH CENTER.** Canada Emergency Measures Organization. Research Fellowship.

**FIGHT FOR SIGHT INC.** Student Fellowships.

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## Blood drive at SGW

*Where and when:* on the Mezzanine of the Hall Building; Monday, Feb. 28 from 1 to 9 p.m. and Tuesday, March 1 from 10 a.m. to 9 p.m. Coffee will be served to fill the vacuum after the draw.

Organized by the Arts Students Association and the SGW Chaplaincy.

*P.S.:* a survey taken at the last blood clinic showed that most donors had read about it in FYI...