

Science Week Ready To Roll

"Flying Saucers Are Real!" and "Women in Science" are two of the diverse topics the Science Students' Association is presenting during the Concordia Science Week at the Sir George Williams campus from Jan. 24 to 29.

The theme "Science and Northern Canada" is reflected in the week-long exhibits by the science departments and by Greenpeace, daily from 10 a.m. to 9 p.m. on the Mezzanine of the Hall Building.

Chemistry will display crystal lattice structures and will generally stress the negative aspects of the environment such as pollution. Biology will exhibit flora and fauna. Physics will deal with temperature increases and optical effects in the North. Geology hopes to show a miniature oil rig from Imperial Oil and a film. Mathematics will explain the mathematical tools used in the different displays.

In addition, special lectures and panel discussions will feature Canadian and U.S. scientists.

Daily events:

—Monday, Jan. 24: Dr. R.E. Sattler, a botanist at McGill University, will speak on "Philosophy of Science" at noon in room H-435.

—Tuesday, Jan. 25: the film "2001: A Space Odyssey" will be shown in H-110 at noon, admission 50 cents. —Dr. M.J. Dunbar, a marine scientist at McGill University, will speak on "Science, Government and Northern Canada" at 6:15 p.m. in the Faculty Lounge, 7th floor.

—Wednesday, Jan. 26: "Women in Science" is the topic of the panel discussion featuring Dr. Annamaria Torriani of M.I.T., Dr. Eva Kashket of Boston University, Dr. Judith B. Moody of the University of South Carolina, and Dr. Beguin-Heick of the University of Ottawa; moderator will be Ginger Jones of CFCF-TV 12; beginning at noon in H-110.

—Friday, Jan. 28: last day of exhibits on the Mezzanine; open house for CEGEPs.

—Saturday, Jan. 29: an alpine and cross-country ski trip to the Eastern Townships is to clear the heads from so much science. Back to the Hall Building in the evening, a Rock 'n Roll bash with live band and rock-bottom priced alcoholic refreshments starts at 8 p.m. in the cafeteria, 7th floor; admission \$1 per person.

And last but not least there's great news for backgammon fans: one of the main events of the Science Week is a backgammon tournament starting Monday, Jan. 24; players must bring their own boards. Winners of the tournament will walk away with prizes totalling \$100. Register now!

The public is invited to attend all functions. For registration to the backgammon tournament or for further information on Science Week, contact the Science Students' Association in room H-1280-4 or call 879-4526.

Francis Fox on
RCMP, separat-
ism Wednesday at
2 p.m. in H-110.

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FYI

CONCORDIA UNIVERSITY



Clarinet, Piano Recital At Chapel

A free concert featuring Sherman Friedland on clarinet and Lauretta Milkman on piano will be presented at the Loyola Campus Chapel, on Sunday, January 30 at 3 p.m. The program will consist of sonatas by Poulenc and Brahms, Fantasy Pieces by Robert Schumann, Four Pieces for Clarinet and Piano by A. Berg and Animus Three, "an explication for clarinet and prepared tape" by Jacob Drukman.

Sherman Friedland, ensemble coordinator of Concordia's Music Section, has been the Milwaukee Symphony Orchestra's principal clarinetist as well as soloist with eleven U.S. symphony orchestras. He has taught at the Universities of New Hampshire and Massachusetts, at the State University of New York at Buffalo, Marquette University and Alverno College and was chairman of the music faculty of Fort Lewis College. Lauretta Milkman studied at the Juilliard School of Music and with Rudolf Ganz and Philip Cohen. She has performed extensively in Italy, France and the U.S. and is currently a member of the faculty of Concordia's Music Section.

Commerce Students Hold Blood Clinic

Whether you are driven by the possibility of being flown anywhere in the world served by Air Canada, by the thought of meeting your favourite sports personality from the Expos, the Alouettes or Les Canadiens, or by nobler motives, the Commerce Students' Association and the Red Cross hope that you will be one of an anticipated 1000 donors to attend the Commerce Blood Donor Clinic this week.

The clinic itself will be held on Tuesday, January 25 from 10 a.m. to 8:30 p.m. in the Loyola Campus Athletics Complex but will be preceded by a pledge campaign designed to increase awareness and participation. Pledge centres complete with audio-visual presentations will be located in the Administration and Drummond Science Buildings and in the Campus Centre daily until the 25th.

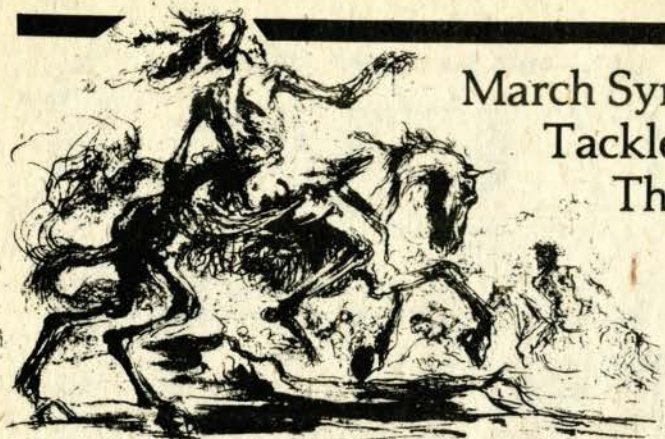
The Red Cross needs 4000 pints of blood each week in the Montreal area and depends on mobile clinics such as this one, as well as upon its two permanent clinics, to attain this goal.

Students Perform Genet's "Maids"

A free workshop production of Jean Genet's *The Maids* is being presented today and tomorrow (January 20 and 21) at 1 p.m. in the Loyola Campus Chameleon Theatre.

The one act play, set in 1920 in a Paris convent school, is a tale of violence and passion involving two maids, sisters, whose hatred of their mistress makes them first try to kill her in fact and then do so by play-acting, with one of them dying in their mistress' place.

Concordia Performing Arts students Susan Charest, Janice Katz and Susan Ward will be directed by Professor Gerry Gross in this studio production in which minimal sets and costumes will be involved.



52 STEFANO DELLA BELLA

March Symposium To Tackle Life, Death Things Psychic

The Concordia Day Students' Association together with the International Institute of Integral Human Sciences of Montreal will sponsor a three-day International Symposium on Life, Death and Psychical Research to be held at the Sheraton Mt-Royal Hotel, 1455 Peel Street, from Friday, March 4 to Sunday, March 6, 1977.

The symposium will focus on the question of life after death from a variety of perspectives such as psychical research, medicine, psychology, sociology, and comparative religion. It will deal with theoretical questions and laboratory approaches as well as with the experiences of both gifted "sensitives" and ordinary people which are relevant to survival of death.

Among those in attendance will be:

—Raymond Moody, a medical doctor from Atlanta, Ga. and author of the current best-seller *Life After Life* which is an examination of the experiences of people who have been declared clinically dead—or who have come very close to death—and have been revived. Startling similarities emerge from the accounts of such people.

—Karlis Osis, formerly research director of the American Society for Psychical Research in New York, who has conducted a number of studies of the experiences of dying patients as reported by doctors and nurses. Such patients often report visions of deceased relatives, or of religious figures. Dr. Osis' most recent and extensive study found similarities between the experiences of patients in the U.S. and India.

—William Roll, Director of the Psychical Research Foundation, Durham, N.C., and author of *The Poltergeist*. For a number of years, the Psychical Research Foundation has been largely concerned with investigations which might illuminate the possibility of life after death, including studies of out-of-body experiences.

—Gina Cerminara of Los Angeles, known for her studies of the reincarnation theory, including the books *Many Mansions*, *Many Lives*, *Many Loves*, and *Insights for the Age of Aquarius*.

—Allen Spraggett, well-known broadcaster and investigator of the unexplained,

and author of *The Case for Immortality* and co-author of *Arthur Ford: The Man Who Talked With The Dead*.

—Morton Kelsey, of Notre Dame University, author of *God, Dreams, and Revelation*; *Christianity and Healing*, and *The Christian and the Supernatural*.

—William V. Rauscher, former president of the Spiritual Frontiers Fellowship, and author of *The Spiritual Frontier*.

—The Veilleux family, of Maine, several of whom have produced striking paranormal images on photographic film and voices on tape. Are such phenomena produced by so-called "spirits"—or by some unknown and subconscious mental influence on the part of the living—or by a combination of both?

Several other well-known researchers are also expected to attend.

The first symposium of the International Institute of Integral Human Sciences, held at Concordia University in March 1976, attracted an unexpectedly large number of people.

This year's symposium will be coordinated with other events to be held in the Montreal area, including a conference on "Science and the Soul" at the Saidye Bronfman Centre on March 19 and 20. Also scheduled is an original ballet on the theme of "Death and Dying" to be presented by the Danse Icarus Company, at McGill University.

Registration for the symposium is open now at the following weekend rates: regular \$40 (members of the Association of Psychophysical and Psychospiritual Studies \$35); students and senior citizens \$30 (members of the Association \$25); a discount of \$5 applies to all registrations before Feb. 11.

Attention students: special arrangements are now being made with the Day Students' Association for preferential rates for Concordia students; contact the DSA before March 1st.

For registration or further information on the symposium, contact the International Institute of Integral Human Sciences, P.O. Box 1387, Station "H", Montreal, P.Q., H3G 2N3; or call 879-8589.

Gary Geddes To Read Poems At SGW Friday

Poet Gary Geddes, whose 76-page narrative on the man who blew himself up in the men's room of the House of Commons in 1966 was recently published by Anansi, will read from his works at Sir George Friday. The reading is open to the public and starts at 8:30 p.m. in Room 620 of the Hall Building.

In addition to "War & other measures", Geddes' poetic publications include "Rivers Inlet" (1972), a suite of prairie poems called "Snakeroot" and another narrative poem, "Letter of the Master of Horse".

Geddes, a native of Vancouver, has been appointed writer-in-residence at the University of Alberta. He studied at UBC, Reading University in England, and the University of Toronto where he received his doctorate. He has previously taught at Toronto, Trent, Carleton, York, Victoria, Ryerson and B.C.I.T.

Best known as an anthologist, Gary Geddes has edited "20th Century Poetry and Poetics", "15 Canadian Poets" and "Skookum Wawa: Writings of the Canadian northwest", three Oxford Canada publications widely used in educational circles. Geddes reviews regularly for the *Globe & Mail* and is general editor of a series of Copp Clark monographs called "Studies in Canadian Literature".



Debaters Converge On Concordia Next Week

Between January 23 and 29, would-be lawyers, politicians and orators from Canada, Britain and the United States will gather to practice their debating skills at Loyola and McGill as part of the Second Transatlantic Debating Tournament.

Co-sponsored this year by the Loyola Debating Society and the McGill Debating Union, the competition will bring together teams from such universities as Oxford, Cambridge, Princeton, Columbia, Harvard and Yale.

In total, twelve rounds will be held. The six "debating style public speaking" rounds will take place on the Loyola Campus on January 25 and 28 and the six debating rounds at McGill University on January 24 and 27.

Three types of rounds will be held each day at Loyola. There will be a persuasive round at 10:30 a.m. (10 a.m. on January 28); the topic "resolved that democracy is the last refuge of cheap misgovernment" will have been prepared in advance by the participating teams. At 1 p.m. the debaters will take part in the extemporaneous round. The topics, based loosely around "Canada and the world: the last hundred years", will be given to the debaters only twenty minutes before the round is to begin. Debaters will have no preparation time for the impromptu round at 3 p.m.

All rounds will take place in all the following rooms on both days: Campus Centre conference rooms 1 and 3, Canadian Room (Hingston Hall) and the Vanier Auditorium. Rounds will also be held in AD-127 and AD-128 the morning of January 25 and all day January 28.

First held last winter at the University of London, the tournament was such a success that it is expected to become an annual event. Although the two-student Concordia team did not win any trophies in the 1976 competition, it achieved, according to Debating Society spokesman John Robinson, a "slightly above average" standing. Unfortunately it appears that Concordia will not have the opportunity to improve last year's standing; the Debating Society, says Robinson, "doesn't have the resources or the time to both organize the tournament and prepare a team."

Despite Concordia's probable absence from the competition, it will participate in a debate during the opening session at 8 p.m. on January 23. Although this debate will not be part of the overall competition and as such has no bearing on the final outcome of the tournament, it may be one of the week's most interesting events.

When Loyola Debating Society representatives John Robinson and Joe Roberts face a team from the McGill Debating Union, they will not be in McGill's Redpath Hall in downtown Montreal in 1977, but in a castle in Scotland in 1560; and they will be dressed in full Scottish garb. The debate, based on the resolution "that England and Scotland should become one nation", will be presided over by none other than Mary, Queen of Scots.

Women, women monarchs in particular, the English and Catholics will be among those attacked by the Loyola team in its attempt to present the timely argument that Scotland should be a separate nation.

The awarding of trophies will take place

Saturday, January 29 at 8 p.m. in McGill's Redpath Hall. The awards will be presented to the winning teams by Concordia's Rector Dr. John O'Brien and by Dr. Robert Bell, Principal of McGill.

All rounds are open to the public. For further information visit conference room 2 of the Loyola Campus Centre (January 25 and 28 only) or call Joe Roberts at 487-3298 or John Robinson at 336-2664.

Concordia faculty and administration members interested in judging the Loyola rounds are asked to contact the Debating Society through the LSA (482-9280, Joe Roberts or John Robinson).



Scores Success At Toulouse Fest

Early last term, FYI told readers of an exciting film venture undertaken by the University's Audio-Visual department and the Faculty of Engineering.

"Thin Film Technology", produced under the University's own film production label, Unifilm, was presented recently at the prestigious Toulouse Science Film Festival, the new world showcase for educational science films to be held regularly in the south of France.

Engineering prof. Bela Lombos, who acted as technical advisor on the project, was in Toulouse for the film's presentation and reports that the Concordia production had an excellent reception.

The film introduces students to some of the procedures involved in the production of integrated circuit devices. Close-up photography and the use of larger-than-life cross-sectional views of finished components depict thin film resistors and capacitors as they are built up layer by layer on minute glass substrates.

According to Lombos, those at the festival were struck by the film's conversational approach, as he describes it, and also by the welcome amount of student involvement in the film production.

Some festival critics felt that some of the industrial films presented tended to be of a publicity nature, according to Lombos, who says that Concordia's no-nonsense, imaginative approach to the subject was well-received.

Lombos reports that there may be potential markets for Concordia productions in Europe. According to one BBC official associated with Britain's Open University, the university may begin to purchase audiovisual materials unavailable in the United Kingdom at the moment.

The film, originally produced in English, could have been screened at the festival in French, thanks to some fancy last-minute footwork of Ben Queenan's Audio-Visual unit, but with the timetable already published, festival organizers decided to go ahead with the English version with simultaneous translation.

Lombos also reports that some European universities have entered the audio-visual age with a vengeance, some of them producing literally thousands of films, perhaps surprising to some who think of European universities in 19th century terms of robes and floppy hats: West Germany's University of Gottingen, for example, has produced 5800 films, according to Lombos, a fifth of these he points out, being what they call "single-concept" two-minute, silent clips generally dealing with one detail of a particular subject.

The Concordia production follows a string of earlier film production successes. During the past year, Concordia Unifilm productions have been shown at six major festivals and in the last four years the film production section has produced 18 films for the university and has been involved as coproducer in 25 others.

The Audio-Visual Department was joined in this project by Engineering student Peter Krug and Cinema student George Mihalka and by Professor Lombos, an internationally respected expert in microelectronics.

The 23-minute colour film is available in English and French versions.

Geographer Finds Ottawa Lagging In Northern Affairs

The psychological distance separating Montreal or Toronto from Canada's North is far greater than the physical distance and most Canadians have about as much knowledge of this vast region and its recent history as they do of Bulgaria.

This feeling of detachment may be one of the major reasons that, until very recently, the Far North has been virtually ignored by the federal government.

This tendency towards indifference was brought home to Loyola Campus Geography prof Ron Duffy during the course of his recent research of the Eastern Arctic and Baffin Island.

In looking at general cultural changes which have occurred in the Arctic and how they are reflected in population changes, Duffy was forced to examine the roles of government policy and government decision making.

"I was surprised at the slowness of the Canadian government to act in the North," says Duffy. "We're way behind the Americans in Alaska and the Danes in

Greenland...When the Americans and Danes were building schools and hospitals in Alaska and Greenland, the RCMP was building police stations. We're paying for those mixed-up priorities today."

According to Duffy, it wasn't very long ago that the North was run entirely by missions and such traders as the Hudson's Bay Company. In many cases the government of the North was the Hudson's Bay Company.

"The government just left it (and) relied too heavily on the Hudson's Bay Company for taking care of the native peoples...(But) the Hudson's Bay Company was only prepared to look after the Inuit as long as things were going well." For example, when the bottom fell out of the fur market after World War II, the federal government was forced to step in.

Ottawa ruled the North by crisis management acting only when compelled to by external forces in the form of territorial or resource worries with "no concern for the people; they were incidental". Duffy discovered a shocking ignorance of the Inuit people among politicians through his readings of Parliamentary debates. Duffy claims that Ottawa's view of the Inuit "makes very sobering reading when you realize that these are the same politicians who enacted legislation affecting these people."

The Inuit only stopped being secondary when they made the federal government look bad. This happened when the government was virtually "shamed into acting in the North during World War II." Americans based in Frobisher Bay were so horrified by the treatment of the Inuit at the hands of traders that they complained to Ottawa, which quickly took steps to ease its embarrassment.

"When you think of the Canadian standard of living in the sixties, then think of the Arctic, it's really shocking." Until the early sixties, continues Duffy, the North experienced "real Third World conditions." It had among the worst housing, and among the highest mortality and infant mortality rates in the world.

Things have been getting better since the late sixties, says Duffy, but there is still a lot of catching up to do. There are a lot of problems, the solutions to which often create new, different problems.

Duffy doesn't sound hopeful when he says that "the big hope is more employment", adding that the costs involved in creating jobs in the North are often prohibitive and that oil may be the only saviour.

The research leading to all these discoveries were part of a PhD thesis at McGill that Duffy hopes to have completed by the year's end. It will be the culmination of five long years of work that included a month in

Jobs

SECRETARY (SC-2) - DEAN OF ARTS OFFICE

Temporary part-time position: 2 days per week from 9 a.m. to 1 p.m.

Duties: Under the supervision of the Assistant to the Dean, to type cards and correspondence, to maintain student files and to obtain student records for the Honours Committee.

Qualifications: Proficient typing. Previous office experience would be an asset. Candidate must be flexible to work extra hours when necessary.

CLERK-PROCESSOR (LA-A) - LIBRARY: CATALOGUING

Duties: Under the direction of the Secretary to the Assistant Director of Libraries, Technical Services, and the supervision of the Senior Processor, performs duties relating to the maintenance of Technical Services supplies and equipment, the xeroxing of catalogue cards, and the processing of library materials; performs related duties as may be assigned.

Qualifications: Minimum high school diploma or an equivalent combination of training and experience. Ability to perform manual clerical duties efficiently and accurately. Physical stamina and ability to perform routine jobs over long periods of time. Ability to work cooperatively with supervisors and other staff members.

CLERK (LA-B) (RECEIVING & GIFTS AND EXCHANGES) - LIBRARY ACQUISITIONS

Duties: Under the supervision of the Acquisitions Supervisor,

to check books and invoices received against order slips; to check in blanket order and gift and exchange materials, handling acknowledgements, postage refunds, maintenance of records, statistics and display shelves, typing of gift plates; and to solve problems arising from incorrect or incomplete shipment of orders.

Qualifications:

High School diploma plus a minimum of 1 year's business or library experience. Candidate must have a working knowledge of French. (Knowledge of German, Italian, Spanish or Russian is desirable.) Minimum typing speed of 30 w.p.m.

CLERK-TYPIST (CT2) - CENTRE FOR BUILDING STUDIES

Duties: To handle a 14-line call director, answering and directing both personal and phone inquiries; to type routine correspondence for faculty members; to maintain office supplies and to take charge of petty cash.

Qualifications:

Qualifications: Previous related office experience, proficient typing, bilingual an asset.

ASSISTANT TO THE DIRECTOR - CENTRE FOR BUILDING STUDIES

Duties: To assist the Director in the day to day handling of routine administrative affairs and his duties i.e. matters relating to curricula, research, personnel, committees, budget,

Baffin Island getting first hand knowledge of the people and environment he was to write about; and a year of leaving Montreal for Ottawa Monday after classes, working all night at National Archives, teaching Tuesday morning at Carleton University and returning to Montreal Tuesday night, only to face a Wednesday morning class at Loyola.

What's next for Professor Duffy? He's not saying, but it's apparent that whatever he does will reflect his concern for both the Canadian North and its native peoples.

Prize For Work In Human Rights

The Canadian Human Rights Foundation is offering its third annual grant of \$5,000 to writers, university graduates, undergraduates and others, to assist them in the preparation of a book, dissertation or other work dealing with some aspect of human rights in Canada.

The competition is open to anyone living in Canada and has attracted entries from all age, social and economic levels in the past.

Dr. David T. Suzuki, professor in the department of zoology at the University of British Columbia, author and television personality, was the winner of last year's

cash award of \$5,000 for his manuscript *The Social Impact of Genetics*, to be published soon.

The first annual award was won by two Toronto professors, David Hughes and Evelyn Kallen. Their book *Anatomy of Racism: Canadian Dimensions* is now part of the curriculum in more than 45 universities across the country.

Applicants are requested to submit a curriculum vitae, appropriate references and plan of the project. Submission can be in English or French and should be sent before April 15, 1977 to: Awards Committee, Prof. John Humphrey, Chairman, Canadian Human Rights Foundation, Suite 340, 1980 Sherbooke St. West, Montreal, Que. H3H 1E8.

In The Galleries

Starting February 3rd, the Sir George Williams Art Galleries are again offering visitors a mixed bag to help them shake the winter blaahs, with drawings at the Weissman Gallery, sound images at Gallery One and primitive sculptures at Gallery Two.

Paul Lussier, a 32-year old Montrealer who teaches lithography at Concordia, is at this very hour feverishly working on 25 drawings of an exploratory nature for his all-1977-works exhibition at the Weissman Gallery.

Lussier, who has studied at l'école des beaux-arts in Montreal and in Geneva, Switzerland, is also responsible for the ARACHEL Studio in Montreal which specializes in lithograph printing for other artists who are not as skilled in that art.

Ted Dawson, a gifted young musician from Victoria, B.C., will present "Sound Images" at Gallery One.

"Sound Images" is an exhibition of graphic scores—quite unorthodox musical notations, as the artist himself calls them—with taped performances of musical works created by Ted Dawson. As the title suggests the exhibit is visual and aural.

Three of his works on 'show': PENTAD (1971) for String Quartet; CONCERTO GROSSO I (1973-74) instrumental version; and CHAMELEON (1974-75) for Solo Amplified Flute, are both visual and aural. His fourth exhibit, THE CLOUDS OF MAGELLAN (1976-77), is aural only but may have slides projected with it. Tapes of 50 minutes' duration will play these works at regular intervals.

The puzzled or ininitiated will be handed explanatory program notes at the door; or they may corner the artist at the Vernissage Feb. 3rd.

Ted Dawson, an associate composer with the Canadian Music Centre, is presently working in Montreal under the auspices of an Arts Grant (1976-77) from the Canada Council.

laboratories and equipment. Specific functions include handling of inquiries relating to the Centre's programmes and activities, collection of information relating to progress in Centre's programs and preparation of related reports, preparation of promotional literature etc.

Qualifications: An undergraduate degree in commerce with an emphasis on marketing. Candidate should possess an ability to communicate effectively both orally and in writing. Minimum of two years' experience required; previous experience in a similar position an asset, but not mandatory. Individual must be a self starter and capable of working with minimal supervision. Candidate must be bilingual.

SERVICE TECHNICIAN - COMPUTER CENTRE

Duties: To handle the installation, testing and maintenance of time-sharing computer terminals; to identify and diagnose computer communication problems by interfacing with manufacturers, suppliers, telephone company and terminal users; and to distribute and control terminal supplies.

Qualifications: Candidate must have knowledge of elementary electronics, at minimum, a (3 year) CEGEP technical diploma.

Interested candidates are invited to submit applications in writing or to contact the personnel officers.

Miss Helen Raspin
Sir George Williams Campus
879-4521

Miss Lynne McMartin
Sir George Williams Campus
879-8116

ADMINISTRATIVE ASSISTANT - TRANSCRIPTS OFFICE-

Duties: assist Graduation and Transcripts Officer in all matters pertaining to graduation; prepare and issue transcripts.

General: the applicant must have a minimum of two (2) to three (3) years of relevant office experience; good typing skills; at least two (2) years of post-secondary education; potential for future advancement; conversational French an asset.

SECRETARY (C-5) - MATHEMATICS DEPARTMENT -

Duties: typing of general correspondence, examinations, class lists etc. filing; keep professors informed of meetings, course changes, schedule changes etc; preparation of book orders; arrange meetings; work on registration.

General: the applicant must have several years of previous office experience (preferably university experience); excellent typing skills; ability to work effectively with students and faculty; able to work on own initiative; ability to work under pressure during peak periods of school year.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - ext. 267

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Events

Loyola campus

Thursday 20

SHARED SUPPER: Bring some food for a common supper at 6 p.m. Belmore House. Guest: Father E. McGuire S.J., from Darjeeling Mission, India.

KUNG FU: St. Ignatius main hall from 6 to 8 p.m.

ROCK JAZZ: St. Ignatius main hall from 4:30 to 6 p.m.

VOLLEYBALL: Gym of Athletics Complex from 8:30 to 10:30 p.m.

YOGA: St. Ignatius main hall from 5 to 6 p.m.

Friday 21

HISTORY DEPARTMENT: Dr. James H. Overfield on "The Dark Side of the Renaissance: The Theme of Unhappiness in Early Modern Europe" in the Vanier Auditorium at 11 a.m. *Free.*

PERFORMING ARTS: A workshop production of Jean Genet's "The Maids" at 1 p.m. in the Chameleon Theatre. *Free.*

DOUBLE DISCO: Campus Centre—R.P.M. and Wild Willy from 8 p.m.

SKATING WITH THE BLIND CHILDREN: Help guide the children at the Loyola rink from 9 to 10 a.m.

BASKETBALL: (Men) Gym of the Athletics Complex from 1 to 3 p.m.

Saturday 22

DISCO PLUSH: Campus Centre—Wild Willy from 8 p.m.

Sunday 23

ARCHERY: Gym of the Athletics Complex from 7 to 10 p.m.

Monday 24

AIKIDO: Gym of the Athletics Complex from 8 p.m. to 10 p.m.

BASKETBALL: (Men) Gym of the Athletics Complex from 1 to 3 p.m.

BROOMBALL: (Men) Arena from 2 to 3 p.m.

HOCKEY: Arena from 11 a.m. to 2 p.m.

COFFEE HOUSE: Campus Centre Quiet Bar from 6 p.m.

PAKISTAN STUDENTS' ASSOCIATION DAY: Campus Centre from 9 a.m.

Tuesday 25

DEBATING TOURNAMENT: Persuasive round: 10:30 a.m.; Extemporaneous round: 1 p.m.; Impromptu round: 3 p.m.; All rounds taking place in all the following rooms: Campus Centre Conference rooms 1 and 3, Canadian Room (Hingston Hall), Vanier Auditorium. For further info: Joe Roberts at 487-3298 or visit Campus Centre conference room 2.

FOLK WORKSHOP: Campus Centre Quiet Bar from noon to 3 p.m.

THE NATIVE PEOPLES OF CANADA: Gail Valaskakis on "Contemporary Indian Films" in AD-401, 7 to 9:30 p.m.

CHILDREN AND THEIR WORLD: Dr. Jeffrey L. Derevensky and Dr. Gerald McKay of McGill University and Dr. Mona Farrell of Concordia University on "Learning and Development" in F.C. Smith Auditorium at 8 p.m. Admission \$2. Students with I.D. \$1. Further info at: 626-9430 or 747-3113.

BASKETBALL: (Women) Gym of the Athletics Complex noon to 1 p.m.

BROOMBALL: (Women) Arena from 11 a.m. to noon.

JUDO: Gym of the Athletics Complex from 1 to 3 p.m.

KARATE: Gym of the Athletics Complex from 1 to 3 p.m.

KUNG FU: St. Ignatius main hall from 5 to 7 p.m.

MODERN DANCE: St. Ignatius main hall at 1:30 p.m.

YOGA: St. Ignatius main hall from 5 to 6 p.m.

Wednesday 2

SOUTH EAST ASIAN DAY: Campus Centre from 9 a.m.

LOYOLA FILM SERIES: "The Saga of Gosta Berling" Mauritz Stiller (1924) at 7 p.m. and "Torst" (Three Strange Loves) (Thirst) Ingmar Bergman (1949) at 8:45 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

BADMINTON: Gym of the Athletics Complex from 8:30 to 11 p.m.

HOCKEY: Arena from 11 a.m. to 2 p.m.

BROOMBALL: (Men) Arena from 2 to 3 p.m.

Notices

(Loyola)

HEALTH SERVICES: Regular hours have started: Monday to Thursday from 9 a.m. to 7 p.m.; Friday from 9 a.m. to 5 p.m. Closed daily from noon to 1:30 p.m. except for emergencies.

MASSES: In the Loyola Chapel weekdays at 12:05 noon and at 11:15 a.m. and 8 p.m. on Sundays.

M.S.A. PRAYERS: Campus Centre conference room 2, from 1 to 3 p.m. every Friday.

REGISTRAR'S OFFICE: Marks for mid-term exams not available at Records Office. They are posted outside the various departments.

ATTENTION 77 GRADS: If you have not already filled in your application for Degree forms, please do so as soon as possible. Forms may be obtained at the Transcripts Office, Room CC213 from 9 a.m. to 5 p.m. and from 5 p.m. to 9 p.m. in CC215D.

CANADA MANPOWER: Centre d'Etudes Universitaires dans l'Ouest Québécois is looking for professors in administration, nursing, social work, education. Further info Isabel Cloake at 489-3885.

WINTER MONTEE: Cross country skiing at Mont-Orford on January 28-29-30. Cost \$25 includes equipment, room and food. Contact Campus Ministry at 484-4095.

L.S.A. ELECTIONS: The nominations for the LSA co-presidents and board of directors are open until January 25 at 4 p.m. The nominations forms may be obtained at the office of the Secretary of the L.S.A. during normal office hours.

EATING AREAS ON THE LOYOLA CAMPUS: Hours—Campus Centre Cafeteria from 8 a.m. to 7 p.m. on normal working days. Hingston Hall from 8 a.m. to 3:30 p.m. daily except Saturdays, Sundays and holidays. Hingston Hall Faculty and Staff dining room 11:30 to 2:30 p.m. daily except Saturdays, Sundays and holidays.

BOOKSTORE HOURS: Monday to Friday from 9 a.m. to 5 p.m. and from 6 p.m. to 9 p.m. Evening hours until the end of February only.

PROGRAM DEVELOPMENT OFFICE / LACOLLE: Anyone

interested in working on a campus-wide program dealing with death and loneliness is invited to a meeting at noon on January 24 in AD-127. Further info: locals 341, 343, 344.

Concordia-wide

Friday 21

HOCKEY: Concordia vs. Toronto at Toronto, 8 p.m.
BASKETBALL: (Women) Concordia vs. Sherbrooke at Sherbrooke, 8 p.m.
Engineering Faculty Council Meeting: at 2:30 p.m. in H-769.

Saturday 22

HOCKEY: Concordia vs. York at York, 2 p.m.
BASKETBALL: (Men) Concordia vs. Bishop's at Bishop's, 8 p.m.
BASKETBALL: (Women) Concordia vs. Bishop's at Bishop's, 1 p.m.

Tuesday 25

BASKETBALL: (men) Concordia vs. McGill at McGill, 8 p.m.

Friday 28

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.)

HOCKEY: Concordia vs. McGill at Concordia, 8 p.m.

Saturday 29

BASKETBALL: (Men) Concordia vs. Laval at Laval, 3 p.m.
BASKETBALL: (Women) Concordia vs. Laval at Laval, 1 p.m.

Sunday 30

BASKETBALL: (Men) Concordia vs. U.Q.T.R. at U.Q.T.R., 3 p.m.
BASKETBALL: (Women) Concordia vs. Trois Rivières at Trois Rivières, 1 p.m.

Sir George campus

Thursday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Eleanor Roosevelt Story" (Richard Kaplin, 1964) at 7 p.m.; "The Blue Angel" (Josef Von Sternberg, 1930) with Marlene Dietrich, Emil Jannings, Kurt Gerron and Rosa Valetti at 9 p.m. in H-110; \$1 each.

Friday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Un Coeur Gros Comme Ca" (François Reichenbach, 1962) with Abdoulaye Faye at 7 p.m.; "Le Salaire de la Peur" (H.G. Clouzot, 1953) with Yves Montand, Charles Vanel and Véra Clouzot at 9 p.m. in H-110; \$1 each.

Saturday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Circle of Danger" (Jacques Tourneur, 1951) with Ray Milland, Patricia Roc, Marius Goring and Hugh Sinclair at 7 p.m.; "Zéro Hour" (Hall Bartlett, 1957) with Dana Andrews, Linda Darnell, Sterling Hayden, Peggy King, Elroy Hirsch and Jerry Paris at 9 p.m. in H-110; \$1 each.

Sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Francis, the Talking Mule" (Arthur Lubin, 1950) with Donald O'Connor, Patricia Medina, Zasu Pitts and Ray Collins at 3 p.m. in H-110; \$1.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Yo-yo" (Pierre Etaix, 1965) with Pierre Etaix, Claudine Auger, Philippe Dionnet and Luce Klein at 5 p.m.; "La Peau Douce" (François Truffaut, 1964) with Jean Desailly, Françoise Dorléac, Nelly Benedetti and Daniel Ceccaldi at 7 p.m.; "La Vieille Dame Indigne" (René Allio, 1964) with Sylvie, Etienne Berry and Malka Ribowska at 9 p.m. in H-110; \$1 each.

Monday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Crime de Monsieur Lange" (Jean Renoir, 1935) with René Lefèvre, Jules Berry, Florelle, Nadia Sibirakaia, Sylvia Bataille, Marcel Levesque, Jean Dasté, Maurice Baquet and Sylvain Itkine at 8:30 p.m. in H-110; \$1.
SCIENCE WEEK: Dr. R.E. Sattler, a botanist at McGill, speaks on "Philosophy of Science" at 12 noon in H-435.
SCIENCE WEEK: Exhibits and backgammon tournaments on mezzanine 10 a.m.-9 p.m. all week.

Tuesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Triumph of the Will" (Leni Riefenstahl, 1934) at 8:30 p.m. in H-110; \$1.
SCIENCE WEEK:—"2001: A Space Odyssey" at 12 noon in H-110; 50 cents.—Dr. M.J. Dunbar, a marine scientist at McGill, speaks on "Science, Government and Northern Canada" at 6:15 p.m. in the Faculty Lounge, 7th floor.

Wednesday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Dolce Vita" (Frederico Fellini, 1960) with Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Magali Noel, Alain Cuny and Nadia Gray at 8:30 p.m. in H-110; \$1.
SCIENCE WEEK: Noted nuclear physicist Stanton R. Friedman from California gives a lecture and slide show on "Flying Saucers Are Real!" at 3:30 p.m. in H-110.
A.S.A.: The Solicitor General of Canada Francis Fox speaks on "The role of the R.C.M.P. in Canada" and "Federal



Ted Dawson in "Sound Images". See "In The Galleries".

government stand on Quebec separatist movement" at 2 p.m. in H-110.

Thursday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Homme qui Ment" (Alain Robbe-Grillet, 1967) with Jean-Louis Trintignant, Sylvie Bréal and Dominique Prado at 7 p.m.; "Trotta" (Johannes Schaaf, 1972) with Andras Balint, Rosemarie Fedeni, Doris Kunstmann, Elma Bulla, Thomas Mayor, Heinrich Schweiger and Istvan Iglodi at 9 p.m. in H-110; \$1 each.

SCIENCE WEEK: Panel discussion on "Women in Science" with Dr. Annamaria Torriani of M.I.T., Dr. Eva Kashket of Boston University, Dr. Judith B. Moody of the University of South Carolina and Dr. Beguin-Heick of the University of Ottawa; moderator will be Ginger Jones of CFCF-TV 12; beginning at 12 noon in H-110.

Friday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "John Gluckstadt" (Ulf Mieke, 1974) with Dieter Haser, Marie-Christine Barrault and Johannes Schaaf at 7 p.m.; "Im Lauf der Zeit" (Wim Wenders, 1976) with Rudiger Vogler, Hanns Zischler, Lisa Kreuzer and Rudolph Schundler at 9 p.m. in H-110; \$1 each.

D.S.A.: Dick Gregory speaks on "Social problems: social or anti-social" at 2 p.m. in H-110.

Saturday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Nordsee ist Mordsee" (Hark Bohm, 1976) with Dschingis Bowakow, Uwe Enkelmann, Marquard Bohm and Herma Koehn at 7 p.m.; "Es Herrscht Ruhe im Land" (Peter Lilienthal, 1975) with Charles Vanel, Mario Pardo, Eduardo Duran, Zita Duarte, Henriqueta Maya and Luciano Noble at 9 p.m. in H-110; \$1 each.

Sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series— "The Pied Piper of Hamelin" (Bretaigne Windust, 1957) with Van Johnson, Claude Rains, Lori Nelson and Jim Backus at 3 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Grand Jeu" (Jacques Feyder, 1934) with Marie Bell, P.R. Wilm, Françoise Rosay and Charles Vanel at 5 p.m.; "Das Messer im Ruecken" (Ottokar Runze, 1975) with Hans Brenner, Hellmut Lange, Michael Gunther, Fritz Hollenbeck, Richard Beek, Hans Irle and Lutz Mackensy at 7 p.m.; "Verlorenes Leben" (Ottokar Runze, 1975) with Gerd Olschewski, Marius Muller-Westernhagen and Gert Haucke at 9 p.m. in H-110; \$1 each.