

Marat/Sade Comes To The Stage Beginning November 30

Concordia's new director of performing arts Joe Cazalet plunges ambitiously into his first Montreal directing role with Marat/Sade, by Peter Weiss. The playwright's work has been called "one of the most impressive exemplifications of Artaud's Theatre of Cruelty".

The play is being staged at the D.B. Clarke Theatre of the Hall Building, de Maisonneuve at Bishop. All performances are at 8 p.m. Ticket prices are \$2 for the general public, \$1 for students (with ID cards please). The box office opens Tuesday, November 23 from 12 noon to 6 p.m. Telephone 879-4341. Tickets go on sale beginning Tuesday, November 30, from 12 noon to 9:30 p.m.

The production centres on one of the more popular horror stories of the French revolution and concerns, as its full title suggests, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade".

In current parlance, Jean-Paul Marat would be a "Hawk", albeit of the left which doesn't seem to have hawks these days. He was Swiss-born (in the 1740s) and trained in medicine, which he quit at the start of the Revolution to become a journalist-pamphleteer. He suggested that if a sufficient number of royalist heads were chopped off, the revolution would have brought liberty to the working and peasant classes: "Rise and let the blood of traitors flow again," he is said to have exhorted his readers. Throughout the revolutionary period Marat led an erratic life hiding when he was being pursued and resurfacing when he had sufficiently regrouped his Jacobin supporters to begin another offensive against the more moderate Girondins.

He was assassinated in his bathtub in 1793.

The play deals exclusively with his captivity at Charenton.

The participants in this performing arts presentation, besides director Joe Cazalet and an all-student cast, are Bill Reznicek who handles scenic design, Pat Abrams who heads costume design and Dan Hoffman who is handling lighting.

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November 18, 1976

FYI

CONCORDIA UNIVERSITY



Joseph Sleep's "Untitled 1975" from Atlantic Coast show, on at the SGW Galleries through December 14.

Atlantic Coast Show Begins Today

A survey of Maritime art opens at Concordia's Sir George Williams galleries today (Thursday), November 18 to start its tour across Canada after a successful run in Paris.

"Atlantic Coast" is at Concordia thanks to the National Gallery of Canada's National Programme, and is the brainchild of Bruce Parsons, a Maritime artist who now teaches at York University in Toronto.

The show includes 75 works by a wide-ranging selection of artists working in several media: print-making, painting, photography, collage, sculpture, pottery and mixed-media are represented.

Bruce Parsons criss-crossed the Atlantic region to organize the show and surveyed the works of 132 Maritimers, before settling on a selection from 52 artists. "The 52 included in this show have been selected

first on the basis of the quality of their work and commitment to the arts," Parsons writes in his journal which was published to be included in the show.

Parsons' publication "Atlantic Coast: An Illustrated Journal" tries to draw out Atlantic artists on what it is about the Maritimes that influences their work.

The exhibition in a sense is one man's progress report on art in the Atlantic region. Parsons' conclusion is that there is a Maritimes ethos which comes out in these works, but at the same time there is a sense that Maritimers share certain traditions that spring from all parts of the country.

The exhibition is the result of a long-time crusade of Mary Sparling, director of the Mount Saint Vincent University Art Gallery, who initiated the idea of staging an exhibition aimed at bringing regional artists to national attention.

Before being sent to Europe, the exhibit was shown at Mount Saint Vincent University in Halifax.



Gervais: On Movies, Morals, Merger

The mere mention of the name Marc Gervais brings a warm smile to most faces at Loyola. He is a charming, likeable man who seems to enjoy unparalleled popularity throughout the campus.

His popularity with his Communication Arts film students probably derives from his attitude toward teaching. For Gervais, "the experience of teaching is a sharing of my enthusiasm for the things I believe in with young adults. There's the most nourishing, rewarding thing. That's why I stay with it. It sounds a bit pretentious, but it's true."

The 46-year-old associate professor is, as well, a film expert. He is the author of a book on Pasolini and has written some fifty articles on cinema for "a scruffy combination" of journals, magazines and newspapers throughout Europe and North America including *Sight and Sound*, *Take One*, *Cinema Canada* and *Cinéma Québec*. He is also a regular contributor of feature material on film to the *Montreal Gazette*.

Despite his years of experience and expertise in cinema, Gervais says he is "at heart still an innocent dazzled by the magic (of film)." The only thing that has changed is that "if it's junk, I find myself much more intolerant now."

Although he feels closest to what he calls the "richest period in film history - Europe in the '50s and '60s," he still enjoys the movies from Hollywood in its heyday. "I love the mythic characters of the past:

Cooper, Tracy, both Hepburns - Katherine and Audrey, Garbo of course..." And he goes on at length in marked contrast to his hesitant response to a question about favourite actors of today. "That's a difficult one. The British are way ahead in terms of actors...it's not the age of stars anymore." But he manages to name three actors: "Michael Caine in his better films and Redford and Newman when they're not too cute."

Bergman's "Cries and Whispers" is one of Gervais' top films of the '70s and he has no difficulty citing his least favorite:

"'Marathon Man' makes me angry because of the violence...the blood lust of the audience is frightening."

According to Gervais, the attitude of "feed the people spectacle" is becoming more and more prevalent. "Things are wishy-washier (today) and go more for titillation, less for style." Many films "pander to the worst aspects of the human psyche" and feed "voyeurism" to audiences which seem to have lost their "moral sense."

"We are on the verge of a tiny boom," says Gervais on the Canadian film industry. The reason is a loosening of Canadian tax laws for film investment concurrent with a tightening of these laws in the U.S. But it won't be all smooth sailing. Unless "we let people of artistic and intellectual integrity have their voice.... there is an enormous danger of becoming cheap producers of cheap pseudo-American schlock," argues Gervais.

This is "not a great age for film" confesses Gervais sadly. "By nature I'm an optimist; change that to a more or less cynical optimist. I may not see positive changes, but I'm hoping for them."

He's hoping for changes in university education as well: "I had hoped, perhaps naively, that the merger would permit both institutions to develop according to their own options. This would have been incredibly enriching."

"Although it has brought a lot of positive things, the great disappointment is that it is destroying any kind of individuality. Diversity is very important in our modern culture."

"We are in danger of becoming, even more, a branch of civil service. Too many shots are being called by government functionaries in Quebec. They seem to totally ignore that other role (of the university) which is to raise serious questions about any existing systems; to be subversive in the sense that (it should) try to change inhuman aspects that need to be changed."

"My area of hope is a very modest one, but real. I think that educators simply have to start examining their own beliefs, what they stand for. We have to have a rebirth of consciousness first, out of that will come the birth of a more human university."

Awards To Cite Creative Students

All full-time and part-time undergraduate students in degree programs are eligible to enter creative works in eight categories for Concordia University Awards, to be given out at a Festival for the Creative Arts in March.

Deadline for entries is February 15. Twenty-one awards, each amounting to a certificate and a cheque for \$100, are available in these categories: three awards in each of film, music, television, theatre, visual arts, and writing; two awards in photography, and one award in radio.

Awards will be based on merit and a jury may recommend that one or all the awards in a category not be given.

Entry forms can be picked up at the Information Desk in the Hall Building, SGW Campus, and at the Information Desk, Administration Building, Loyola Campus. Each entry must be accompanied by an entry form filled out in duplicate. Students may enter in as many categories as they wish but can submit only one entry and win only one award per category.

Some instructions for particular categories are as follows: for films, radio tapes and television videotapes, maximum duration is one half hour. If entries are by a team, the function of each member should be stated.

Music includes composition and performance, and performance should comprise a tape recording of not more than ten minutes' duration, with the score if appropriate. The jury may ask the entrant to appear in person.

Theatre includes playwrighting, acting, production, design and may relate to presentations occurring after September 1976. Any play that is longer than one act should be accompanied by an act-by-act synopsis.

Visual arts includes painting, sculpture, drawing, graphics. Writing entries may consist of up to five poems, a novel, a short story or piece of non-fictional creative prose. Novels should be accompanied by a synopsis with an indication of which two chapters or comparable passages should receive particular attention.

Photographs should measure exactly 8 x 10, 11 x 14, or 16 x 20. One entry in colour and/or one entry in black and white is allowed per person.

Members of the organizing committee include: Prof. R. Belkin, SGW Arts; Prof. P. Cohen, Fine Arts; Prof. G. Gross, Fine Arts; T. MacMillan, LSA; Prof. F. J. Miller, Fine Arts; Prof. J. E. O'Brien, Arts & Science; F. M. Sheldon, Office of the Rector; and V. Turini, DSA.

Concordia Confers 842 Degrees Sunday

Concordia will award 694 undergraduate and 148 graduate degrees at its Fall Convocation November 21. The 2:30 p.m. ceremony will be held in the Salle Wilfrid Pelletier, Place des Arts.

Receiving honorary LL.D. degrees will be Robert Ayre, former newspaper art critic, and Irving R. Tait, retired chief engineer of Canadian Industries Limited.

Robert Ayre was born in Winnipeg and worked on newspapers there in the nineteen twenties. During the thirties, he moved to Montreal where he worked at the Gazette for several years.

He won the Canadian Drama Award in 1942. After working as art critic for the old Montreal Standard, he went to the Montreal Star in 1950 where he remained until his retirement a few years ago.

Mr. Ayre is the author of several works of fiction and plays.

Irving R. Tait, a native of Montreal, graduated from McGill University in 1913 with an honours B.Sc. in electrical engineering. In 1915 he joined CIL, then called Canadian Explosive Company. He was appointed Assistant Chief Engineer in 1929 and Chief Engineer in 1939. During both World Wars, Dr. Tait designed and built explosive plants. In the course of his 40-year career with CIL, he supervised the design and construction of most CIL plants, including the nylon plant in Kingston, Ontario.

He received a D.Sc from Clarkson College of Technology in 1955 and holds an honorary doctorate from St. Lawrence College (Potsdam, N.Y.).

Dr. Tait has served on the boards of several local public institutions. He has had a lifelong association with the YMCA, and was a member of the Board of Governors of Sir George Williams University from 1953-1973. As chairman of its building

committee, he led in the planning and development of the Henry F. Hall Building. Dr. Tait is former commissioner of the PSBGM.

Formerly chairman of the Montreal branch of the Engineering Institute of Canada, he is an honorary and life member and was awarded its Sir John Kennedy Medal in 1957. In 1967 he was awarded the Centennial Medal.

Dad Graduates At Concordia, Daughter At Other University

Michael Resin, a 59-year-old student who came third in the High School Leaving provincial exams in the Depression years, graduates with an MBA at Concordia's Fall Convocation November 21.

His youngest daughter Sherri Torjman graduated with her Master of Social Work degree at McGill during Fall Convocation ceremonies Wednesday, November 17.

After only a few months of undergraduate studies at McGill in the early '30's, Resin had to drop out and it was not until 1967 that he took up university studies again.

Resin is a stockbroker at Levesque, Beaubien and says he's a better stockbroker for his studies: "I believe I am a better financial expert than I was."

His other business and professional interests over the years have included publishing. He founded the photography magazine *Photo Age* in 1960 and at its peak, circulation across Canada reached a respectable 20,000. The magazine ceased publication in 1968, when it was faced with rising costs and Resin felt he could not continue to maintain its established quality.

At Sir George Williams, he caught the print bug again and became editor of the Commerce Faculty's student magazine *Commerce Perspective* which tackled business and economic issues.

For all his professional interest in photography Resin says he could never make a hobby of it. Until now: with three grandchildren, he wants to get clicking and keep in touch with his far-flung offspring who live on the west coast. His son, a doctor, lives in California; his older daughter who is a social worker lives in Vancouver.

Study Probes Christian, Jewish Monoliths

Steele town may not be the cradle of civilization or the birthplace of religion, but Hamilton is a city where some important discoveries concerning the development of Judaism and Christianity may be made.

A study entitled "Judaism and Christianity in the Greco-Roman era: the Process of Achieving Normative Self-Definition" is being carried out at McMaster University's Department of Religious Studies and Loyola's own Theological Studies chairman Sean McEvenue is one of the members of the research group.

The aim of the five year Canada Council Funded study is to determine how Judaism and Christianity came to achieve distinct and lasting identities.

"Around the Renaissance," explains McEvenue, "there was this thing called Judaism and this thing called Christianity;

you either belonged to one or you don't. They were both monolithic.

"Up to 250 A.D. to 300 A.D., neither was monolithic. At some point there was the development of a feeling that there was normative Judaism and normative Christianity: How did these monoliths come to exist?"

The research team is making a major departure from traditional religious research in that the two religions will be treated on an equal basis and the same question - that of self-definition - will be applied to each. According to Dr. E. P. Sanders, project coordinator, Judaism has, in the past, been treated mainly as a backdrop for the development of Christianity. The reason for this, maintains McEvenue, is that until very recently, the university, being the creation of a Christian society, had a Christian bias.

Although weekly meetings of the research group have begun at McMaster (without McEvenue), "massive work" does not begin until the summer. McEvenue has promised to spend an average of one month per year at McMaster and intends to be in Hamilton this summer. If granted a requested

sabbatical, he hopes to spend the second semester of the 77-78 academic year there as well.

In the interim, McEvenue is working on his own. His role is to search out the "legitimate roots in the Old Testament of the development (of normative self-definition)" and to that end he has "begun a careful rereading of historical text".

The whole subject presents an "interesting question in history that has not been asked in that form before," says McEvenue. "A study of normative self-definition is an important matter in light of growing ecumenism," a movement which implies a dilution of self-definition.

Dr. McEvenue has been associated with Loyola since 1946 when he was a student at Loyola High School. In addition to having been a Loyola College lecturer and trustee, he has been a full-time member of the Loyola faculty since 1972 and currently serves on the Senate, the Board of Graduate Studies, and the Board of Governors of Concordia. He was also Director of Graduate Studies and Dean of Toronto's Regis College and was a teaching and research assistant at the Pontifical institute in Rome.

Procurement Team Reflects New Dynamism

Often forgotten, and worse, ignored, in the process of merger is the whole area of procurement and distribution.

There is probably not one among faculty and staff of Concordia who has not been touched by the merger process, but there are probably few who have met the problems of reorientation in our new environment so ambitiously as the University's Procurement Function Team.

Faced with the confusion and anticipation over future development, André Laprade's team got busy over the last several months drawing up a plan that both streamlined the whole procurement area and ensured at the same time that change introduced gradually would come with a 'human' touch.

What is procurement? As used by the American Management Association, 'procurement' is used to describe the process of ordering and transporting goods from the supplier through receiving to the requisitioning department. In short procurement is the business of obtaining what's required by people in the university and getting it to them. According to the procurement team's short range plan, "The word 'purchasing' was a tired symbol and it was felt that a more dynamic label such as 'procurement' would communicate a fresh and broader view of the role to be played by this (procurement) group."

The charts above tell the story. The old organization chart shows the ambiguous and often confused reporting structures of the two campuses. The new chart presents a coherent, streamlined approach to handling the whole procurement area.

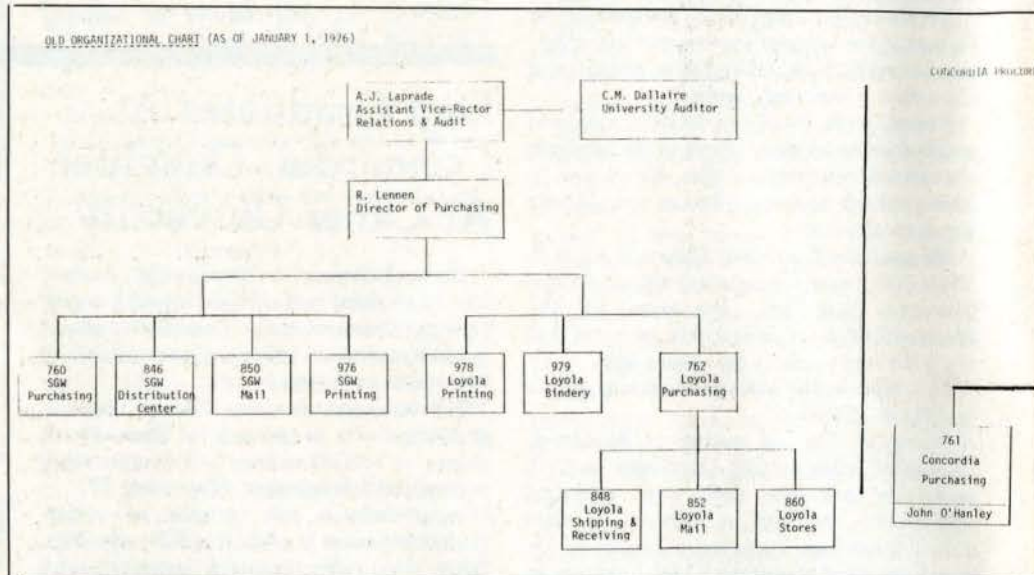
Planners are quick to point out that the procurement function's short range plan is not simply an exercise in planning a plan. As André Laprade says in his foreword, the merger "presented this opportunity to create, by purposeful and deliberate planning, a growth environment for all members of the Procurement Function."

Although the plan originally evolved around the immediate problems faced by purchasing department people—certain departments would circumvent the purchasing process and buy material on their own—it soon became clear that what the purchasing department was doing could serve as a useful model for other departments, namely printing, receiving and mail services.

In the short range plan, each of these groups elaborates its priorities, goals and duties. Interestingly a persistent theme that runs through all the sectional plans is the

Behind the Procurement Team leaders named in the chart at right is a staff complement of nearly 70 men and women. If you need help in the procurement area, these are your contacts.

The short range procurement plan was a joint effort of Mssrs. Corrigan, Kolodychuk, Assistant Vice-Rector, Relations and Audit Laprade [pictured right], Lennen, Macdonald, O'Hanley and Mrs. C. Dallaire.



concept of developing new services, illustrating a point Laprade obviously wants to drive home: Procurement wants to meet your needs, and if it isn't meeting them, they've got the built-in flexibility to develop the kind of service that will meet your needs.

The short range plan is in a sense anticlimactic because the procurement team views the planning process as the key to providing better services—the process of talking things out and participating in the evolution of a new team which prizes the principle of 'participative management' is more important than the documentation that issues from the deliberation itself.

According to the short range plan, "The group adopted a new word in its in-house vocabulary—'stroking', which means giving deserving praise as part of positive reinforcement of behaviour." Planners relied on latest organization development (OD) techniques in coming up with the plan.

Following are excerpts taken from the document entitled "Procurement Function: Short Range Plan".

"As a result of the merger bringing under one head two existing Purchasing Departments, it was not surprising to find a confused organization with no clear cut role, which resulted in staff being concerned about their future. There was a deep rooted feeling of not being accepted in the

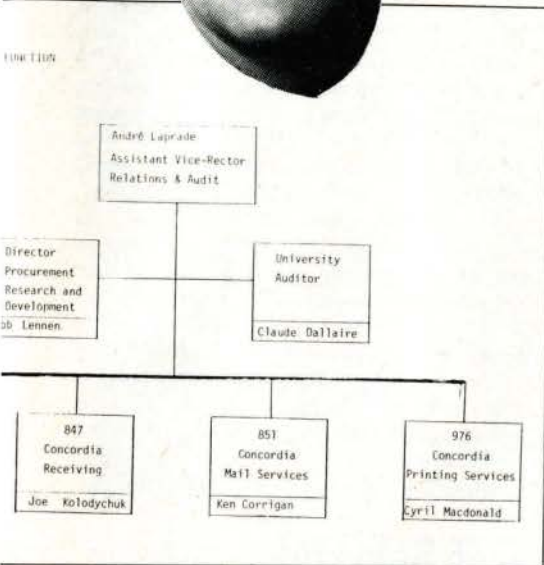
newly created Concordia University.

"From a management point of view, there had been little or no involvement in the budgeting process, no management development, no plans for the future, and little if any delegation of responsibility resulting in managers being involved in the "doing" aspects rather than in the forward planning aspects of the Department. Further aggravating the situation was the fact that proposed purchasing policies had not been approved by the University Community.

"Faced with a lack of published statistics, a lack of trend charts, no flow charts of the operations, no research into advanced purchasing practices, and a fear of the words merger, centralization or integration, it became obvious that strong leadership was required...

The Short-Range Procurement Plan

"In the absence of the university goals, objective setting started with a bottoms up approach as generated by the group process. Goal setting, in most simple terms, requires a vision of the future—a future of improved opportunities for personal creative growth and a higher quality of service to the University community. To the degree that the group felt, that among the alternatives formulated, certain goals were not politically feasible at this time; these were deferred. In this category were a computerized procurement information system including accounts payable, and a



potential objective of handling all purchasing for the Science Faculty. Therefore, the plan is an expression of objectives judged to be appropriate and feasible by the group as well as priority ranking of these goals for implementation. How the future will differ from the present is embodied in the seven explicitly stated goals:

1. To handle all Physical Plant purchasing;
2. To eliminate the agreed to weaknesses of the departments;
3. To develop improved relations with customer groups;
4. To formulate acceptable policies and procedures for Concordia procurement;
5. To implement the procurement plan designed and developed by the group;
6. To introduce new service offerings;
7. To create a Concordia University procurement function...

The New Procurement Organization

"How the human condition is likely to be affected by this plan is dramatically represented by a comparison of the old and the new procurement organizational charts attached. The new streamlined procurement function organization is Concordia oriented and goal achievement oriented. Functional responsibilities have been centralized and staffing has been carried out to meet the needs of the overall organization..."

New Certificate Offered In Community Service

Concordia's Department of Applied Social Science has developed a Certificate in Community Service to stimulate and teach people how to effectively realize their goals in community service.

Students of the new Certificate program will be actively involved in community service either as staff, volunteers, or members of boards, committees or councils. The new program will be most useful to people already working in these fields, and to people constantly involved with community and organizational decision making.

The program, in its interdisciplinary approach, consists of a total of 30 credits from Applied Social Science, Sociology and Political Science.

Required courses in Applied Social Science are **Understanding Group Behaviour**: a laboratory course which includes participating in a group and analyzing certain common group dynamics; **Group Development and Supervision**: an orientation to systematic group development in community-serving organizations; **Community Development**: an orientation to systematic community problem solving; **Advanced Integrative Seminar in Community Organization and Animation**: utilizing the material from several disciplines, integrating the theory with the practice provided in students' field experience.

Courses in Sociology include **Community Studies**: focus on an interpretation of the findings of selected community studies within the large context of urbanization and industrialization; **Sociology of Urban Regions**: study of the physical and social characteristics of urban communities, then there is a choice between **Seminar in Urban and Metropolitan Studies**; **Intergroup Relations**: the sociology of macro-group relations; **Intergroup Relations in Canada**: examinations of ethnic groups in Canada.

Students have a choice of two Political Science courses: **Urban Politics**: dealing with the problems and prospects in urban politics with special emphasis on the processes of the local community; and **Problems of Public Administration**: dealing with the nature and function of the administrative branch of government.

Essentially, this Certificate program provides the student with academic background and techniques to help facilitate his-her role as a community worker as well as with self-understanding and confidence to take responsible positions in the community.

An advisory committee will be set up to

regularly review the adequacy of the existing program, to evaluate it in view of the changing needs of the community, and to recommend changes. The Committee will be made up of representatives from the disciplines involved and from the community.

Local community leaders were active in getting the program started. In fact Dorothy Reitman, National President of the National Council of Jewish Women will speak about the effect that the ideas underlying this program have had in generating comparable new programs in other parts of Canada.

Further information regarding this new Certificate can be obtained from the Coordinator of Certificate Admissions, Admissions Office, SGW campus.

Election Tally

All three Concordia candidates went down to defeat in Monday's provincial election. Don Taddeo (Liberal-St. Henri), the candidate thought to have the greatest chance for victory, was defeated by péquiste Jacques Couture by more than 4,000 votes. Mair Verthuy (Democratic Alliance-St. Louis) lost by 8,000 votes to Liberal incumbent Harry Blank and Gaston Laurion (PQ-Westmount), with 3,482 votes, came in well behind Liberal George Springate's 14,714.

Suggestions for Lecture Name Wanted

Certain traditions are worth borrowing and one that the Sir George campus would like to borrow from the Loyola campus is the annual lecture series that's proven so successful over the years at Loyola.

All seem agreed on the idea of holding annual lectures; one is to be named the Sir George Williams Lecture; the problem is coming up with a name for the other lecture and those with suggestions of names of prominent and worthy Sir George people after whom the lecture might be named are invited to submit their suggestions to professor O.S. Tee, Chemistry Department, H-1180-7.

Since the lectures can cover a variety of topics it is felt that the lecture should be named after someone whose associations were or are with Sir George in a more general sense, rather than someone who, though worthy, is associated with a confined area of scholarship.

Name nominations are requested as soon as possible. Any ideas for speakers should also be forwarded to the speakers committee.

Royal Bank's Royal Award

Every year since 1967 the Royal Bank has given a gold medal and a cash grant of \$50,000 to a Canadian citizen or resident deemed to have made an outstanding contribution to the common good.

Nominations are now open for the 1977 award; the Selection Committee notes that universities have traditionally been good sources of nominations.

Candidates must be Canadian citizens or residents (a team of people may be nominated). The range of their activities is broad and may include the natural and social sciences, the arts and humanities, the business and industrial world. The winner may use the proceeds in any way he sees fit. People elected or appointed to municipal, federal or provincial government positions are not eligible; nor are officers and directors of chartered banks.

Over the past nine years, awards have been given to neurosurgeon Dr. Wilder Penfield, engineer Dr. C. J. Mackenzie, His Eminence Paul-Emile Cardinal Léger, novelist Morley Callaghan, architect Arthur Erickson, rehabilitation expert Dr. Gustave Gingras, educationalist Dr. J. A. Corry, actor-director Jean Gascon, agricultural scientists Dr. R. Keith Downey and Dr. Baldur R. Stefansson, and, last year, Mary Pack, pioneer organizer of the Canadian Arthritis and Rheumatism Society.

Candidates must be proposed and recommended by two or more people who will be required to sign jointly the principal letter of recommendation or to provide and sign separate letters. The Selection Committee expects to receive supporting evidence (other letters, signed statements, published material, etc.). Basic information needed includes full name, age, address,

Take Note

Effective December 6 and continuing through December 17, the Information Office will be working with reduced staff when two members leave for two weeks of French immersion study.

If you anticipate needing Information Office services during this period, please let the Information Office know sometime during the coming week, so that appropriate scheduling arrangements can be made.

Information Office phone numbers are ext. 313 (Loyola campus) and 8497 (SGW campus).

citizenship, occupation and details of the achievement for which the nomination is made.

Nominations should be sent to the Secretary, Selection Committee, Royal Bank Award, P.O. Box 1102, Montreal H3C 2X9.

Members of the Selection committee (an independent body) are The Honourable J. V. Clyne (Chairman, Vancouver); Dr. Roger Gaudry (former Rector, U de M Montreal); The Honourable Henry D. Hicks (president and vice-chancellor Dalhousie; Halifax); Dr. Walter H. Johns (former president University of Alberta; Edmonton); Dr. P. D. McTaggart-Cowan (former executive director, Science Council of Canada; Bracebridge, Ontario); Dr. H. Rocke Robertson (former Principal McGill; Ottawa); J. Allyn Taylor (Chairman Canada Trust Company; London, Ontario).

For further information phone 861-6120.

Daryl Hine Here Nov. 26

Poet and playwright Daryl Hine visits Concordia's Sir George campus next Friday, (Nov. 26) to read a selection of his poetry, including some translations from Greek.

The reading will be held in room 420 of the Hall Building at 8:30 p.m.

Mr. Hine who at present is visiting professor at Chicago's Northwestern University is now at work on a translation of Theocritus.

His plays, including a verse translation of Euripides' *Alcestis*, have been produced on both the CBC and BBC radio networks.

Mr. Hine is editor of *Poetry* and his own work has appeared in many anthologies, notably *Twentieth Century Poetry* (Brinnin and Read, ed.), *The Contemporary American Poets* (ed. Strand) and *The Norton Anthology of Modern Poetry* (Ellman and O'Clair ed.).

He has published five collections of poetry, among them *Five Poems*, *The Carnal and the Crane* and *The Wooden Horse*.

He was born in British Columbia and studied Classics and Philosophy at McGill. In 1958 he was awarded a Canada Council (Rockefeller) Award for poetry, and went abroad; in 1959 he received a Canada Council Grant. He lived principally in France until 1962, when he returned to this continent, first, briefly to New York, and then, in 1963, to the University of Chicago, where he resumed his studies, taking a PhD in Comparative Literature. The subject of his doctoral thesis was the Latin poetry of George Buchanan, the sixteenth-century Scottish humanist.

English Language Services

The TESL Centre offers a variety of services to the student whose first language is not English. Besides teaching practical language courses for registered university students, it offers (through its Continuing Education branch) series of English courses at all levels for the general public and, particularly, for those who need to upgrade their English language skills before applying to university. These courses are recognized by the Immigration Department for visa purposes. New courses begin every 8 weeks, and there are both day and evening sections.

In addition, the Centre through its Language Testing Unit provides a testing service for admission to the university. Beginning in January it will also provide (for a fee) testing services to students wishing to apply to other universities. Applicants for admission to this university will be provided with details of the test by the Admissions Office. Applicants for admission to other universities should inquire at the TESL Centre, Room H-407 in the Hall Building.

FYI Schedule

Two issues remain in this term's publishing schedule: November 25 and December 2. Deadline for events listings for the month of December will be Monday, November 29 at noon. Send your notices to Gabrielle Murphy, AD-233, Loyola (482-0320, ext. 313) or Maryse Perraud, BC-213, SGW (879-8499).

FYI resumes publication January 13.

Board Approves Benefits Plan

The Board of Governors approved the proposed Concordia Benefits Program at its meeting Thursday, November 11. According to Colin Waters of Personnel, the plan is expected to be implemented January 1, 1977.

For those who missed it, limited copies of FYI, Nov. 4, in which the main features of the new plan were compared with the current Loyola and SGW plans, are available at the information offices.

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Events

Concordia-wide Friday 19

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.)

WOMEN'S BASKETBALL: Concordia vs. Sherbrooke at Concordia, 8 p.m.

INTERIM FINE ARTS FACULTY COUNCIL: Special meeting at 9:30 a.m. in H-769.

Tuesday 23

BASKETBALL: Concordia vs. Brandon at Concordia, 8 p.m.

WOMEN'S BASKETBALL: Concordia vs. McGill at Concordia, 6 p.m.

Wednesday 24

HOCKEY: Concordia vs. Trois-Rivières at Trois-Rivières, 8 p.m.

BASKETBALL: Concordia vs. Ottawa at Concordia, 8 p.m.

Friday 26

HOCKEY: Concordia vs. Chicoutimi at Concordia, 8 p.m.

Sunday 28

HOCKEY: Concordia vs. Laval at Laval, 2 p.m.

BASKETBALL: Concordia vs. Laval at Concordia, 3 p.m.

WOMEN'S BASKETBALL: Concordia vs. Laval at Concordia, 1 p.m.

Sir George campus Thursday 18

SCIENCE & HUMAN AFFAIRS: Amory Lovins, the nuclear physicist who has criss-crossed the globe studying how nations handle energy problems, speaks at 8:30 p.m. in H-110; free.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: "Atlantic Coast: An Illustrated Journal"—circulated by the National Gallery of Canada—until December 14.

HISTORY DEPARTMENT: History week—Albert Feuerwerker of the University of Michigan, Ann Arbor on "The Chinese Economic Model and China's History" at 8:30 p.m. in H-920.

ADVISORY COMMITTEE ON PART-TIME STUDENT AFFAIRS: Meeting at 5:30 p.m. in H-603.

Friday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Adieu Philippine" (Jacques Rozier, 1963) with J.C. Aimini, Yveline Cory, Stefania Sabatlin and Vittorio Caprioli at 7 p.m.; "Payment Deferred" (Lothar Mendes, 1932) with Charles Loughton, Neil Hamilton, Maureen O'Sullivan, Dorothy Peterson and Ray Milland at 9 p.m. in H-110; \$1 each.

Saturday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Dancing Lady" (R.Z. Leonard, 1933) with Joan Crawford, Clark Gable, Franchot Tone, Fred Astaire and May Robson at 7 p.m.; "Les Biches" (Claude Chabrol, 1967) with Stéphane Audran, Jacqueline Sassard and Jean-Louis Trintignant at 9 p.m. in H-110; \$1 each.

BLACK STUDENTS' UNION: Films, 9 a.m.-1 p.m., in H-435; free.

SIR GEORGE GROUP SIX OF AMNESTY INTERNATIONAL: All day bazaar at the University Settlement, 3553 St-Urbain. For more information call 844-3069.

Sunday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Alice in Wonderland" (Norman McLeod, 1933) with W.C. Fields, Cary Grant, Gary Cooper, Charlotte Henry, Richard Arlen and Leon Errol at 3 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Nell Gwyn" (Herbert Wilcox, 1926) with Dorothy Gish, Sidney Fairbrother, Randie Ayrton and Juliette Compton at 5 p.m.; Thérèse Desqueyroux" (George Franju, 1962) with Emmanuelle Riva, Philippe Noiret and Edith Scob at 7 p.m.; "Tabu" (F.W. Murnau, 1931) with Matahi, Reri, Hitu, Jean, Jules and Kong Ah at 9 p.m. in H-110; \$1 each.

Monday 22

HISTORY DEPARTMENT: History week—Gwyn A. Williams of University College, Cardiff speaks on "Frontier of Illusion" at 8:30 p.m. in H-762.

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Atalante" (Jean Vigo, 1943) with Jean Dasté, Dita Parlo, Michel Simon and Gilles Margaritis at 8:30 p.m. in H-110; \$1.

ITALIAN STUDENTS' ASSOCIATION: "The Godfather" (Part II) at 2:10 p.m. in H-110; members 75 cents, students with ID \$1.

Tuesday 23

HISTORY DEPARTMENT: History week—Senator Thérèse Casgrain speaks on "A Revolution Without Barricades" at 8:30 p.m. in H-762.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Storm over Asia" (Poudovkine, 1929) with V. Tsopi, V. Inkijinov, K. Gouriak and A. Dedintsev at 8:30 p.m. in H-110; \$1.

BLOOD DRIVE: All day, on the mezzanine.

Wednesday 24

BLOOD DRIVE: All day, on the mezzanine.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Blonde Venus" (Josef von Sternberg, 1932) with Marlene Dietrich, Herbert Marshall, Cary Grant and Sidney Toler at 8:30 p.m. in H-110; \$1.

Loyola campus

Thursday 18

POLITICAL SCIENCES DEPT.: Prof. David Kettler on "The Concept of Ideology" at 8 p.m. in the Vanier Auditorium. Free.

Friday 19

CAMPUS CENTRE: Third Anniversary celebration. Live double Disco at 8 p.m. — Wild Willy and Jason Stan and Co. 1973 prices on drinks starting at 4:30 p.m. and 1973 prices for pool and games tables.

M.S.A. PRAYER: Campus Centre, conference room 2 from 1 to 2 p.m.

SKATING WITH THE BLIND CHILDREN: Help guide the children at the rink from 9 to 10 a.m.

SKATING PARTY: Open to all from 7 to 11 p.m. Free hot chocolate.

FRIENDSHIP WEEKEND AT LACOLLE: Quiet weekend, share friendship, discussions. Fees around \$10; transportation available from Belmore House. Back on Sunday afternoon November 21. Further info: 484-4095.

INTERNATIONAL FOOD NIGHT: In Hingston Hall from 7:30 p.m. to midnight—free admission.

Saturday 20

DISCO-PUB: At the Campus Centre R.P.M. from 8 p.m.

Monday 22

COFFEE HOUSE: In the Quiet Bar of the Campus Centre 1 to 5 p.m. (new hours) and Coffee House with live folk music from 8 p.m.

Tuesday 23

COFFEE HOUSE: In the Quiet Bar of the Campus Centre from 6 to 8 p.m.

L.S.A. FILM SERIES: "Cries and Whispers" (Ingmar Bergman) in the main lounge of the Campus Centre at 8 p.m. Admission: 99 cents.

ADVANCED SEMINAR IN WOMEN'S STUDIES: Gail Valaskakis, Communication Arts Loyola campus on "Native Women: The Contemporary Experience" in CH-01 from 12 to 2 p.m.

THE NATIVE PEOPLES OF CANADA: Charles Brant, Dept. of Anthropology at Sir George on "Inuit Experience: A Comparison of Developments in Greenland and Canada" in AD-401, 7 to 9:30 p.m.

CONVERSATIONS WITH ARTS AND SCIENCES: Dr. Graeme Decarie, History Dept. Loyola on "In Defence of Unintellectualism" in the Bryan Building room 208 from 12 noon to 1 p.m.

Wednesday 24

LOYOLA STUDENTS' ASSOC.: Meeting at the Campus Centre, conference room 1 from 7 p.m. to 11 p.m.

LOYOLA FILM SERIES: "Palm Beach Story" (Preston Sturges, 1942) at 7 p.m. and "The Awful Truth" (Leo McCarey, 1937) at 8:15 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

Notices

TALENT NIGHT AT THE CAMPUS CENTRE: Interested participants contact Mr. Lang, program director at 482-0320 loc. 330.

CANADA MANPOWER: Attention 77 grads. Deadlines for pre-screening: November 22 Texaco (marketing reps); November 24 Proctor and Gamble (management trainees).

ATTENTION ALL CULTURAL ASSOCIATIONS: Further info on participation in Cultural Month, contact Ruth Morrison at the L.S.A. 482-9280.

REGISTRAR'S OFFICE: Tentative first term final exam schedule posted on campus outside all department offices. Conflicts should be reported immediately to Mr. G. Frain, room CC215D. All students writing exams must produce an ID card before entering the exam room. The letter of permission is no longer valid. Duplicate cards (\$2) can be obtained in CC215D.

MUSIC NON-CREDIT: Sponsored by Loyola Campus Dean of Students office. Piano, voice and band instrument private lessons at reasonable hourly rates. Practice facilities also available. Call 482-0320, ext. 249 for further info.

MASSES: Sundays at 11:15 a.m. and weekdays at 12:05 noon. All in the Loyola Chapel.

ATHLETICS: For information on regular programs contact Theresa Humes 482-0320 (Loyola) loc. 739.

Awards

Scholarships and Awards with deadlines from November 30 to December 3. More information, including applications, available in the Guidance Information Centre, H-440.

MEDICAL RESEARCH COUNCIL: Centennial Fellowships. Deadline: November 30.

ONTARIO. MINISTRY OF COLLEGES AND UNIVERSITIES: Graduate Scholarship Program. (M.A., Ph.D.; primarily for Ontario residents but a limited number available for non-residents to study in Ontario). Deadline: December 1.

THE CANADA COUNCIL: Doctoral Fellowships; Academic Exchanges between Canada and USSR; Grants for research in France offered to Canadian scholars in the humanities and social sciences. Deadline: December 1.

AMERICAN COUNCIL FOR LEARNED SOCIETIES: Grants for Research on Chinese Civilization; Research Fellowships in American Studies for Foreign Scholars. (Restricted to citizens of Europe) Deadline: December 1.

THE AMERICAN-SCANDINAVIAN FOUNDATION: Fellowships and Grants for study in Scandinavia. (Graduate level; various fields of study; limited to citizens of U.S. and Scandinavia). Deadline: December 1.

HARVARD UNIVERSITY: Frank Knox Memorial Fellowships. (Graduate level in arts and science, including engineering, business administration, dental medicine, public administration, and public health). Deadline: December 1.

SOCIAL SCIENCE RESEARCH COUNCIL: Collaborative research grants in Latin America and Caribbean. Deadline: December 1.

SOCIAL SCIENCE RESEARCH COUNCIL: Collaborative research grants in: Korea; Near and Middle East. Deadline: December 3.

CANADA. DEPARTMENT OF SECRETARY OF STATE. TRANSLATION BUREAU: University Training in Translation. (For people working from French to English). Deadline: December 3.

SOCIAL SCIENCE RESEARCH COUNCIL: Grants for research in Africa; Asia; China; Japan; Korea; Middle East; South Asia. Deadline: December 1.