

FYI

CONCORDIA UNIVERSITY

Volume 3, number 8
October 28, 1976

Senate Starts Science Debate

Rector John O'Brien prefaced Senate deliberations on science Friday by saying he didn't expect any voting to take place at that meeting. Accordingly the afternoon session was given over to a fairly leisurely discussion, to a full house, of organizational possibilities for Loyola and Sir George Williams science departments.

In his introductory remarks the Rector traced the origins of the science merger issue and pointed out that similar provisions for arts were not made at the time of Loyola-Sir George merger, since both arts faculties had agreed then to remain separate.

He noted several contexts in which a science decision should be considered. Merging science was not, he said, primarily a matter of saving money, since the major expense in academic undertakings generally was salaries and no reduction of personnel was anticipated. Rather the question was whether reorganization could bring about more effective use of resources. He cautioned that a major criterion for the Quebec government in its allocation of funds was that the university show that it was making maximum use of existing resources.

The Rector advised Senators to be skeptical of all sets of figures relating to space requirements. More relevant than considering the relative merits of conflicting figures, he advised, was trying to justify as much space as possible for science. He stressed that concentration of space for science on one campus would be impossible because Concordia could not build significant new research facilities: a two-campus operation was a must.

He spoke briefly too of "external credibility", noting that both the Department of Education and the OSF (Opération Sciences Fondamentales) were "extraordinarily dubious" about the feasibility of running two small science operations and that they were no doubt worried about the kind of precedent for duplication two operations would create.

Concluding his remarks, the Rector stated that while the university must respond reasonably quickly to the OSF

continues

Electrical Engineering on Display

Serge Gracovetsky's model helicopter, equipped with the revolutionary microprocessor as an on-board flight computer, was possibly the flashiest item on display at the exhibition of the Canadian Communication and Power Conference that was held at the Queen Elizabeth Hotel on October 21-22.

Concordia displayed some of its latest and most interesting results of electrical engineering research at the exhibition which showed the most modern equipment for would-be users and consultants.

Although Dr. Gracovetsky's eight-foot helicopter can fly at speeds over 60 mph with a range of one mile with its two horsepower motor (his neighbors hate him for 'testing' it every day!), the real attraction was the tiny 5" x 7" x 1/2" computer which has been developed in Concordia's

Microprocessor Engineering Application Laboratory (MEAL) under the direction of Dr. Gracovetsky. The helicopter is an example of a student project consisting of applying the microprocessor as on-board flight computer which is ground-controlled via an appropriate digital radio system.

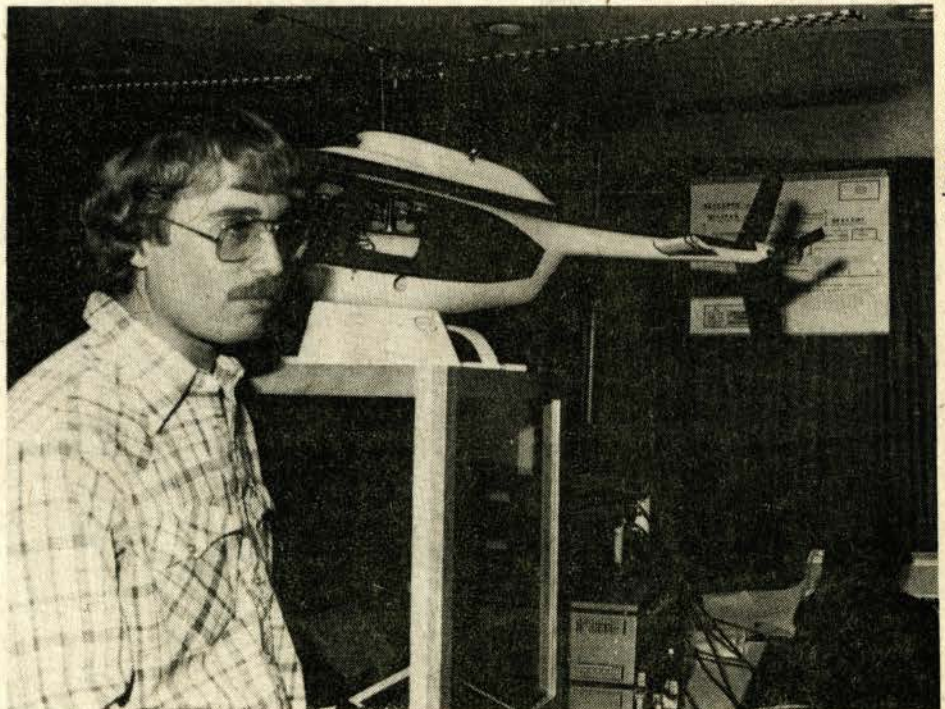
Other of Dr. Gracovetsky's exhibits showed the application of microprocessor technology presently servicing various Montreal industries, including the full development of both the hardware and software aspects.

Dr. Bela Lombos, responsible for another aspect of electrical engineering: "Micro-electronics: Thin Film Technology," exhibited a color film which records the laboratory procedures and techniques involved in building small microelectronic components.

This film project has been commissioned by Dean J.D. Callaghan of the Engineering Faculty, and is based upon laboratory procedures and techniques taught by Dr. Lombos.

Dr. Kamilo Feher and his students contributed to the exhibit with advanced experimental research in Satellite Communications. Dr. Feher was also chairman for the communications part of the technical program and is giving a tutorial course in digital communication.

Dr. Vijay Bhargava organized the various exhibits with the generous assistance of graduate and undergraduate students. Dr. Jim Lindsay was the conference secretary.



Jakob Kishon, MEAL's design engineer, stands guard at the helicopter base.

continued

recommendations, they weren't all that bad and indeed opened as well as closed doors.

Following the Rector's remarks, the key figures in the science debate—Vice-Rector Academic Jack Bordan, Loyola Dean Russell Breen, SGW Science Dean Roger Verschingel and SGW Arts Dean Ian Campbell—summarized their views and those of their faculties as expressed in various documents.

Some highlights:

Vice-Rector Bordan expressed satisfaction that the debate seemed centred, as it should be, on the responses to his report rather than on the report itself. He said he was grateful he hadn't been drawn into the debate and noted that he didn't intend to be, except on matters of factual information.

Loyola Dean Breen said that although Loyola had made concessions at the time of merger, there had been no intention of giving up the arts and science structure. In answer to widespread criticism about the size of his faculty's proposed university faculty of arts and science, he noted that there were bigger precedents elsewhere, including the Université du Québec and Université de Montréal. Furthermore, he stressed, a decentralized organization could evolve. He closed his remarks by saying that an arts and science faculty would have the effect of "shaking up" 3 faculties instead of just one—Loyola's—and that that might be the key to creating a Concordia mentality.

Sir George Science Dean Verschingel emphasized professionalism which his faculty felt could only be achieved through a faculty of science structure.

Sir George Dean of Arts Ian Campbell presented his faculty's document as "going a long way towards respecting the wishes of individuals" in that it provided for a faculty of science as well as an arts-science curriculum. He pointed to the possibility of professors holding dual appointments simultaneously: for example teaching science in the science faculty and teaching an interdisciplinary course in another faculty.

When Professor Sheps noted that no one seemed to really want merger, both Dean Breen and Dean Verschingel assured Senate that that was not the case, Dean Breen reiterating his call for a Concordia mentality, and Dean Verschingel saying he had argued for departmental merger for the past three years, although he was not in favour of large, "overorganized" structures.

Professor Adams saw science joining arts as "a great opportunity to restore arts and science to the core university position. We shouldn't be timorous in proclaiming this core," he added.

Returning to the question of the size of an

arts and science faculty, Professor McEvenue expressed the view that there was a relationship between size and excellence. Graduate studies, he felt, depended on "a cluster of good people" and couldn't be achieved in a small group.

A great deal was made over statistics in the Breen report that related size of research grants in American universities to faculty structure, to prove the point that arts and science faculties didn't suffer in comparison to science faculties. Statistics were disputed, the importance of statistics was argued over. Michel Despland, Vice-Rector (Research) noted that research dollars were not to be spurned, they could enable science professors to "earn their keep". He cited good leadership and good morale as prerequisites for good research performance and wondered what senior research-

ers thought of the proposed structures, insofar as they would affect morale and leadership.

Widespread concern about ethical implications of keeping science to itself was most dramatically voiced by Sean McEvenue just prior to adjournment. "Arts has become absurd in the measure in which it hasn't integrated the mathematics and scientific research that have created the modern era," he said. Society, for its sheer mental health, needed to understand science and technology, stressed McEvenue. If Concordia ignored that need and persisted in its destructive campus and faculty divisions, he warned, it deserved to—and needed to—be destroyed itself.

The debate, although on the agenda for the Oct. 29 Senate Curriculum meeting, will likely not resume until November 5.



Dr. Hans Selye

Selye Highlights Stress Symposium

"Inflation, strikes and continuing wars cause stress and distress for people of all ages all over the world," warns an Information Canada press release.

Stress can also be caused by exams, fast approaching deadlines and family problems. What to do and how to cope? The Program Development Sector of the Loyola Campus Dean of Students Office (482-0320, ext. 341, 343) will try to provide some answers when it presents a three day symposium on the subject of stress from November 1 through 3 at the Loyola Campus Centre.

According to Irene Devine, Organiza-

tional Assistant in the Program Development Sector, the aim of the symposium is to give people the opportunity to "better understand how stress affects us physically, psychologically and socially; but most important, how to make it work for instead of against us."

One of the highlights of the symposium will be a lecture by world renowned author and scientist, Dr. Hans Selye. A pioneer in research on the subject of stress, Dr. Selye is the founder and director of the University of Montreal's Institute of Experimental Medicine and Surgery and President of the International Institute of Stress. Dr. Selye is the author of 33 books and more than 1600 technical articles as well as the recipient of numerous honorary citizenships and awards, including the Loyola Medal. He will speak on "Stress Without Distress" at 7:30 p.m. on November 1.

Two other major speakers will be Wade Genthner, Director of New York Hypnosis Centre (November 2 at 2 p.m.) who will lecture on stress therapy and relaxation and Dr. Gordon Inkeles, author of *The Art of Massage* (November 3 at 7:30 p.m.) Dr. Inkeles' presentation will include a lecture, film and demonstration on massage, the art of relaxation and drugless therapy.

All events are free, but advance tickets must be picked up for Dr. Selye and Dr. Inkeles from either the Loyola Campus Dean of Students Office (AD-135) or from the Loyola Students' Association (6931 Sherbrooke St. W.)

The three speakers will be complemented by a series of films and demonstrations to be presented by Loyola Campus Health and Guidance Services and by the Department of Bio-Physical Education. These will include blood pressure tests, the teaching of relaxation through autogenic training exercises and a display on alcoholism.

Environment Pro Offers Resource

Concordia faculty are invited to a brain-picking session on Friday, Nov. 5th at 2:00 p.m. in the basement of 2010 Mackay (Annex Q at the Sir George campus). The fertile brain in question belongs to Christian de Laet, a recent addition to the Sir George Williams faculty as adjunct professor in Science and Human Affairs.

Christian de Laet can be described as environmentalist, policy scientist, planner, decision maker, "maître à penser" (as a French university refers to him), practical humanist and, last but not least, a public speaker who can demonstrate verbal artistry in about six languages.

At the Nov. 5th session, Prof. de Laet will elaborate on meetings planned for Nov. 18-19-20 which will be an "exploration, by practitioners, social scientists and specialists, of networks as a conceptual aid to ordering perceptions of complex social structures and to facilitating their description and adaptive development." He feels that people generally operate as networks, relating to other people more than to institutions, and that networks more than central systems, are the operational form of the future.

Prof. de Laet's main interests in the physical world are renewable resources and environment, energy and technology. His areas of specialization are the operational approaches to these fields — decision making, education, networks, and social innovation.

His prime conceptual concern is the wholeness of life, and how to turn man into a self-reliant, whole person. According to him, the key question is "how to elicit humanity of man in man" — how to elicit from man his latent concern for humanity.

Prof. de Laet has a strong commitment to developing countries' environmental policy and environmental education, and to technology transfer: teaching the practical application of available technology.

In fact, mapping all the places around the world Christian de Laet has visited as consultant and lecturer is like compiling an atlas.

Listing all the appointments he has held and still holds looks like a global Who's Who.

He recently returned from a UNEP (U.N. Environment Program) expert group meeting on Environmentally Sound and Appropriate Technologies in Nairobi, Kenya. His other UNEP positions have included senior consultant to the Govern-

ment of Zaire; leader of an environmental overview mission to Kinshasa; senior consultant for the environmental assessment of the Mekong River Basin Development; UNEP representative to the Economic Commission for Asia and the Far East in Bangkok.

For WHO (World Health Organization) he acted as temporary advisor and member of the Expert Committee on Environmental Health and published papers on environmental health; was a lecturer on Environmental Pollution and Policy Planning in Osaka, Japan; an expert panel member on Environmental Health (for ten years) and member of WHO's Expert Committee on Environmental Aspects of Engineering Education.

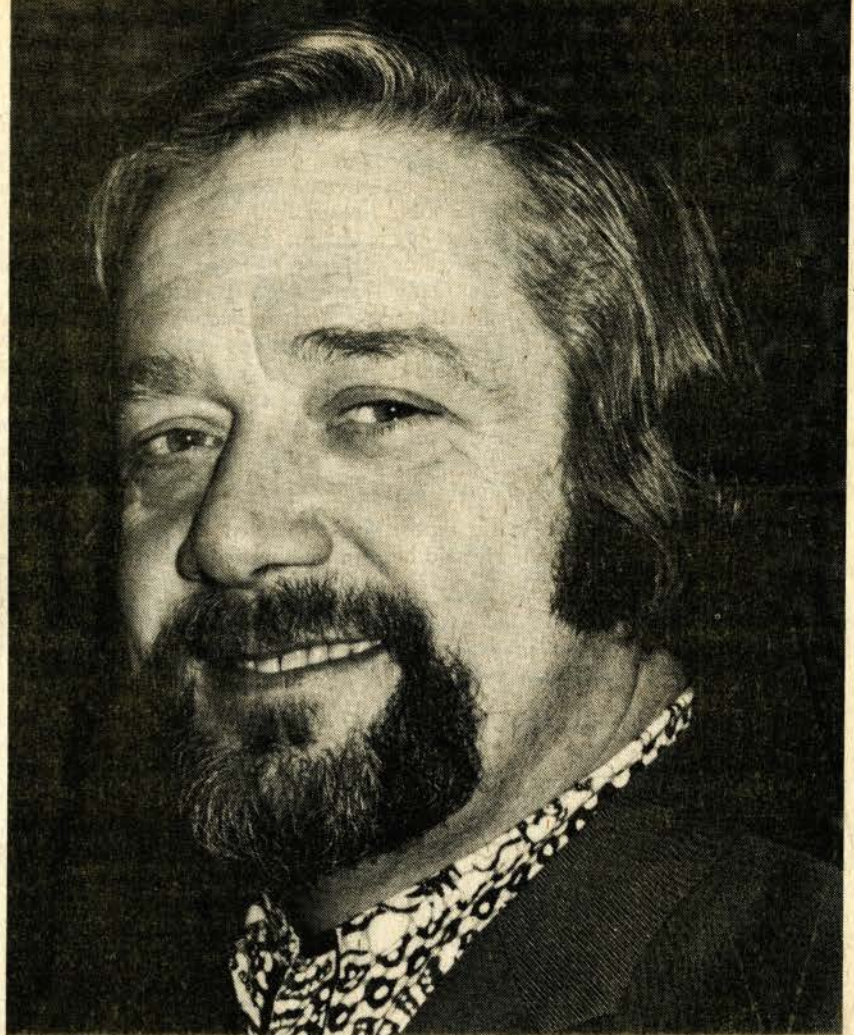
He was senior advisor on environmental policies to the government of Papua-New Guinea and guest staff lecturer and ministerial advisor to the Department of Environment and Conservation in Canberra, Australia. He has lectured at the University of Malaysia, Kuala Lumpur and the University of Singapore, Polytechnical Institute. Professor de Laet served as secretary and rapporteur of a working meeting on Natural Resources at the U.N. University in Tokyo, Japan; and helped in conducting an environmental overview mission in Sri Lanka.

To mention just his latest involvements with UNESCO; he was principal technical advisor to the Asian Regional Workshop on the Environmental Training of Practising Engineers in Kuala Lumpur, Malaysia and consultant on research planning in universities for the Scientific and Technical Policies Mission to the Sudan.

At present, Prof. de Laet is still a member of the faculty of the University of Technology in Delft, Netherlands, teaching International Courses in Environmental Sciences. For two to three weeks every summer, he gives a set of lectures to hydrologists, sanitary engineers and environmental scientists in "Water Resources: Law, Policy and Administration." In 1974, he also gave the Keynote Address to the graduating class in Environmental Science.

At Concordia Prof. de Laet teaches Transfer of Technology and Appropriate Technologies to final year engineering students in the context of Social Aspects of Engineering (course No. 582: Engineers and Society II). He hopes to publish his first book "of Life, of Living and Stuff" next spring.

Christian de Laet can be contacted at 879-7328. But come and meet him on November 5th over a coffee.



2nd Class Citizenship Should End

This is a personal comment stimulated by having sat through the Senate debate on the Future of Science. It is an administrator's comment, and may therefore lack some awareness of the subtlety of the relationships that bind — and on occasion set in conflict — faculty members.

One thing I learnt is that the second model described by Professor Bordan — a Faculty of Loyola Arts and University Science — is a non-starter. Another thing is that it would be unwise to attempt to settle the future of Science in isolation from the future of Arts.

Any administrative structure should support what really matters — the performance of Concordia as a centre of higher education. This includes the development of disciplines that are as strong as they can be in both teaching and research, and the encouragement of thoughtful innovation. It means fostering a climate that will allow existing faculty to make the greatest contribution possible and will also attract new faculty with both personal qualities and academic qualifications. A climate that encourages the exchange of ideas, not the grapeshot of vested interest.

I believe this could be achieved through a University Faculty of Arts and Science — providing it contains separate divisions which have quasi-Faculty status, for instance Science, Humanities and Social

Sciences. I believe it could be better achieved through the simultaneous establishment of a University Faculty of Science, a University Faculty of Arts, and — since this is a specific issue — a Board or Council of Interdisciplinary Studies.

What has emerged, I think, from the debate so far is that, if a single Science Faculty is established, it would not be in the interest of the University to have two competitive Faculties of Arts — Faculties at different levels of academic citizenship, given the merger restrictions on graduate programs. On the contrary it would be in the interest of the University to have combined Arts departments determining their programs collegially, subject to the usual senior review, programs that might well vary from campus to campus. Just as the Science departments would be doing.

There appears to be some confusion between the extradisciplinary content of discipline-based programs and those programs that are, themselves, inter- or multi-disciplinary. I would have thought that the former could be left to the departments that have the primary responsibility, subject again to the necessary checks by Faculty Council and Senate. However, the latter might be developed most effectively by a Board or Council having its own small highly qualified staff. Such a Board or Council would not, of course, sponsor such programs, but would endeavour to place them with interested Faculties — for offering, as the Faculty decided, on one or both campuses.

I believe that a structure along these lines would provide students with the greatest variety of interesting programs; would allow for the preservation of a particular campus character of education in the disciplines where it does exist; and would encourage faculty members to contribute to the University in ways they, themselves, find meaningful.

Michael Sheldon
Executive Assistant to the Rector

Correction

I was very pleased to see FYI devote a whole issue to all the questions raised by the various reports on the future of Science at Concordia and give such good coverage to the AFC debate on October 15.

I see, however, that my "snappy" way of speaking, combined no doubt with my Anglo-Welsh-French accent (!) has led to a slight misunderstanding of one of my statements and, I would be most grateful if it could be corrected in the next issue.

The statement in question is in the top paragraph of the centre column of the last page. What I actually said was: "I thought they (senators) were all *their own men*, so to speak". This does seem to me to make a considerable difference in meaning and I hope a correction will be possible.

Mair Verthuy

*Letters continue next week:
Second thoughts on Jungian
psychology will be published, and, if
anyone has more thoughts on merger
issues, FYI will publish those next
week, before debate resumes at the
Nov. 5th session of University
Senate.*

Works on Paper

The Association of Alumni of Sir George Williams will hold its fourth annual exhibition and sale of Canadian art, entitled "Works on Paper," from October 30 to November 16, 1976, in the Weissman Gallery of the Hall Building at the SGW campus. Gallery hours are from 11 a.m. to 9 p.m. Mondays to Fridays, and from 2 to 5 p.m. Saturdays and Sundays.

The Chancellor of Concordia University, Mr. Harry Hemens, will open the vernissage on Saturday, October 30th.

Ninety professional Canadian artists from across Canada, many of them members of the Société des Artistes Professionnels du Québec (SAPQ), will be selling their works during the two weeks. As in past years, the exhibition and sale is expected to attract many collectors as well as individual art lovers.

Participating local professional artists such as Catherine Bates, Tib Beament, Jordi Bonet, Rita Briansky, Ghitta Caiserman-Roth, Luba Genush, H.W. Jones, Anne Kahane, Jovette Marchessault, Jan Menses, Moe Reinblatt, Joyce Rose, Marian Scott, Seymour Segal, Tobie Steinhouse, and Leslie Tait (from Ottawa — whose exhibit at the SGW Gallery Two has just closed), promise to make the exhibit all the more interesting.

The well-known Dr. Peter Swann, formerly executive director of the Royal Ontario Museum, has helped with the judging this year as in past years.

For many artists, this annual exhibition and sale of Canadian art at Concordia University provides a rare opportunity to exhibit their work.

Garnet Key

Concordia's Garnet Key Society, which has provided welcoming and host services at university events at Sir George for the last 20 years and which has just recently included the Loyola campus, is recruiting 30 new members for the next term of service which runs from Feb. 1st to Jan. 31st.

Day or evening students interested in performing these services—in smart, distinguishing uniform—for the university must have finished a minimum of 15 credits towards their degree and must have good academic standing. After their one-year term in office, they may remain active members if they wish.

Applicants should call 879-4520 or drop in at the sub-basement office in room H-0016 in the Hall Building, SGW campus, for information on the screening procedures.

Deadline for applications is October 31st.

Beissel's Goya Premières Here

Tuesday night Montreal Theatre Lab opened its season with a highly ambitious production of Henry Beissel's new play *Goya*, directed by Alexander Hausvater.

Ambitious, because the Sir George English professor's portrait of the artist demands turning the intangible workings of a man's mind (heart, soul) into drama.

What Beissel sees going on inside the aging, deaf Spanish master is a personal inquisition, against a background of King Ferdinand II's own measures against Spanish liberals.

Goya faces the "real" threat of the court Inquisitor since he has publicly supported the liberal constitution. But foremost in Beissel's study is the judgment day self-imposed by the painter's conscience as he wrestles with paradoxes that have marked his life—his roots as a man of the people vs. his enjoyment of royal favour; allegiance to artistic integrity vs. professional ambition; love of women vs. abuse of them.

Dramatizing *Goya's* inner struggle is achieved largely through the subjects of his paintings coming alive, as he works on a final self-portrait. The artist remembers his past in a series of dreamlike confrontations with tavernmates, courtiers, his wife, by means of some fascinating staging techniques and choreography.

Apart from the technical demands of the play, which were well met Tuesday night, the principal role calls for its actor to portray *Goya* at several stages of his life, from youth to old age, and to contend with his deafness. Miguel Fernandes put in a compelling if sometimes uneven performance at Tuesday night's preview. The feast of language in Beissel's play (he is a poet as well as playwright) is an added challenge to a cast that must master such motions as mime and dance, and in some cases, multiple roles.

In fact, as a "lab" production, it would be hard to beat *Goya*, with its rich potential for employment of all aspects of theatre arts. At least one recognizable actor in the audience Tuesday could be seen watching the performance with the avidity of a hockey fan before a tavern TV.

Goya continues at Théâtre de la Main, 1583 St. Lawrence (at de Maisonneuve) until November 21. The theatre is a recently renovated one with semi-circular seating for about 100. Curtain time is 8:30 p.m. Tuesdays through Sundays, with 1 p.m. matinées Wednesdays and Saturdays. Phone 844-8781.

McQueen Cited For Teaching Excellence

Mechanical Engineering's Dr. Hugh McQueen was awarded a Western Electric Fund Award for excellence in engineering instruction.

The award, worth \$1000, was presented at the 31st Annual meeting of the American Society for Engineering Education, held earlier this month in Toronto. Concordia Mechanical Engineering Department chairman Dr. Morne DuPlessis received the award on behalf of McQueen who is on sabbatical leave in Europe.

Dr. McQueen teaches metallurgy and the social aspects of engineering. He has taught metallurgy at Concordia and Ecole Polytechnique (Université de Montréal). His original work in metallurgy has resulted in

a significant number of articles in scientific and technical journals.

After four years of team work with his students, Dr. McQueen recently produced an animated color film for use in the teaching of dislocations. This film, which was supported by the American Metal Society and other institutions, has already received international praise from universities and metallurgists.

Dr. McQueen planned the program in Social Aspects of Engineering here and has directed it for the past five years. He has also carried his message beyond his students to the licensing authority, the Order of Engineers of Quebec, and to the profession.

Dr. McQueen has successfully encouraged a number of changes in the code of the Order, and has written widely in professional journals about the responsibilities which new engineers must face.

French Film Festival

Concordia's Conservatory of Cinematographic Art pays special tribute to *The 80 Years of French Cinema* starting this Thursday, October 28th at 9 p.m. with one of René Clair's best films, "Les Grandes Manoeuvres" (1955), featuring two of France's greatest stars, Michèle Morgan and Gérard Philipe.

In collaboration with the Cinémathèque Française and the support of the Cultural Services of the French Foreign Affairs Ministry, about 60 French films will be shown over the next three months, tracing the evolution of French cinema from 1895 to the sophisticated present.

Director Louis Malle will be at Sir George for the showing of his film "Black Moon" (1975) Wednesday, Nov. 3 at 8:30 p.m.

All films at H-110; admission \$1. See program for times. For further information, call 879-4349.

Deadline For Creative Work In The Arts

From Mr. Michael Sheldon:

The awards for Creative Work in the Arts will again be made this year. There will be 21 awards, each consisting of a certificate and a cheque for one hundred dollars. They will be awarded in the following categories: film; music; television; theatre; visual arts; writing—three each; photography—two awards; radio—one award.

The deadline for entry is February 15,

1977, and the winners will be announced at a Festival for the Creative Arts to be held in March.

More detailed information and entry forms can be picked up at the Information Desk in the Hall Building on the Sir George Williams campus, and at the Information Desk in the Administration Building on the Loyola campus.

The awards are open to all undergraduate students, full-time and part-time, who are enrolled in a degree program.

Reminder

The October 7th issue of FYI contained an article on the Space Planning Advisory Committee being formed to advise the Rector on space planning for the University and to consider proposals for major construction projects. The committee will include four staff members (other than faculty) who will be appointed by the Rector from nominations submitted to him.

This is an opportunity for staff to participate in an important part of Concordia's future. If you and your colleagues know someone from either campus who you think should be on the committee, send your nomination along with supporting statements to Michael Sheldon, Executive Assistant to the Rector, BC 210.

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Events

Sir George Campus

Thursday 28

ART PRINTS SALE: On the mezzanine, 9 a.m. - 10 p.m.
GALLERY TWO: Mervyn Dewes: paintings, until Nov. 16.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" (Part 24 - 1903-04) and "Carmen" (Cecil B. De Mille, 1915) with Geraldine Farrar and Wallace Reid at 7 p.m.; "Les Grandes Manoeuvres" (René Clair, 1955) with Gérard Philipe, Michèle Morgan, Pierre Dux and Brigitte Bardot at 9 p.m. in H-110; \$1 each.
D.S.A.: Justine Hill, author of "Women Talking", on "Female Sexuality" at 2 p.m. in H-110; free.

Friday 29

ART PRINTS SALE: On the mezzanine, 9 a.m. - 10 p.m.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Man-handled" (Alan Dwan, 1924) with Gloria Swanson, Tom Moore, Lilyan Tashman and Paul McAllister at 7 p.m.; "Les Parents Terribles" (Jean Cocteau, 1948) with Jean Marais, Josette Day and Yvonne de Bray at 9 p.m. in H-110; \$1 each.

Saturday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Curse of the Cat People" (Robert Wise and G.W. Fritsch, 1944) with Simone Simon, Kent Smith and Jane Randolph at 7 p.m.; "Vivre sa Vie" (Jean-Luc Godard, 1962) with Anna Karina, Sady Rebbot and Brice Parain at 9 p.m. in H-110; \$1 each.
WEISSMAN GALLERY & GALLERY ONE: "Works on Paper" - Fourth annual exhibition and sale of Canadian art sponsored by Concordia's Association of Alumni, until Nov. 16.

Sunday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Davy Crockett, King of the Wild Frontier" (Norman Foster, 1955) with Fess Parker and Buddy Ebsen at 3 p.m. in H-110; \$1.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Beau Brummell" (Harry Beaumont, 1924) with John Barrymore, Mary Astor, Willard Louis and Carmel Myers at 5 p.m.; "Pierrot Le Fou" (Jean-Luc Godard, 1965) with Jean-Paul Belmondo and Anna Karina at 7 p.m.; "La Collectionneuse" (Eric Rohmer, 1966) with Patrick Bauchau, Haydée Politoff, Daniel Pommereulle and Alain Jouffroy at 9 p.m. in H-110; \$1 each.

Monday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Lumière d'Été" (Jean Grémillon, 1943) with Paul Bernard, Madeleine Renaud, Pierre Brasseur, Georges Marchal and Madeleine Robinson at 8:30 p.m. in H-110; \$1.
OFFICE OF GUIDANCE SERVICES & ENGLISH DEPARTMENT: An afternoon of discussions about careers for English students at 3:30 p.m., 1405 Bishop St., room SA200-11.

Tuesday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Gold Rush" (Charles Chaplin, 1925) with Charles Chaplin, Mack Swain, Georgia Hale, Tom Murray and Henry Bergman at 8:30 p.m. in H-110; \$1.

Wednesday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "Black Moon" (Louis Malle, 1975) with Cathryn Harrison, Thérèse Giense, Alexandra Stewart and Joe Dallesandro at 8:30 p.m. in H-110; \$1. (Louis Malle will be present)
C.S.A. & E.U.A.: Movie "Duck you Sucker" (Sergio Leone) with Rod Steiger & James Coburn at 1 and 3 p.m. in H-110. Admission 50c to students with I.D.

Thursday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Phantom of the Opera" (Rupert Julian, 1925) with Lon Chaney and Mary Philbin at 7 p.m.; "Tirez sur le Pianiste" (François Truffaut, 1960) with Charles Aznavour, Albert

Rémy and Nicole Berger at 9 p.m. in H-110; \$1 each.
YOUNG SOCIALISTS: Paul Kouri on "Language Rights in Quebec" at 2:45 p.m. in H-1219.

Friday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les Perles de la Couronne" (Sacha Guitry, 1936) with Jacqueline Delubac, Arletty, Renée Saint-Cyr and Sacha Guitry at 7 p.m.; "The Old Dark House" (James Whale, 1923) with Melvyn Douglas, Charles Laughton, Gloria Stuart, Raymond Massey and Boris Karloff at 9 p.m. in H-110; \$1 each.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "Fury" (Fritz Lang, 1936) with Sylvia Sidney, Spencer Tracy, Walter Abel, Bruce Cabot, Edward Ellis, Walter Brennan at 7 p.m.; "La Tête contre les Murs" (Georges Franju, 1959) with Pierre Brasseur, J.P. Mocky, Anouk Aimée, Charles Aznavour, Paul Meurisse and J. Galland at 9 p.m. in H-110; \$1 each.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Modern Times" (Charles Chaplin, 1936) with Charles Chaplin, Paulette Goddard, Henry Bergman and Chester Conklin at 3 p.m. in H-110; \$1.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Blue Jeans" (J. Collins, 1917) with Viola Dana and Robert Walker at 5 p.m.; "Fanfan la Tulipe" (Christian-Jaque, 1952) with Gérard Philipe, Gina Lollobrigida, Noel Roquevert and Marcel Herrand at 7 p.m.; "Hell's Heroes" (William Wyler, 1930) with Charles Bickford, Raymond Hatton, Fred Kohler and Fritzie Ridgeway at 9 p.m. in H-110; \$1 each.

Concordia-wide

Friday 29

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.)

Saturday 30

FOOTBALL: Concordia vs. Bishop's at Bishop's, 2 p.m.

Sunday 31

SOCCER: Concordia vs. Bishop's at Concordia, 2 p.m.

Friday 5

SOCCER: Concordia vs. McGill at McGill, 8 p.m.

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner of Fielding and Côte St-Luc, N.D.G.).

Loyola Campus

Thursday 28

BLOOD DRIVE: Loyola Commerce Students Association are sponsoring the Blood Donor Clinic. Everyone is welcome to attend the first meeting at 12 noon in lounge 1 of the Campus Centre.

DEBATS-MIDI: Jerome Choquette on "What About Bill 221" at 12 noon in the Campus Centre Lounge.

HEALTH SERVICES: V.D. Film and discussion from 12 to 1 p.m. in Conference Room 3 at the Campus Centre.

Friday 29

FACULTY DEVELOPMENT WORKSHOP: At Lacolle. Further info call loc. 397.

POETRY READING: Joseph Rogel at Dawson College, Viger Campus at 9 a.m. *free*.

DISCO PUB: R.P.M. from 8 p.m. in the Campus Centre.

IRANIAN STUDENTS ASSOC. MEETING: At the Campus Centre Conference room 1 from 12 noon to 1 p.m.

FREE SKATING FOR FACULTY STAFF AND STUDENTS: At the rink from 7 to 11 p.m.

Saturday 30

SPECIAL HALLOWE'EN DISCO BASH: At the Campus Centre in the Pub with Jason Stan and Co. from 8 p.m. Door prizes and prizes for best costumes. Admission *free* for costumed people and 75 cents for others.

COMPUTER SCIENCE HALLOWE'EN SOCIAL: In the main lounge of the Campus Centre from 8 p.m. to 2 a.m.

Monday 1

STRESS SYMPOSIUM: Dr. Hans Selye on "Stress Without Distress" in the Upper lounge of the Campus Centre at 7.30 p.m. Free tickets can be obtained in AD-135.

LAHEY LECTURE: F.E.L. Priestley on "Science and the Humanities" at 8 p.m. in the Drummond Auditorium.

Tuesday 2

STRESS SYMPOSIUM: Dr. Sup Mei Graub, Guidance Services, will teach relaxation through autogenic training exercises from 12 noon to 2 p.m. in Conference Rooms 1 and 2 of the Campus Centre. Wade Genthner, director of New York Hypnosis. Centre on stress therapy and relaxation from 2 to 5 p.m. in the Upper Lounge of the Campus centre.

ADVANCED SEMINAR IN WOMEN'S STUDIES: Pat Armstrong, Dept. of Sociology, Vanier College on "Towards a Political Economy of Women" in CH-01 from 12 to 2 p.m.

THE NATIVE PEOPLES OF CANADA: Roberta Jamieson, lawyer for Indian Brotherhood on "Contemporary Land Claims Issues" in AD-401 from 7 to 9.30 p.m.

CONVERSATIONS WITH ARTS & SCIENCES: Dr. Bill Gilsdorf Communications Arts Dept. on "Communication and Sociobiology" in the Bryan Bldg. room 208 from 12 noon to 1 p.m.

RAHUL IN CONCERT: Classical music of India at 8 p.m. in the Loyola Chapel. *Free*.

LOYOLA CHRISTIAN FELLOWSHIP MEETING: At the Campus Centre, conference room 3, 12 noon to 1 p.m.

Wednesday 3

STRESS SYMPOSIUM: Blood pressure tests conducted by Loyola Health Services at 10 a.m. in the upper lounge of the Campus Centre and a display of pamphlets on alcoholism. Dr. J.D. McClure, Loyola Health Services, presents film "Crisis in the Eight-hundred Life-Time" followed by discussion in conference rooms 1 and 2 of the Campus Centre from 12 noon to 1 p.m. In the upper lounge of the Campus Centre the Bio-Physical Education Dept. shows a slide presentation followed by a discussion from 12.30 to 3.30 p.m. repeated every hour. At 4 p.m. blood pressure tests. Dr. Gordon Inkeles - "The Art of Massage" - a presentation on massage, the art of relaxation and drugless therapy at 7.30 p.m. in the upper lounge of the Campus Centre. Free tickets can be obtained in AD-135.

THE LOYOLA FILM SERIES: "She Done Him Wrong" (Lowell Sherman, 1933) at 7 p.m. and "The Philadelphia Story" (George Cukor, 1940) at 8.30 p.m. in F.C. Smith Aud. Admission \$1 for each film.

POLITICAL SCIENCE STUDENTS ASSOC.: Wine and Cheese Party. Canadian Room, Hingston Hall 7 p.m. to 12 a.m. Entrance restricted to members of the Dept.

CAMPUS MINISTRY: John Howard Griffin's film "Black Like Me" in Belmore House at 7 p.m. *free*.

THE LATIN AMERICAN ASSOC.: Film "When the People Awake" in Spanish with French sub-titles in the Vanier Aud. at 4 p.m.

Notices

REGISTRAR'S OFFICE: November 1st is the last day to withdraw from first term courses. It is also the last day for applications for special and supplemental examinations for the summer session. After confirming your eligibility with your chairman, pick up an application in Room CC-215D and return it no later than November 1st to Mr. G. Frain in the same room. (Loyola)

CANADA MANPOWER: Attention grads 77, deadlines for applications: Friday Oct. 29: Armstrong Cork (Sales); Nov. 1: Sun Life Insurance Co. (Programmer trainees and Accounting trainees) also summer jobs in accounting, Royal Bank (management trainees); November 2: Goodyear (sales), Clarke Transportation (management and programming); November 4: Carnation Co. of Canada (sales management trainees). (Loyola)

ATHLETICS: For information on regular programs contact Theresa Humes 482-0320 loc. 139. (Loyola)

MASSES: Sundays at 11.15 a.m. and 8 p.m. and weekdays at 12.05 noon. All in the Loyola Chapel.

AMERICANS IN CANADA: Democrats Abroad's "pre-election party" on Thursday, October 28 at 5:30 p.m. at the Ritz Carlton Hotel. For reservations and information call 842-0892.

TEMPORARY LOCATION: Due to the strike at UQAM, the Interuniversity Centre for European Studies is temporarily located at Concordia's Building Research Centre, 1247 Guy St., suite 370; tel. 879-8592.

ID CARD VALIDATION: For full-time and part-time faculty and staff with Concordia ID cards, or those holding old SGW cards, in the Hall Building and Norris Building lobbies starting 10 a.m. Monday, November 1 and running through Thursday, Nov. 4 from 9 a.m. to 9 p.m. Part-time faculty must produce copy of contract.

To get your message across, remember deadline is Monday noon for Thursday publication. For Sir George events, contact Maryse Perraud, Room 213 Bishop Court, 879-8499. For Loyola events, contact Gabrielle Murphy, AD-233, 482-0320, ext. 313.

Lahey Lecture

F.E.L. Priestley, considered one of Canada's most brilliant scholars, will present this year's Lahey Lecture in the Loyola Campus Drummond Auditorium, November 1 at 8 p.m.

Professor Priestley's topic, "Science and the Humanities", should be of particular interest to the Concordia community in view of the current debate concerning the future organization of Arts and Sciences in the university.

Professor Priestley is well qualified to speak on the subject. His work on such figures as Leibniz, Newton, Godwin and John Stuart Mill as well as his interest in the history of ideas and in the history and philosophy of science have made him an authority on the relationship between science and the humanities.

Born in England in 1905, F.E.L. Priestley emigrated to Canada in 1918. He is a graduate of both the University of Alberta and the University of Toronto and has

taught at both U. of T. and the University of British Columbia.

Professor Priestley's published works include two books and two scholarly editions as well as fifty articles and reviews for books and professional journals.

The Lahey lecture, an annual event at Loyola, was instituted in 1962 in honour of the Rev. G.F. Lahey, S.J. The Rev. Lahey was Rector of Loyola College from 1956 to 1959 and initiator of the development of Loyola as an expanding, modern institution.

With the exception of the academic year 1965-66, the Lahey Lectures have continued uninterrupted annually bringing to Loyola, and now to Concordia, critics and scholars of outstanding calibre. Past speakers have included Harold Bloom, Leslie Fiedler, Northrop Frye and Margaret Atwood.

This year's Lahey Lecture is presented as a highlight of Concordia's "Visiting Artists in Poetry and Prose" series. Further information is available from the Loyola Campus English Office, 482-0320, ext. 534.

French Studies Answers Bill 22 Needs

Long ago, when Bill 22 was a mere flicker at the back of Robert Bourassa's mind, Loyola's Department of French Studies began agitating for specialized French courses for professionals.

Now that Bill 22 is a reality, department chairman Mme Tiffou and Mme L. Van Toch, coordinator of the growing set of professional courses, everyone is suddenly paying attention.

"In Quebec", says Mme Von Toch, "French has normally been taught as a foreign language, rather than as a second language. That is, students are able to travel in France or read or go to the theatre, but they are unable to work in French... they lack the specialized vocabulary."

There was a gap that had to be filled because as far as Mme Van Toch has been able to determine, no other institution offered courses of this nature. Even today, with the exception of secretarial courses and a single course in technical French at John Abbott College, Concordia seems to be the only educational institution offering specialized French for professionals.

The first two courses were introduced in September 1970 and additional courses have since been added, bringing the total to seven as of fall 1976: French for Library Science, Commerce, Business and Economics, Public Health, Recreation, Physical Education and Sports and the most recent, French for Industry. The French for Industry course was a natural addition in light of the growing francization of many businesses and industries and is made up entirely of men and women currently working in industry.

French for Industry is not the only course attracting members of the labour force. Many nurses and librarians are enrolled in the French Department's Public Health and Library Science courses.

The courses have not been easy to put together. No Quebec texts exist (except in Commerce) and those involved in setting up the courses have had to adapt European texts or develop entirely new course material.

At present the Department of French Studies at Loyola is hard at work developing two new courses, French Legal Terminology and French Public Speaking.

PLEASE . . .

