

The publication of this issue is delayed because of printer walkouts during the national day of protest against the federal anti-inflation program Thursday.

Volume 3, number 6
October 15, 1976

FYI

CONCORDIA UNIVERSITY



Student Chronicles Guatemala Quake

Last February 4th, a shock hit Guatemala that in the end left nearly 30,000 dead and countless wounded, giving an indication of what Force 7.5 on the Richter Scale can mean.

For one Sir George campus biology student with an interest in geology, the devastating earthquake signalled the beginning of a research project. Féquière Vilsaint, a native of Haiti, set out to chronicle the extent of the disaster — in terms of food and shelter — and determine the extent to which the country was recovering from it.

With financial help from his family to get down there and with a \$300 grant from the faculty of science and film supplies from the University's Audio-Visual Department, Vilsaint criss-crossed the country last May accumulating a photo record of close to 800 slides.

The slides record nature's sometimes cruel ways: Houses of middle and upper class Guatemalans largely untouched by

the earthquake and homes in poorer sections demolished.

The picture Vilsaint draws from his May visit is a collage of cardboard shack shanty towns and hospital emergency clinics incongruously set up in automobile showrooms because large sections of what hospital facilities Guatemala has were smashed during the quake.

In the 18-page report which accompanies his slide collection, Vilsaint reports the size-up of one student at Guatemala City's San Carlos University: "The disaster simply increased the gap between social groups. We faced a disaster which affected the poor people and at the same time worked to the advantage of those owning the means of production."

In an interview after a preview slide presentation held on Tuesday, Vilsaint said that new housing starts for the poor were difficult to accomplish because hoarding of supplies had raised costs beyond their ability to pay.

When Vilsaint went down to the Central American republic in May, he knew that one of the major recovery tasks of the country was to establish a strong
continues

Plaque for Innovator

To honour the memory of Melba Wilson, who died suddenly a year ago, her students recently dedicated a bronze plaque.

Melba Wilson unstintingly devoted herself to the library profession for many years and made a great impact as innovator and coordinator of the Library Science Program at Loyola campus.

She joined the Loyola community back in 1962 when she assumed the duties of Librarian of the Science Library. In 1966 she gave the first library course at Loyola through the Evening Division, eventually developing the present Library Science degree and Diploma Programs.

Through her selfless efforts and inspiring energy she overcame many apparently insurmountable obstacles in order to develop a program of such academic excellence that it attracted hundreds of serious students to Concordia during the 1974/75 academic year.

Rev. Dr. Russell Breen, Dean of the Faculty of Arts and Science at Loyola, unveiled the bronze plaque which can now be seen in the Vanier Library at Loyola campus, room VL-106.

Members of the Advisory Committee of the Library Science Program, graduates and students of the program, lecturers and members of the Concordia University Library staff, as well as the late Melba Wilson's family attended the ceremony.

CORRECTION

A photo credit went astray in last week's FYI. Claude Marchand took the photograph of Black Clawson-Kennedy Ltd. scholarship winner Andrew Kokus, but his credit wound up under the head of Loyola Biology Professor Paul Widden. Our apologies to both.

continued

reconstruction program before the onslaught of the rainy season later in the summer.

When he returned to see how recovery was going in early September, Vilsaint found the country in better shape but far behind in the optimistic recovery schedule the government's reconstruction directorate had set for itself. In one village, a Canadian project provided housing for citizens who gave a certain amount of volunteer time

Government supplied photos of devastation: Biology student Féquière Vilsaint is preparing his own slide report on the aftermath of the Guatemala tragedy and it will be screened within the next few weeks.



Party Permits

Quebec's Liquor Permit Control Commission Act, introduced earlier this year, means people planning holiday parties (with liquor) for December should be finalizing arrangements now.

The Reception Permit held by the university covers "receptions held in a university or on its campus for university purposes". Each month Mr. J.A. Woodcock, Assistant Vice-Rector, Services, must forward to the Commission a detailed list of the events planned for the next month.

So that he can have his list on time, party organizers should make sure that their information reaches Mr. Woodcock no later than the 12th of the month before the event (Nov. 12 for December).

The Commission needs to know: date of the reception; hours at which it

and a \$30 donation to a common fund to rebuild schools and churches, according to Vilsaint. Canada — one of 30-odd countries that worked in one way or another on Guatemalan reconstruction — set a target of building 2000 houses made of wood framing and corrugated metal roofing, roughly parallel to typical farm outbuilding construction in this country. Cement constructions were avoided, Vilsaint says, because their comparatively heavy weight posed potential for serious

injury in case of collapse in quake-prone Guatemala.

When Vilsaint returned in early September to record progress of reconstruction, he found that the dust clouds caused by the original shock and subsequent tremors had subsided and that the emergency shanty towns of cardboard and plastic dwellings had been removed from the downtown area of the capital. The recovery pace outside the capital was much slower, however, and emergency shanties still abound.

The earthquake disrupted supply lines and food production, Vilsaint says, in an already nutritionally deficient country, widening the vicious circle of poor nutrition, proneness to infection, disease and still worse nutrition.

Research into the problems of nutrition in Central America is conducted by INCAP — Institute of Nutrition for Central America and Panama — which among other things has investigated ways of adding Vitamin A to sugar. Vitamin A as well as riboflavin are particularly scarce in the region.

Vilsaint reports that Guatemalan food production is geared to producing for export and that the best equipment and resources are put to this end, compounding nutritional problems for the domestic population.

Altogether the quake and subsequent tremors accounted for an estimated one billion dollars' worth of damage, equivalent to 15 percent of Guatemala's capital resources (or one Olympic stadium to bring it closer to home). Over half the homes in the country were affected in one way or another by the quake.

Vilsaint concludes his study with a number of recommendations, hinged on a multidisciplinary program involving social workers, engineers, medical teams and agricultural specialists. The program to increase protein and vitamin supplements should be continued, food production, placed under quality and price control, should be directed to domestic consumption, and a program of resettlement (in safer zones determined by seismologists) should be undertaken. Vilsaint also says that engineers should try to come up with an additive which, when mixed with adobe, will increase its ability to withstand stress. Adobe constructed buildings were badly smashed by the quake.

begins and ends; location; person or organization responsible; purpose. Date, time and place cannot be changed once the reception has been authorized by the Commission.

Students, both campuses, should fill out forms available in the Deans of Students Offices, who will forward the forms to Mr. Woodcock.

Faculty and staff, both campuses, should apply in writing to Mrs. Ann Rochefort at Loyola, 102 Hingston Hall, 482-0320, ext. 524.

The University permit does not apply to the Faculty Clubs, which operate under their own permits and regulations.

Talkers Wanted

A group of French students would like to form a discussion group on things cultural. Students interested in such an exchange (en français) should phone Bernard mornings at 522-6135.

Vilsaint is preparing a slide presentation and commentary, with assistance from the university's audio-visual team, and FYI will announce screening details when they are finalized.



Winston Cross, Audio-Visual Dept.

The Seminar Room and Judaic Studies Reference Collection in memory of Cecil Usher, a prominent figure in community affairs, was officially opened last Friday. Attending the ceremony [from left] were Mel Chorney, who helped with the project, Sylvia Usher, daughter of Cecil Usher, Mrs. Cecil Usher, Barbara Goldberg, also a daughter and a member of the Ombudsman Office, Michael Greenblatt who donated the seascape painting in background and Vice Rector, Academic Jack Bordan. The gift was made possible through the donation of Meier Segals and an anonymous contributor.

Assert Thyself!

As a shy student, do you find it increasingly difficult to make yourself heard in an assertive crowd?

As a mature student, back to school trying to improve your chances for a more stimulating job, do you feel that it takes more than school, that you need that extra nudge?

Starting October 20th, the Loyola Guidance Services are offering assertiveness training sessions designed to help just such students. The sessions will run for four consecutive weeks every Wednesday from 5 p.m. to 7 p.m.

Sup Mei Graub, who will lead the sessions, has been conducting various workshops — such as personal growth groups, premarital workshops, relaxation training, weekend sessions — for some time at Loyola campus.

For the assertiveness training, she hopes to form two groups: one of mature women, and one mixed group.

Sup Mei feels that mature women — particularly women who have been at home for a number of years and who are now back to university in order to break into the job market again — face the added difficulty of breaking out of stereotyped roles that would have them work in dull jobs rather than

trying out a more challenging field. So one group will cater to women students (both day and evening) in this particular situation, helping them to break out of role expectations.

The other will be a mixed group of students of both sexes and various ages who need to learn to assert themselves in a variety of social situations.

Assertiveness training has not always been kindly received. It has been described as a sort of 3-D contribution to sociological pollution — being dictatorial in expression, converting people into doormats or worse, dehumanizing any relationship that would have an opportunity to grow.

Not true, says Sup Mei Graub.

"To be assertive is to express one's needs and wants effectively," she says. "Expressing oneself effectively is not being aggressive; rather, it is a positive affirmation with consideration of another person."

To give students immediate feedback on their approach, Sup Mei will use audio-visual aids in her sessions. Students will be video-taped during short role-playing sessions and, in instant playback, can see their lack of assertiveness in the various social situations.

One unique aspect of this assertive-

ness training is that follow-up services, if necessary, will be provided by the Loyola Guidance staff after the four-week session is over.

To find out whether this program is for you, reserve a time for an interview with Sup Mei Graub at 482-0320, ext. 475/474, now. Registration is also handled through these numbers.

Classes are limited to 12-15 persons; in the case of overwhelming demand, the program would be repeated after Christmas.

Faculty & Staff French Courses

Maintenance courses are offered on both campuses for participants who attended the Faculty & Staff French classes in the Spring. Commencing October 19th classes in Intermediate & Advanced levels will be held on Tuesdays from 4:00 p.m. to 6:00 p.m. If you have not received your registration form please send your name, department, phone number and level of French to:

Doreen Bates
Centre for Continuing Education
Sir George Williams Campus
Room MU 302

SGW Science Wants Single Faculty

Last Friday the Sir George Science Faculty Council debated their approach to the question of science organization at Concordia.

This much was clear: Council confirmed the validity of an earlier poll wherein 95% of Sir George science faculty favoured a single university faculty of science by resolving, without opposition, "that the future of Science at Concordia would be best served by the formation of a University Faculty of Science".

But how best to present that view in the approaching Senate debate was not so clear-cut.

The Council's Executive proposed that the new faculty's objectives should be decided before its structure, and introduced a working draft "Statement of Objectives for Science at Concordia". However several members felt structure was the most urgent issue and called for a strong Council statement to counter that of the Loyola Faculty of Arts & Science.

"We're not addressing ourselves to government, but to Senate," stressed Prof. Herscovics, referring to the statement on objectives that dealt with Quebec's views. "The question concerns us and Loyola: we have to be blunt and straightforward." Another Council member urged, "We must counter Breen's vision with one of our own."

Professor Enesco answered that precise objectives were needed as much as "visions" and that the other documents on science hadn't provided them.

It was agreed that both structure and the mechanics of producing a council document would be discussed later in the meeting, and consideration of the working paper on objectives resumed.

Objectives

The major point Dean Verschingel stressed was that in spite of the fact that arts and science areas were the largest in the university, Concordia had no "grandes axes" in those areas. He noted that "Every time we (the university) talk to Quebec, arts and science are vitally ignored."

The document therefore suggested the Council "urge the University to

consider establishing major orientations in science with the following three objectives: 1. the training, retraining and on-going education of science teachers by the introduction of programmes for professional formation and the continued expansion of programmes for extending the education of practising teachers. 2. the strengthening of current applied programmes. 3. the continued development of quality research with cycle II and cycle III students."

At the suggestion of Council members and after discussion, it was decided to amplify the objectives to stress innovation in undergraduate education, the importance of part-time students as well as interdisciplinary programs — not just with arts, but with commerce and engineering too.

The Dean also expressed concern about abandoning doctoral programs on the basis of small numbers of graduates. "It is debatable whether we have to submit to every single missive from Quebec," he said, explaining a suggestion in the objectives document for a "faculty Ph.D." Such a system would mean that faculty members doing recognized research relevant to a student's doctoral program would be

Loyola Readies Senate Submission

The Council of the Loyola Faculty of Arts & Science met Wednesday October 6 to consider the 14 recommendations of Dean Russell Breen on the future of science at Concordia. (An edited version of the full Breen document was published in the September 30 edition of FYI.)

At an earlier meeting the Loyola faculty had approved the main thrust of the Breen response to the Bordan report on science organization, whereby the Dean called for the eventual establishment of a university-wide faculty of arts and science.

The fourteen recommendations were left largely intact; such changes as were decided on have now only to be incorporated in an edited version prior to submission to Senate, which begins consideration of the science question on October 22.

able to see to it that that student would receive a doctorate.

He noted that McGill has such a system — an "ad hoc Ph.D." The document suggested that until such a faculty Ph.D. could be set up, existing Ph.D. programs could be used as an interim measure for qualified students.

Structure

Following agreement on the six objectives to be included in a Council submission to Senate, Council turned its attention to the Executive's "Proposal to establish a unified Faculty of Science at Concordia".

The chief arguments used in this document to support a single science faculty revolved around precedent and size.

The proposed noted that "Loyola College, McGill University and Sir George Williams University have used the single faculty of science format during the most productive part of their existence. If success is measured by numbers of enrolled students, graduates, programmes; diversity of programmes; or size or research funds, the faculty of science approach has led to success."

As further precedent, the proposal cited Commerce, Engineering and Fine Arts, all of which had "a single faculty administration of manageable size" and so were able to continue operations successfully on both campuses — as it was felt science must be prepared to continue to do.

The proposal said that interdisciplinary programs, cited as a challenge by the Rector, had indeed been initiated and maintained and would best continue to be with a "smaller stable group". "A close on-going relationship between faculty, chairmen and dean" was seen as a necessity and again more easily accomplished with a smaller administrative structure.

Given the shortage of resources and space, the document stressed that "Rapid decisions, constant dialogue . . . and cogent reallocation of resources and space can only be done satisfactorily by a small group without removing the collegiality of the situation from the domain of the academics."

Council members generally deplored the Loyola Council's views on geographical location that would mean a move westward. Dean Verschingel

noted that according to statistics the greatest proportion of Sir George science students came from central Montreal; only 14% came from N.D.G. west to Ile Bigras — but he added that everyone had a different set of statistics and that was one of the problems. It was difficult to tell what students wanted. Several members expressed fear that a move west would

mean losing a large segment of the student population.

It was also pointed out that the Loyola philosophy seemed essentially a liberal arts one, and that the stated objectives of science could not be met in such a philosophy.

Council passed a motion that only the formation of the faculty should be established by Senate at this time and

that the new faculty should determine its own methods of operation.

Before adjourning, several council members agreed to work over the holiday weekend on drafting a final document for Senate that would incorporate views expressed at the meeting. FYI will provide further details next week.

Letters

SHOULD CONCORDIA BECOME A LIBERAL ARTS COLLEGE?

The current debate on a suitable Faculty structure for Concordia has produced a number of irrelevancies. One of these is the listing of Faculty structures of other universities without any reference to the concrete conditions under which these structures were adopted and operated. For example, McGill had a Faculty of Arts and Science for a great number of years. But on the one hand, this Faculty contained a School of Commerce; on the other, it also contained the Divisions of Humanities, Social Sciences, Physical Sciences, and Life Sciences. Each of these five Divisions was headed by an Associate Dean who was a member of the Committee of Deans. Thus to all intents and purposes each Division was a separate Faculty. McGill also had 16 other Faculties. How then can the McGill structure serve as a model for Concordia?

Secondly, unless one contemplates wholesale firings, there is little connection between Faculty structure and predicted student enrollments. Academic activities of faculty members have to be coordinated in a rational manner regardless of the number of students they are going to teach. It is possible, of course, that the expected drop in Concordia enrollments will occur mainly or exclusively in science. If this is the expectation, then science is dead at Concordia and we are debating its place of burial. I hasten to add that I've heard nobody take a public position to this effect. On the contrary, public mention has been made of "capturing Sir George science", which presupposes that science at Concordia is not going to die. I am convinced, however, that the positions taken by various contributors to the debate

cannot be explained on the basis of academic imperialism. The explanation must be sought in differing views on the future of Concordia.

It is obvious that the debate has transcended the bounds of an administrative decision regarding Faculty structure, i.e., the terms of reference of the Bordan report. For, as has been stated by others, the argumentation for locating science in the Loyola Faculty of Arts and Science applies equally well — or equally badly — to the locating it within a University Faculty of Arts and Science. In fact, the argument of academic interaction and the demand "to get together in a unified operation in order to improve education" is applicable to Commerce, Engineering, and Fine Arts as well as to Science. Thus, while today we are debating a proposal to group 247 faculty members into a single Faculty, at the same time we are being served notice that tomorrow we shall be debating a further proposal that over two thirds of Concordia's full-time faculty should be similarly grouped under the control of a single Dean, while the three professional Faculties split the remainder between them. What about the day after tomorrow? Will it then be suggested that the best solution to the administrative nightmare we have created will be found in abolishing the Faculty structure altogether? Or will the professional Faculties be tolerated as long as they don't cost too much?

In my opinion, the educational philosophy propagated by the proponents of a Faculty of Arts and Science is valid for a liberal arts college; it is invalid for a university. Many liberal arts colleges give an excellent education to their students. Some even do research. But they do not train people for jobs; nor are they able to provide the gamut of community

services provided by universities. Very few have a Faculty structure. I do not know of any that have a student population as large as Concordia will have during the expected slump in enrollment.

It is true that in recent years many universities, in their quest in professional excellence, de-emphasized liberal education. To some extent the Sir George Faculty of Science succumbed to this trend. But both Sir George and Loyola fought hard for university status; I do not see how the errors in judgment committed in the past by the Sir George Faculty of Science justify giving up the gains which have been won.

Evidently a number of people do not see a future in Quebec for a second anglophone university. They believe that a liberal arts college will have a better chance of survival — so they propose turning Concordia into such a college. I think they are profoundly mistaken.

Victor Byers
[Mathematics, SGW]

FYI welcomes letters on this or any other topic of university interest. Correspondence should be sent to the editor, BC-214, by Monday for Thursday publication.

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Roy Kiyooka Here Oct. 21

Artist Roy Kiyooka, whose endeavours over the last 25 years have run from painting, sculpture and photography to poetry, teaching and storytelling, will speak in art Gallery I on the mezzanine of the Hall Building, Sir George campus, next Thursday at 8 p.m.

The Fine Arts Students Association is bringing the former Sir George professor back for a visit. Here's what another former Sir George professor, George Bowering, has to say about him:

"Airs, eyes, hands — music, art, sculpture. The wider audience might conceive of Roy Kiyooka the quiet artist, the still. But Kiyooka the man is voluble, & he moves a great deal, having lived, stances, in Vancouver, Regina, Calgary, Montreal, Halifax, Naramata, all over this country, including the NWT. His latest book, & by far the longest, is *transcanadaletters* (1975), a paradoxically careful outpouring of his thoughts on art & artists & everything they can be concerned with. If his two previous books have suggested that a picture is worth a thousand words, this book made of thousands of words offers the most accurate pictures of the country ever presented by one of its major artists. By one of its finest writers."

And Luke Rombout, Director of the Vancouver Art Gallery notes, "Because of his rigorous intellect, he sometimes met with confused or mixed responses — but never indifferent ones and often delighted ones. In terms of his work, he

has had few, if any followers — in terms of his thinking, many."

Since Kiyooka has moved back to Vancouver, his Montreal followers shouldn't miss this opportunity to see him.

Newlove Returns

Poet John Newlove, former writer-in-residence at Loyola, will replace Alden Nowlan as the second participant in the "Visiting Artists in Poetry and Prose" series.

Considered by some as one of this country's three leading poets, and by far the youngest, Newlove's poems are not only artistic, but extremely well crafted.

Frank Davey, author of *From Here to There: A Guide to English Canadian Literature Since 1960*, describes Newlove's poetry as "a relentless quest for truth, attacking in poem after poem the deceptions of our politicians, mythmakers, historians and theologians . . .

"In his obsession with honesty, Newlove has developed one of the most direct and visually precise styles in twentieth century poetry . . .

"The titles of many of Newlove's collections . . . indicate much of the 'blackness' of Newlove's vision . . . Often Newlove appears to believe he is chronicling the decline and extinction of humanity . . ."

Currently writer-in-residence at the University of Toronto, John Newlove has published seven collections of poetry since 1962 including: *Grave Sins* (1962), *Elephants, Mothers and Others* (1963), *Moving in Alone* (1965), *Black Night Window*, (1968) and *Lias* (1972).

Hear John Newlove, one of Canada's foremost poets, read from both his published and unpublished works, Monday, October 18 at 7.30 p.m. in the Vanier Auditorium on the Loyola campus.

The reading will be followed by a reception. All are welcome.

Bushe Talks Tuesday

Loyola Campus student Gervase Bushe will present the second lecture in the "Conversations with Arts and Sciences" series Tuesday, October 19 at noon in the Bryan Building, Room 208 (Loyola Campus).

The lecture, entitled "Scientific Tools for Social Problems", will explore the advantages and disadvantages of the use of scientific method in the study of people.

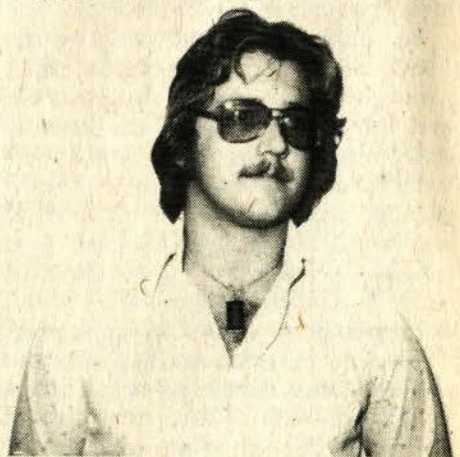
According to Bushe, the scientific method closes off many avenues in the study of humans and forces the researcher to collect data only along certain lines. This approach tends to result in theoretical information which cannot be applied. Several alternate methods of data collection will be examined by Bushe and documented through actual cases.

The lecture topic is closely related to Gervase Bushe's studies. A second year student in Interdisciplinary Studies, Bushe has elected a program called "Human Systems and Change" for which he draws material from such disciplines as philosophy, sociology,

psychology, political science, applied social science and history.

In addition to his studies, Gervase Bushe is actively involved in the Learning Co-op as a coordinator and in the Loyola Learning Development Centre as a Teaching Improvement Specialist.

Following his graduation from Concordia, Bushe hopes to attend Case



Western Reserve in Cleveland for Ph.D. studies in Organizational Behaviour.

Further information on "Conversations with Arts and Sciences" can be obtained by contacting Bluma or Irene at 482-0320, ext. 341 or 343.

Events

Sir George Williams Campus

Friday 15

CARL JUNG EXHIBIT: On the mezzanine, 9 a.m. - 10 p.m.
ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-520.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Un Animal Doué de Dérailon" (Pierre Kast, 1976) with Jean-Pierre Brialy, Alexandra Stewart and Jacques Spiesser at 7 p.m.; "Dehors-Dedans" (Alain Fleischer, 1975) with Catherine Jourdan at 9 p.m. in H-110; \$1 each.

Saturday 16

CARL JUNG EXHIBIT: On the mezzanine, 9 a.m. - 10 p.m.
CONSERVATORY OF CINEMATOGRAPHIC ART: Dessins animés et Cie N.2 - "Perspectives" (Georges Schwizgebel), "Le Mangeur de Temps" (Jacques Barsac), "Freud s'explique sur le cinéma" (Antoine Valma), "Le Jugement Dernier" (Francis Masse), "Le Predicateur" (Pavel Prochazka), "Illusions" (Nicole Dufour), "Tragique Destin" (Phil), "Animoses" (Mose), "En Voiture Simone" (Manuel Otero), "Alphon au Pays des Merveilles" (Gérald Poussin), "Les Deux Hommes" (Guido Bettiol), "Vive les Bains de Mer" (Jean Hurtado), "La Party" (Paul Bruhwiler), "Le Cagouince Migrateur" (Francis Masse), "L'éruption de la Montagne Pelée" (Manuel Otero), and "Perspectives" (Georges Schwizgebel) at 7 p.m.; "Numero Deux" (Jean-Luc Godard, 1975) with Sandrine Battistella, Pierre Drudry, Alexandre Rignault and Rachel Stefanopoli at 9 p.m. in H-110; \$1 each.

Sunday 17

CARL JUNG: Exhibit on the mezzanine, 9 a.m. - 10 p.m.; lecture by Dr. James Hillman on Carl Jung at 2 p.m. in H-110; movies "Face to Face" (Dr. Jung interviewed by John Freeman in the BBC program) and "The Story of Carl Gustav Jung" (by Laurens van der Post) at 7 p.m. in H-110; free.

Monday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "Nana" (Jean Renoir, 1926) with Catherine Hessling and Werner Krauss at 8:30 p.m. in H-110; \$1.
TO ALL STAFF: The Rector will be speaking to all University support staff at 2 p.m. in the D.B. Clarke Theatre.
CARL JUNG EXHIBIT: On the mezzanine, 9 a.m. - 10 p.m.

Tuesday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Underworld" (Joseph von Sternberg, 1927) with George Bancroft, Evelyn Brent and Clive Brook at 8:30 p.m. in H-110; \$1.
CARL JUNG EXHIBIT: On the mezzanine, 9 a.m. - 10 p.m.

Wednesday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sherlock Jr." (Buster Keaton, 1924) at 8:30 p.m. in H-110; \$1.
DAY STUDENTS ASSOCIATION: Film "Janis" at 1 and 3 p.m. in H-110; admission free with I.D.
CARL JUNG EXHIBIT: On the mezzanine, 9 a.m. - 10 p.m.

Thursday 21

FINE ARTS STUDENTS ASSOCIATION: Talk by Roy Kiyooka (teacher, painter, sculptor, poet, photographer, conceptualist and raconteur) at 8 p.m. in Gallery One on the mezzanine.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Une Femme Fatale" (Jacques Doniol Valcroze, 1976) with Anicée Alvina, Heinz Bennent and Jacques Weber at 7 p.m.; "Quand tu Disais Valéry" (Ouvriers de Saint-Nazaire, 1976) at 9 p.m. in H-110; \$1 each.

Friday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Je Suis Pierre Rivière" (Christine Lipinska, 1974) with Jacques Spiesser, Michel Robin, Thérèse Quentin, Francis Huster and Vincent Ropion at 7 p.m.; "Madame G. ou la Fabuleuse Histoire de Jeanne, Plongeuse" (Jean-Luc Miesch, 1976) with Jeannette Grandval, Elizabeth Bourguine and Marcel Chicot at 9 p.m. in H-110; \$1 each.

BLACK STUDENTS ASSOCIATION: Ramesh Chandra, secretary general of the World Peace Council, speaks on "Southern Africa" at 12 noon in H-435.

University-wide

Thursday 14

BOARD OF GOVERNORS: Open meeting at 8 p.m. in the Board Room (A-128) of the Main Administration Building, Loyola Campus.

Friday 15

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Saturday 16

FOOTBALL: Concordia vs. McGill at Concordia, at 2 p.m.

Monday 18

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

Friday 22

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.)

Loyola Campus

Friday 15

SKATING WITH BLIND CHILDREN: Help guide the children in the Loyola Rink from 9 to 10 a.m.

CARL JUNG WEEK: Dr. James Hillman on "Salt, Sulphur, Mercury and Lead: The Experience of Personality in Al-

chemical Psychology" lecture 1, at 8 p.m. in the Loyola Chapel.

CAMPUS CENTRE: Disco-Pub: Jason and Co. from 8 p.m.
CAMPUS CENTRE: Pub and Quiet Bar open from 4.30 p.m.
M.S.A. PRAYER: From 12 noon to 1 p.m. in Conference Room 2 of the Campus Centre.

LOYOLA CHRISTIAN FELLOWSHIP ASSOCIATION MEETING: At the Campus Centre, in Conference Room 1 12 noon to 1.30 p.m.

ATHLETICS: Intra-murals leagues 11 to 12 p.m. Men's intra-murals 12 to 3 p.m. Varsity Men's intra-squad game at 8 p.m. Gym: Men's intra-murals 1 to 3 p.m.

THEATRE ARTS: John Arden's "Live Like Pigs", dir. Philip Spensley, 8 p.m. Chameleon Theatre. Admission \$2, students \$1.

SUPPORT STAFF: Meeting with Rector, 2 p.m., F.C. Smith Auditorium.

Saturday 16

CARL JUNG WEEK: Dr. James Hillman on "Salt, Sulphur, Mercury, and Lead: The Experience of Personality in Alchemical Psychology" lecture 2, at 2 p.m. in the Loyola Chapel and at 8 p.m. lecture 3, also in the Loyola Chapel.

THEATRE ARTS: John Arden's "Live Like Pigs", dir. Philip Spensley, 8 p.m., Chameleon Theatre. Admission \$2, students \$1.

ATHLETICS: Arena: Men's intra-murals 6 to 10 p.m.

FOOTBALL: Varsity McGill vs Concordia at 2 p.m.

CAMPUS CENTRE: Disco Plush: Jason and Co. at 8 p.m.

Sunday 17

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Noon 12.05 in the Loyola Chapel.

Monday 18

ENGLISH DEPT: John Newlove will read from his published and unpublished poems in the Vanier Auditorium at 7.30 p.m.

AIKIDO: At 8 p.m. in the gym of the Athletics Complex.

COFFEE HOUSE: In the Quiet Bar of the Campus Centre from 6 p.m.

Tuesday 19

SAFETY SERVICE FIRST AID TRAINING SESSION: At the Campus Centre Conference Rooms 1 and 2 from 12 to 2 p.m.

COFFEE HOUSE: In the Quiet Bar of the Campus Centre from 6 p.m. and live Folk Music from 8 p.m.

FOLK WORKSHOP: In the Quiet Bar of the Campus Centre 12 to 3 p.m.

MULTI-CULTURAL STUDENTS ASSOCIATION: Meeting in the Main lounge 12 to 2 p.m. at the Campus Centre.

JUDO AND KARATE: In the gym of the Athletics Complex at 1 p.m.

KUNG FU: At 6 p.m. in the St. Ignatius main lounge

MODERN DANCES: 12 noon, F.C. Smith Auditorium.

YOGA: In St. Ignatius main lounge at 5 p.m.

THE NATIVE PEOPLES OF CANADA: Keith Crowe, Department of Indian and Northern Affairs, on "The North: Post-contact Period until 1940" in AD-506 from 7 to 9.30 p.m.

ADVANCED SEMINAR IN WOMEN'S STUDIES: Lance

Evoy, Coordinator of Third World Studies at Loyola Campus on "The Situation of Immigrant Women in Montreal" in CH-01 12 to 2 p.m.

CONVERSATIONS WITH ARTS & SCIENCES: Gervase Bushe from Interdisciplinary Studies on "Scientific Tools for Social Problems" in room 208 of the Bryan Building.

RAHUL IN CONCERT: Classical music of India at 8 p.m. in the Loyola Chapel

Free.

SHARED SUPPER: Bring some food for a common supper in Belmore House at 6 p.m.

Wednesday 20

CAMPUS CENTRE: Pub and Quiet Bar open from 4.30 p.m.

STRATHCONA CREDIT UNION RECEPTION: At the Campus Centre, Conference room 1 and 2 from 4 to 7 p.m.

INTER-DISCIPLINARY STUDENTS MEETING: At the Campus Centre, Conference room 3 from 4.30 to 8.30 p.m.

THE LOYOLA FILM SERIES: "True Confession" (Wesley Ruggles 1937) at 7 p.m. and "The Gay Divorcee" (Mark Sandrich 1934) at 8.30 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

BADMINTON: In the gym of the Athletics Complex from 7 to 11 p.m.

Thursday 21

KUNG FU: At 6 p.m. in the gym of the Athletics Complex.

ROCK JAZZ: At Trenholme Park Gym 4.30 to 6 p.m.

PUB AND QUIET BAR: At the Campus Centre from 4.30 p.m.

FOLK WORKSHOP: In the Quiet Bar of the Campus Centre from 12 to 3 p.m.

THEATRE ARTS: August Strindberg's "Miss Julie" and Pinter's "Silence", dir. Ralph Allison, 8 p.m. Chameleon Theatre. Admission \$2, students \$1.

RETREAT AT OKA: A quiet weekend of prayer, spiritual direction and liturgy at the Trappist Monastery from Oct. 22 to 24. Fee \$12. Further info at 484-4095.

CANADA MANPOWER: PEAT MARWICK AND MITCHELL: The list of students chosen through pre-screening is available at our office. If your name is up, come and schedule your appointment as soon as possible. ATTENTION 77 GRADS: Bring in your application for the following companies by the date mentioned below: October 15: Imperial Oil, Victor Reisler Gold and Co. (C.A. firm), Zittler Siblin Stein and Levine (C.A. firm). October 18: Price Waterhouse (C.A. firm), Winspear Higgins (C.A. firm). October 19: Canadian General Electric. October 20: Thorne Riddle (C.A. firm). October 22: The Bay (Atmosphere Environment). PUBLIC SERVICE EXAMS: Federal: Only for those who have applied.

FOREIGN SERVICE EXAM: Saturday October 16 in the Guadagni lounge from 9 a.m. to 1 p.m.

GENERAL ADMINISTRATION EXAM: Tuesday October 19 in the Guadagni Lounge 7 to 9 p.m.

MORNING PHYSICAL FITNESS PROGRAM: Open to all faculty and staff. The program is designed to meet individual needs as indicated by a battery of tests conducted in the Bio. P.E. laboratory (CC-412). If you are willing to donate three hours per week to promote better health and physical performance call 482-0320 loc. 797 or 742