

Chancellor Writes For Centraide Help

The following is an open letter to Concordia faculty and staff.

Dear Colleagues:

I recommend to you as a worthy cause meriting your full support, the annual Centraide Appeal which is taking place this month.

As you know, this is a united appeal which has replaced such appeals as those formerly conducted separately by the Combined Jewish Appeal, the Federation of Catholic Charities, and Red Feather.

Centraide now raises funds for some 100 different social agencies in the Montreal region, providing assistance (to name only a few) to such groups as Red Cross, Montreal Diet Dispensary, Weredale House, University Settlement, and Y.W.C.-A.

In a short time, you will receive a request for a contribution to Centraide. I would solicit your serious and favourable consideration. Our objective this year at Concordia is to raise \$20,000.

To be honest, the record of giving at universities, and this includes Concordia, is

not a world breaker. Those who do give, however, do so generously and it is my hope that we can increase the number of generous contributors over the next few weeks.

Quite apart from the good feeling that comes with giving, I would like to suggest there is another reason for giving that people who perhaps feel they have over-indulged the tax collector might appreciate. Donations are of course deductible and we are faced here with a tremendous opportunity to raise our deductions beyond the humdrum standard deduction.

I appeal to you to not only show up the tax collector, but more seriously to show the needy citizens of Montreal that our university wants to help.

Sincerely,
Harry J. Hemens
Chancellor

India Scholar Begins Passage Through Canada

The man who wrote the well-known "Autobiography of an Unknown Indian", Nirad C. Chaudhuri begins his cross Canada lecture tour at Concordia today.

The subject of his talk is "The Impact of the West on India" and he'll be speaking in the Hall Building on the Sir George campus in room H-762, at 8:30 tonight (Thursday).

All who can squeeze in the room are welcome.

History prof and Asian Studies teacher John Hill describes Chaudhuri as diminutive, lively, argumentative (reflecting perhaps his background as a magazine and broadcast journalist), and "often incisive".

He was born in what is now Bangladesh in 1897. After graduating from Calcutta University, he entered government service but later left to work as a journalist and writer. He now makes his home in Oxford.

Besides his autobiography, he has written "A Passage to England" a title not far removed from E.M. Forster's "A Passage to India", "The Continent of Circe", "The Intellectual in India" and "To Live or not to Live".

The visit is sponsored by the Shastri Indo-Canadian Institute, a cooperative venture designed to foster Indian studies in this country. Concordia is one of the 10 member universities.

Chaudhuri's lecture series closes at the University of British Columbia in early December.

Again, everybody's welcome.

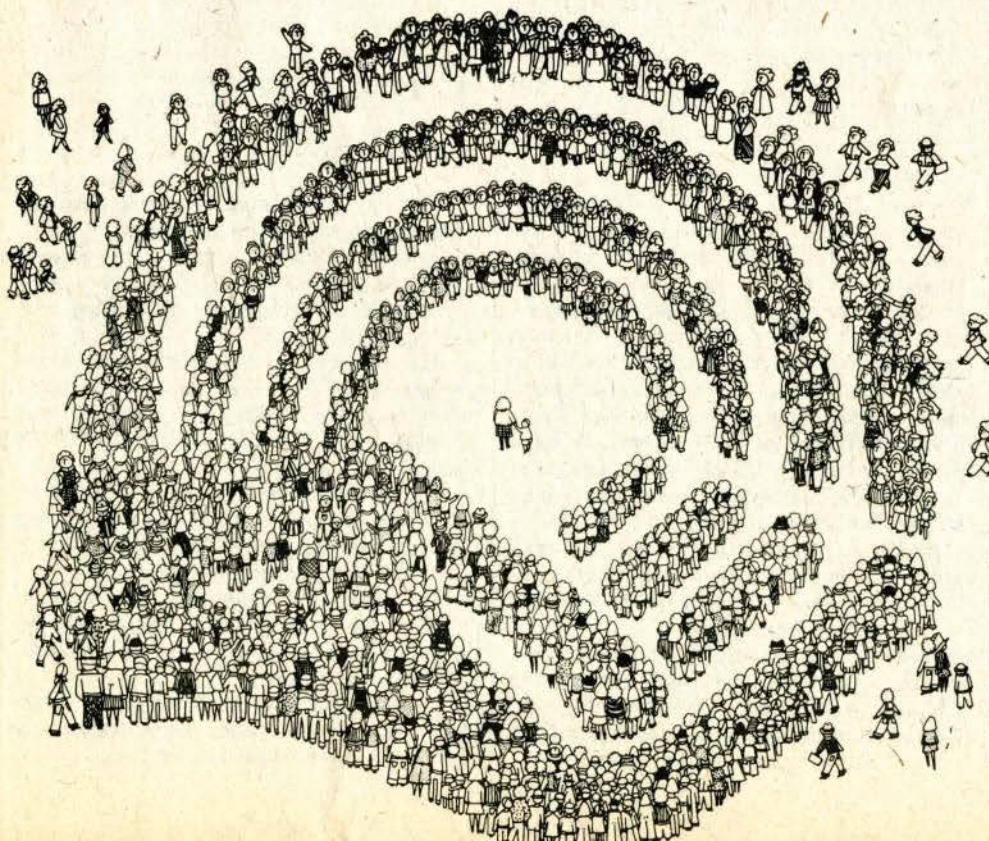
Inter-Campus Shuttle Bus

DEPARTURES:

Loyola Campus: on the half hour, starting at 9:30 A.M., last trip at 3:30 P.M., from the Administration Building parking lot.

SGW Campus: on the hour, starting at 10:00 A.M., last trip at 4:00 P.M., from the Hall Building, de Maisonneuve Boulevard.

Service Monday through Friday, except Holidays, until further notice.



Performing Arts Starts Season With New Head

There has been a lot of fuss recently concerning the hiring of American faculty at Canadian universities. But New York-born Joe Cazelet, far from forcing his American background on reluctant Canadian students, is anxious to learn all he can about Canada and Canadian art and expects to reflect this concern in his new position as head of Concordia's Performing Arts Division.

A graduate of Brooklyn College and the Yale School of Drama, Cazelet has taught in the New York High School system, been involved in professional theatre, and most recently, initiated and developed the theatre program at Wheaton College. It was an exciting position for Cazelet, who was able to shape the department and watch it grow.

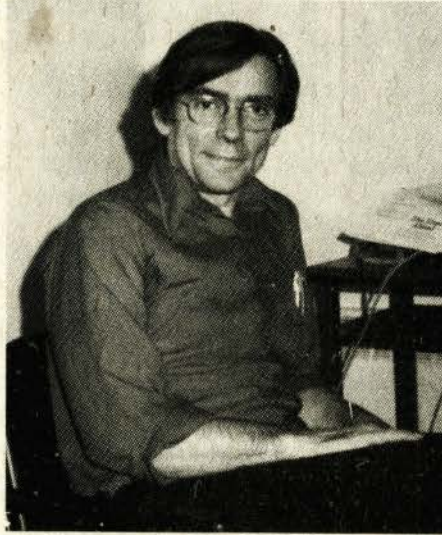
A similar challenge has brought Joe Cazelet to Concordia. Performing Arts, a new division in an equally new university-wide Faculty of Fine Arts, again offers him the opportunity to create. The uniqueness of Concordia's Performing Arts program also acted as a strong magnet. According to Cazelet, most Canadian and American universities have distinct Music and Theatre Departments. At Concordia, they are integrated under the banner of Performing Arts (with the possible addition of Dance in the not too distant future). Cazelet sees promising possibilities in this approach which will become apparent in early December when Performing Arts will feature members of both the theatre and music sections in the serious musical theatre piece "Marat-Sade."

"I would like to see Concordia develop a stronger more supportive role toward English theatre in Canada; not to the

exclusion of non-Canadian theatre... but we must be aggressive in our search for new Canadian theatre.

"Universities can make a large contribution and the potential for Concordia to become a centre of Canadian art is practically unlimited given adequate government support."

"I feel too new and humble... I must learn more," confessed Cazelet when asked



Performing Arts Head Cazelet

to comment on the state of Canadian theatre and on changes which ought to be made. "English speaking theatre seems to be slower in developing than other art forms," he said cautiously but quickly added that he was impressed with two of the Canadian plays he saw at Festival Lennoxville this past summer.

"If we do our job well and contribute enough to the development of our students, they will generate work for themselves when they graduate. Our students will have to be pioneers!" The next few years will be exciting ones for the performing arts in Canada, if Joe Cazelet has his way.

Live Like Pigs At Chameleon

Concordia's Theatre Arts opens its new season of student productions this week with British playwright John Arden's contemporary comedy "Live Like Pigs."

It's like trying to fit a round peg into a square hole when the nomadic Sawney family is moved from the broken-down tram car they have called home into a council house in a middle class neighbourhood. They simply won't fit and nothing the well-intentioned social welfare system can do will change that fact. The disruptions, both to the Sawneys and to the neighbouring middle class Jacksons, increase dramatically when a group of fugitives take refuge in the Sawney home.

The choice of a play for student production is never an easy one and

director Philip Spensley had to consider several variables before finally deciding on "Live Like Pigs." The cast had to be large enough and the range of roles broad enough to ensure a valid learning experience for the drama students. Another important consideration was that there be a sufficient number of interesting female roles, a condition which "Live Like Pigs" had no difficulty fulfilling. Although John Arden is not well-known in Canada, Dr. Spensley felt that Arden was a playwright of note to whom the students should be exposed. Finally, Dr. Spensley felt it was important that he, as director, should enjoy directing the play so that his enthusiasm would reach the students.

"Live Like Pigs" runs Wednesday, Oct. 13 through Saturday Oct. 16 at the Chameleon Theatre on the Loyola Campus. Curtain time is 8 p.m. and tickets are \$2 general admission and \$1 for students.

Rector Speaks To Faculty

Last Thursday afternoon Rector John O'Brien addressed Concordia faculty in a kind of state of the university open meeting. He reviewed the university's financial situation, enrolment outlook and physical expansion plans.

A question period followed. Concerns of faculty ranged from the effect of Quebec's political situation on Concordia, to the government's new financing formula to the establishment of the new office of Vice-Rector, Research. While the government's role in higher education is firmly established, the Rector noted that he thought it fair to say that Quebec has intervened less than many other jurisdictions have over the last ten to fifteen years.

The main points made by the Rector can be found in last week's FYI Senate notes.

Late Notes

Weighty Problems

The Sir George Health Centre tells FYI that the Weight Watchers program, mentioned last week, starts up Wednesday, October 20th, beginning at 5 p.m. and running through 7.

The Health Centre is located at 2145 Mackay. More information from the centre at 897-4010.

Phone Listing

W.J. Cozens, Loyola Arts and Science Academic Advisor, at AD-116, asks those with previously published phone listings in FYI to include his number under Loyola Student Services—482-0320, loc. 708-9.

Writing Help Available

The Loyola Evening Students Association has again set up the popular Writing Labs (tutorial service for the improvement of writing skills) for those students who experience difficulties in organizing and writing term papers.

The Writing Labs will run from September to April, and are being held in Hingston Hall (Loyola campus) on Tuesdays and Thursdays between 6 and 9 p.m.

Loyola English prof. Harry Hill is in charge of the labs and should be contacted for appointments at 482-0320, locals 534 or 538, between 9 a.m. and 5 p.m.

The labs are open to all part-time students free of charge. Books on the improvement of writing skills are available on loan free of charge.

Should there be a great demand for lab time, the times could be extended to Mondays, Wednesdays or Fridays.

Journalism Program Given Scholarship Funds

The Montreal branch of the Media Club of Canada has contributed \$5,000 to Concordia University to further journalism education at Sir George Williams campus.

The funds are to be used to establish the Canadian Women's Press Club, Montreal Branch scholarship for students in the second or third year of the university's journalism program.

The contribution was the first to be made to aid the Sir George Williams campus journalism program launched a year ago under the direction of David Oancia, a correspondent with more than 20 years' practical experience in Canada and abroad.

The official presentation was made Friday, Oct. 1, to Dr. John O'Brien, Concordia's Rector and Vice-Chancellor, by three Media Club executives — Club president May MacLean Smyth, and fund trustees Zoe Bieler and Florence Blackwell. Mrs. Smith is a free-lance columnist; Mrs. Bieler, medical reporter with the Montreal Star and Mrs. Blackwell, a free-lance writer.

The money was raised for scholarship purposes in 1956 through the publication of a book titled "We Can Cook Too." General manager of the project was the late Lena Newman, who had been a member of the club for more than 50 years. Her last book was a work on Sir John A. MacDonald. "We Can Cook Too" was a collection of recipes provided by prominent persons from many parts of Canada. Among the contributors were Mme Louis St. Laurent, wife of the then prime minister. Among the men who participated were William Stewart of the Canadian Press, the late Roger Champoux, a past president of the Montreal Men's Press Club, author Hugh MacLennan and CBC broadcaster Max Ferguson, better known as Rawhide.

In a statement, the Club executive said the decision to use the funds for journalism scholarships was made partly because Montreal at last had a university-level journalism studies program.

"We feel proud to be donating the first scholarship to foster the development of the journalism program," the statement said.

"Needless to say that because of changing times and women's liberation, we no longer have any notion of confining the scholarship to women."

The scholarship is to be awarded annually on basis of academic achievement, integrity and dedication to the profession of journalism.

In accepting the donation, Rector John O'Brien noted with pleasure that the \$5000 cheque was properly signed and suggested jokingly that the letter stipulating



Front row: [from left] Fund trustees Zoe Bieler and Florence Blackwell flank Media Club President May MacLean Smyth, at signing ceremony. Looking on, from left: Dean of Arts Ian Campbell, Journalism Program Director David Oancia, and Rector John O'Brien.

conditions that still had to be signed could wait. The Rector on a more serious note thanked the club and talked about the significant scholarship potential of the donation.

Dean of Arts Ian Campbell thanked the club on behalf of his faculty and noted the importance of contributions from the private sector, in an era when many believe education funding is only the business of

the state.

In introducing the club executive to the fifty university members and journalists who attended the reception last Friday, journalism program director David Oancia took note of the presence of Biology prof. Elaine Newman, daughter of the late Lena Newman who managed the project that was to be of such importance to Concordia's journalism program.

Harrier Team On The Run

The newly-formed Concordia cross-country team put forth their best showing of the season last weekend in the Parc Lafontaine Classic. The five Stinger harriers competing in the race all set personal records.

In the 5,000 metre (3.1 miles) for women, Shelley Marcenka finished 3rd, with a time of 21:13, while Haya Balevi came in seventh running the course in 23:59.

Joe Ricci was the top male runner, completing the 20,000 metre competition in under one hour and twenty-two minutes, and placed 101st out of 350 runners.

Andre Theodorsiadis finished with a time

of one hour, thirty-two minutes and six seconds while Gaspar Forkas ran the course in one hour, thirty-seven minutes and 12 seconds.

The Lafontaine Classic was the second meet of the year for the Stingers. Their next competition will be Sunday, October 11th in the Mount Royal Invitation Meet.

Correction

In the September 23 issue of FYI, a list of university services with locations and phone numbers was published. The Sir George Admissions Office informs us of a mistake: The phone number for admissions should read 4280, not 4230; the office is in room 220 of the Norris Building.

Space Usage

Plan Sought

Although Concordia now has proposals for three building projects before the Quebec government, they are essentially carryovers from pre-merger days and their completion would still leave the university with less space than government norms call for.

Rector John O'Brien outlined the university's space situation last Thursday afternoon at an open meeting for faculty. The three projects awaiting the government's go-ahead are for a library building for Sir George, an extension to the Vanier Library at Loyola and an addition to the Drummond Science Building at Loyola.

But to obtain more space than those projects would bring, the Rector said, we need a university-wide space usage plan. He noted that the Department of Education still harbours suspicions that Concordia may plan duplications; the overall plan would have to dispel those suspicions.

A building advisory committee was set up in 1974 to enable university-wide participation in decisions relating to expansion. But the committee disbanded after the Grey Nuns property was finally eliminated as a possible site; and according to the Rector, "Space planning has been in the doldrums" since then.

However, the time is now ripe for a review of space needs and the Rector said two bodies would be formed in the next few weeks: the Physical Resources Evaluation Team (PRET), to handle the technical aspects of space needs, and an Advisory Committee to consider space policy.

The Space Planning Advisory Committee will advise the Rector and will serve as a forum for the ideas and comments of the university community. Specifically, the committee's mandate encompasses consideration and recommendations in these areas: the overall space planning of the university on both campuses, and proposals for major construction projects.

To carry out this mandate, the Committee will receive and consider reports from the Physical Resources Evaluation Team on matters falling within the Team's mandate; consider any matters relating to space planning submitted by the Rector, the Planning Office, PRET or members of the university community; and

take up with appropriate university authorities any matter which comes within its mandate.

Membership of the committee will include the Rector (Chairman), the vice-rectors, the academic deans, four faculty members appointed by Senate, five students appointed by Senate, four staff members appointed by the Rector after open nomination, and the Executive Assistant to the Rector (non-voting secretary).

NOMINATIONS OPEN

Nominations are sought for the four staff members to sit on the Space Planning Advisory Committee. Staff members (other than faculty) from either campus may be nominated. All nominations should be sent, by the end of October, along with supporting statements, to Michael Sheldon, Executive Assistant to the Rector, BC-210.



Andrew Kokus [left] is congratulated by Ronald Warburton, president, Black Clawson-Kennedy Ltd. Mr. Kokus' father, Joseph Kokus [right], witnesses the presentation.

Civil Eng. Student Wins Scholarship

Andy Kokus, a 19-year old Loyola student, is the happy recipient of the annual four-year scholarship awarded by Black Clawson-Kennedy Ltd., a New-York-based major manufacturer of machinery for the pulp and paper industry.

The scholarship provides Andy with \$1,000 per year for the next four years. Since he is currently in the second year of his undergraduate studies, specializing in civil engineering, he will apply the remainder of the money towards graduate studies after his graduation in June 1978.

During the summer, Andy works in Black Clawson-Kennedy's Montreal engineering office, where his father is also employed.

FYI

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Psychologists to Aid Visually Handicapped

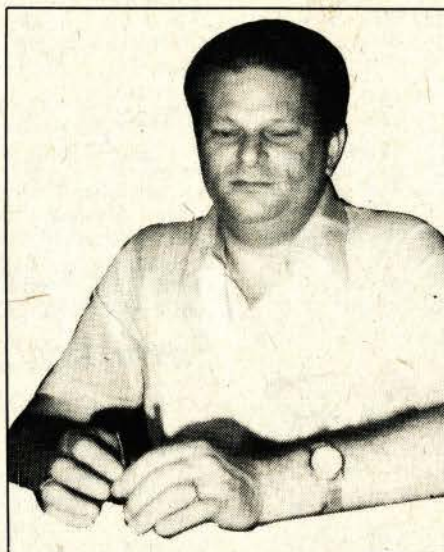
According to Concordia Professor Robert Lambert, the plight of the visually handicapped is improving, but very slowly. The problems faced by the blind have changed very little over the past thirty years. Jobs are still difficult to come by, despite high qualifications in many fields. Landlords, fearful that tenants will neither be able to look after themselves nor tend to their apartments, are reluctant to lease to the blind. Restaurant owners and transit officials often refuse entry to the visually handicapped when they are accompanied by seeing eye dogs. Treated not only as blind, but often as incompetent and as "nonpersons", the visually handicapped have found themselves denied access to clubs and organizations the sighted take for granted.

As well as being one of the authors of the Girard report, a provincially commissioned study into the situation of the handicapped, Professor Lambert was one of the initiators of a new program at Concordia: an M.A. in Applied Psychology dealing with the visually handicapped. The program, which will begin next fall, is designed to train rehabilitation psychologists. These men and women will staff special centres for the visually handicapped to be set up under Bill 55, new legislation dealing with the problems of the handicapped.

The Bill, laments Lambert, ignores many of the Girard Commission recommendations and dilutes those it has accepted. But it is a beginning. Bill 55 protects the handicapped from discrimination in housing and employment, it guarantees access to restaurants, buses and subways to the blind when accompanied by seeing eye dogs, and it provides the funds to set up two Rehabilitation Centres, one in Montreal and one in Quebec City. The tasks of these centres, now contracted out to the Montreal Association for the Blind and a similar agency in Quebec City, are to provide educational, vocational and self-help training, counselling and aids and appliances which can help the blind to lead normal lives.

The new Concordia program will not turn out its first graduates until late 1979. Until then, the centres will not be staffed as well as perhaps they should be; but the funds and staff the government is now providing should improve the situation well beyond what it was several years ago.

Bill 55 will not have a dramatic effect on the plight of the visually handicapped. It won't solve many of their social and psychological problems, nor will it immediately alter the attitudes of the sighted; but it should have an economic effect as



Psychology prof. Lambert

more and more blind Quebecers are able to find jobs. And as they become visible, they will have to be accepted.

Indian Films Begin Saturday

For Montreal's Indian community and for cinema buffs in general, Conservatory director Serge Losique has prepared a survey program of Indian cinema today and along with the films, Losique will introduce a cast of some of the Indian film industry's leading players. The film program begins on Saturday, October 9th and runs through Tuesday, October 12 and comprises five films. Please consult the events page for times.

All films have English subtitles.

Among those in the visiting Indian delegation is A.K. Varma, who heads the Indian government's Film Festival Directorate. Varma has covered a range of international festivals from Cannes to Tashkent and is now involved in developing policy relating to press and film matters in the Indian government.

Also in the delegation and well known to fans of Indian film is B.R. Chopra whose long string of films successes as director is the envy of the industry. Chopra is also a widely published film critic and journalist and was recently a juror at the Berlin Film Festival.

The delegation also includes two of India's leading actors, samples of whose films will be shown in the upcoming Conservatory program.

Stage and screen Sanjeev Kumar will come to Montreal. He has established a reputation for his ability to play a wide variety of roles. He has won a number of government awards. His films include "Sholay", "Arjun Pandit" (which will be

screened Monday, Oct. 11, at 7 p.m.), "Mausam", "Seeta aur Geeta", "Anubhav" and "Dastak" in which he was cited for a number of film awards.

Promising Indian actress Vidya Sinha will also come to Montreal and one of her films, "Choti-si-Baat", will also be screened on Monday, at 9 p.m. Sinha established her reputation early in her debut film role in "Rajnigandha". She has over a dozen film roles to her credit, among them, "Karm", "Rajnigandha" and "Meera".

The other films in the program are "Sansar Seementary", directed by Tarum Majumdar, "Chomada Dudi", a recent winner of India's President's Award, and "Sonar Kella", directed by Satyajit Ray. All but one of the films was released last year.

A Look At The Arts-Science Split

"Conversations with Arts and Science", the series of weekly noon lectures at Loyola campus that proved so successful and stimulating last winter, will be repeated this year.

Kicking off the new season is Jeff Crelinston, a professor from Loyola Interdisciplinary Studies, on Tuesday, October 12th at 12 noon in the Bryan Building, room BR-208, Loyola campus.

"Some Different Perspectives on the Arts-Science Split" will be his timely topic that should draw an attentive crowd.

"We have all experienced the so-called split between the arts and the sciences in our own attitudes, but few of us have considered the broader context in which we are situated," explains Prof. Crelinston.

"By examining various aspects of the history of disciplines and professions, and by looking at some historical forms of the debate between the humanities and the sciences, we can perceive our own personal concerns as part of a larger whole.

"From this perspective much of the contemporary discussion is seen as merely paying lip service to a more fundamental issue: the necessity of assuming personal responsibility for one's own actions."

The objective of the weekly lectures and discussions is to sensitize the Loyola community to the educational philosophy underlying a faculty of Arts and Science. Also, as Loyola faculty members and students take turns at speaking out and explaining, the community becomes aware of the resources available right here on campus.

"Conversations with Arts and Science" is sponsored by the Program Development Sector of the Dean of Students Office, the Loyola Faculty of Arts and Science, and the Loyola Students' Association. For additional information, contact Bluma or Irene at 482-0320, ext. 341 & 343.

Events

Sir George Williams Campus

Thursday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: "City Girl" (F.W. Murnau, 1929) at 7 p.m.; "Swing Time" (George Stevens, 1936) at 9 p.m. in H-110; \$1 each.

WEISSMAN GALLERY & GALLERY ONE: Master of Arts in art education annual exhibition, until October 26.

GALLERY TWO: Les Tait: watercolours, until October 26.

ASIAN STUDIES: Mr. Nirad C. Chaudhuri on "Impact of the West on Asia" at 8:30 p.m. in H-762-1-2-3.

Friday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Divorce American Style" (Bud Yorkin, 1967) with Dick Van Dyke, Debbie Reynolds, Jason Robards and Jean Simmons at 7 p.m.; "The Wedding March" (Eric Von Stroheim, 1928) at 9 p.m. in H-110; \$1 each.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

Saturday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Suddenly Last Summer" (Joseph Mankiewicz, 1959) with Elizabeth Taylor, Katharine Hepburn and Montgomery Clift at 7 p.m.; "Sansar Seemantary" (Tarum Majumdar, 1975) at 9 p.m. in H-110; \$1 each.

AFRICAN STUDENTS ASSOCIATION: Reception to welcome new students, 9 p.m. - 2 a.m., in H-651.

Sunday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "National Velvet" (Clarence Brown, 1944) with Elizabeth Taylor, Mickey Rooney, Donald Crisp and Angela Lansbury at 3 p.m.; "The Little American" (Cecil B. De Mille, 1917) at 5 p.m.; "A Man for All Seasons" (Fred Zinnemann, 1966) with Paul Scofield, Wendy Hiller, Susannah York, Leo McKern, Vanessa Redgrave, Orson Welles, Robert Shaw and John Hurt at 7 p.m.; "Chomada Dudi" (last year's president's award winner) at 9 p.m. in H-110; \$1 each.

Monday 11

THANKSGIVING DAY — THE UNIVERSITY IS COMPLETELY CLOSED.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Arjun Pandit" (Hrakesh Mukherjee, 1975) at 7 p.m.; "Choti Si Baat" (Basu Chatterji, 1975) at 9 p.m. in H-110; \$1 each. Actors Sanjeev Kumar and Vidya Sinha expected to attend.

Tuesday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sonar Kella" (Satyajit Ray, 1975) at 8:30 p.m. in H-110; \$1.

SCIENCE STUDENTS ASSOCIATION: Film "Four Musketeers" at 1 and 3 p.m. in H-110; admission 50c for students with I.D.

CIVIL ENGINEERING: Iron ring ceremony at 6:30 p.m. in H-762-1-2-3.

Wednesday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "O Amuleto de Ogum" (Nelson Pereira Dos Santos, 1975) at 8:30 p.m. in H-110; \$1.

PHILOSOPHY: Prof. Francesca Rivetti-Barbo from the University of Catania and University Della Calabria on "Semantic Structures: Sense and Reference in a New Perspective" in H-762-1-2 at 2 p.m.

Thursday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: Perspectives du Cinema Francais, Cannes 1976 - "L'Affiche Rouge" (Frank Cassenti, 1976) at 7 p.m.; "Le Juge et l'Assassin" (Bertrand

Tavernier, 1976) with Philippe Noiret, Michel Galabru and Isabelle Huppert at 9 p.m. in H-110; \$1 each.

FINE ARTS FACULTY: Leonard Bocour of Bocour Artist Colors of New York speaks at 4 p.m. in H-762-1-2-3.

ARMENIAN CLUB: Wine & Cheese party, 7 p.m.-1 a.m., in H-651.

Friday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "Un Animal Doue de Deraison" (Pierre Kast, 1976) with Jean-Claude Brialy, Alexandra Stewart and Jacques Spiesser at 7 p.m.; "Dehors-Dedans" (Alain Fleischer, 1975) with Catherine Jourdan at 9 p.m. in H-110; \$1 each.

CARL JUNG EXHIBIT: On the mezzanine, 9 a.m. - 10 p.m.

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-520.

Saturday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Dessins animés et Cie N. 2 - "Perspectives" (Georges Schwizgebel), "Le Mangeur de Temps" (Jacques Barsac), "Freud s'explique sur le Cinema" (Antoine Valma), "Le Jugement Dernier" (Francis Masse), "Le Predicateur" (Pavel Prochazka), "Illusions" (Nicole Dufour), "Tragique Destin" (Phil), "Animoses" (Mose), "En Voiture Simone" (Manuel Otero), "Alphon au Pays des Merveilles" (Gerald Poussin), "Les Deux Hommes" (Guido Bettiol), "Vive les Bains de la Mer" (Jean Hurtado), "La Party" (Paul Bruhwiler), "Le Cagouince Migrateur" (Francis Masse), "L'Eruption de la Montagne Pelee" (Manuel Otero) and "Perspectives" (Georges Schwizgebel) at 7 p.m.; "Numero Deux" (Jean-Luc Godard, 1975) with Sandrine Battistella, Pierre Drudry and Alexandre Rignault at 9 p.m. in H-110; \$1 each.

CARL JUNG EXHIBIT: On the mezzanine, 9 a.m.-10 p.m.

Sunday 17

CARL JUNG: Exhibit on the mezzanine, 9 a.m.-10 p.m.; Lecture by Dr. James Hillman on Carl Jung at 2 p.m. in H-110; movies "Face to Face" (Dr. Jung interviewed by John Freeman in the BBC program) and "The Story of Carl Gustav Jung" (by Laurens van der Post) at 7 p.m. in H-110.

Concordia-wide

Friday 8

SOCCER: Concordia vs. McGill at Concordia, at 4 p.m.

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Saturday 9

FOOTBALL: Concordia vs. Carleton at Carleton, at 2 p.m.

Sunday 10

SOCCER: Concordia vs. Laval at Laval, at 2 p.m.

Thursday 14

BOARD OF GOVERNORS: Open meeting at 8 p.m. in the Board Room (A-128) of the Main Administration Building, Loyola Campus.

Saturday 16

FOOTBALL: Concordia vs. McGill at Concordia, at 2 p.m.

Loyola campus

Thursday 7

SHARED SUPPER: Bring some food for a common supper at 6 p.m. in Belmore House. Further info at 484-4095.

ROCK JAZZ: At Trenholme Park 4.30 till 6 p.m.
HISTORY DEPT: Dr. John Roberts from Laval University on "Sir Walter Raleigh: The Origins and the Man" in AD-412 at 4 p.m. Further info at 482-0320 loc. 465.

Friday 8

CAMPUS CENTRE: Pub and Quiet Bar open from 4.30 p.m.
CAMPUS CENTRE: Disco Pub R.P.M. from 8 p.m.
M.S.A. PRAYER: From 1 to 3 p.m. in Conference Room 1 of the Campus Centre.

Saturday 9

CAMPUS CENTRE: CLOSED Saturday, Sunday and Monday.
CAFETERIA: CLOSED Saturday, Sunday and Monday.
LACOLLE FESTIVAL: Tickets are on sale at the Lacolle Office, 7306 Sherbrooke St. W. and at booths on campus at \$2.50. For further info call Linda or Marilyn at 344 or 494.

Sunday 10

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.
WEEKDAY MASSES: Noon 12.05 in the Loyola Chapel.

Monday 11

AIKIDO: at 8 p.m. in the gym of the Athletics Complex.

Tuesday 12

GUIDANCE SERVICES: Assertiveness Group Training starts on Wednesday, October 20. Tentative times are from 5 to 7 p.m. Registration is necessary, either by phoning 482-0320 loc. 473 474 or by dropping into the office, Centennial Building M10.
JUDO & KARATE: In the gym at 1 p.m.
KUNG FU: at 6 p.m. in St. Ignatius Church lounge at 5 p.m.
MODERN DANCE: 12 noon, F.C. Smith Auditorium.
YOGA: In St. Ignatius Church lounge at 5 p.m.
CAMPUS CENTRE: Coffee House in the Quiet Bar at 6 p.m.
CAMPUS CENTRE: Live Folk Music from 8 p.m.
FOLK WORKSHOP: In the Quiet Bar of the Campus Centre 12 noon to 3 p.m.
THE NATIVE PEOPLES OF CANADA: William Kemp, Department of Geography, McGill University on "The Inuit Experience: 1950 to the Present" in AD-128 from 7 to 9.30 p.m.
ADVANCED SEMINAR IN WOMEN'S STUDIES: Lance Evoy on "Overview and Analysis of Third World and Colonial Situations: how are they defined, who does the defining, and to what end?" in CH-01 from 12 noon to 2 p.m.
FIRST CONVERSATION WITH ARTS AND SCIENCE: Prof. Jeff Crelinston on "Some Different Perspectives on the Arts Science Split" at 12 noon in the Bryan Building, room 208. Further info from Bluma in AD-135 or by calling 482-0320 loc. 341.
PHILOSOPHY DEPARTMENT: Prof. Francesca Rivetti-Barbo from University of Catania & University Della Calabria on "Dialogue" how do we know what other people mean?" in the Canadian Room of Hingston Hall at 8 p.m.

Wednesday 13

CAMPUS CENTRE: Pub and Quiet Bar open from 4.30 p.m.
BADMINTON: In the gym of the Athletics Complex from 7 p.m. till 11 p.m.
POLITICAL SCIENCE MEETING: In the Campus Centre conference rooms 1 and 2 at 12 noon till 1 p.m.
GUIDANCE SERVICES: See Tuesday 12
COMPUTER SCIENCE RECEPTION: In conference rooms 1 and 2 of the Campus Centre from 5 to 7 p.m.
LOYOLA FILM SERIES: "His Girl Friday" (Howard Hawks 1940) at 7 p.m. and "Gold Diggers of 1933" (Mervyn Le Roy 1933) at 8.45 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.
POLITICAL SCIENCE STUDENTS' ASSOCIATION: "Meet the Executive Hour" in the Campus Centre, Conference rooms 1 and 2 from 12 noon to 1 p.m.

THEATRE ARTS: John Arden's "Live Like Pigs", dir. Philip Spensley, at 8 p.m., Chameleon Theatre. Tickets: \$2 general, \$1 students. 482-0320, ext. 582 or 205.

Thursday 14

CAMPUS CENTRE: Pub and Quiet Bar from 4.30 p.m.
FOLK WORKSHOP: In the Quiet Bar of the Campus Centre 12 noon to 3 p.m.
KUNG FU: At 6 p.m. in the gym of the Athletics Complex.
ROCK JAZZ: At Trenholme Park gym.
BIOLOGY STUDENT RECEPTION: In the main lounge of the Campus Centre from 8 p.m. till 1 a.m.
SPECIAL REGISTRATION: For the Campus Centre Activity Club: all week, (chess, backgammon, bridge, etc.) See Campus Centre's desk.
GUIDANCE SERVICES: See Tuesday 12.
THEATRE ARTS: John Arden's "Live Like Pigs", dir. Philip Spensley, at 8 p.m., Chameleon Theatre. Tickets: \$2 general, \$1 students, ext. 582 or 205.

Notices

NEW LOCATION FOR CONTINUING EDUCATION: Now located at 2170 Bishop St. but still maintaining an office at Loyola, 7306 Sherbrooke St. W. Hours are from 9 a.m. to 8 p.m. on Monday, Tuesday, Wednesday and Thursday, and from 9 a.m. till 5 p.m. on Friday. Further info at 482-0320 loc. 700.
VOLUNTEERS ARE NEEDED: Skating with blind children. Every Friday morning from 9 to 10 a.m. at the Loyola rink. For further info call Steve at Belmore House 484-4095.
RETREAT AT OKA: A quiet weekend of prayer, spiritual direction and liturgy at the Trappist Monastery from Oct. 22 to 24. Fees \$12. Further info at 484-4095.
MUSIC DEPARTMENT: Piano lessons, voice lessons, clarinette, tuba, guitar and horn lessons to any students and faculty who would like to learn how to play an instrument. Fees are \$10 an hour or \$5 for a half hour. Pianos available for lessons and practices. Further info in RF C5 or call 482-0320 loc. 249.
CANADA MANPOWER DEADLINES: Peat Marwick and Mitchell: bring in your C.A. application before October 12. Victor Reisler Gold and Co. C.A.: bring in your application before October 15. Price Waterhouse: before October 18. Please mail your Public Service Commission kit before October 14. Imperial Oil: Permanent and summer jobs; mail your applications before October 15.
LOYOLA EVENING STUDENTS ASSOCIATION: Writing labs for evening students having difficulties with term papers. Offered free of charge by Loyola Evening Students Association on Tuesdays and Thursdays in Hingston Hall room 312 from 6 to 9 p.m. Students who are interested please call prof. Harry Hill ext. 534 for appointments.
FLU VACCINES: No flu vaccines available at this time.
FOLK WORKSHOP: The Folk Workshop is looking for musicians and musical performers to play with this year. Come over to the quiet bar in the Campus Centre from 12 noon till 3 p.m., and find out what's happening with live music on campus. Bring your instrument or just drop by and say hello.
IFC COFFEE BAR: The coffee bar in the Guadagni lounge is open again. Hours of operation are: Monday, Wednesday, Friday from 8 a.m. till 4 p.m., Tuesdays and Thursday from 8 a.m. till 4.30 p.m. All nights: 6.15 p.m. till 9 p.m.
LOYOLA CHORAL AUDITIONS AND PRACTICES: Mondays from 7 to 10 p.m. in Studio 1 or RF-205. Three free credits.
MORNING PHYSICAL FITNESS PROGRAM: Open to all faculty and staff. The program is designed to meet individual needs as indicated by a battery of tests conducted in the Bio. P.E. laboratory (CC-412). If you are willing to donate three hours per week to promote better health and physical performance call 482-0320 loc. 797 or 742 and make an appointment to be tested. The course starts October 8 from 7.30 a.m. to 8.15 a.m. in the Athletic Complex.

Prof Looks At Fungi To Clean Oil Spills

While most of us shudder at the sight of furry mold, Paul Widden rushes to examine it under the microscope and suddenly gets a certain gleam in his eyes as he mutters "beautiful, just beautiful" into his beard.

Dr. Widden is a mycologist, of course, and a dedicated one at that, although as Assistant Professor of Biology at Loyola he is known as a Microbial Ecologist.

He's into fungi. When he's not supervising the growing molds on the plates in incubators, he's out in the fields and woods studying fungal populations, or collecting mushrooms for study or for a delicious free meal—certainly nothing to sneeze at in these inflationary times. And even his hobby is photographing mushrooms in glorious color.

With a three-year NRC grant, Dr. Widden is researching the effects of environment on fungal populations. Studies of the ecology of soil fungi have shown that fungi are important in the soil as decomposers releasing the nutrients in dead plants (and animals) back to the soil for recycling, so that new plants can grow. Hence microorganisms such as bacteria and fungi are vital to the ecosystem.

However, there are villains among fungi: the plant pathogens or disease producers. In fact, most plant diseases are caused by fungi. But then there are also fungi that act as antagonists to these plant pathogens.

Studying the relationships between the decomposers, the plant pathogens and the antagonists among the fungi presents interesting possibilities. Biological control methods through manipulation of fungal populations loom temptingly on the horizon.

But before manipulating microorganisms to cut down on or eliminate plant pathogens, scientists must first understand what regulates the occurrence of fungal species in the natural habitat. Manipulation may have an adverse effect on other organisms in the ecosystem and thus negate the beneficial effects of the manipulation.

Although a number of reports are available on the distribution of soil microfungi, little research has been done on the relationship between the distribution of microfungi in the field and environmental factors such as changes in the soil nutrients, moisture, temperature, and so on. This is where Dr. Widden fills the gap.

He is working on four different study sites around the Lacolle Centre (Loyola's retreat in the country near the U.S. border) where he takes monthly soil core samples for analysis of fungal populations. Soil temperatures and pH are recorded for each sample.

Sub-samples of all soil samples are sent to Macdonald College for analysis for soluble P, K, Nitrate Nitrogen, Ammonia

Nitrogen, and total N. The sub-samples are further subjected to a whole battery of procedures for H₂O content, organic matter content and moisture content.

For analysis of fungal populations, soil samples are washed in an automatic soil washing apparatus within 24 hours of collection. Soil particles are then placed on small plates which have been spread with nutrient; the plates are incubated and data on the resulting growth recorded regularly.

Computers now facilitate the analysis of data on the distribution of organisms with respect to many environmental variables.

Once the scientist knows how fungal populations are affected by the environment, he hopes to predict how the manipulation of microorganism systems



Claude Marchand

will affect these populations. Upon examination of the predictions he may then have the chance of manipulating the systems to enhance biological control of plant diseases.

Manipulation of fungal populations also has potential for the control of oil spills.

With the help of a post-doctorate research fellowship, Dr. Widden spent several summers at Devon Island up in the Canadian High Arctic in the early seventies, as part of the IBP (International Biological Project). The purpose of this research was to study the arctic soil to find out what the ecosystem was like before it was disturbed.

The study of fungal populations in arctic soils leads to the identification of the microorganisms that are capable of breaking down crude oil. Arctic fungi as agents of organic matter decomposition act, of course, much more slowly than in the temperate zones; a vital question is how quickly will decomposition take place?

Once all factors are known, manipulation of the arctic microorganisms to favor the growth of the oil-degrading species may be possible. With the pipelines in the Arctic and the potential occurrence of oil spills, such research is vital for maximum protection of the environment.

Committee For Food Problems

We don't really expect haute cuisine or even Mom's home cooking from the campus eating centers or vending machines.

However, just to get ahead of possible legitimate complaints, a Loyola Campus Food Committee has been called into being.

The first meeting of the committee was held on September 29th. Unfortunately, student representation consisted of just one student — and it is hoped that the next meeting, on October 13th, will bring reps from the LSA, LESA, resident students and students at large.

Mrs. Gail Stoker from the Loyola Health Services is part of the committee and can be approached for solutions to the health and nutrition aspect of food problems.

Mr. Andy Woodcock, Director of Ancillary services and responsible for the Hingston Hall cafeteria and vending machines on campus, is also available for consultations any time in HH-105.

Other people on the committee are: Douglas Devenne, Director of the Loyola Campus Centre; Ron Cadieux, Director of Residence; Max Reugsegger, manager of Beaver Food Services on the Loyola campus.

The committee wants to encourage individuals using campus vending machines and cafeterias to make their needs known. It also wants to perform an educational function centering on what and why we should eat certain foods. Mainly, it wants to get good nourishing food and still keep prices down.

The most urgent task is to inform members of the Loyola community that the committee exists; feedback on the current food situation is needed in order to make improvements. The present four-week menu cycle used by Beaver will be reviewed from a cost and nutritional point perspective.

A re-education in eating habits may be required. There may be a boycott of potatoes for one week in order to point out the values of salads and cottage cheese, for example.

No-smoking areas in the Campus Centre and at Hingston Hall will be instituted at lunch times on an experimental basis.

People who are sufficiently unhappy—or insufficiently happy—with the food in the cafeterias and vending machines should make their suggestions heard to any of the committee members. The committee will meet as often as required to get things going.

It is also hoped that an equivalent committee will be established at Sir George Williams in the near future.