



Volume 3 Number 3  
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# FYI

CONCORDIA UNIVERSITY

## Lecture, Exhibit Series On Jung In Mid-October

Carl Gustav Jung, one of the foremost explorers of man's subconscious world, will be the subject of several lectures and an exhibition at Concordia University, October 14 through October 20.

Last year was the centenary of the birth of Jung who died in 1961. His life and his pioneering role is the theme of an exhibition prepared by the Pro-Helvetica Foundation of Switzerland and circulated here by Washington's Smithsonian Institution.

Entitled C.G. Jung, the exhibit will open Thursday, October 14 on the mezzanine of the Hall building, de Maisonneuve at Bishop, and will remain on view through October 20.

Through text, photographs and colour reproductions of Jung's own drawings from his famous Red Book as well as drawings of his analysands, the exhibition examines his work with the unconscious mind and the collective myths and archetypes which he believed influence all men.

Photographs of Jung, his family and his work are mounted on 51 panels. Some of the areas of his life and work which are covered in the exhibit include his boyhood and early studies, research undertaken at the Burghölzli Clinic in Zurich, his exploration of dreams and the unconscious, his thoughts on religion and alchemy, the Eranos meetings, and his journeys to non-European countries in search of universal symbols.

In conjunction with the exhibition there will be a series of three (sequential) lectures by the noted Jungian scholar

*continues*

## Action-Packed Journalism Week Set To Start Tuesday

Journalism week, beginning Tuesday the 28th, starts off with a bang, with a lecture by Mark Feiffer, well-known lawyer and specialist in the legal tangles of Canadian journalists. His talk, entitled "All the Prime Minister's Men" serves as an interesting prelude to the planned visit of Carl Bernstein, co-author of "All the President's Men".

With all the interest focussed south of the border, the growth of the Prime Minister's Office, or PMO as it's called, has gone unnoticed by many, but some of the more observant PMO watchers discern a shift to the more remote "executive branch" style of the American White House.

Included in our growing White House style is increasing secrecy of government operations, and a growing issue in Canada is freedom of information legislation. It's a point Feiffer is expected to expand upon during his 1 p.m. talk in H-110. Remember to bring your ID card.

Next in the packed schedule comes the film "All the President's Men", the much talked-about film starring Robert Redford and Dustin Hoffman, drawn from the Woodward and Bernstein chronicle of Mr. Nixon's White House. That's at 2 p.m. Again, bring your ID card to get to see this free film in H-110.

A panel discussion follows on Wednesday and will tackle the nuts and bolts of Canadian investigative journalism. Titled "Is Investigative Reporting Enough?", it will feature Jean-Pierre Charbonneau, investigative ace with La Presse and best-selling author of "The Canadian Connection", a no-holds-barred look at Canadian drug trafficking; also on the panel is Montreal Star columnist Jim Stewart who translated the "Canadian Connection" from the French, and who also lectures in journalism here; the third panelist is Southam's national economics editor Don McGillivray whose column regularly appears in the Gazette.

Moderator is Star associate editor John Dafoe, also a journalism lecturer here. H-110.

The 1 p.m. panel discussion will be followed by the free and hilarious film "The Front Page" starring Walter Matthau, who takes us into the grimy depths of early 20th century Chicago police reporting. The film will be screened beginning at 3 p.m. H-110.

The week ends October 1, Friday,  
*continues*



# Communism and God

Michael Bourdeaux, founder of the Institute for the study of Religion and Communism at Keston College, Keston, Kent, England, will speak Friday noon, September 24 at the Vanier Auditorium on the Loyola Campus of Concordia University, 7141 Sherbrooke St. West.

Bourdeaux's topic will be "Religion and Human Rights in the Soviet Ukraine Today" and he will also discuss freedom of religion and conscience in the Soviet Union.

Bourdeaux, who visited the Soviet Union last year, delivered the Chavasse Lecture at Oxford University earlier this year. He has also made lecture tours of Africa and Australia.

Bourdeaux, an Anglican priest, was born in 1934 and was raised in Cornwall, England. He studied at Truro School, from where he went on to Oxford, gaining his M.A. in 1960.

From 1959 to 1960, he was selected by the British Council as an exchange student to Moscow State University, where he continued his studies in Russian started during military service and at Oxford.

In 1974, he oversaw the move of the Centre for the Study of Religion and Communism to its permanent home at Keston College, Keston, Kent, England.

His lecture is sponsored by the Department of Theological Studies and the Visiting Lecturers Committee.

## Concordia Will Conserve Energy

Like all public and semi-public organizations in North America, the university is embarking on an energy conservation programme at both campuses. It is important that the Physical Plant Departments have the understanding and blessing of the Concordia community.

The reasons are two-fold: 1. Ecological facts of life demand more efficient use of natural resources at all levels.

As a minor divergence on the general issue of ecology, it should be pointed out that our heating plants are not major contributors to air pollution. The Hall Building pressurized hot water system has used natural gas fuel from the beginning and the steam generating facilities at Loyola campus were converted accordingly from Bunker C last year to minimize stack pollutants and to obtain a variety of performance economies.

2. Energy prices are high now and escalating at a far greater rate than our revenues.

To illustrate, unit charges for natural

gas and oil fuels, and for electricity, have risen by 150%, 80%, and 50% over the past four years, for a 1976/77

budget total of \$1,100,000. The present fuel costs are reasonably in line with their relative calorific values, but balancing abnormal increases can be expected for electrical power in due course.

The project will be on-going over several years. A host of items will be covered, from commonplace and low-cost to complicated and expensive, with the latter requiring proof of practical payoff. Both operational and capital funds will be utilized.

Many housekeeping measures to cut waste in the application of fuel and electricity will not be discernible.

However, certain phases may cause minor inconveniences by reductions in currently accepted building environmental conditions with the implementation of newly-recognized standards for heating, ventilation, air conditioning, and lighting.

In any case, the result will be hard dollar savings in the somewhat prosaic plant maintenance budgets for redirection to academic and para-academic advancements. All of us have much to gain.

Future issues will keep readers up-to-date on progress, and outline the areas for which the assistance of everyone is required. C.N. McPherson

### *JUNG continued*

and authority James Hillman, currently a director of the C.G. Jung Institute of Zurich. The talks will be held in the Loyola Chapel Friday, October 15 at 8 p.m. and Saturday, October 16 at 2 p.m. and 8 p.m.

Dr. Hillman will also give a general lecture on the work of Jung at the Sir George Williams campus on Sunday, October 17 at 2 p.m. The two events on the downtown campus will be held in the main auditorium, H-110.

All events are free.

Dr. Hillman has written extensively on Jung and has elaborated on many of Jung's thoughts in his publications, among them "Suicide and Soul", "The Myth of Analysis: Three essays in Archetypal Psychology" and "In Search: Psychology and Religion". Dr. Hillman has lectured extensively in North America and Europe.

Loyola Theology professor Malcolm Spicer describes Dr. Hillman as one of the great, young publishing psychoanalysts today, primarily interested in Jung's later alchemical

works in which Jung endeavoured to relate the workings of alchemy to psychology.

Hillman, says Spicer, has expounded upon the works of Jung and wants now to break new ground to contribute original material to the vast library of Jungian thought.

The title of the lecture series is "Salt, Sulphur, Mercury, Lead: The Experience in Alchemical Psychology. "Not only was alchemy a forerunner of modern chemistry," Spicer says, "It turns out to have also been a forerunner of depth psychology."

Another Jung series is in the planning stages at the Université de Montréal, scheduled to follow the Concordia program. FYI will provide more details of both series as they become available.

The events at Concordia are jointly sponsored by the SGW campus religion department and the Loyola campus department of theology, working in close collaboration with Montreal's Cercle de Psychologie analytique, l'Association Culturelle Canada-Suisse and the C.G. Jung Society here.

### *JOURNALISM continued*

when Carl Bernstein will talk about "The Final Days". To catch the Washington Post reporter, please remember to bring your ID card. It's at 2 p.m., and like everything else, happens in H-110.

More exciting to those who slog away in the journalism program itself is something that happens in the Faculty Club at noon, Friday, and it's all thanks to the women's press corps of Montreal. At a noon reception (by invitation only) a cheque for \$5000 will be presented to the Rector on behalf of program director David Oancia by the disbanding members of the Canadian Women's Press Club's Montreal Branch. It turns out the Montreal Men's Press Club's recent co-ed policy obviated the need for a women's club and \$4900 was left in the kitty. After looking around at other journalism programs, the CWPC settled on giving the money to Concordia to establish journalism scholarships here. "Not only did they give us their last cent but they passed around the hat to make it an even \$5000," says Oancia.

"And I really appreciate that."

# Futures Fair Explodes Saturday, October 2

A multi-media, lecture, slide, film, dance and artistic collage will emerge from the fourth floor precincts of the Hall Building at Concordia's Sir George campus on Saturday, October 2, as a Futures Fair gets underway beginning at 10 a.m.

Organizer Janice Tait warns us not to expect Alvin Toffler, or any other pop priest of change because it's her feeling that the 'stars' tend to steal the show and she hopes everyone who comes will actively participate in the event in a spontaneous way.

Among the participating groups are the federal government's Office of Energy Conservation which will be there to distribute pamphlets telling one and all how to make more use of wind, solar, and other energy forms. There too, will be GAMMA, an inter-university futures research study group which over the years has engaged in a number of studies for the federal government, trying to come up with a program that will convince Canadians that they should think less about consumption and more about conservation: Less is better is the difficult message for consumer conscious Canadians to swallow, and GAMMA is one of the groups that has to deliver the message.

The National Film Board will be there with a host of films dealing in one way or another with change and the future.

Bonder's Book Store of Montreal will have a whole bibliography of futures reading waiting for the linear crowd at the fair.

And because art and artists have a habit of being one step ahead of society in pointing out new directions, various art forms will be exhibited at the fair, according to Janice Tait. One group that has signed on to come is a daring new Montreal dance company, Nouvelle Aire. Although Tait is still awaiting word, she hopes to see Vehicule Art, the all purpose Montreal art workshop, participate in one way or the other at the fair.

Admission to the fair is one dollar. Five dollars, according to organizers

will get you membership in the Montreal Future Society, a new group which will be meeting at the Sir George campus the second Tuesday every month during the academic year to hear specialists in a variety of fields lecture on aspects of future concern.

The local society has loose affiliation with the Canadian Association for Future Studies, a group which Tait hopes will one day be an umbrella organization for many futures groups across the country. It's this loose grouping of people with a common concern about the future which may one day form a lobby with some clout with government, says Janice Tait, a

lecturer in Science and Human Affairs at Concordia.

Again, it's all happening on the fourth floor of the Hall Building from 10 a.m. to 5 p.m., Saturday, October 2. Everyone is invited to participate in the workshops, seminars, and be a part of the panoply of artistic endeavour that promises to flower at the fair.

Spontaneity, after all, is what Janice Tait is looking for. As the flier says, "Come and bring your friends." Meanwhile, Janice Tait will field all questions at 283-2203.

The whole enterprise is a joint endeavour of the Science and Human Affairs Program and the Montreal Future Society.

## Theatre Galore This Fri-Sat

Britain's Mountview Theatre will give six performances at Concordia's D.B. Clarke Theatre this Friday and Saturday including bargain late night shows at 11 p.m., a promising alternative to the tube.

Brought to Montreal by the Performing Arts Division of Fine Arts, the Mountview Theatre has been touring North American universities, summer stock and community theatres since August with a nine-play repertoire.

The theatre group is part of the Mountview Theatre School in London, one of England's leading training centres for professional actors and technicians. All the actors and technicians on tour are recent graduates: this is their first professional assignment.

Performances here will include Shakespeare's "A Midsummer Night's Dream"; "Oh! What a Lovely War" — a musical based on World War I by Joan Littlewood's Theatre Workshop — with a new musical curtain raiser based on the war of 1776; George Bernard Shaw's "Heartbreak House" — also set during the Great War; "The Ruling Class", a satire on British aristocracy by Peter Barnes; and "Mixed Doubles", a collage of short entertainments on marriage by eight playwrights including Harold Pinter, James Saunders, John Bowen and Alan Ayckbourne.

The playbill looks like this: on Friday, Sept. 24 at 3 p.m. — "Heartbreak House"; at 8 p.m. — "Oh! What a Lovely War"; and the late show at 11

p.m. — "Mixed Doubles", part 1. On Saturday, Sept. 25 at 3 p.m. — "The Ruling Class"; at 8 p.m. — "A Midsummer Night's Dream"; at 11 p.m. — "Mixed Doubles", part 2.

Tickets cost \$1.50 for students, \$2.50 general admission, except for the late night shows that cost \$1 for students, \$1.50 general admission.

Reservations should be made: through 5 p.m. today, Thursday, by phoning 482-0320, local 582. On Friday, from noon till 11 p.m. phone or go to the Box Office at the D.B. Clarke Theatre in the Hall Building, 879-4341. Saturday the box office hours are 10 a.m. till 11 p.m.

## Theatre Review

An ambitious season lies ahead for Theatre Arts. Upcoming productions this term:

John Arden's "Live Like Pigs" inaugurates the season from October 14-17 at the Chameleon Theatre, Loyola Campus. Philip Spensley will direct.

Then, from October 21-24 Strindberg's "Miss Julie" will move into the Chameleon along with Harold Pinter's "Silence", Ralph Allison directing.

The action moves downtown to the Douglass Burns Clarke Theatre in December, with a production of Peter Weiss' "Marat-Sade" from the 1st to the 5th. Dr. Joe Cazalet, the new director of the Fine Arts Faculty Division of Performing Arts, will direct.

Curtain time for all productions will be 8 p.m. and tickets will be \$2 for general admission; \$1 for students.

## New Colors For Chapel

The Canadian Forces will supply an honor guard for the laying-up of the colors of the Irish-Canadian Rangers at the Loyola Chapel Nov. 6 or 7.

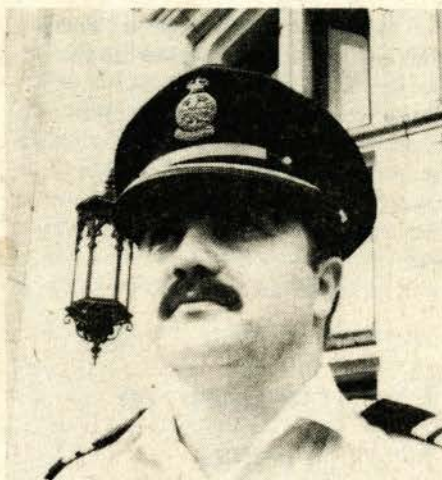
Capt. Steve Martin, a Loyola graduate and adjutant of the Royal Montreal Regiment, visited the Loyola campus to make preliminary arrangements with a representative of the colors committee.

The Irish Canadian Rangers, a regiment raised by Loyola men in World War I, was broken up into drafts after a public relations tour of Ireland in 1916.

Men from the ICR then joined a number of Montreal regiments, the RMR among them.

The Ranger colors were returned to the Loyola Chapel after the war, where they remained until disintegrating four years ago.

New colors have been commissioned, and if it were not for the Olympic flag trade, they would be ready now. They are expected to be ready early next month.



Sri Swami Satchidananda, world-renowned exponent of Yoga and founder of the Integral Yoga Institutes, will speak in room H-110 of the Hall Building at Sir George Williams campus on Saturday, October 2nd, at 8 pm. Admission is free.

Integral Yoga is a scientific integration of the various branches of Yoga designed to bring about a complete and harmonious development of the individual: physical, emotional, intellectual, and spiritual. In his ten years in the United States, Sri Swamiji has inspired the founding of a number of Integral Yoga Institutes as well as the Satchidananda Ashram, located in the Connecticut countryside. The Ashram is based on the Swami's vision of 'Yogaville'—a model community based on Yogic principles and practices—and is considered the 'mother house' of all the Integral Yoga centers.

Sri Swami Satchidananda's evening at Concordia is sponsored by the Religion Society and the Montreal Integral Yoga Institute.

## Jobs

### SECRETARY (SY4)—

#### ASSOCIATE VICE-RECTOR ACADEMIC

**DUTIES:** To perform secretarial duties for the Associate Vice-Rector such as typing, taking shorthand, making appointments, answering telephone enquiries; to perform administrative duties e.g. aiding in preparation of reports, collection and verification of data and supervisory duties related to faculty personnel work (i.e. full-time contracts).

**QUALIFICATIONS:** Minimum of 4 years' related experience, typing speed of at least 55 w.p.m., shorthand, ability to work with a minimum of supervision, previous university experience a definite asset as is the ability to speak French. At least conversation French is required for this position.

### SCHEDULER (CT3)—

#### REGISTRAR'S DEPARTMENT

**DUTIES:** To prepare course schedules for the Sir George Williams Campus; to maintain course Master-File which is the data bank for classes and to control academic room-bookings.

**QUALIFICATIONS:** Minimum of 2 years' related experience, typing skills (accuracy more important than speed) adequate to type schedules. Must be able to work under minimum supervision, and deal with Assistant Deans and Department Chairmen. Occasional heavy overtime during registration and the start of each term.

### SECRETARY (SC3)—

#### EDUCATION DEPARTMENT

**DUTIES:** To perform secretarial duties for the Director and 4 full-time Faculty members in the Masters of Educational Studies program, including: typing and duplication of all classroom materials, minutes of meetings, maintaining students' files, processing new applications, scheduling appointments, and providing factual information (over the phone and in person) regarding the Departments and University policies.

**QUALIFICATIONS:** Candidate must be proficient in typing and shorthand or speed-writing, must be able to work under pressure

(with occasional overtime) and should have a working knowledge of French.

### SECRETARY (SY3)—

#### PSYCHOLOGY DEPARTMENT

**DUTIES:** To act as Secretary to the Co-ordinator of the Applied Psychology Centre plus 3 Faculty members. Duties include the typing of manuscripts, examinations, grants and general correspondence, answering telephone enquiries, maintaining confidential client files, scheduling appointments, supervising testing materials and ordering necessary supplies.

**QUALIFICATIONS:** Candidate must be fluently bilingual (written and spoken) have fast and accurate typing, good organizational skills, and the ability to work under pressure with minimal supervision.

### ASSISTANT TO DIRECTOR OF EXAMINATIONS (OF3)—

#### REGISTRAR'S DEPARTMENT

**DUTIES:** To assist the Director of Examinations in the scheduling, preparation and supervision of both internal and external examination sessions; to type and process late completion and re-evaluation applications; to process grade sheets and grade changes; to answer inquiries related to examinations office procedure.

**QUALIFICATIONS:** Minimum 2 years' related experience, accurate typing and filing skills, ability to deal effectively with Faculty members and Students. The candidate must have excellent organizational skills and the ability to work quickly and accurately during periods of pressure. Willingness to work over-time at certain periods of the year is essential.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin  
Sir George Williams Campus  
879-8116

Miss Helen Raspin  
Sir George Williams Campus  
879-4521

# Physicist Probes Iron With NRC Grant

Between his Electron Paramagnetic Resonance studies and his Mössbauer Effect Detection of Dynamically Oriented Nuclei research, Dr. Sushil Misra rarely has time any more to slam the birdie across the badminton net.

However, the associate professor of Physics at Sir George does have the satisfaction of having guided seven students through gruelling studies to the Master's degree and presently having another's PhD thesis submitted. Also, the numerous facets of his research did result in nine published papers last year, and this year he has already written seven papers since June.

Although Dr. Misra's research is fundamental, it has current practical applications; both the Electron Paramagnetic Resonance (EPR) and the Mössbauer Effect are used as cancer-detecting techniques in hospitals.

But what on earth is Mössbauer Effect?

Radio-active nuclei in an excited state emit radiation; they absorb radiation in the ground state. When radio-active nuclei such as iron are embedded in a suitable crystal, the gamma radiation they emit has a very sharply defined energy known as *Mössbauer Effect*. When this radiation is absorbed by the same nuclei in the ground state, also embedded in a suitable crystal, the degree of absorption depends upon their interaction with their environment.

The extreme sharpness of the energy of the emitted gamma radiation allows very small differences in the nuclear energy levels to be measured in a Mössbauer Effect experiment.

Thus the Mössbauer Effect is a sensitive tool for probing the interaction of nuclei with their environment.

Of all Mössbauer nuclei, iron nuclei are the easiest to study. Fortunately, the iron nuclei also exist in human and animal systems, e.g. in hemoglobin; and so the Mössbauer Effect can be used to study the nature of cancerous tissues via the iron nuclei they contain. In cancer-detecting tests, the cancerous tissue will be the absorber of radiation in a Mössbauer set-up and such techniques are currently used in hospitals.

In general, Mössbauer Effect has

applications in solid state physics, nuclear physics, chemistry and bio-physics. At Concordia, the Mössbauer Effect is used to carry out fundamental research in solid state and nuclear physics.

Now to the Electron Paramagnetic Resonance.

The electronic shells of certain atoms possess a non-zero magnetic moment, that is, they act as magnets. When these atoms are exposed to microwave radiation while in an external magnetic field, they strongly absorb the radiations of certain frequencies, referred to as resonant frequencies. This is the phenomenon of *Electron Paramagnetic Resonance*, EPR for short.

These resonant frequencies depend upon various energy states available to the electrons due to interaction between the external magnetic field and the magnetic moment of the electronic shell.

These energy levels are also affected by the electric charge distribution surrounding the atom containing the electrons. The environment of an atom whose electronic shell has a non-zero

magnetic moment can therefore be studied through knowledge of the resonant frequencies or of resonant magnetic fields. One such atom is iron atom.

Again, since iron is found in human and animal tissues, the EPR technique can be effectively used to study these tissues. In cancer detection, the EPR may be done on normal or healthy tissue and then on suspected cancerous tissue; the results of both the healthy and the cancerous tissues can then be compared to draw a conclusion.

Generally, the EPR technique is used as a research tool in areas such as solid state physics, chemistry and bio-physics.

More specifically, Dr. Misra, with the help of graduate students, a post-doctorate fellow and a three-year NRC grant, uses EPR in a modified way to orient atomic nuclei (that is, aligning the nuclear magnetic moments by microwave radiation). The degree of orientation of these nuclei is then detected by the Mössbauer Effect. These data are used to study the dynamic interaction of iron nuclei with their environment.

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## Costs Questioned At Benefits Briefings

New proposals for a unified Concordia benefit program have been discussed recently at a series of briefings between the Personnel Department and interested members of the faculty and staff.

\* Colin Waters, of the Personnel Department, kicked off the talks with a review of events leading up to the proposed benefit program outlined in a folder sent to all Concordia employees.

He said that the staff and faculty had elected members of a committee to look into the unification of the Sir George and Loyola programs.

A firm of consultants drew up the proposed plan, which has been approved by the committee.

Briefings, both in English and French, did not draw many people, but those who did come raised questions about the proposal's implications. Many of the questions were of a highly specific nature, which primarily concerned the inquirer's particular employment situation.

The overall cost of the plan was considered high by some of the people attending. One pointed out that his payment of \$110 a month was excessive considering that Quebec school teachers get better coverage for lower monthly payments.

To this Mr. Waters said: "The Quebec teachers fall under a Quebec government plan. And they are able to offer this because the sponsor is the government and governments have inexhaustible amounts of money."

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Colin Waters tells us that while the formal information meetings are officially over, anyone who hasn't managed to make it to one should call him at 879-8113, and he says, if there are enough requests, he will hold still more meetings.

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FYI is published weekly Thursdays by the Information Office, Concordia University. Sir George Campus: 213 Bishop Court, 879-8497. Loyola Campus: AD-233, 482-0320, ext. 421. Joel McCormick, editor.

## Events

### Loyola campus

#### Thursday 23

**LOYOLA HISTORY ASSOCIATION:** Big meet at Lacolle Centre to discuss outstanding issues with faculty; among the issues: finding job prospects for history graduates, curriculum proposals for a program in urban and ethnic studies, and lunch: bring it along with you. Free transport to the Centre from the Centennial Bldg. at 9 a.m. But don't forget your lunch.

**POLITICAL SCIENCE—THIRD WORLD STUDIES:** Film "A Trade Union of the Third World?" at 2:30 p.m. in Hingston Hall, room 166.

**INFORMATION MEETING:** International Association of Students of Economics and Commerce at noon in the Campus Centre, Conference room 2.

**SHARED SUPPER:** First shared supper, bring some food for a common supper at 6 p.m. in Belmore House. Further info call 484-4095.

**ATHLETICS:** Women's Varsity Volley Ball at 5 p.m. in the Lecture Room.

#### Friday 24

**CAMPUS CENTRE:** Jason and Co. at 8 p.m. Admission: 40 cents for students, 80 cents others.

**M.S.A. PRAYER:** From 1 to 3 p.m. in Conference Room 1.

**QUIET BAR:** Belmore House meeting 12 noon to 4 p.m.

**THEOLOGICAL STUDIES:** Michael Bourdeaux will speak on "Religion and Human Rights in the Soviet Ukraine Today" at noon in the Vanier Auditorium.

#### Saturday 25

**VARSITY FOOTBALL:** Concordia vs. Ottawa at 2 p.m.

**CAMPUS CENTRE:** Disco Plush at 8 p.m.

**ALUMNI ASSOC. RECEPTION:** 12 to 2 p.m. in the main lounge.

#### Sunday 26

**MASSÉS:** 11:15 a.m. with Father Brian Tiffan S.J. and at 8 p.m. in the Loyola Chapel.

**WEEKDAY MASSES:** Noon 12:05 in the Loyola Chapel.

**CO.ED. CLUBS MEN:** Fencing 1 to 3 p.m. in the gym.

**ARCHERY:** 7 to 10 p.m.

#### Monday 27

**CAMPUS CENTRE:** Coffee House in the Pub from 6 p.m.

**INTERDISCIPLINARY STUDIES:** Dr. Banesh Hoffmann on "Einstein: Creator and Rebel" at 8 p.m. in F.C. Smith Auditorium. Further info: 484-0320 loc. 772.

**AIKIDO:** at 8 p.m. in the gym.

**OUTDOOR FILM SERIES:** "Carnal Knowledge" with Jack Nicholson at 8:30 p.m. in the grove outside the Bryan Bldg. (In case of rain—Campus Centre, Upper Lounge.) Further info: Bluma, Irene or Laurien at 482-0320 loc. 341 or 343.

**ENGLISH DEPT:** Austin Clarke, writer in residence, will open the Artists and Speakers Series in the Vanier Aud. at 7:30 p.m.

#### Tuesday 28

**SITAR CONCERT:** Rahul in Concert at 8 p.m. in the Loyola Chapel. Free Admission.

**CAMPUS CENTRE:** Coffee House in the Pub from 6 p.m.

**JUDO AND KARATE:** In the gym at 1 p.m.

**THE NATIVE PEOPLE OF CANADA:** "The Canadian Experience prior to 1950" Ernest Benedict from Manitou College, Ecowi, Quebec in AD-401 7 to 9:30 p.m.

**CAMPUS CENTRE:** Loyola Christian Fellowship film from 12 to 1 p.m. in the Lounge.

**KUNG FU:** In St. Ignatius Church lounge at 5 p.m.

**MODERN DANCE:** 12 noon in F.C. Smith Auditorium.

**YOGA:** In St. Ignatius Church lounge at 5 p.m.

#### Wednesday 29

**BADMINTON:** In the gym at 7:30 p.m.

**THE LOYOLA FILM SERIES:** "Nothing Sacred" William Wellman (1937) at 7 p.m. and "Topper" Norman Z. McLeod (1937) at 8:30 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

**CAMPUS CENTRE:** Pub is open 4:30 to 12 p.m.

#### Thursday 30

**KUNG FU:** at 6 p.m. in the gym.

**ROCK JAZZ:** At Trenholme Park Gym at 7 p.m.

**RECREATIONAL VOLLEY BALL:** In the gym at 7:30 p.m.

## Notices

**CAMPUS CENTRE:** Games Room is open Monday to Friday from 9 a.m. till 10 p.m. Pool, ping-pong, table games: cards chess, backgammon, etc. For further information call Mr. Lang, program director at 482-0320 loc. 235 or 330.

**EATING AREAS:** Campus Centre Cafeteria, is open from 8 a.m. till 7 p.m. on normal working days; Saturdays and Sundays cafeteria is open from 10 a.m. till 6 p.m.

**CANADA MANPOWER:** Are you graduating this year? If you don't have a job lined up already, find out how we can help you. Participate in our "Job Information Sessions". Register now. WE also have part time jobs available to all Loyola students. Further info call Isabel Cloake at 489-3885.

**MONTEE ST. BENOIT:** October 1, 2, 3, a weekend of hiking climbing Mt. Orford and get together for university students from eastern Canada—please sign up now at 484-4095.

**AUDITIONS LOYOLA CHORAL SOCIETY:** Worth 3 credits—Monday evening rehearsals—phone 482-0320 loc. 249.

**DEAN OF STUDENTS OFFICE:** Student Rail passes are now available from Diane Burke in AD-135.

**LACOLLE CENTRE:** The Lacolle Office has a new location—7306 Sherbrooke St. W.

**GOVERNMENT LOANS:** September 30 is the final date. Further info in Financial Aid in AD-126.

**HEALTH SERVICES:** 6935 Sherbrooke St. W. main floor Monday to Thursday 9 a.m. to 7 p.m. (Except for emergencies closed from 12 to 1:30 p.m.) Friday 9 a.m. to 5 p.m.

**LOYOLA EVENING STUDENTS' ASSOCIATION:** Writing labs for evening students having difficulties with term papers. Offered free of charge by Loyola Evening Students' Association on Tuesdays and Thursdays in Hingston Hall room 312 from 6 to 9 p.m. Students who are interested please call Prof. Harry Hill ext. 534 for appointments.

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## Concordia-wide

### Friday 24

**SENATE:** Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

### Saturday 25

**FOOTBALL:** Ottawa vs. Concordia at Concordia, at 2 p.m.

### Thursday 30

**SOCCER:** Concordia vs. C.M.R. at C.M.R., at 4 p.m.

To get your message across, remember deadline is Monday noon for Thursday publication. For Sir George events, contact Maryse Perraud, Room 213 Bishop Court, 879-8499. For Loyola events, contact Gabrielle Murphy, AD-233, 482-0320, ext 313.

## Sir George Campus Thursday 23

**GRADUATE THESIS:** Seimer Hing Lau Tsang, candidate for Doctor of Engineering degree, defends his doctoral thesis on "An All-Pneumatic Artificial Ventricle Driving System: Its Development and Simulated Performance as a Replacement of the Myocardial Function" at 10 a.m. in H-769.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Eighth Canadian Student Film Festival with "Hallelujah Darwin" (Robert William Gibbs, University of British Columbia), "See How the Cat Walks" (Rick Benwick, Ryerson), "More than Dance" (Alan David Goluboff, Ryerson), "Sight and Sounds" (Bill Garoufalos and Majoe Silvers (music), Concordia), "Wetland & Waterfowl" (Richard P. Dawson, Humber College), "Rain Day Sunday" (Jacqueline Annie MacDonald, Concordia), "Ceux venus d'ailleurs" (Franco Battista, Concordia), "Daughter of the Vampire" (Jorgen Wedseltoft, Vancouver School of Arts), "Small Real Estate Deal" (Melvin Stone Kennedy, SFU Film Workshop), "La cremaillere" (Gabriel Manseau, Concordia) at 8 p.m. in H-110; \$1.

**DEAN OF STUDENTS OFFICE:** Orientation on mezzanine, 9 a.m.-10 p.m.

**WEISSMAN GALLERY:** Henry Sandham exhibit, until October 5.

**GALLERY ONE:** Ruth Beer: sculptures, until October 5.

**GALLERY TWO:** Undergraduate introductory printmaking, until October 5.

## Friday 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Eighth Canadian Student Film Festival with "Pass" (Ruth Taylor, Central Technical High School), "Why not Technology" (Bernadette Secco, Niagara College), "Blanc de Memoire-Souvenir rouge" (Yvan Girouard, Concordia), "A Revolucao dos Cravos" (Herminio Bilhete, Concordia), "The Flute" (Roger Cross, Conestoga College), "Chrysalis" (James Orr, York University), "There Goes the Neighbourhood" (M. Bruce McNiven, Queen's University), "La nouvelle vendeuse" (Mario Bolduc, York University), "Larking" (Lorraine Segato, Sheridan College) and "Hercmmajk" (Frieder Hochheim, Ryerson) at — p.m. in H-110, \$1.

**PERFORMING ARTS:** Britain's Mountview Theatre presents "Heartbreak House" by George Bernard Shaw at 3 p.m.; "Oh! What a Lovely War" by Joan Littlewood's Theatre Workshop at 8 p.m. and a late night show "Mixed Doubles" Part I, an entertainment on marriage by various playwrights including Pinter, James Saunders, Alan Ayckbourne and John Bowen at 11 p.m. in the D.B. Clarke Theatre, Hall Bldg., 1455 de Maisonneuve Blvd. W.; reservations call 879-4341. \$2.50 adults, \$1.50 students; late night show: \$1.50 adults, \$1 students.

## Saturday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Eighth Canadian Student Film Festival with "Wild Onions" (2nd year animation class, Sheridan College), "Auto-stop" (Richard Tasse, Concordia), "For Your Enjoyment... Bag Brown & his Orchestra" (Jim Chohanik, Vancouver School of Art), "Lady from Montreal" (Andrew Adams, Conestoga College), "50 Years at a Cow's Ass" (Lorrie Cynthia Graham, Sheridan College), "Master Being" (Nader Behelak & Donald Cohen, Concordia), "Origin of God" (Stephen Dupuis, CEGEP Ahuntsic), "Truckers for Christ" (Dave Snazuk, York University) and "Rock you Baby" (Donald Cohen, David Murray and Walter Klymkiw, Concordia) at 8 p.m. in H-110; \$1.

**PERFORMING ARTS:** Britain's Mountview Theatre presents "The Ruling Class" by Peter Barnes at 3 p.m.; "A Midsummer Night's Dream" — Shakespeare, at 8 p.m. and a late night show

"Mixed Doubles" Part II, an entertainment on marriage by various playwrights including Pinter, James Saunders, Alan Ayckbourne and John Bowen at 11 p.m. in the D.B. Clarke Theatre, Hall Bldg., 1455 de Maisonneuve Blvd. W.; for reservations call 879-4341. \$2.50 adults, \$1.50 students; late night show: \$1.50 adults, \$1 students.

## Sunday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Eighth Canadian Student Film Festival award night—Winning films will be shown at 7:30 p.m. in H-110; \$1.

## Monday 27

**GRADUATE THESIS:** Tancredi Zollo, candidate for Ph.D. in Economics, defends his doctoral thesis on "A Study in Locational Factors Determining an Optimal Inter-regional Distribution of Industries in Canada" at 11 a.m. in H-769.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Un chien Andalou" (Louis Bunuel, 1928) with Pierre Batcheff, Simone Mareuil, Jaime Miravilles and Louis Bunuel and "L'Age d'or" (Luis Bunuel, 1930) with G. Modot, Lya Lys and Max Ernst at 8:30 p.m. in H-110; \$1.

## Tuesday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Metropolis" (Fritz Lang, 1926) with Brigitte Helm, Rudolf Klein-Rogge and Gustav Froelich at 8:30 p.m. in H-110; \$1.

**JOURNALISM WEEK:** Talk by lawyer Mark Feiffer on "All the Prime Minister's Men" followed by movie "All the President's Men" at 1 p.m. in H-110; admission is free to students with I.D.

## Wednesday 29

**JOURNALISM WEEK:** Panel discussion on investigative reporting with reporters from local papers followed by movie "The Front Page" with Walter Matthau and Jack Lemmon at 1 p.m. in H-110.

## Thursday 30

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The First Twenty Years of American Cinema" (Part 22) and "Power of the Press" (Clem Rogers) with Jane Atwill at 7 p.m.; "Fountainhead" (King Vidor, 1949) with Gary Cooper, Patricia Neal, Raymond Massey and Robert Douglas at 9 p.m. in H-110; \$1 each.

## Friday 1

**GRADUATE THESIS:** George Russell Sharp defends his doctoral thesis on "Electron Paramagnetic Resonance of  $\text{Fe}^{3+}$  in Guanidinium Aluminium Sulfate Hexahydrate and Di-Ammonium Indium Pentachloride Monohydrate" at 10 a.m. in room C110 of the Bishop Court building.

**JOURNALISM WEEK:** Carl Bernstein, reporter for the Washington Post and co-author of "All the President's Men", on "The Final Days" at 2 p.m. in H-110; free.

**RELIGION SOCIETY:** Native David Campbell's poems and songs at 8 p.m. in H-435; free.

## Saturday 2

**RELIGION DEPARTMENT:** Swami Satchidananda of New York City speaks at 8 p.m. in H-110; free.

## University Services

### SIR GEORGE WILLIAMS CAMPUS

|   |            |
|---|------------|
| Accounts (students) (N-101)                       | 879-5812   |
| Accounts payable (A-802)                          | 8492       |
| Addressograph (N-101)                             | 5813       |
| Admissions office (N-220)                         | 4230       |
| Alumni office (2150 Bishop)                       | 5898       |
| Art galleries (H-220)                             | 5917       |
| Athletics (2160 Bishop)                           | 5840       |
| Audio-visual Dept.                                | 4000       |
| Boiler room—Hall Bldg. (H-1436)                   | 4172       |
| Norris Bldg. (N-Bsmt)                             | 2851       |
| Bookstore (H-Mezz)                                | 2855       |
| Bookings Centre (non-academic) (H-102)            | 4586       |
| Box office—D.B. Clarke Theatre (H-0050-2)         | 4341       |
| Carpentry   | 4168       |
| Centre for Instructional Technology (CIT)         | 4000       |
| Chaplains (H-643)                                 | 4551       |
| Child Care Centre (H-405; 2305 St-Marc)           | 5981, 4577 |
| Cleaning  | 4168       |
| Conservatory of Cinematographic Art (H-109)       | 4349       |
| Credit Union (2110 Mackay)                        | 4362       |
| Distribution Centre (H-120)                       | 4358       |
| Electrical problems                               | 4168       |
| Examinations (N-213)                              | 5956       |
| Faculty club—business (H-7th)                     | 2852       |
| members (H-7th)                                   | 8192       |
| Furnishings from stock                            | 5804       |
| Furnishings—moving reqs                           | 2878       |
| FYI (For Your Information) (Bishop Court 213)     | 8497       |
| Garnet Key (H-0018-1)                             | 4520       |
| Georgian (H-649)                                  | 4581       |
| Guidance Information Centre (H-440-1)             | 4443       |
| Health Centre (2145 Mackay)                       | 4010       |
| Heating & ventilation—Hall Bldg                   | 4172       |
| Norris Bldg                                       | 2851       |
| Information desk (H-1st floor)                    | 4336       |
| Information office (Bishop Court 213)             | 8499       |
| FYI (Bishop Court 213)                            | 8497       |
| Key requests                                      | 4168       |
| Language lab (H-527)                              | 5977       |
| Liaison office (N-211)                            | 4233       |
| Library—general inquiries (N-615)                 | 5891       |
| Lost & Found—Hall Bldg                            | 4545       |
| Norris Bldg                                       | 4515       |
| Mailroom—Hall Bldg (H-0078)                       | 4322       |
| Norris Bldg (N-222)                               | 4317       |
| Ombudsman office (2070 Mackay)                    | 4247       |
| Painting  | 4168       |
| Parking information                               | 4545       |
| Payroll (A-400-2)                                 | 4276, 5802 |
| Personnel (A-400)                                 | 4373       |
| Photostat equipment repairs                       | 4571       |
| Physical plant (Bishop Court 116)                 | 5987       |
| Printing—Mackay                                   | 4439       |
| Printing services—Hall Bldg (H-1080-4)            | 4571       |
| Printing services (main)—Norris Bldg (N-040)      | 4278       |
| Purchasing (H-117-2)                              | 5804       |
| Records office (N-107)                            | 2810, 2811 |
| Registrar (N-207)                                 | 4235       |
| Receiving (H-120)                                 | 4358       |
| Saga food services (H-747)                        | 5807       |
| Security—Hall Bldg                                | 4545       |
| Norris Bldg                                       | 4515       |
| Stationery & supplies                             | 2818       |
| Strathcona credit union (2110 Mackay)             | 4362       |
| Switchboard                                       | 0          |
| Theatre box office D.B. Clarke Theatre (H-0050-2) | 4341       |
| Translation services (Bishop Court 209)           | 4288       |
| Transportation trucks                             | 4358       |
| Travel advances (A-802)                           | 7226       |
| Treasurer's office (A-802)                        | 4083       |

### LOYOLA CAMPUS

|                                       |                   |
|---------------------------------------|-------------------|
| Accounting services (AD-205)          | 482-0320 loc. 225 |
| Accounts payable (AD-209)             | 494               |
| Accounts receivable (AD-206)          | 318               |
| Admissions (AD-206)                   | 407               |
| Alumni (SH-3)                         | 402               |
| Ancillary services (HH-105)           | 526               |
| Archives & Records Centre (VL)        | 445               |
| Athletics (PE-2)                      | 730               |
| Audio visual equip depot (CC-201)     | 423               |
| Audio visual photography (RFM-221)    | 618               |
| Auditoria (HH-102)                    | 524               |
| Beaver food service (SC)              | 648               |
| Beaver food service (HH)              | 609               |
| Boiler room (RF)                      | 355               |
| Bookstore (PS)                        | 288               |
| Cafeteria (SC)                        | 648               |
| (HH)                                  | 609               |
| Calendar (HH-418)                     | 578               |
| Campus Centre (SC)                    | 330               |
| Campus ministry (BE)                  | 243               |
| Chameleon Theatre box office (PS-101) | 205               |

|                                     |     |
|-------------------------------------|-----|
| Cleaning (PS)                       | 280 |
| Cloran copy centre (CL-100)         | 649 |
| Development fund office (AD-217)    | 434 |
| Electrical problems (PS)            | 289 |
| Events co-ordination (HH-102)       | 524 |
| Faculty club (HH)                   | 610 |
| Finance offices (AD-206)            | 251 |
| Financial aid (AD-125)              | 349 |
| Furnishings from stock (AD-407)     | 322 |
| Furnishings—moving reqs (AD-407)    | 322 |
| FYI (For Your Information) (AD-233) | 313 |
| Guidance (CHM-10)                   | 474 |
| Health services (CHO-12)            | 480 |
| Heating & ventilation (RF)          | 355 |
| Information general (AD)            | 777 |
| Information office (AD-233)         | 313 |
| FYI (AD-233)                        | 421 |
| Key requests (PS)                   | 280 |
| Lacolle centre 7306 Sherbrooke      | 344 |
| Language lab (CC-203)               | 210 |
| Legal information (HH-228)          | 513 |
| Liaison office (AD-510)             | 264 |
| Library-Vanier (VL-206)             | 338 |
| Lost & found (AD-121)               | 780 |
| Mail room (AD-109)                  | 380 |
| Maintenance (PS)                    | 280 |
| Painting (PS)                       | 280 |
| Parking information (AD)            | 777 |
| Payroll—paydays only (AD-213)       | 224 |
| Personnel (AD-303)                  | 367 |
| Photostat equip repairs (AD-109)    | 359 |
| Physical plant (PS)                 | 280 |
| Print shop (AD-109)                 | 359 |
| Purchasing (AD-307)                 | 386 |
| Receiving (PS)                      | 356 |
| Records (CC-215-D)                  | 487 |
| Registrar—information (CC-215-D)    | 683 |
| Schedules & examinations (CC-215)   | 704 |
| Security desk (AD)                  | 777 |
| Stationery & supplies (PS)          | 288 |
| Switchboard (AD-408)                | 483 |
| Telephone services (HH-415)         | 575 |
| Theatre arts box office (PS-101)    | 205 |
| Transportation trucks (PS)          | 370 |

## Student Services

### SIR GEORGE CAMPUS

|  |                  |
|--|------------------|
| Admissions (N-207)                                 | 879-4230         |
| Applied psychology centre (H-405)                  | 8080, 8074       |
| Athletics (2160 Bishop)                            | 5840             |
| Audio visual (H-399)                               | 4000             |
| Booking of H-651, cafeteria, and mezzanine (H-405) | 5980             |
| Bookstore (mezzanine)                              | 2855             |
| Chaplains (H-643)                                  | 4551             |
| Child care centre (H-405, 2305 St-Marc)            | 5981, 4577       |
| Counselling (H-440)                                | 2879             |
| Canada Manpower centre (2020 Mackay)               | 283-5177         |
| Dean of Students office (H-405)                    | 879-5980         |
| Financial aid (H-405)                              | 5983, 4013       |
| Food services (H-7th)                              | 5807, 5860       |
| Guidance information centre (H-440)                | 4443             |
| Health centre (2145 Mackay)                        | 4010, 4011, 4012 |
| Hillel (2130 Bishop)                               | 845-9957         |
| Housing (H-405)                                    | 879-5981         |
| Job placement and career counselling (H-440)       | 2879             |
| Legal aid (H-405)                                  | 4370, 5981       |
| Registrar (N-207)                                  | 4235             |

### LOYOLA CAMPUS

|                                   |                   |
|-----------------------------------|-------------------|
| Admissions (AD-206)               | 482-0320 loc. 407 |
| Athletics (PE-2)                  | 730               |
| Audio visual (VL)                 | 360               |
| Bookstore (PS)                    | 288               |
| Cafeteria (SC)                    | 648               |
| Cafeteria (HH)                    | 609               |
| Calendar (HH-418)                 | 578               |
| Campus centre (SC)                | 330               |
| Campus ministry (BE)              | 243               |
| Dean of Students (AD-135)         | 358               |
| Financial aid (AD-125)            | 349               |
| Guidance (CHM-10)                 | 474               |
| Health services (CHO-12)          | 480               |
| Housing (HH-124)                  | 529               |
| Information general (AD)          | 777               |
| Legal information (HH-228)        | 513               |
| Library-Vanier (VL-206)           | 338               |
| Records (CC-215-D)                | 487               |
| Registrar-information (CC-215-D)  | 683               |
| Registration (CC-215)             | 681               |
| Residences (HH-123)               | 528               |
| Student placement (CHO-20)        | 480, 3885         |
| Student services (AD-135)         | 358               |
| Transcripts (CC-212)              | 217               |
| Transcripts & graduation (CC-213) | 295               |

## Speaker Series

Austin Clarke, writer in residence at Concordia for the 1976-77 academic year, will open the Artists and Speakers Series sponsored by the English Department at the Loyola Campus. Mr. Clarke will read selections from his short stories and novels on Monday, September 27 in the Vanier Auditorium at Loyola campus at 7:30 p.m.

Mr. Clarke is a prolific writer of fiction which has been highly acclaimed for its great verbal energy, its humour, and its wide range of human insights. He has written five novels, including a trilogy [*The Meeting Point*, *Storm of Fortune*, *The Bigger Light*] about black immigrants from the West Indies struggling with the alien, white, Canadian culture. His sixth novel, *The Prime Minister*, will be published in 1977 by General Publishing of Toronto and Simon and Schuster in the U.S.A. A collection of his short stories has been published in a volume entitled, *When He Was Free and Young and He Used to Wear Silks*.

Born in Barbados, Austin Clarke graduated from Harrison College and left the island in 1955 for Canada, where he attended Trinity College at the University of Toronto. He has taught at Yale, Brandeis, Smith, Williams, and at Duke University. He has served as cultural attache to the embassy of Barbados in Washington.

As writer in residence at Concordia, Mr. Clarke will work with students on both campuses who are writing not only fiction but also poetry and plays.

## Dean Sought

The Vice-Rector, Academic, announces the establishment, by the Board of Governors, of an Advisory Committee, to advise him and the Board on the filling of the position of Dean, Faculty of Commerce and Administration. The term of office of the incumbent Dean Berczi runs through to May 31, 1977, and so the position becomes vacant on June 1, 1977. The Committee will begin its work in the first week of October. Nominations or applications for the position are invited, and should be submitted with supporting documents, to the Chairman of the Advisory Committee, Jack Bordan, Vice-Rector, Academic, no later than October 20, 1976. The incumbent is eligible for reappointment.