

were some of the topics covered at the five day meeting.

Like the Olympics, there were many last minute doubts about the final staging of the congress. Would Roger Taillibert actually come as planned in the face of icy relations in Montreal? Would congress organizers have to swing their contingency plan into effect should the air traffic controller dispute scotch delegates' plans to come to Montreal?

The congress—thanks to the deft juggling acts of congress secretary Colleen King and her colleagues at the secretariat—went like clockwork in the end.

Even Paul Fazio seemed to be scratching his head in wonderment, as proceedings went on amid last minute changes in rooms and speaker schedules and other assorted snags. Concordia's audio visual team—under Mark Scofield's diligent direction, handled the multitudes with their variety of presentation requirements—double slides, electric pointers, sound and translation services.

Concordia advertising director Michael Hainsworth handled the infinite list: preparing the two volume set of proceedings, coming up with a briefcase that would accommodate them, orchestrating the production of programs and signs and sharing the audio visual watch with Scofield.

The congress also gave a picture postcard view of universities working in collaboration with one another. Carleton University's Gulzar Haider and Ecole Polytechnique's André Biron masterminded the actual congress proceedings and established the tone of the congress. Also from Ecole Polytechnique were Roland Doré and André Bazergui who worked on a host of program activities.

And what of the congress? Mitzi Cunliffe, the American sculptor whose most recent work was unveiled by the Lord Mayor of London, came to present a collage of structures harmonizing, or appearing to, with nature. Her sculpting career, she said, is restricted because the last sculpture she made, after years of using a jackhammer on stone, has put a permanent crick in her neck. Mario Salvadori, from New York, showed how airports could be constructed over water; Anton Tedesko also of New York came to boost the cause of concrete structures, a cause he claims had been done badly by because of

Roger Taillibert's 'ponderous', as Tedesko himself put it, Olympic structures. Guy Gerin-Lajoie came to talk about his arctic structures. The list seemed endless.

The press that came to the congress made a certain statement about a Fazio conference. Both television networks were there; West German Radio and Television was there; Newsweek was there; all local media seemed to be there; papers in Quebec and Toronto were well represented if not personally, by Canadian Press which fed newspapers across the country with conference stories.

If there was a complaint about the congress, it was an oft repeated one, and best summed up by the Star's Cynthia Gunn: "There's just too much going on at once." A healthy complaint.

Almost 150 papers were funneled into the five day get-together.

Delegates came from the Soviet Union, Poland, Germany, India, Britain, indeed from most of Europe; legions arrived from the United States and many other countries. Indeed so varied and long was the delegates' list that somebody nicked the only copy as a conference memento. Enter Colleen King and her team to prepare another list, this time with copies.

After Taillibert made his spectacular delivery—between looks and erudition, delegates agreed that the man has style—debate and questions began on the role, or non-role, of engineers in the Olympic project; cost; and a host of other topics. The question of engineer vs. architect came up later in the week when there was a round table talk on the Olympic structures.

Taillibert was not at the round table talk.

Guy St. Pierre in opening the congress spoke of the need for technology to make real progress. We've developed the means to feed and shelter, but still there are people without food and shelter, he said. Barney Danson closed the congress with a review of the Habitat conference held recently in Vancouver. Events had to be pushed slightly ahead for the Thursday dinner because Danson had to fly back to Ottawa to vote on the hanging abolition bill.

Behind the scenes Concordia profs Oscar Pekau, who acted as congress coordinator, and Mark Lang (treasurer) shuffled around the

delegates to sort out the myriad of problems, schedule changes and endless details that come up at such conferences.

The World Congress on Space Enclosures (WCOSE-76 was the acronym agreed on) served as a major booster for people concerned with structures of all kinds.

Dr. A. Paduart, IASS president, announced with obvious pleasure that the congress was indeed successful and that requests for IASS membership were pouring in throughout the week.

The experience should give some indication of the impact and scope of activity at Concordia's Building Research Centre in the years to come.

\$1.5 + Million To Concordia Building Research

The National Research Council has awarded Concordia a \$1,510,000 five-year development grant, the largest such grant made by NRC.

The money will be used to expand Concordia's Building Research Centre, which will enjoy the largest concentration of building experts of all Canadian universities.

The centre is currently working on panelized building construction, energy-efficient building design, energy legislation, acoustic performance of 'sandwich' wall panels used in interior construction, and management information systems for contractors.

With the grant, the centre will expand research operations in constructional systems, building environment, construction management and operations, building materials and building economics, according to Dr. Paul Fazio, program director and chairman of Concordia's civil engineering department.

The negotiated development grant was made after six years of planning and a \$40,000 NRC-backed study, begun in 1971, into building research in Canada assisted by Dr. Peter Manning of Nova Scotia Technical College's School of Architecture.

Library Director Appointed

Dr. Paul-Emile Filion, S.J., has been appointed Director of Libraries at Concordia, as of September 1, 1976.

Dr. Filion, who holds honorary doctoral degrees from the university of Laval and the University of Western Ontario for his excellence in library services, shows a distinguished career.

After some years of teaching, first at the Jesuit College in Addis Ababa in Ethiopia and later at the University of Montreal's Department of Library Science, he joined Laurentian University in Sudbury, Ontario to establish the university library. During his ten-year tenure as Chief Librarian, from 1960 to 1970, he built up its book collection from a few hundred to well over the quarter million mark and his staff from three to sixty. In 1970 he was lured to the University of Quebec to become Coordinator of Libraries, being responsible for the organization of the network of libraries there.

The native Montrealer is also noted for his continuous involvement with a host of library committees and regional, provincial, as well as national associations.

Dr. Filion succeeds Dr. J. Kanasy who left Concordia earlier this year. Mr. J. Princz, associate director of libraries, has been acting director in the interim.

Metro For Loyola?

Claude Turcot, a Montreal Urban Community Transportation Commission surveyor, was on the Loyola Campus making note of all the buildings on a small clipboard chart.

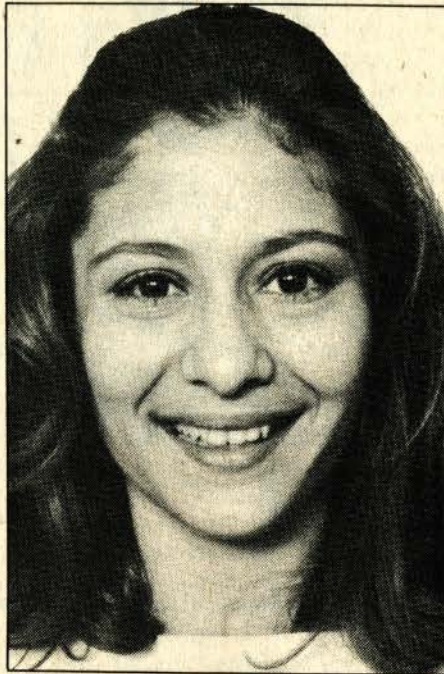
His visit raises interesting possibilities — if somewhat speculative — about chances of a Metro station near Loyola.

Mr. Turcot said he was surveying along a "trace" for a Metro line running from "around Queen Mary and Decarie to somewhere near Loyola."

He said the trace indicated a possible Metro extension from a line which while not built, is on the cards.

The line from Bonaventure station is to be extended to Charlevoix and St. Jacques, he said, then up Decarie to Cartierville.

The purpose of his survey, he said, was to examine possible problems "in terms of population and construction."



Just One Of The Guys

"Why not?" is Xenia Vruvides' answer to the often-asked question why she decided to take up engineering. "I've been interested in it since high school — so why not?"

The 23-year-old Greek-Canadian was the only lady bachelor of civil engineering at the engineering and computer science convocation June 12th. She majored in water resources and hopes to get a job with Hydro Quebec or the City of Montreal, eventually. She wants some job experience before deciding on graduate studies.

Xenia is disappointed that not more girls are studying engineering. "They probably think the curriculum is too tough," she guesses. "It's not, but it does take an awful lot of studying."

Being the only female in class didn't get her any special status or considerations: "To my classmates, I was always just one of the guys."

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Loyola Library Hours

During the summer, from July 17 till Sept. 6, both the Drummond Science Library and the Georges P. Vanier Library will be open from 9 a.m. till 5 p.m. Monday to Friday, but closed weekends.

All students of Concordia University are entitled to full borrowing privileges from the Loyola libraries. The same applies to the Sir George libraries.

Library hours vary throughout the year, but the hours for the major part of the academic year will be as follows:

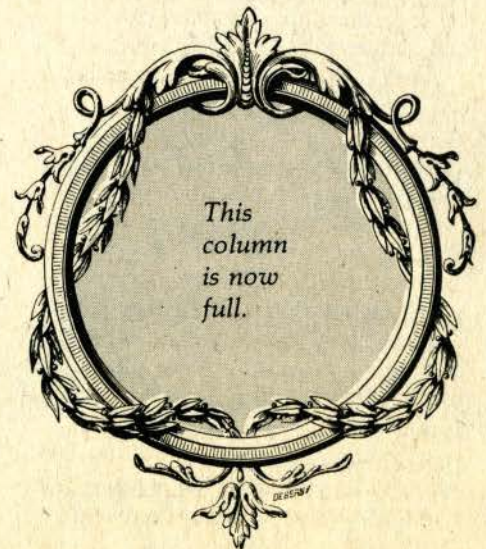
From Monday to Friday, the Vanier Library will be open from 8:30 a.m. until 11:30 p.m. The Drummond Science Library will be open from 9 a.m. till 5 p.m. from Monday till Friday.

The Vanier's weekend hours will run from 9 a.m. till 5 p.m. Weekend hours at the Drummond Science Library will be 9 a.m. till 5 p.m. on Saturday and 2 p.m. till 6 p.m. on Sunday.

Circulation services at all Loyola libraries stop 15 minutes before closing time.

Reference service librarians are on duty at the Vanier Library from 9 a.m. till 10 p.m. from Monday to Friday through the academic year. And on Saturday it will be open from 9 a.m. till 5 p.m., and on Sunday from 1 p.m. till 5 p.m. Tel. 482-0320 ext. 372.

The library advises users of the Film and Non-Print section, open from Monday to Friday from 9 a.m. till 5 p.m. during the academic year, to book needed material in advance.





IBM's Peter Glasheen [l. to r.] passes the magic envelope to Dr. Dhawan while IBM's Monique Oaks and Dean Berczi look on.

Concordia Courts Computer Colossus

Concordia may have started a beautiful and promising friendship with IBM when the computer giant presented our Faculty of Commerce & Administration with \$5,000 on July 12th.

The money will be ably handled and allocated by K.C. Dhawan of the Marketing Department who just got back from sabbatical leave which took him through the Middle East, India and the United States.

Dr. Dhawan is brimful of ideas on international business courses and his enthusiasm has opened the purse strings of government agencies and private companies, and the flow of greenbacks is expected to continue.

The CIL (Canadian Industries Ltd.) provided the seed money for developing the Canadian content in the international business curriculum; the Canadian government then followed the good example. It is expected that the IBM grant — part of IBM's University Fellowship Program — will act as a lever to generate more funds.

The official presentation of the IBM cheque was made by Peter Glasheen, IBM's Director of Public Affairs for the Province of Quebec, who was accompanied by Monique Oaks, IBM's senior marketing manager in charge of educational matters. The memorable

occasion very appropriately took place in the offices of Concordia's Development Officer Stirling Dorrance. On the receiving end of the cheque were Dr. Dhawan and Dr. Berczi, Dean of Commerce and Administration.

Dr. Dhawan explained that the IBM grant would be used for both short-term and long-term programs.

The short-term objectives are to develop new course material for undergraduate and graduate programs in international business as well as audio-visual material for these courses; it will also allow for video tape interviews with leaders in international trade insofar as Canada is affected. Director of CIT Bernard Queenan will assist Dr. Dhawan with the audio-visual aspects of the new programs.

The long-term objectives provide for restructured courses in the areas of: management of international business; the multi-national company; international marketing; international finance and accounting; environment of world business; and others.

Dean Berczi then tried to recruit IBM into Concordia's Commerce and Administration Consultative Committee which consists of a broadly representative group of senior business executives along with senior faculty reps and student organizations reps. This Consultative Committee, established by Dean Berczi about five years ago, has presently no business representation from the computer

technology sector and IBM, being the undisputed leader in this field, would fulfill a definite need for guest lectures and the like. IBM's participation would also strengthen the link with Concordia which seems finally to have been established with the grant.

Molinari Retrospective

The work of Concordia's Guido Molinari, recently promoted to full professor in the university's fine arts faculty, is currently the object of a major retrospective exhibition in Ottawa's National Gallery.

The show, opened by State Secretary Hugh Faulkner Dominion Day, continues until September when it will go on tour, proceeding first to Molinari's home town, Montreal (Museum of Fine Arts) and then to Toronto (Art Gallery of Ontario).

The retrospective exhibition is devoted to 23 years of the artist's work. It includes 50 paintings, dating from 1951 until 1973, and 29 drawings, dating from 1953 until 1969. Most of the 79 works have been borrowed from private and public collections in Montreal, Toronto and Vancouver, in addition to including five paintings from the National Gallery of Canada.

Although this is the first comprehensive review of the work of Guido Molinari, his paintings have been shown in important exhibitions in Canada and abroad.

The major exhibitions of his recent work were held in Regina and at the Vancouver Art Gallery in 1964 and at the Edmonton Art Gallery in 1966; Molinari's work was also shown in the Canadian Pavillion at Expo 67, and won a major prize in the Canadian Artists' 68 exhibition in Toronto in 1968. Molinari's work has been shown abroad in Spoleto Italy in 1962, in Paris, Rome, Lausanne and Brussels as well as in Edinburgh in 1968, and at the 1968 XXXIV Venice Biennale where he was awarded the important David F. Bright Foundation prize; his work has also been shown in 1975 at the Canadian Cultural Centre in Paris, France. It has been included in several exhibitions called The Responsive Eye at the Museum of Modern Art in New York. Molinari has been a member of the Royal Canadian Academy since 1969.

Concordia Craftsfair

Weather permitting, the Bishop Street sidewalk off the Hall Building has been a busy and colorful place since June 10th when the second annual Concordia sidewalk craftsfair sale opened for the summer.

During the two Olympic weeks, the fair will operate every day (except Sunday) from 1-10 p.m. After that, the hours will revert to the following schedule: Thursdays 5-10 p.m., Fridays and Saturdays 1-10 p.m. The fair-weather-only fair ends August 15th.

Actually, Rachel and Debra, the two BFA graduates who organized the craftsfair this year, would like to see this annual event develop into block parties—the sort of thing where streets are blocked off and the whole neighbourhood gets involved—as in New York, or even Toronto, where crafts-people have the run of certain city blocks to display and sell their goods on sidewalks.

Rachel, who works with silver and brass, had been involved in the almost gypsy-like crafts community in New York for some time. She sadly notes the fact that Montreal is not so crafts-oriented. There are few places where non-professional craftspeople can exhibit their work, and the special permits needed for sidewalk sales are not easily obtained.

But the Sir George Williams campus of Concordia has such a permit.

"One of the reasons behind the annual Concordia craftsfair is to utilize valuable space the university is not using," Rachel points out. And Debra, who works with leather, adds quickly, "We also want to humanize the university area."

A colorful utilization-humanization it is indeed.

Although not all that glitters is gold, some of it is. The rest is silver, brass, copper, enamels. The jewellery ranges from massive hammered items to delicately wrought ones, from chokers to bracelets to rings to hair clips and earrings to pendants. Allergic to metals? Choose from an interesting variety of beaded works instead.

For the confirmed non-conformist there are the more flighty earrings crafted from colorful bird feathers, some long enough to tickle your

collarbone. Possibly the most striking ones in this category are the iridescent peacock tail feathers.

Then there are the hides. Leather worked into clothes, hats, belts, handbags, key chains, hair clips, you name it. Something for everybody—except for vegetarians.

One interesting aspect of the craftsfair is to observe the artisans at work. Watch the leather being stitched; soapstone being sculpted. Some of the Canadiana wood used for carving is over 100 years old.

But there is more. Original designer clothes and handbags. Découpage. Beautiful batiks. Rugs. Macramé. Candles. Daintily crafted eggs. Copper enamel paintings. Ceramics. Collector's dolls. Household and outdoor plants. There are over 50 individual displays.

Interested in paintings, drawings, etchings, prints, graphics? This year, the Fine Arts Students' Association (FASA) has a booth with a collection of student works for sale. The craftsfair is almost a unique opportunity for the students to display and sell their art.

"The main purpose of the craftsfair is really to create student employment," Rachel emphasizes.

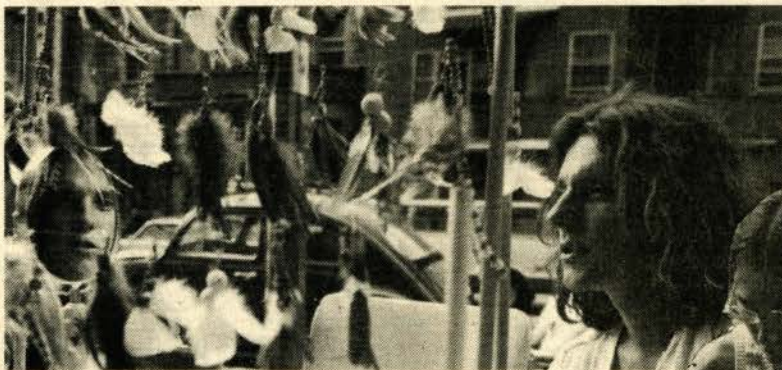
"About one third of the exhibitors are Concordia students, and for them it's the only chance to make some money in summer."

The other two thirds of the exhibitors are graduates and professional craftspeople, most of the latter operating their own stores elsewhere also.

Individuals keep 85 percent of the intake. The university retains 15 percent, half of which goes into the salaries of the full-time cashiers; the other half is recycled into the FASA who sponsors the summer project this year.

Although the Concordia summer craftsfair was initiated by the Dean of Students last year, it is now in the hands of the FASA who got this year's fair going with \$240. This paid for the posters, the ads, the banner and the invitations for the opening, and the two boxes of pears that were given away at the opening—the pear being the symbol of the craftsfair.

Why the pear? It rhymes with fair.



SUMMER REFLECTIONS: everything from bags to busts at Concordia Craftsfair



Theologian Joins McMaster Research

Theology professor Sean McEvenue will take part in a \$639,418 McMaster University study on Judaism and Christianity in the Greco-Roman period.

Researchers hope to discover how and why the two religions developed distinct identities; and in so doing to gain a better understanding of their influence on Western civilization. The McMaster approach will be novel in that the two religions will be treated equally. Traditionally Judaism has been studied as a backdrop or foil for the development of Christianity, according to Dr. E.P. Sanders, coordinator of the Canada Council-backed study.

The research group will hold two symposia on early Judaism and Christianity in 1978 and 1979; and will publish two volumes of collected essays from these symposia.

Dr. McEvenue came to Loyola from Toronto, where he was dean and director of graduate studies at Regis College. Previously he held a teaching and research assistantship at the Pontifical Biblical Institute in Rome. He has been chairman of the Basic Degree Council at the Toronto School of Theology, and here at Concordia he has recently been elected to the Board of Governors as faculty representative.

New Work Schedules: Handle With Care

Company marketing groups should avoid telling customers of their plans to introduce a rearranged work week for staff if they want to avoid customer-anticipated problems and possible sales fall-off, according to a recent Concordia study.

The study, conducted by marketing professor Ronald Rotenberg and MBA graduate student Dennis Martin, was based on a survey of Canadian marketing executives on the problems related to compressed and flexible

work schedules and their effect on marketing.

Other recommendations of the study suggest that implementation of a rearranged work schedule be conducted after the needs of all company sectors have been determined and not based simply on the recommendation of industrial relations experts.

The report says that programs should be brought into effect on a gradual basis so that problems that do emerge in one sector can be handled individually, without a snowball effect occurring if all company sectors started the system at once.

The study, based on a mail survey of Canada's major marketing groups in Quebec and Ontario, as well as other Canadian centers, also suggests that company sectors be scheduled in coordination with one another: "It is not enough to say that customer relations problems will not arise simply because the order desk is covered — it is necessary to consider how the new system will affect all areas of the business," the authors advise.

A total of 174 companies using flexible or compressed work schedules were surveyed. To ensure that results would not carry an industrial relations bias, questionnaires were sent to marketing officers.

Almost 60% of the companies approached responded to the five-page detailed questionnaires.

The survey reveals that most companies implemented the rearranged work week to improve employee morale and that no lasting problems emerged following the change. No discernible effect on marketing was noticed by most companies. But it was discovered that companies that did perceive marketing problems before introduction of the compressed work week ended up with problems in proportion to their prior concern. "The more anticipation — the greater problems encountered," says the report. Study results show a similar correlation in companies' experience with the flexible work week.

Professor Rotenberg has conducted marketing research and consumer studies for a number of Canadian companies and the Department of Consumer and Corporate Affairs.

Eight New Governors

Concordia has elected eight new members to its Board of Governors.

New members representing the community at large are: Mr. Dudley Dawson, president of Dudley Dawson Consultants Inc., chairman of Thomas Cook Canada, and former chairman of Greenshields Inc.; and Mr. Maurice Bourgault, president of Palmar Industries Inc., president of Dorval Diesel Ltd. and president of Pierre Thibault (1972) Ltd.

Mr. R. Coveduck (DSA) and Mr. W. Kotiuga (GSA) are the two newly elected student representatives.

The four new members representing faculty are: the Rev. S. Dubas, S.J.; Prof. S. Kubina; Prof. S. McEvenue; Prof. R. Wall.

Concordia's Board of Governors is made up of 30 governors representative of faculty, students and members of the community at large.

Massive Repairs Underway

Preliminary work has been done on a \$150,000 repair job at Loyola on underground heating pipes running to and from several campus buildings.

Already a starting hole has been excavated hard by the boiler room. But because construction work has stopped throughout Quebec during much of the Olympics, the digging will not resume till early August.

Bill Condie, Loyola superintendent, said the job involves digging trenches across the parking lots and lawns of the campus to repair the heating pipes which run below.

One trench, the first to be started, will run across the parking lot at the back of the Central Building connecting the Bryan Building to the boiler room.

Another trench will run from the rear of the F.C. Smith auditorium to the Georges P. Vanier Library and the Campus Centre.

Charles McPherson, of Loyola Physical Plant, said that there were problems in the past with the heating pipes between buildings.

Student Film Judges Named

Concordia's Conservatory of Cinematographic Art has announced the jury for the upcoming Eighth Canadian Student Film Festival and among the judges is Barry Greenwald, recent winner of Cannes' Palme d'Or. Greenwald was a competitor in last year's student festival.

Also on the seven-member panel are NFB filmmakers Mireille Dansereau and Guy Glover.

Other members include Ontario Film Institute member Gerald Pratley, a familiar name to those who remember his regular CBC radio commentary "Pratley at the Movies," Charles Chaboud, a Paris-based filmmaker, Tom Luddy of the Pacific Film Archives in Berkeley, California and Le Devoir's Robert-Guy Scully.

Barry Greenwald of Toronto won the Palme d'Or award for his film "Metamorphosis" in the Cannes Film Festival shorts category.

The festival will be held at the Sir George Williams campus September 22-26. Over 200 films are expected to be entered in the festival. Of these, a selection of perhaps a third will be screened and entered in the final round of judging.

In addition to the Norman McLaren award for the best overall film, there are four film categories — scenario, documentary, animation and experimental. The McLaren prize has been boosted to \$2000 from the usual \$1000 because it was not awarded last year. First and second prizes in the individual categories are valued at \$500 and \$300 respectively.

The awards are made possible through the continued support of Famous Players Limited which has acted as a festival sponsor for the past five years.

The Conservatory has also received a federal grant of \$7500 to partially underwrite festival costs, it was recently announced.

Only students currently studying at Canadian schools and universities are eligible to enter the contest. Productions in which professionals contributed are ineligible. Only 16mm and 35mm films may be entered; black and white or in colour.

Contest entry deadline is August 13. The film productions must have

been done within two years prior to the deadline date. Only films not previously entered in other national contests are eligible for entry.

Films, properly packaged and accompanied by return postage and an entry fee of six dollars (certified cheque or money order payable to the Conservatory) should be sent to Eighth Canadian Student Film Festival, Conservatory of Cinematographic Art, Room H-109, Concordia University, 1455 de Maisonneuve Boulevard West, Montreal, Quebec H3G 1M8 (in eastern Canada); Eighth Canadian Student Film Festival c/o Famous Players Limited, 1086 Park Royal, Vancouver, B.C. V7T 1A1 (in Western Canada).

Applications, copies of contest rules and more information are available at the Conservatory in Montreal (879-4349 or 879-7285, area code 514) or at any Famous Players theatre.

Busy Summer For Bio-Phys Ed

Dr. Ed Enos, bio-physical education chairman, laughed when reminded that summer was a time when universities slowed down.

"We're so busy, not only with summer courses, but with the athletes and officials training here for the Olympics," he said.

But one of his biggest projects was the course he organised in the Soviet Union earlier this summer, during which time the differences between Soviet and Canadian sporting techniques were compared.

"Now we're hosts to 20 Soviet doctors who arrived July 3," he said.

"The Canadian Judo team is still training here and Hirochi Nakamura, who conducts judo classes here, is their coach."

Dr. Enos said he was also assisting with the German Democratic Republic team, which has been training at Concordia and Laval since July 8.

Dr. Enos is also a member of the Olympic Pastoral Committee.

"The committee," he said, "operates as a central clearing house for counselling. We do more than help people attend churches in their own religion. Clerical people are available from various faiths. But when an athlete is demoralised by his results, he wants to be able to simply talk to

someone. We provide these resources."

Apart from Olympic activity, the department had four courses given overseas.

"One involved comparative bio-physical education in Switzerland and Denmark. They paid special attention to Switzerland's research on sports in high altitudes," he said.

Dr. Enos said there was another course in Europe dealing with the application of science and sport. Other countries bio-physical education people visited were Sweden, Belgium and Germany.

"The biggest course was the one in Russia," he said. "We have over 400 people across Canada and the States for that. The entire course took place in Moscow, at the Institute of Sport and Physical Education," he said.

"The course included an overview of sports training in the Soviet Union with labs and lectures on how sports differ there," he said.

Soviets use "strength-training", said Dr. Enos, who explained it as scientific exercises to build muscles for particular sports.

"They laugh when they hear that strength training methods aren't used much in Canada," Dr. Enos said.

"In some ways they are definitely advanced—but we're learning fast. Courses like this show us what other specialists have learned," he said.

Rapido Takes Extra Baggage

Loyola Chaplain Father Bob Gaudet got a free ride he didn't want on the Rapido running from Montreal to Toronto.

He was seeing friends at Dorval station and while helping them with luggage aboard realised the train was underway.

After he explained the situation to the conductor, Toronto gave permission by radio to make an unscheduled stop in Brockville to let him off.

Said a man on the Brockville platform: "Gee you sure must be important! The Rapido never stopped in Brockville before!"

Sir George Williams campus

Thursday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Kiel Olympiad" (Dick Enersen and Laszlo Pal, 1972) and "The Swimmer" (Frank Perry, 1968) with Burt Lancaster at 2 and 6 p.m.; "White Days, red nites" (1973) and "Downhill Racer" (Michael Ritchie, 1969) with Robert Redford and Don Worrall at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: Exhibit held daily (except Sundays) until July 31 on the sidewalk of the Hall Bldg (Bishop side), 1-10 p.m.

Friday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Vroom" (Ken Rudolph, 1974) and "Winning" (James Goldstone, 1969) with Paul Newman and Joanne Woodward at 2 and 6 p.m.; "Québec, pays de la motoneige" (André Larochelle, 1974) and "The Games" (Michael Winner, 1970) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Saturday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ping Pong" (Marcel Carrière, 1974) and "The Great White Hope" (Martin Ritt, 1970) at 2 and 6 p.m.; "Un jeu si simple" (Gilles Groulx, 1965) and "Face-Off" (George McCowan, 1971) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Sunday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Wrestling" (M. Brault, C. Jutra, C. Fournier and M. Carrière, 1961) and "Ivana joue au football" (Joseph Pinkava, 1971) at 2 and 6 p.m.; "Karate" (Pyramid, 1972), "cvičte s nami" (1975) and "The Munich Olympics" (David Wolper, 1972) at 4 and 8 p.m. in H-110; \$1 each showing.

Monday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Opus 1" (Joyce Borenstein, 1971) and "Crystal Voyager" (George Greenough, 1974) at 2 and 6 p.m.; "Le tour du St-Laurent" (Dorothée Brisson and Suzanne Caron, 1958), "60 cycles" (Jean-Claude Labrecque, 1965) and "La course en tête" (Joel Santoni, 1974) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Tuesday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Torero" (Carlos Velo, 1956) and "Futebol Total" (Oswaldo Caldeira and Carlos Leonam, 1974) at 2 and 6 p.m.; "Cerro Pelado" (Santiago Alvarez, 1966) and "Mundial de Campeones" (Luis Felipe Bernaza, 1975) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Wednesday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "History of the Turf" (John Bassett, 1973), "For the Love of a Horse" (Fraser Smith, 1973), "Thoroughbred" (1972) and "With Flying Colours" (Pen Densham and John Watson, 1974), at 2 and 6 p.m.; "A Piece of Cake" (Pierre Hébert and

Gilles Gascon, 1974), "Spectacole" (1963) and "The Bolshoi Ballet" (Paul Czinner, 1957) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Des corps et du coeur" (Jean Lepage, 1974) and "Pride of the Yankees" (Sam Wood, 1942) with Gary Cooper at 2 and 6 p.m.; "Ikaros" (1972) and "The Man who Skied Down Everest" (F.J. Crawley, 1975) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Friday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Joie de vivre au Québec" (Aimée Danis and Daniel Fournier, 1974) and "Champion" (Mark Robson, 1949) at 2 and 6 p.m.; "Moebius flip" (1969) and "The Great Ecstasy" (Werner Herzog, 1975) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Saturday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'An Jeux" (1976) and "Franc jeu" (Richard Lavoie, 1975) at 2 and 6 p.m.; "Walking" (Ryan Larkin, 1968) and "Second Wind" (Don Shebib, 1976) at 4 and 8 p.m. in H-110; \$1 each showing.

CRAFTS FAIR: See Thursday 22.

Loyola campus

WEEKDAY MASSES: At 12:05 noon in the Loyola Chapel. SUNDAY MASS: Belmore House, which usually discontinues liturgies over the summer vacation, will celebrate Mass every Sunday at 8 p.m., at the Loyola Chapel. Although the services are scheduled to be held indoors, they may be moved outside weather permitting.

LIBRARY HOURS: From July 17 to Sept. 6 the Vanier Library as well as The Drummond Science Library are open from 9 to 5 p.m., circulation service closed 15 minutes before. Both libraries are closed on Saturdays and Sundays.

REFERENCE SERVICES: In the Vanier Library from 9 a.m. till 5 p.m. Mon. to Fri.

CAMPUS CENTRE: Cafeteria is CLOSED until Aug. 23.

Thursday 22

CAMPUS CENTRE: Disco "Wild Willy" at the Pub at 8 p.m. Admission 40 cents students; others 80 cents.

Friday 23

CAMPUS CENTRE: Disco "R.P.M." at the Pub at 8 p.m. Admission 40 cents students; others, 80 cents.

Notices

CHILD CARE CENTRE: Spaces available for children of faculty, staff and students for September. Applications available at Info Desk, Hall Bldg.; applications processed in order of receipt.

CAMPUS CENTRE: Will be closed for general cleaning from Aug. 14 to Aug. 23.