

FYI

CONCORDIA UNIVERSITY

Volume 2, number 25

March 25, 1976

St. Patrick's Packs Punch

Loyola mustered the Irish for a St. Patrick's Day of ceremonies, prize-givings, rebel songs, anti-rebel songs, drinks, drunks and watchful Clergy.

There was a warmup the day before. It was the annual *vin d'honneur*, the day when Loyola principal Father Aloysius Graham, the custodian of tradition, held a big party in the Guadagni Lounge to honor the best and the brightest students on campus.

Father Graham praised their achievement, not only the scholarship winners, but the students who held various offices throughout the years. Students who had to carry heavy academic loads as well as perform duties incumbent upon their offices.

Mrs. F. Haffey, director of financial aid, said Colm McNamee, winner of the Loyola News Memorial Bursary and Irwin Katsof, winner of the George V. Uihlein Memorial Bursary, did particularly well.

On St. Patrick's Day itself, things got started early. The Information Office was extremely pleased to receive Security chief Leo Carroll, who as Loyola's *bona fide* Irish cop, is the true representative of the race on this continent.

Thence to the Faculty Club, where The Green flashed from all points, and Irish coffee (with rye whiskey) was served. It was there Brian Counihan, assistant dean of students, and Grendon Haines, director of admissions, were discovered discussing the ups and downs of another year at Loyola.

The Campus Centre was abuzz. On the upper deck, Father John O'Brien got Concordia's first Festival of the Arts under-way. There was an exhibition of photography, radio and TV documentaries.

Dr. John O'Brien, Rector of Concordia University, presented the awards (see separate story for winners).

Even while these ceremonies were going on, the pub on the lower deck throbbed with rock and revelry.

And in the Quiet Bar, the Folk Workshop set up for an evening of music.

By far the most popular group was a quartet led by Sister Kay Duffin, whose parents were there to see her perform.



Sister Kay Duffin sings with Father Bob Nagy.

The beauty of her voice and bearing caused a silence in the noisy Quiet Bar, which the previous singers could not gain. They sat in rapt attention as they sang The Wearing of the Green and other songs.

Stingers Score Again

Concordia goaltender Jim Corsi was honoured as the Canadian Intercollegiate Athletic Union's hockey player of the year at the recent All-Canadian awards banquet held in Toronto. The Pierrefonds, Quebec native, an unanimous all-Canadian and all-league selection this season, capped a brilliant career at Concordia by leading the Stingers to a 42-3-1 record.

Corsi amassed a spectacular 1.62 goals-against average, including five shutouts during the 1975-76 campaign. The honours Engineering students has also displayed his athletic ability on the soccer field, attaining all-star status with the Concordia booters. Jim was a stalwart on Harry Hus' C.I.A.U. championship club in 1973 and was a member of the Student National Soccer team.

Jim, a two-time recipient of the Loyola's Athlete of the Year award, will graduate this June. He is presently on the negotiation list of the National Hockey League's Kansas City Scouts and may soon be following the footsteps of a former Concordia netminder Bernie Wolfe of the Washington Capitals.

Donnie Morris and Mark Shewchuk were also selected as honourable mention All-Canadians. Morris, a five-year veteran, made a remarkable transition when he moved from his natural wing position to defense to help shore up Coach Arsenault's defensive corps. This season the Alexandria, Ontario native collected 59 points on 13 goals and 46 assists and was a first team Q.U.A.A. all-star.

Shewchuk's selection marked the second time the Verdun native has been named to the C.I.A.U. dream team. In 1973, while playing for Paul Arsenault's Sir George Williams Georgians, Mark was picked as a first-team All-Canadian. Shewchuk led the Stingers in scoring this season with 81 points on 39 goals and 42 assists. Despite two serious leg injuries in the past four years, Mark has accumulated 208 points and should be a top N.H.L. prospect next season.

Arsenault Top Coach

Head hockey coach Paul Arsenault of the Concordia University Stingers was honored as "Coach of the Year" at the recent All-Canadian hockey banquet in Toronto. It marked the second time Arsenault has received the prestigious award. Paul was selected in 1972 when he directed the then Sir George Williams Georgians to a league title.

This year the Stingers set several records including most wins by a college team in a season (43) and an unbeaten streak of 37 games. They were ranked number one in Canada since January and only a 3-2 overtime loss prevented Arsenault from

adding a national title to his long list of accomplishments.

Paul captured eight league titles in 12 years of coaching at Sir George Williams and Loyola. In 1971 he was appointed Athletic Director at Sir George. He moved to Loyola the following year as head hockey coach and lecturer in the Bio-Physical Education programme. His lifetime coaching record is 259-108-25.

Paul has served as a member of Canada's National Fitness Council. A Prince Edward Island native, he is a graduate in Physical Education from the University of New Brunswick and earned his Masters at the University of Oregon. He is married and resides with his wife Cathi and daughter Klay in Pointe Claire.

Super Project: The Trojan Women

Concordia undergraduates preparing to enter the field of TV acting and TV directing get probably the best possible training available in Canada, according to Professor Joan Tierney of Loyola's Communication Arts Department.

Fourteen of her students and 18 drama students are currently involved in a major project which is unique in Canada and unusual even in North America—the type of cooperative effort usually offered only to graduate students.

The ambitious project undertaken is the TV production of the Greek drama "The Trojan Women" by Euripides. Only third-year Honour students are allowed to participate, and it serves as their final exam.

The departments of Drama and CommArts felt that their students needed a cross-over since the competition on the TV market is fierce, to say the least. Drama students normally get no experience in acting for TV—which is very different from acting on stage—and thus they get entangled in Catch 22: they need a minimum of nine hours' exposure on the air before they can join the union, but they cannot get a job without being a union member. TV production students usually end up with a diploma full of technical knowledge, but sadly lacking in experience with actors. Therefore, the Honours Project in TV Research (CommArts 580Z) aims at preparing students more effectively for the realities of job market competition.

"The Trojan Women" is a particularly challenging project. Not only is a Greek drama emotionally very demanding of actors, but there are also many technical difficulties: wounds have to be inflicted; aging processes are shown; there are ships moving on the horizon; the fire and destruction scenes (when the Greeks rampage the city of Troy) have to be realistic; large rocks are needed; besides, all the jewellery, pottery and costumes have to be carefully researched.

Since the young drama students may not yet have experienced the whole range of emotions that is required in a Greek drama, their creative work involves the development of the characters; in many cases they work out their own roles. Some roles—like that of the protagonist, Queen Hecuba, or her prophetic daughter Cassandra, to mention only two—are so emotionally draining that the actors get worn out by emotions and certain scenes can be rehearsed only sparingly.

It is the responsibility of the TV students to research the set designs, the make-up and hairstyles, costumes, and everything else that will be seen on stage. They also have to learn to use the camera most effectively, and there again youth can be a handicap: after all the men and heroes of Troy have been slaughtered, Queen Hecuba's infant



CommArts professor Dr. Joan Tierney with Doug MacLeod, executive producer of "The Trojan Women".

grandson is also to be killed so that no new hero can arise to restore the ruined city—should the camera focus on the speaker, or on the grief-stricken Queen? A young student without much life experience will tend to focus on the speaker, whereas a more mature student will automatically train his camera on the Queen—he has developed more perception and sensitivity over the years and certain decisions are therefore more natural for him.

Since it would be impossible for one director alone to handle the more than 2,000 camera shots—meaning over 2,000 decisions—Professor Tierney decided to spread the 12 scenes over six different directors and therefore give six students the chance to gain experience making judgements. However, there is only one producer (Doug McLeod) who is responsible for ironing out possible clashes between the various styles and methods of the six directors and in the end produce a flowing, harmonious whole.

The fact that as many as 20 characters are on stage together at times also presents a problem for the directors. Just think: how often do you see 20 people in one screen shot? It is rather rare—and just as difficult because the drama can easily get lost with so many heads. But these Honour students are a creative lot, and chances are good that the end product will be an aesthetically pleasing one.

An original musical score for synthesizers was written especially for "The Trojan Women" and sound major student Pierre Groulx is responsible for the sound direction of the 90-minute play.

"The question is: can students produce a very aesthetic product and turn out a drama that captivates an audience?" asks chief-in-command Dr. Tierney.

In two weeks she will know. "The Trojan Women" will essentially be used for grading, and the results will show what, if any, changes and improvements should be

made for next year. Should CommArts students take drama direction courses? Should drama students take TV courses?

If "The Trojan Women" production turns out successfully, there will be a public showing during Holy Week. Watch FYI for further details, or call Dr. Joan Tierney at 482-0320, ext. 377.

Oscar Remembered

Maxim Mazumdar portrays Oscar Wilde in his one-man show "Oscar Remembered"—directed by William Hutt—at Loyola this Friday, March 26 at 8:30 P.M. in Loyola's F.C. Smith Auditorium.

Mazumdar, a former Loyola Arts student, had first performed "Oscar Remembered" at the Quebec Drama Festival. There followed a showing in Stratford, Ont. in 1975 which earned him excellent reviews. His expertise on Oscar Wilde also resulted in a CBC program called "The Fun of Being With Oscar."

Far from restricting himself to one specialty and being a Maxim of various ambitions, Mazumdar had previously started the Loyola Musical Theatre which presented such musicals as "The Boy-friend," "Oliver" and others.

Along with Greg Peterson, a former Loyola student as well, he also founded the semi-professional Phoenix Theatre in 1974 which presented "Man of La Mancha," "Twelfth Night" and "Philemon."

Tickets for "Oscar Remembered" can be purchased at the door only; admission is \$1.50 for students and senior citizens, \$3—for others.

For further information, call the Dean of Students' Office at 482-0320, ext. 358 or 346.

Concordia Becoming Water Watch Central

The National Research Council contract stipulates that Anderson "...undertake a study on the multiple toxicity on heavy metals in the aquatic environment..." for a three-year period.

The NRC contract announced last month amounts to just under \$53,000 and it marks a turning point of sorts for SGW campus biological sciences prof. Perry Anderson who has invested years of research in toxic effects on the environment.

Anderson began toxicology work in the late sixties as a teacher at Sir George, and thanks to the influence and encouragement of then biology chairman Gerard Leduc, Anderson headed out to doctoral work at Oregon State University. Now finishing up his third year back at Concordia's Sir George campus, he has received the major research assignment of his career.

It's recognition, in a word. And it's almost a kind of double recognition considering the timing of the contract award: research money, as anyone who's read the papers in the last few months knows, is scarce and much research news to date has consisted of agencies announcing cutbacks on projects and staff layoffs.

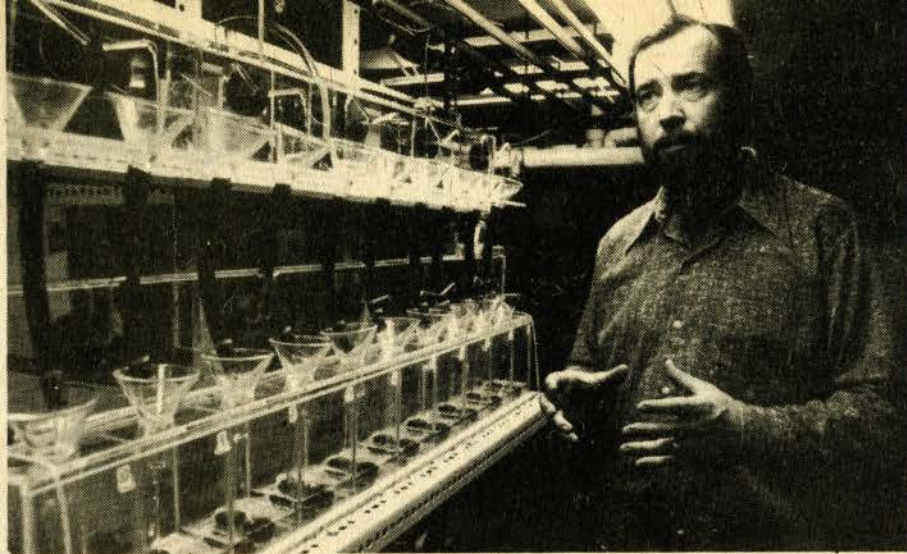
"But it's the renewals that are really important," Anderson says, lending a note of caution.

The NRC contract, as close as FYI can understand it, tackles this problem: While we have a good idea of the safe limits of metals in water environments, according to Anderson, we have no real knowledge of how these metals combine and form potentially hazardous mixtures.

Using the example of effluent dumping in rivers, Anderson points out that even though materials dumped at one point in the system may in themselves be within safe, or sublethal limits, there is no telling what these materials might combine with downstream to form dangerous mixtures.

This seems to be a relatively recent point of research concern in the environmental area, though areas such as pharmacology have studied the problem of interaction of chemicals on human physiology for some time.

Anderson will be looking at three general



photos: Ian Westbury

areas of toxic research before reporting back to the NRC's chief of Biological Sciences Dr. G.C. Butler with his research findings.

First, he has to carry out an evaluation of the toxic effects of mixtures of six heavy metals—copper, zinc, mercury, cadmium, lead and nickel—at both lethal and sublethal concentrations and try to determine the level at which fish and invertebrates can survive.

Secondly, Anderson is asked to come up with sound testing procedures and draw up a kind of testing rulebook to safeguard aquatic organisms.

Thirdly, Anderson has to verify a multiple toxicity model (he developed in 1973) that predicts lethal and sublethal effects of mixtures according to three sets of circumstances: 1, when the mixtures are simply added into the environment; 2, when certain mixtures cause independent chemical action in the environment and 3, when mixtures interact with each other to change the environment.

The NRC contract was awarded after Anderson pounded his feet across the country, repeating the message of multiple toxicity to groups in Guelph (Guelph University), Winnipeg (the Fresh Water Institute), Halifax (Environment Canada), Burlington, Ontario (the International Joint Commission's Great Lakes Research Advisory Board) and has made the odd sortie into the United States, most recently at a meeting in Duluth, Minn. (Joint Commission meeting).

Anderson is obviously being taken very seriously: At last October's Toronto International Conference on Heavy Metals in the Environment—attended by 1500 experts in the field—he was one of the very few asked by the conference committee to submit the manuscript of his paper for publication.

The Toronto conference paper was one of five published in the last year.

In an age of full-scale open pit mining, Anderson has still more environmental research work ahead of him. He's just received verbal confirmation of a research contract that amounts to almost \$40,000 from the Alberta Oil Sands group to study the effects of mine trailings, or debris, on the water environment. The multiple

toxicity study will center on three contaminants—nickel, vanadium and phenol.

Anderson says with less than 100 percent enthusiasm that where mining pollution is concerned, he brings extra credentials to the job: He was raised in Sudbury which he describes as...well, he just describes it, if you get his meaning. Not nice.

More projects: Jean Marier, who heads up the Associate Committee on Scientific Criteria for Environmental Quality at the NRC has asked Anderson to prepare a monograph on the multiple toxicity of heavy metals for the committee's publication series on the environment.

Anderson has been invited to write a chapter, entitled "Ecotoxicology", for a report to be released by "SCOPE", a division of UNESCO.

Still more projects: In light of last July's Department of Education grant to study the effects of pollutants on the physiology of fish, Anderson would like to put Concordia's recently formed Research Toxicology Group into high gear, as Quebec's Water Watch Central.

The group is made up of Biological Sciences' Ed Maly, Chemistry's Jim Dick, science librarian Margaret Cloutier-Hayes (who will be preparing an annotated bibliography of aquatic research material relevant to Quebec—hopefully the forerunner of an overall aquatic information bank for Quebec), Biological Sciences' Shelva d'Apollonia and graduate student Phil Spear.

The Research Toxicology Group has a grant application before department officials at the moment. The object of the Quebec study is to survey the water quality in the St. Lawrence watershed as it affects water organisms.

In a more general sense, the research team will be studying the major factors, natural or man-made, which influence the viability of the aquatic ecosystem.

The object of all the work is to put Concordia's expertise on the Quebec (and the world) research map.

One suspects it's already there.

FYI will be taking further looks at aquatic research at Concordia, with an interview with the man who started it all here, Gerard Leduc, and sneak a look at Concordia's new aquatic research facilities.





The cast of the Loyola Players production of *You're a Good Man Charlie Brown*. Top, left to right, Colleen Curran, Brandt Huhn and Sylvia Witt. In the middle, Tom MacDonald and from left to right on the bottom, Jeffery Gibson and Patrick Joseph.

Musical Revival

The Loyola Players will present "You're a Good Man Charlie Brown!" March 31, April 1, 3 and 4 at 8 p.m. at the Campus Centre.

The production will be directed by Brian Counihan, assistant dean of students. The cast includes Tom MacDonald, as Charlie Brown; Colleen Curran, as Lucy; Jeffery Gibson, as Snoopy; Brandt Huhn, as Schroeder; Patrick Joseph, as Linus and Sylvia Witt, as Patty.

Admission: \$1.50 for adults and \$1 for students. For information call 482-0320 ext. 346.

When the Thé Arts Loyola group was forced to close at the end of last year, musical productions on campus ceased.

At the final production meeting, the executive was forced to admit that marginal profits no longer covered the extensive costs of producing musical shows.

Early this spring, however, two of the executive got together to see if anything could be done to fill in the gap created by the group's demise.

They agreed on what was needed to launch new theatrical productions: Minimal budgets, a simple, yet well-known musical comedy, a student cast and the right people in the right roles with the right director.

With an \$800 budget, and a smaller company, the Loyola Players are now ready to roll with a new musical.

Grey Recalls Walking Communist Tightrope

Freedom of speech is no problem for foreign correspondents in Communist countries, the veteran reporter was saying. It's freedom after speech that can get a bit dicey.

No one knows better than former Reuter correspondent Anthony Grey the tightrope world of places like East Berlin and Peking. His career culminated in a 26-month house arrest in Peking during the Cultural Revolution. Grey spoke at Sir George Monday night on the invitation of his ex-colleague David Oancia, former Globe & Mail Peking correspondent and now Concordia Journalism director.

Grey did not choose to dwell on the details of his detainment, having several years ago devoted a book—*Hostage in Peking*—to the subject. Instead he took his attentive audience on an anecdotal exploration of the Communist environment.

A combination of overt suspicion and subtle censorship await the journalist assigned to Communist capitals. Grey wryly chronicled surveillance techniques he was subjected to routinely: proverbial men in black fedoras in the car behind him; more proverbial fedoras ordering his Polish interpreter to get out of town pronto.

Big Brother may watch you ostentatiously, but censorship relies on subtlety, Grey said. "You knew your dispatches were gone over very carefully, and there was always the threat of expulsion".

In a situation where newspapers are government propaganda tools and "no comment" squelches most queries, the journalist must develop a particular set of skills, Grey pointed out to students. Other foreign correspondents become close allies in spite of ideologically differences. One must keep a constant vigil on the milieu, picking up clues from idle remarks of a hitchhiker, for example.

And yet, even mastering the skills of discretion doesn't guarantee impunity to the reporter in a Communist capital. For quite apart from practising his journalistic craft, he is usually a political-diplomatic instrument. Grey said that pretty well man for man, a correspondent in a Communist capital is matched by a Communist correspondent in the equivalent post of London, Washington, Toronto. If anything should go wrong for China's correspondent in Hong Kong, Britain's correspondent in Peking will receive equal treatment regardless of his diplomatic behaviour. And that's just what happened in Anthony Grey's own case.

Something for adventure-seeking would-be journalists to think about.

Concordia Benefits

Early last fall, those of you participating in either the Sir George or Loyola Benefits programs elected four representatives to the Concordia Benefits Committee.

These representatives are: Prof. Bryan Barbieri (elected to represent faculty participants in the Loyola program); Prof. Jean C. Turgeon (elected to represent faculty participating in the SGW program); Mr. Ray Martin (elected to represent non-faculty participants in the Loyola program); Mr. Fernand Villemaire (elected to represent non-faculty participants in the SGW program).

I take this opportunity to restate the principal objectives of this Committee. They are: 1) To develop, with the aid of consulting actuaries, a program most suited to the University community; 2) To examine the proposals submitted by William M. Mercer Ltd. and to study closely the various alternatives; 3) To present a final proposal with appropriate recommendations to the Board; 4) To supervise implementation of the new program.

The Committee held its first meeting on November 12, 1975. Since then, five further meetings have been held. The following is a summary of progress made to date:

1) In December 1975, the Committee selected the firm of William M. Mercer Ltd. to fill the role of consulting actuaries in the development of the Concordia program. William M. Mercer Ltd. was one of four firms interviewed by the Committee.

2) At the request of the Committee, William M. Mercer conducted a number of interviews with groups of staff from all areas of the University. The number interviewed in each group varied from eight to fifteen and the overall number of people interviewed amounted to approximately 100. Those invited to participate were selected on a random basis by Mercer's.

The purpose of these interviews was to ascertain Concordia staff members' views on the present benefits and to obtain more information on the needs and priorities of the University staff in regards to benefits.

3) On February 18, 1976, the Committee met for a full day with William M. Mercer Ltd. The current programs were studied in detail, benefit by benefit, and the members expressed freely their opinions on the programs and on what they considered as priorities for a new Concordia program.

Armed with the information gathered at the group interviews and the February 18th session, Mercer's will prepare a small number of alternate proposals complete with their cost implications. The Committee expects to receive these proposals in the first week of April and another full day will be set aside to study them.

The Committee would welcome any criticism of the current programs or suggestions for the Concordia program. If you have any input or suggestions please call or write your representative.

Colin Waters

Prizewinning playwright Joseph J. Roberts [l.] accepts cheque from Rector John O'Brien at Concordia's first arts festival.



Arts Festival Winners

Twenty-one students won nineteen awards worth \$100 each in last week's Concordia University Festival for Creative Work in the Arts.

Wednesday evening at the Loyola Campus Centre, the following awards were given:

Theatre: Joseph J. Roberts, playwriting (for "Between Two Thieves"); Vincenzo Ierfino, playwriting (for "The Eye of the Hurricane"); Graham Batchelor, performance (in "Jumpers").

Television: David Sica, scripting (for "Mass Transit"); Tom Aziz, directing (for a production on the Sioux Indians with J. Robinson, Z. Patakfalvi, C. Vieillieux); Eddy Trepanier, videography (for a production on "Le premier festival d'artisanat de St-Denis sur Richelieu" done with Jean Lepine).

Film: Marc Charlebois, scenario (for "Ma Langue Au Chat" with John Bridgeman, Angelo Fracapane, Marc LaChapelle); Mary Beth Chaimson, cinematography (for "The Appointment"); Rodney Gibbons, direction (for "Claus-tro"); Ryal Cosgrove, animation (for "It's Not Real" with Roger Mattiussi and Bob Levy).

Michel Tremblay won the Photography prize for his close-up colour photograph of a pineapple.

The Sound award was split: Clifford Hogan, representative of a team of four, for "Jennifer's World"; and Mark Burko for "Pop Culture" with Don Veinish.

The following evening, Thursday, March 18 at Sir George, awards were given in Music, Prose and Poetry.

Music: Mary Fineman, performance; Mike Pinsonneault and Cheryl Graul (split award, open category); Deborah Salmon, open category; Peter Deley, open category; Michel Therrien, open category.

The winner for prose was Carol Bradley for her short story "A View from Pisgah".

David Skyrle won the poetry award for "Elegy".

No awards were given in Visual Arts or for Experimentation. There were over 150 entries in all.

STOP To Rector: Revise Thinking

FYI received a copy of the following letter to the Rector from the Society To Overcome Pollution, dated March 19:

Dear Rector O'Brien,

Thank you for your letter of March 8, 1976 in which you state that "STOP does not believe in appealing to reason and concern for others, especially with regard to a practice that, however obnoxious to some people, is entirely legal." STOP is questioning the continuation of this practice as "entirely legal" in all situations; perhaps it should be legal only in selected segregated areas.

May we ask you, in turn, how you ensure that your library books are returned (to the extent that they are). Is it by "good will" of the users, or perhaps a bit of legislative coercion to protect the worth of your property? And might we ask if cities count on the "good will" of drivers to obey traffic lights?

It seems clear that "good will" is a luxury one affords to those situations which are not perceived as having much significance. The extent to which Concordia students on both campuses have expressed their discontent with the present system, albeit with the minor improvements in cafeteria segregation that have recently been put into effect, indicate that you may need to revise your thinking about priorities at the University. After all, why should anyone have to breathe smoke of others in order to get an education at Concordia?

Roz Paris, Chairperson

Tobacco Smoke Pollution Committee, STOP

Last Round-up

Next week's issue of FYI (April 1) will be the last this publishing year. Let us know about events, notices and news by Monday noon. Summer activities will also be previewed. Phone 482-0320, ext. 421, 313 for Loyola campus office; 879-4136, 2823 at Sir George.

Engineers Display Wares

Loyola engineers held an open house this week which drew students from all departments to look at the fascinating collection of inter-connecting hardware.

Best of all was the MIDAS computer, the instrument which was linked to a DC machine which can rotate at fixed speeds, checked and updated by computer.

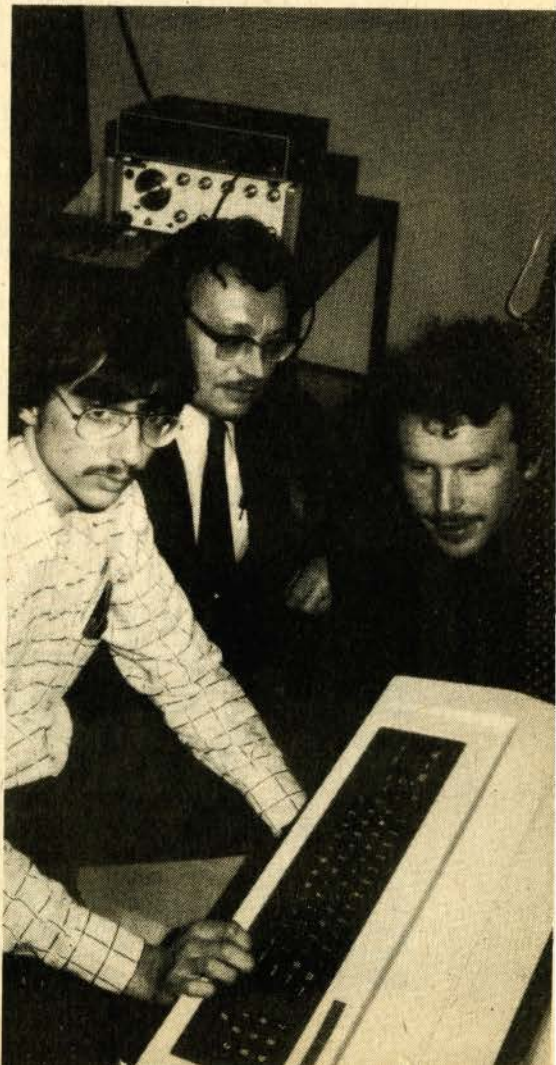
MIDAS stands for Mini-Instrument Data Acquisition System, a once simple computer that Science and Engineering bought four years ago.

"In this demonstration," said Electrical Engineering student Tony Masek, "the computer can sample voltage and regulate the speed of the DC machine."

Masek said, while sitting at a teletype machine, he could order the computer to change the speed of the DC Machine at any interval he directs.

This was just one of the many exhibits on display, among which were the Materials Testing Lab, the Soil Mechanics Lab and the Electric Power Lab.

Electrical engineering student John Cooke, [left to right] demonstrates his MIDAS touch under the eye of professors Stan Kubina and Ed Cerny.



EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—492-0320, ext. 421) for Loyola events.

Sir George Campus Thursday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" (Part 6 - comedy 2) and "Stage Struck" (Allan Dwan, 1925) with Gloria Swanson, Laurence Grey, Gertrude Astor and Marguerite Evans at 7 p.m.; "The Devil is a Woman" (Joseph von Sternberg, 1935) with Marlene Dietrich, Cesar Romero and Lionel Atwill at 9 p.m. in H-110; 75c each.

GALLERY ONE, WEISSMAN GALLERY & GALLERY TWO: Sir George Williams Annual Faculty of Fine Arts Undergraduate Exhibition, until April 6.

SCIENCE STUDENTS: Group sessions for science students on "Job search and career plans: an introduction to process and resources", 11:45 a.m. - 1:30 p.m., in H-440.

Friday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Foolish Matrons" (Clarence Brown, 1921) with Hobart Bosworth, Doris May, Mildred Manning and Kathleen Kirkham at 7 p.m.; "Touch of Evil" (Orson Welles, 1958) with Charlton Heston, Orson Welles, Janet Leigh and Joseph Calleia at 9 p.m. in H-110; 75c each.

SIR GEORGE GEOLOGY CLUB: Dr. G.P. Sassano on "Geothermal Power Potential in Northern Alberta" at 2 p.m. in H-005-2.

STUDENT LITERARY ASSOCIATION: Reading by Hugh Hood, Clarke Blaise, Ray Smith and John Metcalf at 8 p.m. in H-762-1-2-3.

BLACK STUDENTS' UNION: Meeting at 4 p.m. in H-520.

Saturday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Don't Change Your Husband" (Cecil B. De Mille, 1919) with Gloria Swanson, Elliott Dexter, Lew Cody and Sylvia Ashton at 3 p.m.; "Possessed" (Clarence Brown, 1931) with Joan Crawford, Clark Gable, Wallace Ford and Skeets Gallagher at 5 p.m.; "Tramp Tramp Tramp" (Frank Capra, 1928) with Harry Langdon, Joan Crawford, Edwards Davis and Carlton Griffin at 7 p.m.; "A Girl in Every Port" (Howard Hawks, 1927) with Victor McLaglen, Maria Casajuaana, Louise Brooks and Sally Rand at 9 p.m. in H-110; 75c each.

Sunday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series ¶ "The Golden Voyage of Sinbad" (Gordon Hessler, 1973) with John Phillip Law, Caroline Munro and Tom Baker at 2 p.m.; "L'Île Mystérieuse" (Cy Endfield, 1961) with Michael Craig, Joan Greenwood and Michael Calland at 4 p.m. in H-110; 75c each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Petrified Forest" (Archie L. Mayo, 1936) with Leslie Howard, Bette Davis, Genevieve Tobin, Humphrey Bogart and Joseph Sawyer at 7 p.m.; "The Kiss" (Jacques Feyder, 1929) with Greta Garbo, Conrad Nagel, Anders Randolph, Holmes Herbert and Lew Ayres at 9 p.m. in H-110; 75c each.

Monday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Au Coeur de la Ville" (Claude Jutra, 1969), "Images de la Gaspésie" (Jean-Claude Labrecque, 1972) and "Marie pour Memoire" (Philip Garrel, 1968) with Zouzou, Thierry Garrel, Maurice Garrel and Elisabeth Lamy at 8:30 p.m. in H-110; 75c.

Tuesday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Au Hasard Balthazar" (Robert Bresson, 1966) with Anne Wiazemsky, Francois Lafarge and P. Klossowski at 8:30 p.m. in H-110; 75c. CHILD CARE CENTER: Open house from 10 a.m. to 11 a.m. at 2305 St. Marc, Tel: 879-4577.

Wednesday 31

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

Thursday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" (Part 7 - comedy 3) and "The Rescue" (Herbert Brenon, 1929) with Ronald Colman, Lily Damita, Alfred Hickman and Theodore von Eltz at 7 p.m.; "Our Modern Maidens" (Jack Conway, 1929) with Joan Crawford, Rod La Rocque, Douglas Fairbanks Jr. and Anita Page at 9 p.m. in H-110; 75c each.

FINE ARTS FACULTY, GRADUATE STUDENTS DIVISION: Claude Breeze speaks at 2:30 p.m. in H-435.

Friday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Penalty" (Wallace Worsley, 1920) with Lon Chaney, Claire Adams, Kenneth Harlan and Charles Clary at 7 p.m.; "Saboteur" (Alfred Hitchcock, 1942) with Robert Cummings, Priscilla Lane and Otto Kruger at 9 p.m. in H-110; 75c each.

PHILOSOPHY CLUB: Philosophy students are invited to a meeting at 2:30 p.m. in H-607.

Saturday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Unknown" (Tod Browning, 1928) with Lon Chaney, Norman Kerry, Joan Crawford and John George at 3 p.m.; "Ministry of Fear" (Fritz Lang, 1944) with Ray Milland, Marjorie Reynolds and Carl Esmond at 5 p.m.; "West of Zanzibar" (Tod Browning, 1928) with Lon Chaney, Mary Nolan, Lionel Barrymore and Warner Baxter at 7 p.m.; "Psycho" (Alfred Hitchcock, 1960) with Anthony Perkins, Janet Leigh, Vera Miles, John Gavin and Martin Balsam at 9 p.m. in H-110; 75c each.

Sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Hansel and Gretel" (John Paul, 1954) at 2 p.m.; "Le Fou du Cirque" (Michael Kidd, 1958) with Danny Kaye, Pier Angeli, Noel Purcell and Robert Coote at 4 p.m. in H-110; 75c each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Breakfast at Sunrise" (Malcolm St Clair, 1927) with Constance Talmadge, Alice White and Bryant Washburn at 7 p.m.; "The Devil's Circus" (Benjamin Christianson, 1926) with Norma Shearer, Charles Emmett Mack and Carmel Myers at 9 p.m. in H-110; 75c each.

Concordia-wide Friday 26

SENATE: Meeting at 2 p.m. in the Conference room of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc).

Loyola Campus

Thursday 25

SHARED SUPPER: An informal get-together for people on campus; bring some food for a common supper 6 to 9 p.m. in Belmore House: Lenten starvation supper (soup and bread); funds collected will go to Peace and Development; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing in the Loyola Chapel at 8:00 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

CONCORDIA DRAMA DEPT.: 3 one act plays, student directed; "Enchanted Night" Autographe Hound" and "Lemonade" at 8 p.m. in the Chameleon Theatre. Admission 50 cents everybody; further info at 482-0789.

Friday 26

OSCAR REMEMBERED: Maxim Mazumdar's one man show, directed by William Hutt, will be presented in the F.C. Smith Aud. at 8:30 p.m. Tickets can be bought at the door only. Admission is \$1.50 for students and senior citizens, \$3.00 others; further info at 482-0320, ext. 358 or 346.

SKATING WITH THE BLIND CHILDREN: Just guide the children 9 to 10 a.m. in the Loyola Arena.

MOSLEM STUDENTS ASSOC.: Friday prayer in the Campus Centre, conference room 2, 12 to 1 p.m.

CAMPUS CENTRE: Live band "Mango" at 8 p.m.

CONCORDIA DRAMA DEPT.: See Thursday 25.

PHILOSOPHY DEPT.: The Distinguished Norwegian Philosopher Dagfinn Føllesdal will speak on "Sartre on Freedom" at 2 p.m. in the Vanier Aud. Further info Prof. John McGraw at 482-0320, ext. 412.

Saturday 27

CAMPUS CENTRE: Disco at 8 p.m.

Sunday 28

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at noon in the Loyola Chapel.

Monday 29

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COMMUNICATION ARTS: Public lecture and film. Don Shebib on Canadian filmmakers and "Between Friends" at 7 p.m. in F.C. Smith Aud.

Tuesday 30

THE NATIVE PEOPLE OF CANADA: Tom Porter, The White Roots of Peace, Hogsburg, N.Y. on "The Traditional Way" in AD-314 7 to 9.30 p.m.

JUDO: See Thursday 25

THE LATIN AMERICAN ASSOCIATION: Presents a film "Los Dias del Agua" with English subtitles in F.C. Smith Aud. at 7:00 p.m. free.

Wednesday 31

ORGAN RECITAL: Soloist: Fred Francis; works by Sweelinck, J.S. Bach, Langlais and Peters at 7:30 p.m. in the Loyola Chapel.

THE LOYOLA PLAYERS: Present: "You're a Good Man, Charlie Brown" in the Campus Centre, upstairs at 8:00 p.m. For reservations call: Mrs. Diane Burke, 482-0320, ext. 346. Admission \$1.50, students and senior citizens \$1.00.

ENVIRONMENTAL STUDIES: Keynote Address, in the Vanier Aud. 7 to 9.30 p.m.

Cuba Before Castro

Cuba before the revolution—what was it really like? What were the social, economic and political conditions which finally led up to the revolution?

"Los Dias del Agua" (1973, English subtitles), a color film about life in Cuba from the 1930s to Castro, will be shown Tuesday, March 30 at 7:00 P.M. in the F.C. Smith Auditorium at Loyola Campus.

Admission is free.

The film is presented by the Latin American Association and sponsored by the Loyola Political Science Department.

For more information, call Ivan at 482-0320, ext. 631.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10:a.m. till noon in the Quiet Bar of the Campus Centre

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

FOLK WORKSHOP: In the main lounge, Campus Centre at 8.30 p.m.

LOYOLA FILM SERIES: Eric Rohmer's "L'Amour l'Après-Midi" (1972) at 7 p.m. and Claude Lelouch's "Un Homme et une Femme" (1966) at 8.45 p.m. in F.C. Smith Aud. 99 cents the double-bill.

Thursday 1

THE LOYOLA PLAYERS: See Wednesday 31

Friday 2

THE LATIN AMERICAN ASSOCIATION: Black and White Party, beer and sangria in Hingston Hall at 8:00 p.m. Admission free with Black and White dress, others 50 cents. Music: Disco and Latin American.

Saturday 3

THE LOYOLA PLAYERS: See Wednesday 31.

Sunday 4

THE LOYOLA PLAYERS: See Wednesday 31.

Notices

CANADA MANPOWER: Many permanent jobs available in the reception centre for delinquents (boys) mostly all located in Shawbridge, some in Montreal and Laval. Requirements: B.A. in Education, in special Education, in sociology, psychology B.S.W. or equivalent. Most jobs require some experience in residential treatment or in security unit. Contact Isabel Cloake at 489-3885. New Permanent jobs available in auditing and accounting for graduates.

NURSERY SCHOOL TEACHER SOUGHT: Enthusiastic assistant teacher required for West End nursery school (Curzon Coop); four mornings a week; references required. Send resume to 330 Brock Avenue North, Montreal West, or phone V. Zack, 879-4535 after 7 p.m.

Child Care spaces are available for September 1976 for children of students, staff and faculty. Application forms at Hall Bldg. Info Desk or at the Centre, 2305 St-Marc. 879-4577.

Concordia University Library Union Negotiations

Local negotiations continued last week with the assistance of the Government-appointed Conciliator. A number of difficult articles have now been agreed to in principle; subjects covered in these articles include leaves of absence for union activities, seniority, and employment security. The next meeting of the local table is scheduled for the evening of 23 March.

The Sectoral Table adjourned during the evening of 12 March and is expected to reconvene sometime this week. Agreement has been reached at the Sectoral Table to accept the union proposal that the salary classification plan which the S.G.W. Campus Library has been using be retained even though it does not conform to the general plan used in the French universities. This decision may make it more difficult for negotiators at the Sectoral Table to ensure that salary scales for S.G.W. Library positions provide "equal pay for equal work" across the university system.

The disruptions in library services continue to cause problems for students and other library users.

Joel McCormick
University Editor

Philosophy Lectures

The distinguished Norwegian philosopher Dagfinn Føllesdal, from the University of Oslo will give two lectures Friday March 26. The first will be at 10 a.m. in the Hall Building, Rm H-762, on the Phenomenology of Husserl and later at 2 p.m. at Loyola's Vanier Auditorium, he will speak on Sartre on Freedom. The lectures have been arranged by the departments of philosophy at Concordia.

Senate Friday

Senate will once again grapple with the Report from the Ad Hoc Committee on Undergraduate Academic Regulations at its meeting tomorrow. Coming up with a university-wide grading system—as well as criteria for Honours and academic advancement—has proven difficult, as Senate has already devoted a good deal of time debating relative merits of various systems. As well at this meeting the Senate Honours Task Force will present an interim report on Academic Standards for Honours Programmes.

Under new business on the agenda is consideration of a working paper on Membership of Decision-Making Bodies in a University. This should prove a thorny issue too. Student senators want to take the opportunity to urge a complete reexamination of university decision-making.

Pyx Author Writes Again

If it hadn't been for Loyola priest Father Gerald MacGuigan, John Buell might never have gone into writing.

Buell, author of the "Pyx", and who publishes his third novel, "Playground", this month, said the incident occurred in 1946 when he submitted an essay to Father MacGuigan.

"I remember him saying: 'If that's your work, you should think about writing seriously'. I well remember his qualifier: 'If that's your work...'"

Buell, whose latest novel "Playground" concerns a man surviving after an air crash in northern Quebec, has written four novels all set in the province. And surprisingly, all the settings have been accepted by his New York publisher.

"The odd thing is, that I never meant the first novel "Pyx" to be set in Montreal. The publishers insisted that it had to be set somewhere and they accepted Montreal. Even when I wrote in 'federal police', 'RCMP' appeared in the book," said Buell, a Communication Arts professor at Loyola.

While Father MacGuigan, now priest at St. Ignatius adjacent to the Loyola campus, set him on the road, there were many others who helped.

Buell, 48, who arrived at Loyola in 1944 as a freshman, was first drawn to the theatre.

In the early '50's, he went to participate in summer stock theatre at Burlington. "It was marvellous, because you were dealing with professional actors, who had come up from New York and Boston to keep their hands in. It was a great experience and lots of work—we put on a play a week for eight weeks".

But it was this experience which turned him away from theatre. "It was a diminishing field and I could see that. There were fewer playwrights and fewer plays. Television was about to take over".

His first, and perhaps best known novel was the "Pyx", published in 1959, probably better known because it was made into a movie not long ago. "I hate when people say it is a detective story or a police story. It was a story about a tragedy and when tragedies occur, the police get involved".

In 1962, his second novel was published—"Four Days". This concerned a little boy whose older brother involves him with a bank robbery in Montreal.

"It was a real downer as a novel. The older brother is killed and the little boy is left with the loot and tries to follow the original robbery escape plan and is eventually hunted down".

It wasn't until 1972 that his third novel, "Shrewsdale Exit" came out.

"There wasn't much time for writing before that. Father Patrick Malone came and he really transformed Loyola. He set up ranks in the faculties and set up departments. It was all very loose before



then. We were changing from a small college to something approaching a university and we were all very much involved".

"We were building then. You couldn't teach a class without jackhammers and all the noises of the building trades. I was not only head of the library board, but head of the Vanier Library Building Committee. It was a very busy period at Loyola and I had to stop writing for a time".

His third book, "Shrewsdale Exit", made into a movie in French, concerned a man and his family who were attacked by a gang of bikers and his illegal campaign to avenge himself. Later he was arrested and jailed and the story concerns his attempt to re-humanize himself.

"It starts with a lot of violence up front, but ends on a peaceful note," Buell said.

"Playground", his latest novel, is a story of survival. A group of men decide that they will spend some time camping in northern Quebec. One of them decides to go up alone as the advance man and expects the others to arrive a day or two later.

"He wants to see different things from the air and gets off his flight plan, runs into weather, and is forced to put down. But the aircraft is destroyed in a bad landing", Buell said.

He said the story was not so much about the man's survival, but rather the changes he must undergo to survive. "He must become a totally different person. He must change his urban reactions, because they are now dangerous to him. He realises that, because he is so far off his flight plan, that Search and Rescue will probably not find him and he must confront the huge possibility that he will die", he said.

FYI is published Thursdays by the Information Office, Concordia University: Loyola Campus AD-233, 482-0320 local 421; Sir George Campus 2145 Mackay', basement 879-4136. Joel McCormick, editor.