

FYI

CONCORDIA UNIVERSITY

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Norman Segalowitz

Conference on Bilingualism

Dr. Norman Segalowitz, Assistant Professor of Psychology at Concordia, will be one of the speakers at the Conference on Bilingualism at the State University College at Plattsburgh March 12 and 13.

The conference will deal with the social, educational and psychological effects which bilingualism (speaking two or more languages) has on an individual and on society. Can these effects be considered beneficial or detrimental?

Scholars from Canada and the U.S. will discuss the phenomenon of bilingualism as it relates to a variety of questions from such disciplines as psychology, sociology, anthropology, education, political science, speech and hearing, communications, foreign languages, as well as other behavioral sciences.

Dr. Segalowitz, the Concordia University representative at the conference, will present a paper: "Studies of the Nonfluent Bilingual", in which he attempts to outline some of the psychological and linguistic issues that are pertinent to an understanding of second language use by bilinguals who are only moderately skilled in their other language.

According to Dr. Segalowitz, the paper (co-written by his wife, Dr. Elizabeth Gatlinton) will deal with four fundamental issues.

First, there is the problem of whether such speakers can be said to properly form

a "speech community" in the sense in which that term is used by sociologists of language. This problem is complicated by the fact that sociologists are not yet unified on the concept of such a "speech community".

Second, there is the question of how to best linguistically describe non-native second language speech. The issue here is whether such speech is merely an imperfect and deviant form of the target language or whether it should be treated as a particular variety of the target language in much the same way that linguists handle the relation between regional varieties and the "standard" form of a given language.

Third, there is a need to consider the sociolinguistic rules of communication in a given community that govern the use of the second language by nonfluent speakers. Results of certain studies suggest that second language communication can be an uncomfortable and unpleasant experience for the moderately skilled bilingual for reasons that have little to do with mastery of primary vocabulary, phonological or syntactic skills.

This can have serious consequences in a setting where there are many different situations that require the use of the second language as, for example, in obtaining information on the telephone, speaking to officials and superiors, casual talk in buses and cafes, speaking with work-mates and colleagues, and so on. Each situation carries with it its own sociolinguistic demands and until the speaker learns how to handle them he will probably tend to shy away from those that make him uncomfortable.

Fourth, there are psychological issues that deal with the attitudinal and motivational characteristics of the speakers themselves and factors related to the way people react to the special requirements of cross-linguistic communication.

For example: there is evidence that the social attitudes and motivations of those who succeed in becoming bilingual are often different from those who are relatively less successful; there is also evidence that some bilinguals may experience problems that derive from the bicultural aspects of bilingualism, such as the difficulty of keeping their different cultural identities intact.

There are the questions about the frequency of cross-linguistic group contacts
continued on back page

Carl Jung Films

A series of films on super-psychiatrist Carl Jung will be shown at 7:00 p.m. on Wednesday, March 10, in Room 103 of Loyola's Drummond Science Building.

Films shown will be "The Story of Carl Jung", a 90 minute color film with commentary by Laurens van der Post. Also, "In Search of Soul, 67,000 Dreams", and "The Mystery That Heals".

People attending will have the opportunity to participate in a discussion led by Dr. Malcolm Spicer, Concordia's psychiatrist of theology.

Contributions to offset costs of the evening will be welcome.

Nostalgia Night At Loyola

The Loyola Evening Students' Association is inviting you to attend NOSTALGIA NIGHT being held at the Campus Centre Saturday, March 6 '76. The evening begins at 8:30 with the admission just 25c for Evening Students and 50c for others. Please remember to bring your I.D.

There will be exciting door prizes, spot dances and refreshments (extra). You may dress as you prefer, but there will be a prize for the most authentic 1950's era outfit.

MUSIC — what else but the oldies but goodies from the 1950's and '60's. Why not come out and join in the fun — see you there!

For further information, call 488-4048.

Film Series

Please take note that the film *Au Hasard Balthazar* by Robert Bresson, to be shown on Wednesday, March 10th at 8:30 p.m. in the F.C. Smith Auditorium, Loyola Campus of Concordia University, will have English subtitles (not as previously mentioned).

Attention: Graduates

Students graduating in the spring and the fall are urgently requested to complete and return forms applying for a degree, diploma or certificate because the deadline has passed and the completed form is necessary for graduation.

The Registrar's Office advise day students on the Loyola Campus to contact the Transcripts Office in the Central Building, CC-213, during working hours. Loyola evening students are advised to contact the Records Office from 5 p.m. to 9 p.m. to the Central Building, CC-215.

Sir George students are advised to contact the Records Office in the Norris Building, N-107, from Monday to Thursday from 9 a.m. till 8:30 p.m. or on Friday from 9 a.m. till 5 p.m.

Eric Bentley At Loyola

Eric Bentley, distinguished American playwright and critic, will deliver the 1976 Loyola Lecture on Monday, March 8, at 8:30 p.m. in the Central Building, CC-215. Campus.

Bentley's topic will be "The Importance of Being Wilde: The Oscar Wilde Trials in Perspective." The figure of Oscar Wilde, brilliant British dramatist and acid wit who was undone by the society whose pretension he warred against, is a natural for Bentley.

Bentley has long been at odds with American society, in fact with all anti-human social systems, and was called before the notorious House Un-American Activities Committee in the McCarthy days of the 1950s. He was particularly condemned for his association with Bertold Brecht, the German playwright and Marxist, who was another target of the committee.

Bentley translated Brecht's play *Galileo*, whose hero is another of history's heretics, and turned his own experience into a play *Are You Now or Have You Ever Been?*, after the famous question posed regarding Communist allegiance.

Wilde attacked British society in his apparently frothy comedies, especially *The Importance of Being Earnest*, with its memorable farce of confused identities, and its attack on society's concepts of seriousness and social place in the midst of a hypocritical, self-serving world. He was in his turn condemned by British society and sentenced to two years' hard labor for "gross indecency" (i.e. for his homosexuality and particularly his affair with Lord Alfred Douglas, son of the "boxing peer," the Marquess of Queensberry).

Bentley's recent work has dealt increasingly with social problems. He was an outspoken critic of the Vietnam war and equally of suburban-bohemian protestors against the war. He is an opponent of totalitarianism and stupidity, wherever they are to be found. His "socialist humanism" has also led him to assert the primacy of the idea of fraternity, the friendship which he finds equally lacking in contemporary politics and contemporary sex. His article "Men's Liberation" in his volume *Theatre of War*, looks toward a rediscovery of fraternity through the leadership of the women's liberation and gay liberation movements.

Bentley was born in England, received his B.A. from Oxford and his M.A. and Ph.D. from Yale. He has taught at Columbia and Harvard. He was drama critic for the *New Republic* from 1952-1956, and held Guggenheim Fellowships in 1948-49 and 1967-68.

He is the author of the following works of criticism: *A Century of Hero Worship* (1944), *The Playwright as Thinker* (1946), *Bernard Shaw* (1947), *In Search of Theatre* (1953), *The Dramatic Event* (1954), *What is*

Theatre? (1956), *The Life of the Drama* (1964), *Theatre of Commitment* (1967), and *Theatre of War* (1972).

His plays include *A Time to Die and A time to Live* (1970), *Red White and Black* (1970), *Are You Now or Have You Ever Been?* (1972), and *Recantation* (1972). He is the editor of two series widely used in colleges and universities. *The Modern Theatre* and *The Classic Theatre*, as well as of *Naked Masks: 5 Plays of Pirandello* and the translator of Brecht.

The Loyola lecture is free and is open to the community at large.

Library Issues Explained

Tuesday's Library Information Meeting, sponsored by the D.S.A., wasn't well attended but it did offer a useful glimpse into problems facing both the Sir George library workers and the university administration.

Nancy Marelli was one of two union spokesmen present; while Jim Harford represented the administration.

Marelli explained that the library union postponed strike action until March 11 in hopes that outstanding issues could be settled and a strike averted. (The union had the legal right to strike March 2 and has renewed its notice of intent to strike, for Mar. 11.)

Clearly, a problem for union and administration alike is the sectoral level of negotiations, wherein Concordia participates with other Quebec universities in negotiating monetary issues. Hardly any clauses have been agreed to at this level. The biggest problem at the sectoral table, according to Harford, is the issue of classification, a job evaluation system that determines salary. The Concordia administration wants uniform classification among the participating universities if salaries are to be uniform. Since the proposed sectoral classification system differs from the current Sir George classification system, the administration's suggestion is that a committee of management and union representatives get together to apply the plan to Sir George in order to determine its strengths and weaknesses.

The union, for its part, would prefer to keep the existing Sir George classification system. According to Marelli the proposed classification has many more categories and would severely limit an employee's mobility: one could get out of a particular classification only by obtaining more education in a highly specified area.

Some of the local level issues brought up at the meeting were clauses on non-discrimination, technological change, and employment security. While both Marelli and Harford characterized the non-discrimination clause (which would prohibit job discrimination on the basis of age, sex, religion, health, sexual preference and a whole realm of other things) as a "motherhood" statement; the clause has

yet to be agreed to by the administration. Harford asserted there was no disagreement in principle, but that a definition of discrimination was needed. If the university should, for example, insist that a worker with a communicable disease stay home, would that constitute discrimination?

While the university currently is required to discuss any technological change with the workers 90 days before its implementation, the university would remove that requirement. Harford agreed that the union should be notified of change in advance and that employees be involved in discussion, but he said the university rejected union veto power "out of hand". Marelli stressed the union had no intention of resisting change: they did want to negotiate its implementation.

Another local level union demand is for employment security for all employees. Employment security prohibits the laying off of workers — another job must be provided. Someone asked Marelli whether Malcolm Stone's dismissal had anything to do with that demand. Marelli's answer was that one reason for the very formation of the union was to safeguard against arbitrary firings. She maintained that such firings have happened many times at Sir George over the years; she regretted that cases occurring at lower levels than the Information Director hadn't become known. Harford agreed that the formation of unions made perfect sense, to protect employees against "arbitrary and capricious acts of administrators."

Colloque des Mathématiciens

Le cinquième Colloque des Mathématiciens du Québec aura lieu le samedi 6 mars, 1976 à l'université Concordia, Montréal.

Voici un bref résumé des activités:

- Inscription, Hall Building, 1445 Blvd. de Maisonneuve, O. à partir de 8h:45.

- Communications, 9h:00 à 11h:00.

- 1ère conférence, 11h:15 à 12h:15, conférencier: Professeur Jacques Dubois Université de Sherbrooke, titre: Quelques aspects de la convexité.

- 2ième conférence: 14h:00 à 15h:00, conférencier: Professeur Gilbert Labelle Université de Québec à Montréal, titre: Regards sur l'évaluation numérique des fonctions usuelles.

- Table ronde, "Raison d'être du mathématicien". 15h:15 à 16h:15. animateurs: Professeur Maurice Cohen, Université Concordia, Professeur Rémi Vaillancourt, Université d'Ottawa, Professeur Pierre Berthiaume, Université de Montréal.

- Assemblée générale, 16h:15 à 17h:15.

- Vin d'honneur, 17h:30.

- Banquet - 19h:30.

Vous êtes cordialement invités à ce Colloque.

M.A. Malik

Responsable du 5ième Colloque.

Département de Mathématiques

Sir George Williams Campus

Amnesty International Reports

The previous column dealt with the efforts of the Amnesty International Group at Concordia on behalf of its adopted prisoner in the Soviet Union, Gerhard Fast. At the same time as we are working for Soviet prisoners of conscience, members of the Amnesty International group in Moscow are working on behalf of an adopted American prisoner. Soviet Scientist, Andrei Sakharov, winner of the 1975 Nobel Peace Prize, recently called on Governor Hugh Carey of New York State to grant executive clemency to Martin Sostre, a prisoner adopted by Amnesty International.

Martin Sostre was arrested and charged in 1967 with the sale of heroin to Arto Williams, a drug addict. This was the culmination of a period of police harassment which had begun shortly after Mr. Sostre opened the Afro-Asian Book Store in Buffalo, New York, in 1965. Mr. Sostre has always denied that the sale of heroin took place and insists that his political activities led to a police frame-up. However, he was convicted and sentenced to 25-30 years for sale of narcotics, 5-10 years for assaulting a policeman, and one year for possession of narcotics.

In 1971 Arto Williams, the only person who testified directly to the sale of heroin, retracted his testimony against Mr. Sostre and admitted that he had committed perjury in order to obtain his own release from prison. A year later Mr. Sostre's appeal for a writ of habeas corpus was heard and Arto Williams appeared in court to retract his earlier testimony. The judge rejected Mr. Williams' testimony and stated that recantation of testimony must be "looked upon with utmost suspicion."

The head office of Amnesty International in England investigated Mr. Sostre's case and concluded that he was falsely implicated by the police because of his political activities. Besides the efforts of the Soviet group on Mr. Sostre's behalf, international postcard campaigns and other appeals have been directed at the New York State authorities.

Further information about Concordia's Amnesty International Group can be obtained by writing care of Room H-541, Hall Building.

Pete Seraganian

Experimental Film

Werner Nekes, the experimental film artist from Hamburg, will give a two-hour presentation on his work at 2:30 p.m. on Tuesday, March 9, at Loyola's Vanier Library auditorium. His presentation concerns the relation of theological language to film language. Films shown will be "Makinono" (38 min. col. 1974), "Photophthalmi" (28 min. col. 1975) and "Knoten" (30 min. col. 1976).

Maestros In May

An unhappy note to music makers. The cello workshop headed up by Gisela Depkat has been postponed because of illness. Ms. Depkat, a major force behind the Stratford Ensemble success story, will hold her master class some time in early May. Marcia Loynd says the workshop is probably just the thing for those interested in brushing-up, and for serious amateur group players looking for the occasional prod from an expert. And the rescheduling looks like it's all for the better anyway: many students are locked into end of term commitments such as papers and perish the thought, exams.

Ms. Depkat, for those perhaps unfamiliar with her work, is rightly renowned as a soloist. She took top honours at Moscow's International Tchaikovsky Competition which she likens to the Olympics because both competitions call for a gruelling amount of preparation.

And prepare, she certainly does: "I spend ten hours behind the cello a day," she said in a recent interview. "I started studying the cello at the age of seven."

In other news: Anton Kuerti whose master class in piano was scheduled for early this month, will be here in early May instead. The event had to be pushed back because of the "pianistic supernova's" recording commitments.

Quebec's very own Robert Lemieux and student of guitarist par excellence Lagoya will be here soon too.

Marcia Loynd want to get everyone together in May for a rousing musical climax to, as she puts it, "finish the year in style." The Continuing Education master classes are held in conjunction with Centaur's spring music series, Vive La Musique, which is currently putting some sparkle into the old financial district.

More details next week. Marcia Loynd can field more immediate questions at 879-8404.

Leaner Liquor Life

Next week, FYI will be publishing the complete policy on liquor guidelines for Sir George campus. In the meantime, students are warned that it's going to be a hick of a lot tougher to gettadecentdrinkroundtheoldplace.

Student groups seeking permits must have their application forms completed properly and in to Jack Hopkins, assistant Dean of Students, by the 10th of the month prior to the event the following month.

So you've got to think at least three weeks ahead when planning your event.

More info from Jack Hopkins at 879-5982. Watch for complete rundown next week.

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Nobel Laureate Dr. George Wald

Speaks March 11

Dr. George Wald, the 1967 Nobel Prize winner in medicine, will speak on the scientific and technological dangers to life at noon Thursday, March 11, in the Loyola Campus Centre.

"Science and technology have put into our hands the means to devastate our planet and destroy much of its life. Our present society is going that way. That is now our problem," Dr. Wald said in the abstract of his talk.

Dr. Wald, the holder of ten honorary degrees, now teaches biology at Harvard University, Cambridge, Massachusetts.

Born in New York in 1906, Dr. Wald received his Bachelor of Science degree at Washington Square College, New York University in 1927. Dr. Wald came to Harvard in 1934 as a tutor in biochemical sciences and has been there ever since.

In 1939, he received the Eli Lilly Award for fundamental research in biochemistry. In 1953, he won the Lasker award for outstanding discoveries in biochemistry.

In 1967 he was awarded the Nobel Prize in Medicine (Physiology) jointly with Drs. Hartline and Granit.

Dr. Wald was also an overseas fellow of Churchill College, Cambridge University and is an honorary member of the Cambridge Philosophical Society.

Dr. Wald will be speaking in the lecture series, "Conversations with Arts and Sciences", sponsored by the Loyola Faculty of Arts and Sciences in collaboration with the Program Development Sector of the Dean of Students Office.

Senate Report

A closed session to consider honorary degrees for Spring Convocation preceded last Friday's regular Senate meeting.

Rector's Remarks

Rector John O'Brien spoke about the library situation and an impending strike. It was also reported that Vice-Rector Jack Bordan, recently back from leave, had been appointed to meet with Science representatives from both campuses towards formulating a proposal for Concordia science organization. Work is going ahead. Dr. O'Brien announced that "until a clear direction emerges" for science, the science library acquisitions budget has been frozen (except for a 10% inflationary allowance) and the science budget generally will be held at its present level.

Question Period: Piracy; Dismissal

In response to a question from student senator Rennie about the proposed move of Loyola Visual Arts downtown, Fine Arts Dean Pinsky said the decision looked set. But he pointed out that he has met with the Loyola students concerned (who appeared to accept the decision) and will discuss things with them at any time.

LSA vice-president Gervase Bushe asked Vice-Rector Bordan about the recent decision concerning student access to faculty files. Mr. Bordan assured him that, in spite of reports to the contrary, the decision did not mean there would be no student input into decisions regarding faculty. Indeed, there would be student participation in discussions on performance, but faculty personnel files would not be open to students. Dean Breen pointed out that the decision had in fact given department heads the responsibility of ensuring that student input was solicited.

Sean McEvenue noted that McGill is planning an MA in Judaic Studies, and seemed to be moving into the area of teaching English as a second language. "McGill has never been recognized anywhere outside Montreal as a good undergraduate school," he said, and asserted that what McGill was doing "amounts to straight piracy". In response, Dr. O'Brien stated that as long as McGill doesn't get more money for the programs, and as long as McGill is prepared for criticism, there's little likelihood of preventing McGill from going ahead. He pointed out that the same principle would apply to Concordia.

In response to questions about the recent dismissal of Information Director Malcolm Stone, Dr. O'Brien read a statement that had been issued by Stirling Dorrance, Assistant to the Rector. The Rector said he was not prepared to say much beyond that, since he himself had not yet received an appeal. Professor Maag asked about appeal rights for non-academic staff; Dr. O'Brien replied that procedures did exist and were clearly outlined in the Personnel policy manual. He said that personnel matters were "not a fit matter for discussion at a public meeting"; and when one senator

suggested that perhaps this case was an exception due to the nature of Malcolm Stone's job and his public contacts, the Rector rejoined "Many people have outside contacts". In light of the "budgetary considerations" cited as a cause for Malcolm Stone's dismissal, concern was expressed that more firings might take place; but the Rector stressed that this was not the case.

Grading System

Most of the rest of the meeting was given over to discussion of undergraduate academic regulations, particularly a proposed Concordia grading system. Senate has had a hard time reaching agreement on the relative merits of letter grades, numerical grades and grade point equivalents. The proposal submitted to Senate by the Ad Hoc Committee on Undergraduate Academic Regulations calls for the eventual appearance on transcripts of both letters and percentages.

The real bugaboo seems to be that both letter grades and grade point equivalents (4,3,2,1) encompass a range of percentages: a student with a numerical grade of 65 gets a B (grade point equivalent 3), but so does the student with a 79. In effect, the grading procedure would involve three systems, which, as Vice-Rector Jack Bordan pointed out, no other university has. He thought a letter system and a numerical system together would be fine, but two sets of numbers (percentages and grade point equivalents) would result in chaos.

Rector John O'Brien attempted to give the discussion a focus: he asked the Senate first take a straw vote on whether a multiple system or a single system was preferable, then discussion about particular systems could follow. After lengthy debate, the straw vote was 19-17 in favour of a multiple system. Discussion of grading systems will continue at the next meeting.

In other business, Senate approved juries for the various categories in the upcoming Concordia festival of arts.

Continuing Under The Influence

Following the successful "Under the Influence" program, a week of workshops and seminars geared mainly to women, the Dean of Students' Office has prepared envelopes with follow-up material for people who are interested in continuing their awareness and assertiveness training.

There is *Resocialization and Re-entry* by Lois Phillips who was the guest animator for the *Under the Influence* week and who made an incredible impression on all who attended her seminars.

There is also a reprint of *Everything a Woman Needs to Know to Get Paid What She's Worth* by Caroline Bird, from Family Circle; *Competing With Women* by Letty Cottin Pogrebin; *He Is Not She* by the Westside Women's Committee in Los Angeles; and *The Myth and the Reality* by

the Women's Bureau, Department of Labor in Washington, D.C.

The packets can be picked up at the Dean of Students' Office, room AD-135, Administration Building at Loyola Campus.

South Africa And The Canadian Connection

The Loyola Third World Studies are showing the film "Last Grave at Dimbaza" in room CC-309 in the Central Building at Loyola on Tuesday, March 9 from 2:00 to 4:00 P.M.

This excellent, powerful film was recently smuggled out of South Africa and reveals not only how the system of apartheid works but exposes the North American corporate connections that support it.

CBC refused to show this film as it supposedly jeopardized their chance of selling Canadian made T.V. series to South Africa television.

A discussion about "South Africa and the Canadian Connection" will follow the film.

All members of the Concordia community are welcome to attend, but it is of particular interest to Third World classes.

Joseph Rogel Reading

Joseph Rogel, Loyola student and survivor of the Auschwitz death camp, will give a poetry reading on Saturday, March 6th at 8:00 P.M. at the Hillel McGill at 3460 Stanley St.

The 65-year old student who was recently honoured by the Holocaust Committee of the Eastern Region of the Canadian Jewish Congress, will read excerpts from his newest work (yet to be published) "Soliloquy of a Shadow", as well as from "Poems for my Mother" and "Confessions of an Auschwitz Number".

To Train Or Educate?

Should a university education train people for jobs?

That's the topic under debate at noon on Thursday, March 4, in the main lounge at Loyola's Campus Centre.

Arguing for university job training will be communication arts professor William Gilsdorf and economics professor A.G. Lallier.

Arguing against will be physics professor M.S. Dubas, S.J., and theology professor Sean McEvenue.

Chairman: Bill Akin, Assistant Dean of Arts and Science.

The debate is part of the series "Conversations with Arts and Sciences", sponsored by the Loyola Faculty of Arts and Sciences.

Building Science Gets It All Together

Engineering continues to startle people. In a time when education officials are talking about restraint, and announcing that they will not support new applied sciences programs for the immediate future, Concordia's civil engineers manage to leave Quebec City with their briefcases loaded with greenbacks.

The grant that Paul Fazio and his civil comrades walked away with amounts to \$102,800. And it's all going to a good cause: the establishment of a building science program at the masters level, aimed at architects, engineering graduates and certain science graduates interested in looking at the total building picture and not just one aspect of it.

"Normally Quebec doesn't grant this kind of money," Fazio says. "It's the only program of its kind in Canada." Fazio says that the closest thing to it is a construction management program offered at the University of Waterloo. Problem is, the University of Waterloo is in Waterloo.

In a city run ragged by shabby building projects, the program offers some hope for the future. The problem with building as we know it today, according to Paul Fazio, is that the whole process is broken up into many parts; and nobody it seems is really and truly responsible and accountable for the whole project. "The engineer and the architect will somehow have to be made morally responsible for the design of buildings," he says.

Fazio gives us this example of the problem. Many buildings today are built by entrepreneurs only interested in slamming a building together and hoping the thing will stay pasted together at least until it is sold. The result is that the building is constructed of the cheapest available materials, often poorly designed for maintenance purposes, and sits there with the life expectancy of a mother fly laying eggs on the branch of a Venus fly trap. And not only that, there's noise pollution, a real problem in apartment blocks.

Fazio says the best example of crazy design is the use that glass — a relatively poor climatic barrier — is put to in the construction of buildings in the Montreal area. And most other cities for that matter. The result that comes from using this cheap construction material is inordinately and unnecessarily high fuel bills.

And hopefully the building science program will put a stop to at least some of the foolishness. "It should give the proper background for architects and engineers to understand all the problems related to buildings," he says. "Buildings should be designed as unified systems, properly integrating all the subsystems in the buildings, and also take into consideration the different phases of the life of the building."

What Fazio is getting at is that buildings

should be built and designed with a degree of function flexibility over a given period of say 50 years. If Murray's restaurants in 40 years' time expanded like gangbusters, and Concordia had a clientele that could be adequately accommodated on the Loyola campus, is the Hall Building design sufficiently flexible to convert to 23 Murray's outlets? A ridiculous example but illustrative of Fazio's point.

Function prediction, though, is fundamental to the competent building science program. It ensures that resources — heating, waste disposal, noise reduction methods, and everything that goes into the building and maintenance of buildings — are properly allocated, not just for today but for the lifespan of the building.

The faculty's concern about the state of bad coordination in the building and construction industry isn't all that recent. As long as five years ago, courses related to building science were offered at the graduate level, and the bits and pieces coalesced gradually, pointing the way to a comprehensive building science program.

Quite apart from the need for such a program to improve urban life, there is always the need to expand the job market. And where jobs are concerned, the engineers continue to live up to their reputation of taking care of their own.

In the fat report the faculty prepared in seeking government approval for the new program, the question of jobs for graduates is faced squarely on page two. According to their documentation, graduates will find a places for themselves as "designers with expertise in the areas of enclosure systems, industrialized building systems and thermal and acoustical environment." Additionally graduates can look to careers as project and construction managers, teaching at the cegep level and in a host of areas where there are needs for building researchers.

In the Master of Engineering and Building Science there are three routes of study to choose from. The building science branch looks to tackling studies of building materials, construction processes and design integrations; the building environment branch covers thermal and lighting questions and design systems generally; the construction management branch looks at questions of project acquisition and control, construction equipment; economics of the industry and management construction generally. The branches weave back and forth in a number of areas where certain courses are common to all three areas of study.

The graduate program should be of interest to practicing professionals wishing to update their knowledge of the building industry; a real plus to the program is the fact that practicing professionals will be given the opportunity to research current problems they're facing in their work. So it would seem that theory will be countered by no-nonsense practical problems.

Next week: Watch for a round-up of engineering open house activities.



Paul Fazio

Last Call To Go West

Classes for the Western Canada history and travel program start tomorrow March 5. The program, entitled Field Study of Western Canada, is sponsored by the Sir George History Department in conjunction with the Centre for Continuing Education; it comprises weekly Friday lectures, 11 a.m. to 1 p.m., through April 23, followed by a three-week Western study tour. The estimated cost of \$550 covers transportation and accommodation.

The six-credit course focuses on immigration and settlement, agriculture, native peoples and modern industries. Professor Richard Wilbur is the instructor and the text is *Historical Essays on the Prairie Provinces*, ed. Swainson.

The itinerary runs thus: May 2, flight to Winnipeg; May 3, Fort Garry Park, St. Boniface; May 4, Winnipeg Grain Exchange, Centennial Centre, Ukrainian Cultural Centre; May 5, travel to Saskatoon; May 6 Western Development Museum; May 7, Batoche and scenes of North West Rebellion; May 8, to Edmonton via North Battleford; May 9, Elk Island National Park, buffalo; May 10, oil fields and refinery tour; May 11 to Banff via Neerlandia; May 12, tour of cattle ranch, Calgary stock exchange; May 13, Glenbow-Alberta Institute; May 14, Blackfoot Indian community; May 15, to Lethbridge, Fort Whoop-Up, Indian Battle Park; May 16, Lethbridge Research Station; May 17, to Regina via South Saskatchewan Dam, Hutterite community at Maple Creek; May 18, grain farm and porash mine; May 19, RCMP training centre and museum Waskana Centre; May 20, to Winnipeg; May 21, Mennonite community, Steinbach; May 22, return to Montreal.

For further information contact Professor Richard Wilbur at 879-4473, 279-7837 (home).

EVENTS

Sir George Campus Thursday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" (1905) (part 4) and "Male and Female" (Cecil B. De Mille, 1918) with Theodore Roberts, Gloria Swanson, Thomas Meighan and Lila Lee at 7 p.m.; "Love Letters" (William Dieterle, 1945) with Jennifer Jones, Joseph Cotten, Ann Richards and Anita Louise at 9 p.m. in H-110; 75 cents each.

WOMEN'S STUDIES SEMINAR: "What About My Family?" — discussion of the effect on the family of the wife's changing role (returning to school or work) at 8:30 p.m. in H-820.

GALLERY ONE: Sculptures by Celina Segal, until March 16.

GALLERY TWO: Paintings by Michael Aronoff, until March 16.

WEISSMAN GALLERY: Edwin Holgate's paintings, exhibit organized by the National Gallery of Canada, until March 15.

D.S.A.: Ecology display on mezzanine, 9 a.m.-11 p.m.

RELIGION SOCIETY: "Faith in Christ Within Tibetan Buddhism" — talk given by directors of Greatheart buddhist Monastery, Montreal at 3 p.m., 2050 Mackay St. (Men only this time; alternate by women teachers for women only will follow on March 23.)

Friday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "Beau Geste" (Herbert Brenon, 1925) with Ronald Colman, Noah Beery, Neil Hamilton, Ralph Forbes and Alice Joyce at 7 p.m.; "I'm No Angel" (Wesley Ruggles, 1933) with Mae West, Cary Grant, Edward Arnold, Ralf Harolde and Russell Hopton at 9 p.m. in H-110; 75 cents each.

ARTS FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

D.S.A.: See Thursday.

FINE ARTS GRADUATE DIVISION: H.W. Jones presents Jimmy Jones at 1:30 p.m. in H-1219.

MUSLIM STUDENTS' ASSOCIATION: Celebration of the birthday of prophet Mohamed, 3:45-11 p.m., in H-937.

DAY STUDENTS' ASSOCIATION: Lecture on Greenpeace, 1-5 p.m., in H-110.

WOMEN'S STUDIES SEMINAR: What is Available to Me? Representatives from Manpower, Jewish Vocational Services and the Montreal business community discuss vocational counselling and opportunities for women in the labour market at 11.30 a.m. in F-107.

WOMEN'S STUDIES SEMINAR: What is available to Me? A discussion of opportunities for women who want to return to school with representatives from university and CEGEPs from 2 to 4 p.m. in H-820.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "She Done Him Wrong" (Lowell Sherman, 1933) with Mae West, Cary Grant, Gilbert Roland and Noah Beery Sr. at 3 p.m.; "A Woman's Vengeance" (Zoltan Korda, 1947) with Charles Boyer, Ann Blyth, Jessica Tandy and Sir Cedric Hardwicke at 5 p.m.; "Why Change Your Wife" (Cecil B. De Mille, 1920) with Thomas Meighan, Gloria Swanson and Bebe Daniels at 7 p.m.; "Duck Soup" (Leo McCarey, 1933) with the Marx Brothers, Margaret Dumont, Louis Calhern and Edgar Kennedy at 9 p.m. in H-110; 75 cents each.

D.S.A.: See Thursday.

MUSLIM STUDENTS' ASSOCIATION: Celebration of the birthday of prophet Mohamed, 4-9 p.m. in H-937.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "A Boy Named Charlie Brown" (Bill Melendez, 1970) with Charlie Brown and the Peanuts' Gang at 2 p.m.; "Jason et les Argonauts" (Don Chaffey, 1963) with Todd Armstrong and Nancy Kovack at 4 p.m. in H-110; 75 cents each.

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ace of Hearts" (Wallace Worsley, 1921) with Lon Chaney, Leatrice Joy, John Bowers and Hardee Kirkland at 7 p.m.; "The Bride of Frankenstein" (James Whale, 1935) with Boris Karloff, Colin Clive, Valerie Hobson and O.P. Heggie at 9 p.m. in H-110; 75 cents each.

Monday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Stereo" (Gilles Carle, 1970) and "Muriel ou le Temps d'un Retour" (Alain Resnais, 1963) (with English subtitles) with Delphine Seyrig, Jean-Pierre Kérien and J.B. Thierree at 8:30 p.m. in H-110; 75 cents.

QUANTITATIVE METHODS SOCIETY: Prof. H. Wagner on "Issues of Systems Implementation" at 2:30 p.m. in H-435.

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Kumonosu-jo" (The Throne of Blood) Akira Kurosawa, 1957) with Toshiro Mifune, Isuzu Yamada, Takashi Shimura and Minoru Chiaki at 8:30 p.m. in H-110; 75 cents.

PUBLIC LECTURE SERIES: Prof Marc Gervais, s.j. on Jean-Luc Godard: The Short Unhappy History of the Open Cinema at 8 p.m. in the D.B. Clarke Theatre.

Wednesday 10

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" Part 5—comedy 1) and "Man, Woman and Sin" Monta Bell, 1927) with Jeanne Eagels, John Gilbert, Gladys Brockwell and Marc McDermott at 7 p.m.; "The Black Bird" (Tod Browning, 1926) with Lon Chaney, Renee Adoree, Owen Moore, Doris Lloyd and Andy McLennan at 9 p.m. in H-110; 75 cents each.

CHINESE GEORGIAN ASSOCIATION: General meeting — election platform — at 4 p.m. in H-420.

BIOLOGICAL SCIENCES DEPARTMENT: Seminar series — Dr. J. Kalff on "Dynamics of Algae in Lakes" at 1 p.m. in H-1257.

Concordia-wide

Friday 5

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

BOARD OF GOVERNORS: Meeting at 12 p.m. in H-762-3.

Monday 8

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

Loyola Campus Thursday 4

SHARED SUPPER: An informal get-together for people on campus; bring some food for a common supper 6 to 9 p.m. in Belmore House: Lenten starvation supper (soup and bread); funds collected will go to Peace and Development. Slides of la Montee will be shown. Further info at 484-4095.

THE CLONE THEATRE: Presents "Human Blvd." a comedy revue, in the main lounge of the Campus Centre at 8 p.m. free.



Shadow And Substance

Hugh Maclean, English professor at the State University of New York at Albany and editor of Ben Jonson and the Cavalier Poets, will lecture on the poetry of Robert

Herrick at 4 p.m. Tuesday, March 9 at Loyola's Vanier Auditorium, 7141 Sherbrooke Street West.

FOLK GROUP: To prepare the Sunday singing in the Loyola Chapel at 8 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

ARTS & SCIENCE: Debate between professors: Wm. Gilsdorf (Comm. Arts) and A.G. Lallier (Economics) arguing for and M.S. Dubas, S.J. (Physics) and S.E. McEvenue (Theology) arguing against "Should a University Education Train for Jobs?" in the main lounge of the Campus Centre at noon.

BACKGAMMON CLUB: Meets every Thursday at 8 p.m. in the Coffee House.

Friday 5

SKATING WITH BLIND CHILDREN: Just guide the children 9 to 10 a.m. in the arena.

MOSLEM STUDENTS' ASSOC.: Friday prayer in the Campus Centre conference room 2, 12 to 1 p.m.

CAMPUS CENTRE: Disco "Wild Willy and the Discmobiles" at 8 p.m., bar open.

Saturday 6

POETRY READING: Joseph Rogel will read at Hillel McGill, 3460 Stanley St. at 8 p.m.

CAMPUS CENTRE: Disco "Wild Willy and the Discmobiles" at 8 p.m. bar open.

CALLING ALL EVENING STUDENTS: To attend Nostalgia Night, at the Campus Centre at 8:30 p.m. Admission 25 cents students, others 50 cents. Bring your I.D.

Sunday 7

LOYOLA ENGLISH STUDENTS' ASSOC.: Open Poetry Reading in the main lounge of the Campus Centre, at 8 p.m. *Free.* Further info at 697-4413.

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday 12:05 noon in the Loyola Chapel.

Monday 8

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

1976 LOYOLA LECTURE: Eric Bentley will give a lecture on "The Importance of Being Wild: The Oscar Wilde Trials in Perspective" in F.C. Aud. at 8:30 p.m. *free.*

Tuesday 9

THE NATIVE PEOPLE OF CANADA: Father Fumoleau, o.m.i.

of the Northwest Territories, Indian Brotherhood on "In Support of the Dene Nation" in room AD-314, 7 to 9:30 p.m.

THIRD WORLD STUDIES: "South Africa and the Canadian Connection" and a film: "Last Grave at Dimbaza" in CC-309, from 2:00 to 4:00 p.m. A discussion will follow the film.

VISITING LECTURERS COMMITTEE: Mr. Werner Nekes will give a two hour presentation regarding his most recent work. Since 1966 he has produced 55 films. "Experimental Researcher in Film Language" will be given in the Vanier Aud. at 2:30 p.m.

WOMEN'S STUDIES SEMINAR: Pat Armstrong, Dept. of Sociology on "Women, Work and Consciousness" in CB-01, 12 to 2:00 p.m.

JUDO: See Thursday 4

BACKGAMMON CLUB: Every Tuesday at noon in the Quiet Bar, *free.*

ENGLISH DEPT.: Hugh Maclean on: "Shadow and Substance" in the Vanier Aud. at 4 p.m.

PUBLIC LECTURE SERIES: Prof. Lionel Rothkrug, historian (SGW) on the religious origin of nationalism in Europe at 8 p.m. in the Loyola Chapel.

Wednesday 10

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10:00 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday liturgies in the Belmore House 3 to 4 p.m.

ENVIRONMENTAL STUDIES: Dr. A. Marsan, fellow of the Institute of Ecology, Université du Québec, on "Environment and Computing" in the Vanier Aud. 7 to 9:30 p.m.

DEPT. OF THEOLOGY & THE C.G. JUNG SOCIETY OF MONTREAL: Films, "In Search of Soul", "67,000 Dreams", "The Mystery that Heals" at 7:30 p.m. in the Drummond Science Bldg. room 103. Also "The Story of Carl Gustav Jung" with commentary by Laurens Van der Post.

LOYOLA FILM SERIES: Robert Bresson's "Le Bonheur, Agnes Varda" (1964) at 7 p.m. and "Au Hasard Balthazar" (1966) at 8:30 p.m. with English sub-titles, in F.C. Smith Aud. 99 cents the double-bill.

HOURLY PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

FOLK WORKSHOP: In the main lounge at 8:30 p.m.

Thursday 11

ARTS & SCIENCES: Dr. George Wald on "The Scientific and Technological dangers to Life" at noon, in the Campus Centre.

Notices

CAMPUS CENTRE: Pub and Quiet Bar open at 7 p.m. Wednesday to Saturday during the month of March.

Psychic Film Festival

March 8 - 12

The public is invited free of charge to a week-long Psychic Film Festival March 8 - 12 at the Sir George Williams Campus.

People attending or participating in Concordia's World Psychic Symposium March 12 - 14 will see the latest developments in research on meditation, mysticism and psychic phenomena.

The film festival is designed as preparation for the Symposium, which will draw academic expertise of international repute to the university to discuss the implications of new research in the field.

During the festival, at the Henry F. Hall Building, 1455 de Maisonneuve W., there will be lectures and question and answer periods conducted by Montreal experts on extraordinary phenomena.

Each day will have a theme. Monday's is "Introduction to Mystical and PSI Awareness".

At 12 noon, Monday, March 8, in Room H-435, astronaut Edgar Mitchell presents remarkable scientific evidence supporting the claims of mystics through the ages in the film "The Ultimate Mystery". This will be followed by a special talk by Professor Gary Granger, entitled, "Toward a New Reality Principle". There will be a discussion period with audience participation.

Tuesday's theme will be an "Introduction to Scientific Mind Control: Biofeedback and Hypnosis".

At 12 noon Tuesday, March 9, in the main auditorium (Rm H-110), Dr. Elmer Green, of the Menninger Foundation and his team of scientists explore the mind's ability to control the body in the film "Biofeedback — The Yoga of the West". This will be followed by a question and answer period with Hal Mexers, biofeedback researcher at the Royal Victoria Hospital.

At 1 p.m. Professor Rooshikumar Pandya, of John Abbott College, who teaches hypnosis to physicians, dentists and psychiatrists, will conduct a demonstration with volunteers to illustrate a talk on hypnotism and therapeutic hypnosis.

Wednesday's theme will concentrate on the works of super-psychiatrist Carl Jung, now enjoying resurgence as Freudians slip.

At 12 noon Wednesday, March 10, in Room H-435, the festival will show the film "The Life and Thought of Carl Jung", a new release made available through the Jung Society of New York.

At 1:30 p.m. there will be a commentary-question and answer period led by Dr. Malcolm Spicer, Loyola's psychologist of religion, and Steven Paul, president of the C.G. Jung Society of Montreal.

One of Thursday's themes is the

One of Thursday's themes in the expanded schedule will be the "Mind Revolution".

At 12 noon Thursday, March 11, in the main auditorium (Rm. H-110), Nicholas Regush, co-author of the PSI Catalogue, "The Human Aura and Mind Search", will present an illustrated lecture dealing with new research on PSI phenomena and the human mind-body mechanism.

At 1 p.m. there will be a documentary film shown on British psychic Matthew Manning, who, a number of scientists claim, can out-do Uri Geller in feats of metal-bending, telepathy, teleportation of objects under rigid laboratory conditions.

At 3 p.m., the theme changes to the "Occult Powers of the Saints and Masters of World Religions" and the location of the festival moves from the main auditorium to Room H-435.

The first event is the showing of "Sai Baba — His Life, His Message", a film on the miracle-working avatar of modern India.

At 3:30 p.m., Professor Margot Cardin, president of the Société de Métaphysique du Québec, will discuss the occult powers of saints and masters of world religion.

At 4:25 p.m., leading scientists explore psychology, telepathy, faith-healing and religious experience in the film "Psychics, Saints and Scientists".

The Thursday evening theme will be "Practical Techniques for Extending Perception".

At 8:30 p.m., in Room H-609, Bruce Sullivan, a director of the American Society of Dowsters, will lecture on dowsing.

At 9:30 p.m., Ghan Shaym Singh Birla, president of the National Research Institute for Human Understanding, will discuss and demonstrate "Human Morphology", the Indian system for reading personal characteristics from physiognomy, the shape and configuration of the head, hands and feet.

Friday's theme will be "Comparative Mysticism: Paths to the Expansion of Consciousness".

At 12 noon, Friday, March 12, in Room H-435, Baba Ram Dass (formerly Dr. Richard Alpert) tells of his journey from LSD at Harvard to Raja Yoga in the film, "The Evolution of a Yogi". This will be followed by the showing of "Hinduism and the Song of God", a film about the Hindu concept of self-realisation.

At 1:10 p.m., there will be a series of films on "Tibetan Buddhism" and its meditative systems, followed by a question and answer period with Lama Geshe Ghjam, official representative of the exiled Dalai Lama. Films shown will be "Requiem for a Faith", an award winning classic with Professor Houston Smith; the second film will be "Meditation Crystallized", a study of Tibetan art; and the third film will be "The Sacred Art of Tibet", which won an award for its superb photography.

At 3:15 p.m., there will be a showing of "Islamic Mysticism: The Sufi Way", with a question and answer period, with Dr. Abdur Rabb, Islamicist and specialist in Sufi mysticism.

At 4:45 p.m., there will be a showing of "Potentially Yours: Techniques for Growth", a film on modern western methods to develop human potential.

At 8 p.m. Concordia Rector John O'Brien opens the "First Canadian Academic Symposium on Meditation, Mystical and Psychical Experience and Non-Medical Healing", in the main auditorium.

More than 30 experts, of international repute, will attend the weekend conference to compare research findings and to open new avenues of exploration.

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among bilinguals, the nature of such contacts, and the factors that promote or hinder them. Inter-ethnic relations play a role in bilingualism: whenever one talks about factors governing bilinguals' propensities for cross-linguistic communication one has to consider the nature of the social relations between the two ethnic communities involved.

It is argued that these four fundamental issues are closely interrelated and that an account of the speech behavior of nonfluent bilinguals must take into consideration interaction between all these factors. The implications of these issues for second language education are also discussed.

Beside Dr. Norman Segalowitz, there will be the following speakers and topics at the conference:

Professor Wallace E. Lambert of McGill, on "The Effects of Bilingualism on the Individual: Cognitive and Socio-cultural Consequences;"

Professor Donald Taylor of McGill, on "Bilingualism and Intergroup Relations;"

Professor G. Richard Tucker of McGill, on "Aspects of Bilingualism and Second Language Teaching in Non-North American Countries;"

Professor Peter McCormack of Carleton U in Ottawa, on "Bilingual Linguistic Memory: The Independence - Interdependence Issue Revisited;"

Dr. Sandra Ben-Zeev of the Bilingual Education Service Center in Chicago, on "How Childhood Bilingualism Affects Understanding of Language Structure and Other Structures;"

Professor Einar Haugen of Harvard University, on "Norm and Deviation in a Bilingual Community;"

Professor Joshua Fishman of Princeton University, on "The Spread of English: A Worldwide Factor in the Creation of Bilingualism Today."

This multi-disciplinary conference devoted to the topic of bilingualism is open to all interested persons at no charge. For additional information and advanced registration, write to Dr. Peter Hornby, Department of Psychology, State University of New York, Plattsburgh, New York 12901; or phone (518) 564-2106.