

# FYI

CONCORDIA UNIVERSITY

Volume 2, number 21

February 26, 1976

## Summer Sun Shines On Commerce

Commerce and Administration Assistant Dean Henry Tutsch sends out sunshine news for students wishing to follow summer courses during the daytime. Evening classes will be scheduled as usual.

According to Tutsch, the faculty is offering the required courses on an experimental basis. The rapid fire semester programs are slated for May 10th through May 31st, except May 24th (first semester) and June 14th through 23rd, June 28th through June 30th and July 5th through 8th (second semester).

The skips and jumps in both semester periods provide for the observance of legal holidays.

The courses run the gamut of accountancy, finance, management, marketing and quantitative methods.

Now here's the bad news: First semester examinations run June 1st through June 12th. Second semester exams run the week of July 12th.

The intensive program runs Monday through Friday at these hours: 9 a.m. to 11 a.m. and 11:15 to 1:15, legal holidays excepted. The experiment is being carried out on both Concordia campi.

Following is the schedule of courses:

Loyola Campus			
1st Semester		2nd Semester	
09:00	11:15	09:00	11:15
Acct. 213 217	Acct. 213	Acct. 214 218	Acct. 214
	Fin. 215		Fin. 314
Man. 313		Man. 315	
	Mark. 213		Mark. 350
Q.M. 243		Q.M. 244	
S.G.W. Campus			
1st Semester		2nd Semester	
09:00	11:15	09:00	11:15
	Acct. 213		Acct. 214
	Fin. 314		Fin. 315
Man. 266		Man. 213	
Mark 213		Mark 350	
Q.M. 313	Q.M. 243	Q.M. 314	Q.M. 244

## Concordia University -Library Union Negotiations

Negotiations at the local level were held on two days last week. The parties completed the second review of all articles being negotiated at the local table. On Friday the parties initialled a number of clauses indicating that agreement had been reached on these items. Friday's meeting also provided indications of flexibility not present in previous discussions.

At the sectoral table last week the Union Spokesman advised that most employers would be receiving notice of the unions' intention to take strike action on 26 February. At the local-level meeting on Friday, however, the C.N.T.U. representative advised that, because of "technical problems," the strike date has been deferred to 2 March. While at University of Montreal and University of Quebec such strike action would involve almost the entire non-teaching personnel, here at Concordia the only persons involved in the strike would be our Library Assistants. The number of personnel involved at Concordia is thus comparatively small, nevertheless, because of the key role of library operations within the University, the impact of a prolonged strike would be extremely serious.

Sabotage operations which may affect library services are occurring. Such action helps no one and is destructive of a spirit of conciliation in contract discussions.

The sectoral table reconvened Monday, 23 February, and negotiations will continue Tuesday and Wednesday in the presence of the Government-appointed Conciliators.

**Stirling Dorrance**  
Assistant to the Rector

## Concordia Preregistration

Preregistration is coming to Loyola.

A new system of registration to better serve the Loyola community is being implemented this year. Preregistration allows students to register in advance for courses for the next academic year while still on campus attending current courses.

The former mail-in and in-person

## Correction

Continuing Education rightly raps our knuckles for giving out the wrong telephone number some time ago. To clear up the Concordia confusion, we correct our mistake in 18 point palatino boldface (free in FYI, but a 38 dollar booboo, had we erred in the New York Times). The correct number:

**482-0320, ext. 700**

registration forced many students to select 'second choices' as popular courses became full. For the most part, there was no accurate method of determining real student demand for many courses until it was too late. The preregistration system will provide a method to measure this demand and allow the academic departments a more meaningful picture of those courses not gaining any first-choice registrations and those courses which should be enlarged to accommodate more students.

Because Preregistration begins while students and faculty are still on campus, it also enables students to have closer contact with their faculty advisers in planning thier program for the upcoming year.

Preregistration was implemented at Sir George Williams a number of years ago and has proved to be quite successful. Nevertheless, students on the Sir George Williams Campus will also notice some improvements in the procedure this year. They will now have the option of mailing in their fee payments during the first two weeks of August, a privilege Loyola students enjoyed with mail-in registration. They can still pay in person however, if they wish to do so, during a three-day period in the middle of August. The necessity of coming in person to complete their Preregistration will therefore be eliminated. In addition, course changes will be permitted during this same three-day period rather than having to wait until classes begin.

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## Dean Reappointed

The Search Committee established to advise me on the appointment of a Dean of Graduate Studies recommended the reappointment of Dr. Stanley J. French as Dean of Graduate Studies.

I accepted this recommendation and submitted it to the Board of Governors. I am happy to report that it has now been approved by the Board and Dean French has accepted his appointment.

The appointment is for a five-year period, effective June 1, 1976.

**Jack Bordan**  
Vice-Rector, Academic



Can prof Larry Kryzanowski be hiding this Lockheed jet in his office? Readers, read on!



## Fraud Course Coming September

To hear it from finance man Larry Kryzanowski, you'd think he was about to sidle up to Dutch Prince Bernhard. He holds a copy of Time magazine with a cover festooned with Lockheed aircraft scandal and says, "I'm really interested in this kind of thing." What is the man up to, many might ask when he goes on to explain that he and marketing colleague K.C. Dhawan have been building up a huge file on the payoffs, frauds and all the other dirt that has been going on in business and government.

Nervous, FYI quickly scans the finance professor's compact office to see if he is hiding a Tristar jet. Nothing in evidence.

It turns out that all the effort has been mustered to lay the ground work for a course on business ethics this September. The course could be beneficial to those who want to learn how to follow the straight and narrow and, confesses professor Kryzanowski a little unhappily, the course might even be of use to those out to learn the finer points of fraud.

The semester course will cover these points: fraudulent international trade practices, stock market manipulation (yum, yum), computer fraud and a range of corporate fraud practices; conflict of interest issues will be raised and a fabulously juicy area students will be looking at is Canada's senate. Other topics include a look at international trade standards—students of Lockheed payoffs, your attention please—and business attitudes towards ethics generally.

"The course is on a pilot basis," Kryzanowski says. There will be two sections, one each term. The course is tucked under the special projects seminar in marketing. Whether or not the course will be carried on a regular basis of course depends on student response to this pilot attempt. But like everything else that's going on in the entire Commerce faculty, Kryzanowski looks to the future with a kind of perverse caution: "I just hope the course isn't too crowded, like some other classes.

"We have many classes where people have to stand. It's ridiculous." The professor believes this to be the first attempt at teaching business ethics, as such,

in the country. In fact, says Kryzanowski, there is a dearth of literature on the subject in Canada. Curiously, the United States seems to devote decennial bouts of concern to the issues of ethics. In the States, it seems, a whole new batch of publications comes out in 10 year cycles. One presumes that Lockheed did its handiwork before they could put its hands on the new reading list.

But as Kryzanowski says, "You can't preach ethics." Still, in group discussions ethical norms can be, if not actually established, hinted at. Part of the curriculum hangs on Kryzanowski's model for the utopia of perfect competition, which however unattainable, should be, like Mary at the Royal, approachable in varying degrees.

Club rules for the state of perfect competition are these:

1. the club must be made up of ethical people
2. the state must eschew excess profits and wealth, and resources must be rationally allocated.

All this might sound like Mom and apple pie, and appear so obvious that these articles would not require restating, if it wasn't for the fact that the basic rules for survival and performance call for the exact reverse in business activity. Performance and survival call for individuals and firms to maximize their profits and wealth to the point that the competition has been all but knocked out of the market.

Indeed, in an age when there is little actual difference between products, what business activity there is seems largely based on misinformation through advertising and promotion or just plain collusion between the highly concentrated giants. "It still surprises some people when I tell them that gasoline in some small towns—whether it's Texaco, Esso, Shell or Gulf—comes from the same refinery.

"Oh, they might put in additives to change it a little, but it's often the same at all the stations," says Kryzanowski.

Ethical standards will be looked at from the hard nosed perspective of cost-benefit analysis. Can an institution or individual in business survive on, say, the international trade level, without bribes? If so, at what cost?

Another area of concern to Kryzanowski—and one that will be touched on in the course—is the secrecy with which research and development goes on in Canada. He says off the bat, that Canada's level of activity in R & D is so low that we rank beyond 40th spot in global terms.

And compared with the U.S., we seem to be in exceptionally sad shape, the professor

thinks. Universities there appear to collaborate with both government and industry with considerable effect. In Canada, one has to be a Holmesian sleuth to get information from government to carry on R & D work in universities, and business and industry seem only grudgingly cooperative. "Access to government data should be made much easier," he says. Kryzanowski believes that the situation is slowly on the mend however.

Still on the subject of R & D, Kryzanowski goes on to air another grievance about the state of things. Why is it, he asks, that when the government draws up a new banking act, the people who seem to have the input in the new legislation always seem to be the banks and only the banks? Where do bank customers channel their side of the story? Finance professor Kryzanowski believes there should be ways to insure that bank clients have the opportunity and facilities and expertise to prepare briefs. Although the professor's thoughts on the subject remain unsettled, he sees the possibility of universities and their research groups filling the gap. Kryzanowski is currently working on a study on banking.

The rubric ethicist seems chock full of material in any case and professor Larry Kryzanowski sees the day when business ethics courses are offered on a regular basis both at the undergraduate level (where the pilot project is being undertaken) and at the graduate level.

## Canadians To Pushkin

Dalhousie University and the Pushkin Institute in Moscow will co-operate during the next academic year in an intensive Russian language and studies program for Canadian students.

It will be administered by Dalhousie University and is made possible under the terms of a cultural agreement between the Canadian and Soviet governments.

The course of instruction, open to students from any Canadian university, will be made up of two parts -- a first term study program (from Sept.-Dec., 1976) to be taken at a Canadian institution; with the second phase (from Jan.-April, 1977) given at the Pushkin Institute.

Applicants must have the equivalent of two university credits in Russian language with a "B" grade or better. Up to 10 students will be able to participate with one-two places reserved for Dalhousie students.

The university will recognize the courses given at the Institute as credits for a Bachelor's degree.

Dalhousie has proposed a Russian studies program for third year students during the 1976-77 year which will dovetail with the Pushkin. It is an inter-disciplinary one with staff from three university teaching departments taking part — Russian,

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political science and history.

The Moscow segment will be an immersion-type program in Russian language training and related fields, to be conducted by instructors drawn from the Institute, a recognized centre for academic and scholarly research.

Dalhousie Professor Norman Pereira, acting director of the program, has been co-ordinating the course of study with his counterparts at the Institute. It represents the first of its kind in North America and can only produce positive results, he said.

For enquiries and applications, contact Professor Norman Pereira, History Department, Dalhousie University, Halifax, Nova Scotia, B3H 3J5.

## Key Unlocks 'Legit' Porno

Porno slides were the bill of fare Monday afternoon in H-110.

A man named Wilson Key let several hundred viewers in to see his collection, some one and a half hours' worth of incest in suburbia, genitals juxtaposed with icepicks, cannibalism at the dinner table and more.

Key himself called the slides "staggering and unsettling". But he screened them with impunity, because the sometimes sexy, sometimes just plain bizarre graphics are the lifeblood of a well-established North American institution: advertising.

Just how advertising agencies put sex—and other messages—into ads for everything from Parkay margarine to political candidates was the gist of Key's address. Key, a psychologist by training, is the author of two books, *Media Sexploitation* and *Subliminal Seduction*. He strives to do for the advertising industry what Ralph Nader did for the automotive.

The slides were simply blow-ups of ads we see every day in publications from *Playboy* to *Maclean's*. Under close examination, Key pointed out, that lump of Parkay poised over a hot muffin is a phallus; so are two flowers about to be grabbed by Miss Clairol in the *Herbalescence* ad. A plate of Howard Johnson fried clams can be seen as an arrangement of orgying donkeys.

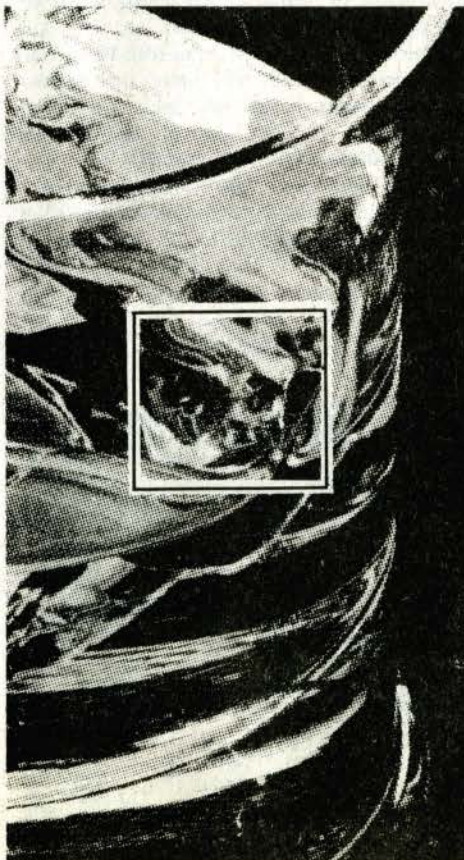
Not all the subliminal symbols are sex-oriented. Frozen into the ice-cubes in liquor ads are a variety of things: skulls, mask-like faces, animals. And Key showed a Benson & Hedges cigarette ad where the scene is a hockey game scuffle. A close look at the uniform of one of the players shows the word Cancer banded on his sleeve. It was Key's theory that the word Cancer, plus the Surgeon General's warning, far from scaring people off, appealed to their death wish. In his opinion the Surgeon General's warning isn't in such small type because the manufacturers *don't* want you to see it: the small type is a *deliberate* subliminal play.

Nor are all the subliminals used for obviously commercial purposes. Key showed a slide of a 50 rupee note from the government of Seychelles, where just behind the Queen were palm leaves clearly spelling out S-E-X. American currency dating as far back as 1914 had sex spelled out in Lincoln's beard.

Unfortunately Key devoted his D.S.A.-sponsored talk to demonstrating the *hows* of subliminal advertising, and with few exceptions (like the cigarette ad) avoided any substantial look at the *whys*. Why do ad agencies fasten onto putting faces into ice cubes? What assurances have they that it's the ice-cube face that makes Black Velvet a best-seller? Have there been any air-tight statistical surveys proving the efficacy of subliminals? "They wouldn't be doing it if it weren't profitable", Key offered, but somehow that seemed less than scientific. Couldn't sex behind the Queen's back be just an artist's prank?

Still, for doubting Thomases, Key did establish pretty indisputably that subliminals are indeed used: the logical first step in finding out what's going on. He suggested the audience go home and find an old Canadian \$1 bill and see for themselves that swirling in the clouds just above and to the right of the silo is the letter S, followed by E and X. We couldn't find an old \$1 bill, but we did leaf through a *Time* magazine and spotted instantly, without benefit of photographic enlargement, a face in an ice cube in a Black Velvet ad. But at press time, we were still drinking beer.

*Does Gilbey's think this subliminal in their Black Velvet ad will turn your head?*



Historian Lionel Rothkrug

## Origins of Nationalism

Prof. Lionel Nathan Rothkrug, distinguished historian at Concordia University, will be the first speaker in a series of Public Lectures starting at 8 p.m. Friday March 5, at the Loyola Chapel.

Prof. Rothkrug, who has taught at universities in Germany, France, and America, will discuss the religious origins of nationalism in Europe, which by extension apply to the growth and development of Canadian nationalism.

## Open Cinema Yields to Mao

Prof. Marc Gervais, S.J., the prominent cinema expert, speaks at 8 p.m. Tuesday March 9, in the Hall Building at the D.B. Clarke Theatre, on Jean-Luc Godard: The Short Unhappy History of the Open Cinema.

Prof. Gervais, whose articles have appeared in *America's Critic*, *Britain's The Month*, *Italy's Revista des Cinetografico*, *France's Télérma* and several Canadian newspapers and film magazines, says Godard's films represent a breakthrough to an entirely new art form.

"Godard spearheaded the attempt to free the cinema from its old ways. In his hands, film almost attained the unattainable: the open forum," Gervais said.

"It was a short-lived experience, however, the openness gradually yielding to the dictates of his growing Maoist orientation, and to the eventual rejection of film as we understand it," he said.

This lecture will try to follow the evolution of Godard's film experience, and through that, to touch upon a key aspect of the most exciting and richest period in the film history.

The Concordia University Public Lecture Series was created to acquaint the public with the best and latest scholarly information on issues of importance and interest.



# History Journal Broadens Horizons

One of the brighter things in student publishing this year has been the Loyola History Students' Journal.

For the first time, the eight-year-old journal decided to broaden its readership, expand its editorial board and let the sun shine in.

"We developed several rules about accepting articles," said Daniel Wilmot, one of the co-editors.

"The articles had to be historical, of course," said David Dunwoodie. "And we wanted them to be concise."

"This year we also wanted articles of general interest—something that would interest all history students," said the third co-editor Jean Robertson.

The twice-yearly 64-page journal was composed of five articles.

Richard Fleming's piece traces the little known labor history of Winnipeg before the General Strike of 1919.

The article is particularly admirable from a layman's perspective because it is free of polemics which usually infect writing of the period.

Edward Collister's illuminating piece on the development of South African trade unions is a worthwhile read for anyone pontificating on South African affairs.

He sheds light on political violence when he says, "it is a form of expression of grievance and a vehicle to make grievances known to the public."

Co-editor David Dunwoodie's article on Indian education in Canada cites chapter and verse on the government's wilful destruction of Indian culture.

His article even cites occasions when Indian students, qualified to teach other Indians were turned down, because it was necessary to "educate the Indian out of them."

R.H. Critchley's article, entitled *Two Pessimists on Canada and Canadian Nationalism*, is controversial to say the least.

It's a review of the works of Goldwin Smith, a Victorian liberal thinker, and George Parkin Grant, a Diefenbaker

stalwart who wrote *Lament for a Nation*. Both figured Canada was a dead letter.

There is also an interesting book review of *The Populist Response to Industrial America*, by Norman Pollock.

Of the book, student reviewer R.M. Smith says: "The author treats disturbed agrarians in a sympathetic and a serious fashion, which, as Robert Durden points out, is 'no mean feat in today's urbanised and prosperous world.'"

## Women at Work: Seminar

James E. Bennett, consultant to the CBC's Task Force on the Status of Women in 1974, will deliver the keynote address at the one-day seminar entitled "Women at Work" on Friday, March 12 at Loyola Campus.

Mr. Bennett, a graduate of Harvard Law School, last summer was co-author of a series of articles on working women in Canada for the *Financial Post* which the paper recently published in book form entitled *Women in Business: A Shocking Waste of Human Resources*.

The seminar will take a close look at Canadian women at work. How do women perceive themselves on the job and how do their fellow workers view them? What are women's legal rights? What barriers, both self imposed and environmental, stand in their way to advancement?

"Women at Work" is designed to provide a forum to examine and analyze contemporary issues affecting women in the Canadian labor market and to heighten the awareness of seminar participants about the attitudes and problems women are encountering in today's nine to five world.

Participants will also have the opportunity to learn how some large Canadian institutions are implementing affirmative action programs which contribute to the more efficient use of their work force.

The seminar will be beneficial to working women and those about to join or return to the labor force. It should also appeal to people engaged in industrial relations,

personnel, organization development, and communications, in addition to managers and supervisors in any field.

There will be a number of panelists to discuss various topics and to lead workshops in the course of the day:

—*Les Bailey*, Assistant Vice-President, Personnel, Bell Canada, on "Breaking Out of Sex-Stereotyped Job Ghettos;"

*James Bennett*, Principal, McKinsey & Company, International Management Consultants, Toronto Office;

—*Margaret Hamilton*, Senior Manpower Planning Analyst, Air Canada, on "Corporate Affirmative Action Programs;"

—*Caroline Pestiaux*, Associate Economist, C.D. Howe Research Institute, and Member of Quebec Council on the Status of Women, on "Work-Related Equal Rights Legislation in Canada and Quebec;"

—*Jacqueline Schach*, Management Science Analyst, Bell Canada, on "Advertisers' Changing View of Women;"

—*Dawn Shannon*, Contract Chairman, Toronto Base, Canadian Airline Flight Attendants' Association (CAFAA), on "Women and Labor Unions;"

—*Stephanie Dudek*, Associate Professor of Psychology, University of Montreal, on "The Psychology of Success: Do Women Want the Top Jobs?";

—*Louise Piché*, Management Development and Training Assistant, C.N.R., on "Sexual Politics in the Office."

### AGENDA for the day:

8:30-9:00 a.m.: Registration in the Vanier Library, Loyola Campus.

9:00-10:00 a.m.: *Keynote Address* by James Bennett: "Women in Business: A Shocking Waste of Human Resources," in the Vanier Auditorium, Vanier Library.

10:00-10:15 a.m.: Coffee.

10:15-12:00 noon: *Panel Discussion*: "The Feminist Movement and its Influence on the Working Environment," in the Vanier Auditorium; topics discussed by panelists will be covered in-depth in the afternoon workshops.

12:00-2:00 p.m.: Cash Bar, Luncheon. Faculty Club, Hingston Hall, Loyola.

2:00-3:30 p.m.: *Workshops*: Participants will divide into small groups for these separate sessions and proceed to assigned areas.

3:30-4:00 p.m. Coffee.

4:00-5:00 p.m.: Workshop leaders report on sessions in the Vanier Auditorium.

Wrap-up.

Registration for this one-day seminar will be limited to 80 participants. In order for the organizers—Continuing Education and Women's Studies—to make adequate arrangements, interested persons are requested to register by Monday, March 8, and to make their workshop preference known at that time.

Cost for the day-long seminar, including luncheon, is \$85 for business people, \$25 for faculty and staff; Concordia students will be admitted free on a limited basis.

For arrangements regarding registration and for further information, please call Ms. Doreen Bates at 482-0320, ext. 702.

History Journal editors David Dunwoodie [l.], Jean Robertson, David Wilmot with History Chairman Mary Vipond.





# World Psychic Symposium March 12-14

Concordia University will hold the first Canadian Academic Symposium on Meditation, Mystical & Psychical Experience and Non-Medical Healing at Sir George March 12 - 14.

More than 30 experts of international repute will attend the weekend conference in the main auditorium of the Henry F. Hall Building, 1455 de Maisonneuve.

Among the speakers and panelists will be:

Dr. J.B. Rhine, the man who scientifically established the existence of mental telepathy and remains the leading researcher in the field at Duke University.

—Dr. Stanley R. Dean, the American Association of Psychiatry expert on Bali witch doctors, and a leading expert in the correlation of psychiatry and religion.

—Prof. E. Douglas Dean, Newark College of Engineering, co-author of Executive ESP, and expert on Kirlian photography of the human aura.

—Dr. Bernard Grad, from the Allen Memorial Institute, Montreal's specialist in the unknown healing energies affecting animals and plants. His research has eliminated the "faith healing" hypothesis.

—Dr. J.N. Emerson, of the University of Toronto, the anthropologist and archaeologist, who has successfully used native diviners to locate and describe buried Indian villages.

—Lama Geshe Ghjam, the representative of the exiled Tibetan Dalai Lama.

—Dr. George Mager, the noted thanatologist (death researcher) from McGill, the specialist in the process of death and dying.

The conference is preceded by a week-long film festival on meditation and mysticism from March 8 - 12.

Dr. John O'Brien, rector of Concordia, will open the symposium Friday, March 12 at 8 p.m. in the main auditorium of the Hall Building (Rm H-110).

The keynote address will be given by Dr. J.B. Rhine who will discuss parapsychology and the nature of man and the movement towards a parapsychology of religion and medicine.

At 9:45 p.m., there will be a panel discussion on understanding human experience in the light of psychic facts, with Dr. Rhine, Dr. Stanley Dean, Dr. Douglas Dean, Dr. Grad and Dr. Emerson participating.

Saturday morning, the symposium will concentrate on the practical uses of intuition and natural psychic faculties.

At 9 a.m., Rabbi Jerry Steinberg, former consultant to the federal government's non-medical use of drugs directorate, and researcher of stress reduction techniques will discuss problem solving through dreams.

At 10 a.m., Dr. Emerson, the U. of T. archaeologist, will discuss his experiments



Psychic Symposium organizers [l. to r.]: Charles Small, Ayala Schachter, Tony Sheldon, Burt Covit.

in the use of sensitives in the identification of sites and artefacts.

At 1 p.m., Dr. Grad, from the Allen Memorial Institute, Royal Victoria Hospital, will discuss the effects of psychic healers on plants and animals.

At 3 p.m., Dr. Hans Selye, of the University of Montreal, the physician who wrote *Stress without Distress*, will discuss finding a harmonious life-style with nature.

At 8 p.m. Dr. Stanley R. Dean (M.D.) of the University of Miami and Florida State Medical Schools, author of *Psychiatry & Mysticism*, will discuss and show a film on the witch doctors of the Pacific island of Bali.

On Sunday, at 9:30 a.m., Ms. Pearl Harding brings her account on how she was healed through paranormal means and its assessment through X-rays.

At 2 p.m., Dr. Howard Eisenberg, Toronto physician and psychotherapist, discusses his experiments in the use of mental telepathy in the treatment of schizophrenia.

At 4:40 p.m., there will be a grand panel discussion among the top experts in diverging fields on the question whether ancient religious models and emerging sciences are converging to find insights in healing.

The symposium has been arranged and sponsored by the department of religion (Sir George Campus) and the Religion Society with the co-operation and assistance of the International Institute of Integral Human Sciences.

The officers of the symposium committee are Prof. John Rossner, organizer and chairman; Dr. David Miller, faculty vice-chairman; Charles Small, student vice-chairman; Ayala Schachter, secretary; Phyllis St. Hill, treasurer; Burt Covit, liaison officer; Tony Sheldon, program coordinator and Norman Finkelstein, facilities coordinator.

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## Daryl Hine In Loyola's Mixed Bag

The Loyola English Department's Mixed Bag series will present a poetry reading by Daryl Hine on Monday, March 1, at 7:30 p.m. in the Vanier Auditorium at Loyola Campus.

Born in Burnaby, B.C., Daryl Hine studied classics and philosophy at McGill and then obtained an M.A. and Ph.D. in comparative literature from the University of Chicago. He is now editor of *Poetry*, the Chicago-based magazine of original verse, the oldest and most distinguished in the U.S.

An academic poet, Hine is versatile in prosody and fluent in the language of symbol and myth. At the age of 18, he published *Five Poems* (1954), which was followed by more poetry: *The Carnal and the Crane* (1957), *The Devil's Picture Book* (1960), *The Wooden Horse* (1965), *Minutes* (1968), and most recently *Resident Alien* (1975). In 1972 he published a volume of translation, *The Homeric Hymns and The Battle of the Frogs and the Mice*.

Hine's wide interest in mythology is the basis for his novel *The Prince of Darkness & Co.* (1961), a satire on a British author who lives on a Mediterranean island where he writes popularizations of the more sinister features of myths.

*Polish Subtitles: Impressions from a Journey* (1963) is a dryly humorous account of the circle in which Hine moved when he spent one month in Warsaw editing English subtitles for a Polish film.

Daryl Hine's verse is technically elegant and precise. He is witty, learned, and, at times, acerbic. He has an unusually fine sense of comic inversion and contrast and a wide range of reference, literary and esthetic. Its eroticism derives from Mr. Hine's celebration of the things of the world and his sense of joy and play.

Meet the poet in person during the informal Sherry reception preceding the poetry reading at 5:30 p.m. in the Faculty Club at Hingston Hall, Loyola Campus.



# EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

## Loyola campus Thursday 26

**SHARED SUPPER:** An informal get-together for people on campus; bring some food for a common supper 6 to 9 p.m. in Belmore House; guest speaker: Lucien Coutu priest, on "Spiritual and Prophetic Connotations in Counter-Culture" at 6 p.m. Further info call 484-4095.

**FOLK GROUP:** To prepare the Sunday singing in the Loyola Chapel at 8 p.m.

**ATHLETICS:** Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

**ARTS & SCIENCE:** Dr. Calvin Kalman of Physics Dept of Loyola "Do the Arts & Science have anything to say to each other?" in the Bryan Bldg. room 208. 12 to 1 p.m.

**CHAMELEON THEATRE:** "Blithe Spirit" in the D.B. Clarke Theatre, 1455 de Maisonneuve, at 8 p.m. For reservations call: Monday to Friday 879-5995 6 to 9 p.m. or 482-0789 3 to 6 p.m. Students and Senior citizens \$1.00, others \$2.00.

**BACKGAMMON CLUB:** Meets every Thursday at 8 p.m. in the Coffee House

## Friday 27

**SKATING WITH BLIND CHILDREN:** Just guide the children 9 to 10 a.m. in the arena.

**MOSLEM STUDENTS ASSOC.:** Friday prayer in the Campus Centre Conference room 2, 12 to 1 p.m.

**CAMPUS CENTRE:** Disco Plush and Disco Pub at 8 p.m., "Wild Willy and the Discomobiles."

**CHAMELEON THEATRE:** See Thursday 26.

**THIRD WORLD STUDIES:** Paul Brennan & Robin Porter on "Confucianism and Lin Piao: The Second Cultural Revolution in China?" in AD-128 at 8 p.m. free.

## Saturday 28

**CHAMELEON THEATRE:** See Thursday 26.

## Sunday 29

**MASSES:** 11.15 a.m. and 8 p.m. in the Loyola Chapel; celebrant Bob Gaudet S.J.

**WEEKDAY MASSES:** Monday to Friday 12.05 noon.

**LENTEN PLANNING SESSION:** An attempt to open up the possibilities of lenten involvement and understanding; for all students and families in the Belmore House 1 p.m.

**CHAMELEON THEATRE:** See Thursday 26.

## Monday 1

**POETRY READING:** Daryl Hine will read in the Vanier Aud. at 7.30 p.m.; preceded by a sherry reception in the Faculty Club at 5.30 p.m. further info 482-0320 loc. 531.

**FITNESS CLASS:** 5 p.m. in St. Ignatius main hall.

## Tuesday 2

**THE NATIVE PEOPLE OF CANADA:** George Miller, Director, Manitou College, Ecowi on "What is being Done? What Can Be Done?" in room AD-314 7 to 9.30 p.m.

**WOMEN'S STUDIES SEMINAR:** Linda Briskin, Dept. of History, York University Marxism and Feminism; topic to be announced, in CB-01, 12 to 2 p.m.

**JUDO:** See Thursday 26.

**BACKGAMMON CLUB:** Every Tuesday at noon in the Quiet Bar free.

## Wednesday 3

**FITNESS CLASS:** 5 p.m. St. Ignatius main hall.

**COIN DU CAFE:** Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

**LITURGY PLANNING:** Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

**ENVIRONMENTAL STUDIES:** Mr. J. Cramm, Chief, Inland Waters Information Unit, Environmental Management Services, Environment Canada on "Environmental Gaming" in the Vanier Aud. 7 to 9.30 p.m.

**LOYOLA FILM SERIES:** Bresson's "Les Anges du Peche" (1943) at 7 p.m. and "Le Proces de Jeanne d'Arc" at 8.30 p.m. in F.C. Smith Aud. 99 cents the double-bill.

**HOUR OF PRAYER:** 9 to 10 a.m. every Wednesday in the Loyola Chapel.

**FOLK WORKSHOP:** In the main lounge at 8.30 p.m.

## Notices

**CANADA MANPOWER: FRONTIER COLLEGE;** Summer jobs as laborers-teachers (May to Sept.) to work in remote areas of Canada; information session Tuesday March 2, at Manpower 12:30 p.m. Interviews held immediately after the information session. For more information contact Manpower at 489-3885.

**CAMPUS CENTRE:** Monday, Tuesday, Wednesday, Thursday, coffee house and snack bar at 6 p.m.

## Concordia-wide

### Friday 27

**SENATE:** Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal (corner of Fielding and Cote St-Luc).

## Sir George Campus Thursday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The First 20 Years of American Cinema" (part 3 - 1904-1905) and "The Single Standard" (John Robertson, 1929) with Greta Garbo, Nils Asther and John Mack Brown at 7 p.m.; "The Merry Widow" (Ernst Lubitsch, 1934) with Maurice Chevalier, Jeannette MacDonald and Una Merkel at 9 p.m. in H-110; 75c each.

**GALLERY ONE:** Sculptures by Celina Segal, until March 16.

**GALLERY TWO:** Paintings by Michael Aranoff, until March 16.

**ARAB STUDENTS' ASSOCIATION:** "The Hour of Liberation has Struck" at 2:30 p.m. in H-435.

**RELIGION SOCIETY:** Martha Oppenheim on "Women in Christianity" at 3 p.m., 2050 Mackay (basement).

### Friday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Broadway Melody" (Roy Del Ruth, 1938) with Robert Taylor, Eleanor Powell, George Murphy and Judy Garland at 7 p.m.; "Forty-second Street" (Lloyd Bacon, 1933) with Ruby Keeler, Dick Powell, Warner Baxter, Ginger Rogers and Una Merkel at 9 p.m. in H-110; 75c each.

**RELIGION SOCIETY:** "Carl Gustav Jung: The Houston Films", 1-3:30 p.m., in H-1209.



RELIGION SOCIETY: Talk and panel discussion on "Eckankar: The Ancient Science of Soul Travel" at 8 p.m. in H-609.

SIR GEORGE GEOLOGY CLUB: Dr. D. Bradley, consultant geologist, Toronto, speaks on "Looking Down Dip and Working Up Sections on Pillow Lava Sequences, Notre Dame Bay, Newfoundland" at 1 p.m. in H-005-2.

## Saturday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Godless Girl" (Cecil B. De Mille, 1929) with Lina Basquette and Marie Prevost at 3 p.m.; "Downstairs" (Monta Bell, 1932) with John Gilbert, Paul Lukas and Virginia Bruce at 5 p.m.; "Gold Diggers" (Mervyn LeRoy, 1933) with Warren William, Joan Blondell and Ginger Rogers at 7 p.m.; "Going Hollywood" (Raoul Walsh, 1933) with Marion Davies, Bing Crosby and Patsy Kelly at 9 p.m. in H-110; 75c each.

RELIGION SOCIETY: Taped lecture by J. Krishnamurti, "What Are We After?", at 8 p.m. in H-415.

## Sunday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "High, Wild and Free" (Gordon Eastman, 1968) at 2 p.m.; "La Clef d'or" (Elisabeth Bostan) at 4 p.m. in H-110; 75c each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Cameraman" (Ed Sedgwick, 1928) with Buster Keaton, Marceline Day and Harold Goodwin at 7 p.m.; "Where East is East" (Tod Browning, 1929) with Lon Chaney, Renne Adoree, Lupe Velez and Estelle Taylor at 9 p.m. in H-110; 75c each.

## Monday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Visite du General de Gaulle au Quebec" (Jean-Claude Labrecque, 1967) and "Les Carabiniers" (Jean-Luc Godard, 1963) with Marino Mase,

Albert Juross, Genevieve Galea and Catherine Ribero at 8:30 p.m. in H-110; 75c.

## Tuesday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "Los Olvidados" (Luis Bunuel, 1950) with Estela Inda, Alfonso Mejia, Roberto Cobo and Miguel Inclan at 8:30 p.m. in H-110; 75c.

SIR GEORGE GEOLOGY CLUB: Dr. R.F. Martin, McGill University, speaks on "Heimey, Eruption of 1973, Iceland" at 2 p.m. in H-820.

## Wednesday 3

BIOLOGICAL SCIENCES DEPARTMENT: Seminar series — Dr. M. Giles on "Some Aspects of Biochemistry and Physiology of Fish" at 1 p.m. in H-1257.

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

WOMEN'S STUDIES SEMINAR: Can I Do It?, a discussion of women's self-image in relation to achievement at school and work with Carolyn Fontaine, Psychology, Vanier, from 10 a.m. - noon in H-625.

## Thursday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" (1905) (part 4) and "Male and Female" (Cecile B. De Mille, 1918) with Theodore Roberts, Gloria Swanson, Thomas Meighan and Lila Lee at 7 p.m.; "Love Letters" (William Dieterle, 1945) with Jennifer Jones, Joseph Cotten, Ann Richards and Anita Louise at 9 p.m. in H-110; 75c each.

WOMEN'S STUDIES SEMINAR: What About My Family?, discussion of the effect on the family of the wife's changing role (returning to school or work) at 8:30 p.m. in H-820.

## Yoga? Or Wine Tasting?

The Centre for Continuing Education is offering a number of interesting non-credit courses this spring to relieve the strain of academic life to prepare for summer. Although the courses start only in March or later, registrations are now taking place.

*Nature Study*, beginning March 11, is designed to increase awareness and enjoyment of nature, providing esthetic, intellectual and physical stimulation through audio-visual aids and field trips.

*Outdoor Gardening* starts March 18 and will cover the basic principles of gardening: flowering plants, their propagation and culture; growing vegetables and fruits; lawns and their maintenance; fertilization and insect control.

*Figure Drawing*, a non-teaching workshop to provide an opportunity for interested persons to draw from live models, begins March 20.

*Wine Appreciation*: in just four sessions you can gain a greater appreciation of wine, learn about the history and development of wine making, and develop your palate with wine tastings. Starts April 8.

*Yoga* classes, starting April 13, are designed to lay a firm safe basis for development of physical exercises as well as awaken the normally inaccessible regions of the mind to bring about mind control, intuitive brilliance and creativity.

*Floral Design* will teach the latest techniques in designing arrangements in various shapes, for various occasions, using fresh cut flowers as well as dried flowers. The art of preserving flowers will also be shown. Begins April 15.

The *Fitness Programme* aims to develop a personalized fitness programme for each person. All participants, with consent of their physicians, will be tested in the University Research and Fitness Testing Laboratory before the exercise and activity sessions. The personalized program is then based on the results of the stress test, the fitness evaluation and on the age of the person. Course begins May 3, but appointments for testing should be made between April 19 and 30 at 482-0320 ext. 745.

*Typing*: Elementary and intermediate typing courses start May 4.

For information regarding place, times, duration, costs and registration of the above courses, please call the Centre for Continuing Education at 482-0320, ext. 712 or 713. Or pick up their brochure at the Information Desk in the Hall Building, 1455 de Maisonneuve West, or at 7270 Sherbrooke St. West, room 304.

## Under The Influence

Lois Phillips, and education consultant from Santa Barbara specializing in Affirmative Action workshops for women, was pointing out the difficulties mature women

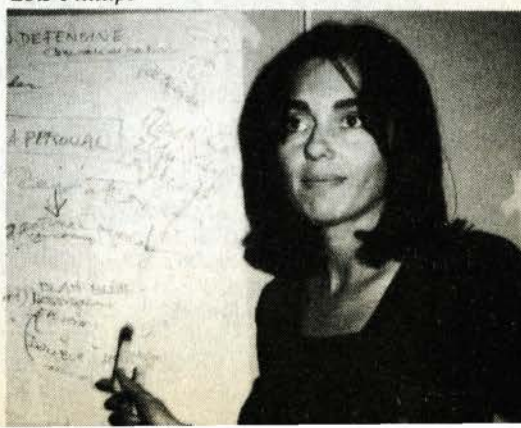
can have in the transition from the socially accepted role of the feminine, respondent and submissive woman to a more direct, assertive woman, in some of this week's workshops going on at Loyola during the "Under the Influence" week.

Women have been socialized into a feminine form of behavior that limits them. By changing that form, women need to deal with the challenges of this new behavior which might previously have been considered masculine.

If a woman has built relationships on certain patterns—being respondent, non-assertive, non-direct—and if these patterns have always resulted in acceptance, then the transition will be rough once she starts to change these patterns because they may result in rejection, mainly because the people who have previously accepted her now feel rejected themselves.

The workshops will continue all week.

Lois Phillips





continued from front page

The compatibility of the procedures on both campuses will now facilitate inter-campus Preregistration. Subject to faculty regulations, it will now be possible for students to preregister on their home campus for courses offered on the other. Schedules for courses given on the other campus will be available in the home campus Records Office.

At the beginning of March, the Registration Offices on both campuses will be mailing a Preregistration package to all currently registered degree students following their programme of study during the day. Eligible students who do not receive their package by the middle of March should contact the appropriate Registration Office in order to obtain one. Newly admitted students will receive a package from the Admissions Office with their letter of acceptance.

#### Dates To Remember

**March:** Mailing of Preregistration package.  
**Mid-March to end of June:** General period for students to see appropriate faculty adviser and sign into courses.

**June 30:** Last day for submission of completed Preregistration Form and payment of \$25.00 fee deposit at Accounts Office (June 28th for new students).

**End of July:** Mailing of Contract-Fee Payment Form to all preregistered students.

**Aug. 2-13:** Two-week period for mailing in payment of fees to Accounts Office.

**Aug. 16-18:** Three-day period for course changes and in-person payment of fees.

**Aug. 24:** Beginning of in-person registration for non-preregistered students including students taking their programme of study during the evening.

Loyola Campus Registration Office Central Building Room CC-215 482-0320 Ext. 720 to 724	Sir George Williams Registration Office Norris Building Room N-203 879-5952
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## Quake Drive A Success

It might take an earthquake sometimes to rouse the old school from what critics have called its condition of terminal apathy, but if the response to the horror of the Guatemala earthquakes give any indication, Concordians can indeed rally.

The downtown campus Art Students' Association managed to win almost a thousand dollars in campus community support during the Guatemala relief drive. According to one spokesman, Gabriel Villamizar, the Sir George campus figure alone is roughly the same as McGill drive results.

Villamizar, who is supervisor of the Hall Building language labs, is currently putting the finishing touches to his B.A. in modern languages.

Loyola campus did respectably, winning

well over \$500 in relief support. Considering the odds against a successful drive, the students did pretty well. The campaign, begun last Wednesday afternoon, ran well up to the weekend, and might have gone successfully into the following week, but for the three day seminar period. Donations varied, from a low of 20 cents to a high that went beyond \$30.

A big problem in sending relief to countries governed by light-fingered military dictatorships is that it gets lost somewhere down the line. So relief agencies use the money to buy materials (in our case the Red Cross put it into medical supplies) here. The rule seems to be, don't send money. Even if, as Villamizar points out, "There's nothing to spend it on."

Perhaps most disappointing about the campaign was the fact that all the clothing that was collected as part of the effort couldn't be shipped south. Villamizar shrugged his shoulders: "They say they don't have the means to send it but I always hear that they need food, clothing, and building materials." He worries about the very serious threat of epidemic if clothing and shelter aren't provided adequately come the rainy season a few months off.

Student officials are in the process of distributing the clothing to local agencies.

With all the controversy about milk powder and the general issue of how the relief program was handled, is Villamizar satisfied that things went well? Generally yes. "I think the milk powder problem was exaggerated." Although he admits that he is not directly familiar with the Guatemala situation, he believes recent accounts that Guatemalans of Indian descent are in fact physiologically geared to digesting milk since the government introduced milk distribution programs a few years ago.

Some officials maintain that because the Indian population is unused to milk, they can become extremely ill consuming it and in some cases, die. Although Villamizar sees the danger of generalizing, he says that Columbian Indians are familiar with milk.

Villamizar, who has been here five years, is of mixed Indian-European descent. He comes from a Columbian community tucked away in the Andean mountains. "I know that I have always been brought up with powdered milk."

The tragedy in Central America may have a catalytic effect on rallying Latin American students at Concordia. Villamizar says plans are afoot for creating a Latin American Students' Association to foster a host of folk, arts and crafts and music programs locally. A recent arts and crafts exhibition put on by the Latin American students suggests that the association is just around the corner.

What's it like for the estimated three to four hundred Latin Americans at Concordia? To hear it from Villamizar, Canadians are perhaps a bit sober for his taste. He says the French influence in Montreal helps liven things up and perhaps best explains why Montreal is a popular spot among Canadian and American cities as a place for Latin Americans to live.

Other points of comparison: the cost of living is higher, "Especially clothes," he says. Food is not what it might be either for price. Are there any housing problems, as there can be for immigrant groups in the city? No, says Villamizar, pointing to the helpful folks in the Dean of Students office who keep a businesslike eye on the housing scene.

There is one problem the Dean of Students office doesn't seem able to solve, no matter how they apply their talents to making out-of-country students at home, and it's Gabriel Villamizar's biggest problem: the weather.

An oversight that we would all like Dean Flynn to attend to.

## New Frontiers

Frontier College hasn't any buildings but must boast the biggest campus in the country. From Newfoundland to B.C., the college's field workers can be found, doing everything from cutting fish to repairing railways to operating night schools.

Founded in 1899 by an Act of Parliament and counting among its graduates Norman Bethune and Dr. Spock, Frontier College was established to "provide adult and community education in outlying parts of Canada". Education here is obviously used in its broadest sense: that's where the logging, fishing, mining, construction come in. In a word to prospective field workers, a pamphlet says "Building upon the rapport gained through on-the-job contact you would set up educational programs in your free time in response to the needs of the local men and women". Examples of programs range from film, drama, music, libraries to apprenticeship schemes or language teaching.

The College looks more to the personal qualities and experience of applicants than to certificates or degrees. Some of the experience they're looking for: occupational skills, fluency in English, French and other languages, knowledge of Canadian native cultures and languages, business experience, recreational leadership, outdoor education, arts and crafts, medicine, journalism, media skills.

Assignments vary in length from a minimum of 8 months; but there are four-month assignments available for students. Income range is about \$400-\$600 a month. Minimum travel costs and some other local expenses are met.

Recruiters will be at Concordia for information sessions March 2 and 3: at Loyola March 2 at 12:30; Sir George March 3 at 12:30 — both at the respective Student Placement offices.

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### VACANCIES

#### SECRETARY [SC3]— SOCIOLOGY & ANTHROPOLOGY DEPARTMENT

Miss Helen Raspin  
Sir George Williams Campus  
879-4521