

FYI

CONCORDIA UNIVERSITY

Volume 2, number 20

February 19, 1976

Leo Simpson To Read At SGW Friday Night

Sir George's Department of English will present a reading by Leo Simpson this Friday night, Feb. 20 at 8:30 in H-651.

Born in Ireland, Leo Simpson has been living in Canada since 1961. He is a well-known book critic and has written a number of successful television plays as well as numerous radio plays for CBC Stage and CBC Playhouse. Several of his plays for radio have been broadcast by the BBC in England and by National Public Radio in the United States.

In 1966 Leo Simpson resigned his job as publicity director and editor for a Toronto book publisher in order to concentrate fully upon his writing. His first novel, *Arkwright*, was published in 1971 and his second, *The Peacock Papers*, appeared in 1973; a major satire of contemporary manners and literature. He has also published a collection of short stories entitled *The Lady and the Travelling Salesman*.

In his presentation at Sir George, Leo Simpson will read from his forthcoming novel *The True Adventures of Invisible Jack*.

Gilles Carle Mix To Mex

Serge Losique, director of the Conservatory of Cinematographic Art, off to Mexico City with his Gilles Carle retrospective to run Feb. 26 - March 4 at the Mexican Cinematheque.

Carle's "Les Mâles" is now having a successful run across the alley from the Alamo, Losique reports, "so it is the right time to make his work better known."

Flicks picked include "La vie heureuse de Léopold Z", "Le viol d'une jeune fille douce", "Red", "La vraie nature de Bernadette", "La mort d'un bûcheron", and "La tête de Normande St-Onge."

Carle and lovely star Carol Laure will be on hand opening night ("La tête").

Job Opening At Grenoble

The University of languages and letters of Grenoble, France, will establish as of

October 1st, 1976 a position of instructor for francophone studies. Toward promoting studies in the area of La Francophonie and encouraging Canadian studies in France, it is hoped the first occupant of this post will be a Canadian.

The successful candidate will teach three hours per week to approximately fifty students at the second and third year licence level. The course will consist of an introduction to French-Canadian civilization and literature as well as the organization of cultural activities reflecting modern Canadian society with emphasis on cinema and folklore. Preference will be given to persons commencing their academic careers who are Canadian citizens. Salary will vary between 5214 and 7900 Francs per month.

Mr. Jean-Hervé Donnard, President of the Université de Grenoble III will visit Canada from February 29th to March 7th, 1976 to interview candidates. Applicants should telephone collect Mr. Stephen Goban at the Association of Universities and Colleges of Canada, Ottawa, (613) 237-3330, for details of the time and place of interviews. A curriculum vitae should also be sent to AUCC, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

Second Cultural Revolution in China?

A Third World Studies get-together on Friday, February 27th at Loyola will discuss "Confucianism and Lin Piao: The Second Cultural Revolution in China?"

China has had a major impact on her sister Third World countries through the examples she has set in self-sufficiency and motivation of her people.

Guest speakers Paul Brennan and Robin Porter will give their account of the recent social and political events within China and the impact these events are having on her people and those in other Third World countries.

Paul Brennan is a former student of Loyola and has just returned to Quebec after spending two years at Peking University. Robin Porter is a professor of history at Loyola and was himself not only in China but has offered courses on China and Asia in the Third World Studies program.

This get-together is of particular interest to Third World classes.

Time and place: Friday, Feb. 27th at 8:00

P.M. in Room AD-128 of Loyola's Administration Building.

Refreshments will be available.

Physicist Speaks

Dr. Calvin Kalman, Loyola Physics professor, will discuss the basis of scientific principles at next week's lecture of Loyola's "Conversation with Arts and Science" noon Thursday, Feb. 26, Rm 208 Bryan Building.

Of his lecture topic, he said: "Scientists are human and fallible and consequently they and their discoveries are influenced by what might be called their cultural contents."

Kalman feels that science, never working in a vacuum, tends to reflect the state of man's communal activity and cannot be divorced from this.

Similarly, he said, the same constraints exist in literature, where an approach makes of it a single thing, "studied only in terms of its own internal structure and development."

Vernissage

Tonight Thursday, February 19th at 8:00 P.M. is the vernissage of the Loyola Student Exhibition of paintings, drawings, graphics and sculptures.

Two-dimensional art work will be exhibited in the Campus Centre Lounge at Loyola, whereas the three-dimensional work can be seen in the Fish Bowl at Hings-ton Hall, Loyola Campus.

Some of the works will be for sale.

The exhibit will continue through March 4th.

Zoopraxography Revisited

Film buffs take note: there will be a 60-minute film showing of "Eadweard Muybridge: Zoopraxographer" on Friday, February 20 at 8:00 P.M. in Loyola's Vanier Auditorium.

Eadweard Muybridge is actually the father of motion pictures, just in case you wondered. Back in about 1887 he invented the zoopraxoscope — a highly innovative contraption that projected images through a shutter from a rotating circular disc which gave the illusion of continuous motion. In other words, it was the first "motion" picture projector. That was, of course, in the days before Edison invented the celluloid strips which evolved into what we are using today.

Admission is free. For further information, call The Workshop at 482-0320, ext. 207.

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Food Chains Said Wasteful

The telephone was ringing with such persistence in marketing professor Bruce Mallen's crammed YMCA office that one might have thought he had turned part-time bookie to keep up payments on his Rolls Royce. It was Monday afternoon and if you read the Gazette's line story that morning, you'd know why the professor cum consultant investigator was getting the phone calls.

The Gazette had somehow cottoned on to a report that Mallen had prepared for the now defunct food prices review board. The report dropped the goods on the food chains, claiming that because of their concentration and oligopolistic slice of the food retailing market, Canadians were paying an average of four percent more for their food.

"Yes, when you take four percent of a 13 billion dollar industry, I suppose it is a lot of money," Mallen told one caller. How the report was leaked before the Ottawa mandarins planned to release the document is a mystery that no one seems able to answer. Perhaps we'll never know. "It didn't come from this office," the professor told one caller.

The chains were quick to condemn the report, dismissing the document as uninformed opinion, having little to do with the facts. How did the professor react to the reaction? "Well s---," Mallen enjoined. "How do you answer something when you can't?"

Asked if he had lost any friends since the Gazette released the story, he said he couldn't say. He said he'd been so busy fielding media questions that he hadn't heard from either his friends or his enemies.

"It saddens me," Mallen continued, thinking out loud. "I used to think that (the food retailers) were rational beings." Investigator Mallen said he had hoped that the report would have fostered some discussion among retailers who would want to make course corrections to alleviate the problems. Mallen says there are no villains as such in this story -- the wasteful practices that have developed in the retail industry just came with the growth of the food chains. He's one hundred percent convinced that there has been no collusion among the food stores as they slice off vast tracts of Canada's urban markets.

The average four percent waste seems to be the result of overstocking in the chains. Here's what happens then: If, say, Dominion moves into a new market area, Steinberg's, say, will move in to counter Dominion's initiative. The two stores together are probably more than the community needs, but to maintain this overabundance the chains have to maintain price levels. Often as not, the chains would occupy more than optimum space which would add to the cost of consumer food baskets.



The Mallen study did not identify high price levels on individual items, but looked at the total effect on the whole food basket. The report, titled "The Levels, Causes and Effects of Economic Concentration in the Canadian Retail Food Trade: A Study of Supermarket Market Power", was commissioned by the Food Prices Review Board in 1974.

Mallen was assigned the task after he had publicly criticized the Board for not undertaking a much bigger job: Doing a complete shake down of the entire food game, from farm gate to kitchen table. That, Mallen said then, was the only way to find out who and what was causing the rampant foodflation. After Beryl turned round and told Mallen to study the effects of chain concentration in the industry, he said then: "Of course, this has nothing to do with what I was talking about."

The report gains a certain credibility when one considers who Mallen is. It's almost as if consumer advocate and Nader pal Ken Dryden, was to launch an investigation into the high price of hockey tickets. As a past vice president of the Marketing Association of Canada, he's hardly the type to make the sort of radical assertions that an anti-food chain group member might make. No placard bearer he.

Nonetheless, one foodstore executive criticized the report for its infrequent use of footnotes that mysteriously are supposed to lend academic sobriety to your average report. When hearing of this criticism, Mallen blossomed into sarcastic giggles.

For consumers who are still in the dark about the report, it would be useful to review its findings here: Topping off the bad effects of high concentration of the food retail industry is the fact that over-sized operations have proven wasteful and that the consumer has had to pay for the waste which averaged four per cent -- Montreal's situation -- and in the Prairie region, went as high as seven percent. Waste in one area meant a concomitant cutting back in other service areas such as free delivery of

groceries, telephone ordering and credit -- long a tradition at the corner store.

Mallen's two-pronged recommendation for righting the situation calls for increasing the avenues of access for small retail outfits to move into shopping centres which have been the biggest factor in the phenomenal growth of the food retail industry. Up to now, shopping centre landlords have been less than enthusiastic about letting in the smaller merchants at their locations because it's the big name chains that attract the shopping crowds, and besides that, provide even greater assurance that the rent is paid on time. "I can sympathize with that," says Mallen, but adds it's a practice that will have to change if things are going to change for the better. Part two of his recommendation is that in some areas, the growth of the food chains should actually be restricted so that the small retailers can pick up the normal market growth slack and get a larger slice of the industry.

Mallen's second point might explain perhaps best why the retail chains find his report so much buncombe. It's more than missing footnotes they're worried about.

Since the chains generally maintained lower prices than the corner store, wouldn't a further differential of say four percent mean that the corner retailer might fall hopelessly out of competition, even considering his extra services of free delivery, credit and phone orders?

According to Mallen, the corner store prices would come down too. He reasons that the smaller merchant will only keep an item priced at say, 60 cents, as long as a chain store price was held at 50 cents. If there was a drop in the chain price, the small merchant would probably follow suit.

The chains studied -- Loblaw's, Steinberg, Dominion and Safeway -- control over 60 percent of Canada's urban markets, a degree of concentration not nearly approached in the United States, according to the study.

So concerned about the state of things in food retailing is Mallen that he's offered himself as an expert witness to give testimony before the current royal commission on corporate concentration.

Mallen is quick to point out that not all food store prices can be attributed to wasteful practices and extra chain profits; some prices are simply higher because of other factors such as freight and other distribution costs.

Ciné Participation

Three National Film Board movies, "Les Fleurs de Macadam", "Taxi" and "Waiting for Caroline" will be shown on Tuesday, Feb. 24 as part of the N.F.B. Ciné Participation film series. The films start at 12 noon in the Vanier Auditorium at Loyola Campus.

In "Waiting for Caroline," Alexandra Stewart stars as a girl torn between two cultures, the English-speaking community

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of Vancouver where she grew up and the French-speaking Quebec where the film opens. The settings show Quebec winter and British Columbia spring. (Canadian films award.)

"Les Fleurs de Macadam" (The Asphalt Flowers) is a song by Jean-Pierre Ferland about the "asphalt flowers"—the industrial workers of the big city—on film.

"Taxi" is a breathless view of the town from the taxi driver's seat, with Claude Leveillé's words and music expressing the thoughts of the man behind the wheel.

The N.F.B. Ciné Participation film series is sponsored by the Programme Development Sector of the Dean of Students Office at Loyola.

Health Fair Great Success

Two students discovered seriously high blood pressure when they playfully checked it out at Loyola's Third Annual Health Fair at Hingston Hall last week.

"Now they can do something about it," said Nancy Cullen, fair organizer. "Before they didn't know they had it and that it might have developed into something more serious."

That was one of the more dramatic discoveries at the fair. But hundreds of others discovered a number of things about their health by observing or participating in some of the 11 exhibits displayed this year.

Blood pressures were taken, teeth were checked. There was a VD booth with a film. And you could check your strength and fitness with an electrocardiograph and an exercycle.

Several university departments participated.

Health Education, Concordia's nursing program, put on the VD display complete with film.

"That was a great success," said Ms. Cullen. "Last year we had films, but they didn't work as well as they did this year. People really gathered around that booth."

Dr. Phil Gampel, an outside dentist, arrived with all his gear and settled into a day of examining teeth. He used a red dye to spot dental abnormalities and people stuck out their reddened tongues to each other.

The Bio-Physical Education & Recreation Students' Association tested people's cardiac condition using an exercycle and the electrocardiograph, similar to the test given to Solicitor-General Warren Allmand when he was checked out last fall.

STOP, the anti-pollution group, put on a display stressing the rights of non-smokers. Soon non-smokers were sporting buttons, saying that smoking is dangerous to the non-smokers health. Leo Carroll, Loyola Security Chief, bears his button with all the authority of his calling.

Reach for Recovery, the breast cancer group, put on an exhibit teaching women how to examine their breasts for lumps. This

was done with the help of two professional community health nurses from Health Education.

Ms. Cullen said that Gladys Lennox, head of Health Education, the university body turning out professional nurses, started the Life Education program some years ago.

"The idea was to encourage the Loyola community to be aware of its health," Ms. Cullen said. "But life means more than health in the sense we use. It means a state of

well being."

This is illustrated by the presence of the Loyola Guidance Service, whose members put on a display on stress, which gave some idea of the types of stress we all encounter and how best to cope.

Health Education also put on a display on nutrition and the Head and Hands clinic, which recently received a life-saving government grant, displayed the dangers of alcohol and drug abuse.



Health Fair organizers Nancy Cullen, l., and Rita Busch, centre, take blood pressure of student.

VACANCIES

PROCESSOR LA-A CATALOGUING DEPARTMENT - LIBRARY

DUTIES: To perform duties dealing with the physical preparation and repair of books and other library materials for use. To assist with filing operations and with packing and dispatching of library materials.

QUALIFICATIONS: High School Graduation or equivalent combination of training and experience, ability to perform manual clerical duties efficiently and accurately, and to type at a speed of 30 w.p.m.

POWER PLANT HELPER - PHYSICAL PLANT

Temporary Full-Time Vacancy (35 hours per week)

DUTIES: To assist the operating or shift engineman (Hall or Norris Buildings) in the operation and maintenance of large power units (heating, ventilation, etc..)

QUALIFICATIONS: Knowledge of Power Plant operation, ability to work with hand tools, and willingness to work shifts if necessary.

TECHNICIAN - CIVIL ENGINEERING

DUTIES: To work mainly in the Water Resources Laboratory. Individual will be responsible for maintaining test equipment, setting up various projects, operating and maintaining an hydraulic servo system, fabricating test models using standard shop facilities and doing occasional welding.

QUALIFICATIONS: Successful completion of 3 year CEGEP Technical Program or equivalent combination of training and experience. Candidate should have 2-4 years of experience in a reputed laboratory and be capable of using machine shop equipment to build test models.

Miss Lynne McMartin
Sir George Williams Campus
879-8116

Amnesty Int'n'l Reports

The local Amnesty International group at Concordia University met recently to review the status of its adopted prisoner in the Soviet Union and to plan further strategy on his behalf. The prisoner is Gerhard Fast, an Estonian citizen of German origin. In early 1974 Fast, together with fifteen other Soviet Germans, were involved in a demonstration at the headquarters of the Central Committee of the Communist Party of the Soviet Union in Moscow to protest the refusal of the government to allow Soviet Germans to emigrate and the harassment of those who request such permission. All sixteen participants were arrested and Fast was found guilty of "slandering the Soviet State and participating in a demonstration". He was sentenced to two years' imprisonment. Andrei Sakharov issued an appeal on behalf of those sentenced calling the court's verdict "unjust and cruel". Fast is presumably due to be released this summer.

Although the group has been writing letters on a regular basis to various Soviet authorities about this case, no replies have ever been received. The group did learn recently, however, that an Amnesty International group in Norway has apparently managed to make contact with Fast's family. Efforts are being made here to follow this up in the hope that some assistance can be rendered to both Fast and his family.

Progress on work concerning the group's two other adopted prisoners in Brazil and Greece will be reported in this column at a later date.

Further information about Concordia's Amnesty International Group can be obtained by writing care of Room H-541.

Under The Influence

A week of information, exploration and interaction for all will take place at the Loyola Campus Centre from Feb. 23 to 27.

Lois Phillips from Santa Barbara, Cal. will be the guest animator for the week. She has a diverse background in education, human relations training, organizational development with particular emphasis on expanding opportunities for women. She leads workshops on assertive training, values clarification, leadership social change and communications.

We are all under different influences, affected by stereotyped ideas, age-old myths and cultural norms of what it means to be men and women. If we recognize this, we are able to understand and challenge our social system which has different standards for men and women.

During the five days there will be seminars, workshops, speeches, film showings, as well as displays on Health issues, Community Groups and panel discussions.

Here are the programs that will all be open to the public. There is no admission charge.

For further information, please contact Irene Devine at (482-0320) ext. 343.

"Under the influence" has been coordinated by the Programme Development Sector of the Dean of Students Office and co-sponsored by the Lacolle Center for Educational Innovation and other Loyola Campus organizations.

Schedule

Monday, 23

9:30 - 12:00, Conference Room 1: Woman Film Maker - Kathleen Shannon and Hannah Fisher; Studio "D" - NFB.

12:00 - 1:00, Conference Room 1: Birth Control - Film, discussions, and display of birth control methods.

2:00 - 4:00, Quiet Bar: Sylvia Benton - Women through the Ages - A cross-cultural approach.

2:00 - 3:00, Double Conference Room: Women in Radio - Sylvie Groulx and Francine Allaire.

7:30, Main Lounge: Keynote Address - Lois Phillips on Feminism as Humanism.

9:30, Faculty Club: Reception

Tuesday, 24

9:30 - 12:00, Double Conference Room: Lois Phillips - Consciousness Raising; "masculinity", "femininity", "personhood".

12:00 - 1:00, Conference Room 1: Menopause - Grace Scarabelli - Group discussion - Sexual and psychological aspects of menopause - myths.

1:00 - 3:00, Quiet Bar: Greta Nemiroff, Women's Studies, Concordia on Who are we? Where are we going? Experiential session.

3:00 - 5:00, Double Conference Room 1: Bob Nagge, Applied Social Science, SGW on Equality-based sexual relationships. Small group format.

5:00 - 7:00, Conference Room 1: Rhona Steinberg, McGill, on Assertive training for women; Conference Room 1: Allan Clarkson - McGill University - Assertive training for men.

8:00, Double Conference Room: Sylvia Benton, Anthropologist, on Women through the Ages, A cross-cultural approach.

Wednesday, 25

9:30 - 11:00, Conference Room 1: Marie - Rape - Information on the Rape Crisis Centre; Small discussion group format.

12:00 - 2:00, Double Conference Room: Lois Phillips - Assertive Training for Staff, Experiential session.

3:00-5:00, Double Conference Room: Marv Westwood and Howie Klarer - "For Males Only". What does it mean to be a man today? How are we affected by the changes women are making? Experiential session.

7:30 - 9:30, Conference Room 1: Lois Phillips - Values Clarification for Staff. Experimental session.

7:30 - 9:30, Conference Room 2: Libby Labell and Irene

Devine - Applied Social Science Dept. Expectations in Relationships. Small group format.

Thursday, 26

10:00 - 11:00, Conference Room 1: Sexism in Children's Literature - Sharon Hess, Susan Curtis, Marilyn Mayman, Nicolle Novak and Zita Ozols. An audio-visual presentation.

10:00 - 12:00, Quiet Bar: Femininity and Success: Conflict? Panel of Concordia faculty involved in Women's Studies - A. Furlong, K. Waters and others.

12:00 - 2:00, Double Conference Room Quiet Bar: Lois Phillips - Films, Fantasy and Media. A multi-media presentation leading to discussions.

2:00 - 3:00, Conference Room 1: Venereal Disease - Film: "When You're Number 2 You Try Harder".

3:00-5:00, Conference Room 1: Linda Briskin, York University, on The Political Economy of the Family.

8:00 - 10:00, Main Lounge: Lois Phillips - Sexism as the Hidden Curriculum - an experiential session with mini-lectures.

Friday, 27

10:30 - 12:00, Lounge: Panel Discussion with members from the Montreal community. Possible topics: "Getting Out From Under the Influence", "Hand in Hand or Miles Apart". Greta Nemiroff, Ann Mathews, Graeme Decarie

12:00 - 1:00, Conference Room 1: Breast Self Exam, Video tape, Cancer, Film followed by discussion.

1:00, Double Conference Room: Melanie Inc., Ais Snyder Creative Dir. Mime workshop demonstration. Discussion on women in the theatre.

Loyola Foundation Scholarship Winners

Winners of the Malone Scholarships for 1975-1976 were Nancy Hood, Fine Arts U1 for \$557; John Robinson, Biology U2, for \$557; and Maureen Murphy, Psychology U3 for \$567.

Twenty-nine scholarships from the Loyola Foundation were awarded this year.

Winners of the \$500 Gordon Bennet Memorial Scholarship were Edith Hammelback, Commerce UIII; Marc Nobile, Science UIII; Philip Thompson, Arts UIII; Michel Gamache, Engineering UIII; Kit Wah Leung, Commerce UII; Debra Laurie, Science UII and Daniel Beauvais, Arts UII.

Winners of the \$500 Lilley F. Barry Scholarships were Chi-Kung Woo, Commerce UIII; Philip Karas, Science UIII; Ross Sullivan, Arts UIII and John Percival, Science UIII.

Winners of the \$500 Ursula Carling Scholarships were Douglas Macleod, Arts UIII and Michael MacFarlane, Arts UIII.

Winners of the \$500 Clarence G. Smith Memorial Scholarships were Kathleen Mauro, Arts UIII and Grell Grant, Arts UIII.

Winners of the \$400 Charles J. Brown Scholarship were Marc Isenberg Commerce UIII and Pauline Chu, Commerce UII.

The winner of the Mrs. John Moriarty Scholarship was Robert Gerlich, Arts UII. \$300.

The winner of the \$200 Winnifred O'Reilly Memorial Bursary was Man Ying Leung, Commerce UII.

The beneficiary of the \$150 share of the Estate Francis J. Dowling was Sandor Kocsis, Engineering UII.

The winner of the \$50 Avon Products of Canada Book Bursary was Dan Phaneuf, Science UII.

The winner of the \$200 St. Ignatius Men's Assoc. Scholarship was Martha Walkington, UII.

Winners of the \$400 Kenneth J. Mcardle Mem. Scholarship were Kevin Wood, UIII and Manfred Kappes, UII.

Winners of the \$75 R.C. Moore Memorial Scholarship were Heimo Scheer, UIII and Richard Longpré UIII.

Holt: Schools Based On Bribe, Threat, Greed, Fear

One of education's chief detractors came to Concordia this week. Educators themselves invited their opponent here.

The occasion was Education Week, and one couldn't help but think how uncomfortable John Holt must have made many of his hosts.

For in the course of his opening three-hour session at Sir George Monday, the American author, in a pleasant, low-key manner, catalogued a plethora of evils perpetrated by Schools and Teachers. (Holt distinguished between upper-case Schools and Teachers and lower-case schools and teachers, about which more later.)

He saw School's function as threefold: babysitting; categorizing people into winners and losers and most importantly convincing losers it's their own fault; and preparing children to spend the rest of their lives doing things they don't like, in the name of 'reality'.

"I wrote, back in 1960, that Schools made children stupid," said Holt, "but it took me until now to realize it wasn't an accident." In his view, at least in the U.S. the whole government-run education system was devised, through the Education Act of 1870, to get rid of "true revolutionaries" — the self-sufficient pioneer types who were hard to fool and hard to push around, and hence a threat. What bothers Holt in a nutshell is the system wherein some people decide what others should learn. He would abolish School systems in the belief that the state has no business in the minds of the nation.

Lower-case-s schools and lower-case-t teachers are a different matter. They comprise places you don't have to go to with teachers teaching what you want to know: cooking schools, dancing schools, judo schools, Berlitz and the like. "After all," said Holt, "no one worries about whether I'm 'Berlitz material'; no one keeps files on me that later find their way into the hands of the CIA, RCMP or collection agency."

Probably his most disconcerting comment was addressed to Concordia education students who might feel some sense of mission in going into teaching to improve the quality of schools. Forget it, Holt said. "Schools are based on bribe and threat, greed and fear," he quoted from a forthcoming book of his on *doing* versus education. "Go teach in Schools only if you like what Schools are. You won't change them."

Avant Premiere: Hester Street

Hester Street, the film which caused a stir at the Cannes Film Festival last year, will get its Avant Premiere at Loyola's F.C. Smith

Auditorium 7:30 p.m. Tuesday, Feb. 24.

Hester Street, set in Manhattan's Lower East Side in 1896, is a story of young Russian Jews, focusing on Gitl, (Carol Kane), a bewildered wife unable to Americanise herself fast enough to please her Yankee-loving husband Jake (Steven Keats).

The film is set in a time when a great mass of Jews fled persecution in Eastern Europe and settled in a small area of New York around Hester, Rivington and Delancey streets.

Two worlds, the old imported from the ghettos of Eastern Europe, and the new, found in America, confronted each other in the daily struggle for dominance.

Blithe Spirit

When the successful novelist Charles Condomine decided that his next book would deal with mediums, he sure didn't realize what a pack of trouble he was inviting. In a seance he inadvertently contacted his dead first wife who, from that moment on, wasn't going to leave him and his second wife in peace. In fact, she tried to use all her ghostly powers to kill Charles in order to have him all to herself for eternity.

So what eventually happened to poor Charles?

Come and find out, starting next Wednesday, because that's what "Blithe Spirit," the hilarious comedy by Noel Coward presented by the Concordia Drama Department, is all about.

"Blithe Spirit" is directed by Mrs. Elsa Bolam whose impressive record includes experience as an assistant director at the Royal Shakespeare Theatre and a BBC TV Drama Producer back in England.

Charles Condomine is played by Graham Batchelor who kept audiences chuckling with his rendition of the eccentric professor of moral philosophy George Moore in 'Jumpers' last fall.

You can see "Blithe Spirit" from February 25 to 29, at 8:00 P.M., in the D.B. Clarke Theatre at Sir George Williams Campus. Tickets are \$2.00 each, \$1.00 for students and senior citizens. Make sure you have a seat and call for reservations at 482-0789 from 3-6 P.M. and 879-5995 from 6-9 P.M., Monday through Friday.

History Career Forum

The Loyola History Students' Association in conjunction with the Loyola History Faculty Association and Canada Manpower are once again sponsoring a career forum for history students.

The L.H.S.A. have invited a number of history graduates from the department to discuss career possibilities for history graduates or arts students generally. Representatives from such diverse fields such as chartered accountancy, the R.C.M.P., public administration, and journalism will be available to discuss and answer questions relating to their specific



Charles Condomine [Graham Batchelor] shows unpleasant surprise at the sudden appearance of his dead first wife [Nadia Tokar] who was conjured up in a seance by a medium [Susan Tobatchnik] in "Blithe Spirit", playing at the D.B. Clarke Theatre starting Feb. 25th.

fields.

This event will be held on Saturday, February 21 in the Canadian Room of Hingston Hall at 1:00 PM. Refreshments will be served.

SWITCHBOARD OPERATOR [CASUAL] - SWITCHBOARD -

GENERAL: The applicant must have previous experience on a semi-automatic cord board. The position will be on a call basis (i.e. replacement for vacation period, sickness).

SECRETARY - C-5 - FINANCE DEPARTMENT -

DUTIES: Typing of general correspondence, examinations, class lists etc.; maintaining student files, answering telephones and taking messages; assisting departmental chairman.

GENERAL: The applicant must have three (3) years of previous office experience; excellent typing skills; the ability to deal with students; shorthand an asset but not essential.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - ext. 267

EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Loyola campus Thursday 19

ARTS & SCIENCE: Dr. Robert Philmus, English Dept. of Loyola, on "Science Fiction Literature" in the Bryan Bldg. room 208, 12 to 1 p.m.

SHARED SUPPER: An informal get-together for people on campus: bring some food for a common supper 6 to 9 p.m. in Belmore House; Pierre Allard, chaplain for Archambeault prison, will be the guest speaker; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing in the Loyola Chapel at 8 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

VERNISSAGE: The Loyola Students Arts Exhibit, two-dimensional work in the Campus Centre lounge, three-dimensional work in the Fish Bowl of H.H. at 8 p.m., some works for sale; exhibit through March 4.

Friday 20

MOSLEM STUDENTS ASSOC: Friday prayer in the Campus Centre Conference room 2, 12 to 1 p.m.

SKATING WITH BLIND CHILDREN: Not necessary to skate, just guide the children 9 to 10 a.m. in the Loyola Arena.

CAMPUS CENTRE: Disco with Wild Willy and the Disc Mobiles, bar open at 8 p.m.

FILMS: Eadweard Muybridge, zoopraxographer, at 8 p.m. in the Vanier Aud. 60 minutes film; further info at The Workshop 482-0320 loc. 207.

Saturday 21

BASKETBALL: Sherbrooke vs. Concordia at 2 p.m.

Sunday 22

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at 12:05 noon

Monday 23

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

Tuesday 24

THE NATIVE PEOPLE OF CANADA: Real Boudrias, Vice-President of Laurentian Alliance on "The Contemporary Non-Status Indian and Metis Experience" in AD-314, 7 to 9 p.m. p.m.

WOMEN'S STUDIES SEMINAR: Gail Valaskakis, Dept. of Comm. Arts on "Native Women" in CB-01 12 to 2 p.m.

JUDO: See Thursday 19.

POETRY READING: Joseph Rogel at Marianopolis College 3880 Cote-des-Neiges at 9 a.m. and 12 noon.

FILM SHOWING: Last year's Cannes sensation, "Hester Street" at 7:30 p.m. in the F.C. Smith Auditorium. Free.

Wednesday 25

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday liturgies in the Belmore House 3 to 4 p.m.

ENVIRONMENTAL STUDIES: Dr. R. Durie, director, Advanced Concepts Centre, Policy Planning and Evaluation Directorate, Environment Canada on "The Conserver Society" in the Vanier Aud. 7 to 9.30 p.m.

LOYOLA FILM SERIES: Resnais's "L'Annee Derniere a Marienbad" (1961) at 7 p.m. and Chabrol's "Le boucher" (1969) at 8.45 p.m. in F.C. Smith Aud.; 99 cents the double-bill.

THE DEAN OF STUDENTS OFFICE: In collaboration with the N.F.B. "Jean Carignan violoneux" in the Vanier Aud. at noon.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

Thursday 26

ARTS & SCIENCE: Dr. Calvin Kalman of Physics Dept. of Loyola on "Do the Arts and Science have anything to say to each other?" in the Bryan Bldg. 12 to 1 p.m. room 208.

Friday 27

THIRD WORLD STUDIES GET-TOGETHER: Guest Speakers: Paul Brennan and Robin Porter on "Confucianism and Lin Piao: The Second Cultural Revolution in China?" in room AD-128 at 8 p.m. Refreshments will be available.

Notices

CANADA MANPOWER: On-Campus Recruiting: Metropolitan Life Insurance sales reps. interviewing all day March 9; Quantum: Placement Director on March 2.

Graduates in Accounting with outstanding marks for William Eisenberg Co., of Toronto. Anyone interested should contact Isabel Cloake IMMEDIATELY at 489-3885.

Concordia-wide

Friday 20

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

BASKETBALL: Concordia vs. Laval at Laval, women at 6:30 p.m. and men at 8 p.m.

Friday 27

SENATE: Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc).

Sir George Campus Thursday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Three Women" (Ernst Lubitsch, 1924) with Pauline Frederick, Marie Prevost and Lew Cody at 7 p.m.; "Dinner at Eight" (George Cukor, 1933) with John & Lionel Barrymore, Jean Harlow and Marie Dressler at 9 p.m. in H-110; 75c each.

FINE ARTS GRADUATE DIVISION: Ian Howard on "Soft-journalism" at 1:30 p.m. in H-937.

HELLENIC STUDENTS' ASSOCIATION: Greek music, 2-5 p.m., in H-110; free.

GALLERY ONE: Paintings and prints by Barry Wainwright, until Feb. 24.

WEISSMAN GALLERY: Paintings by Edwin Holgate, organized by the National Gallery of Canada, until March 15.

Friday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Madame X" (Frank Lloyd, 1920) with Pauline Frederick, W. Courtleigh and



*This may or may not be
a subliminal ad
however...*

Wilson Bryan Key
noted lecturer and author
will present a lecture on
Subliminal Seduction
in Mass Media
advertising.

H-110 • FEB. 23 • 3⁰⁰ p.m.

Another D.S.A. Presentation

C. Ferguson at 7 p.m.; "Susan Lenox" (Robert Leonard, 1931) with Greta Garbo, Clark Gable and Jean Hersholt at 9 p.m. in H-110; 75c each.

ENGLISH DEPARTMENT: A reading by Leo Simpson, critic, playwright, novelist, from his forthcoming book *The True Adventures of Invisible Jack* at 8:30 p.m. in H-651.

RELIGION DEPARTMENT: Sri Chinmoy, spiritual master and poet, on "Imagination, Inspiration and Aspiration" at 7:30 p.m. in H-937. Talk followed by public meditation.

Saturday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rose Marie" (W.S. Van Dyke, 1936) with Jeanette MacDonald, Nelson Eddy and James Stewart at 3 p.m.; "Broadway Melody" (Roy Del Ruth, 1936) with Jack Benny, Eleanor Powell and Robert Taylor at 5 p.m.; "The Temptress" (Fred Niblo, 1926) with Greta Garbo, Antonio Moreno and Lionel Barrymore at 7 p.m.; "The Mysterious Lady" (Fred Niblo, 1928) with Greta Garbo and Conrad Nagel at 9 p.m. in H-110; 75c each.

Sunday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Savage Wild" (Gordon Eastman, 1970) with Gordon Eastman at 2 p.m.; "Les Aventuriers du Fleuve" (Arthor Jacobs, 1960) with Tony Randall and Archie Moore at 4 p.m. in H-110; 75c each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Riptide" (Edmund Goulding, 1934) with Norma Shearer and Robert Montgomery at 7 p.m.; "A Star is Born" (William Wellman, 1937) with Janet Gaynor, Frederic March and Adolph Menjou at 9 p.m. in H-110; 75c each.

Monday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Lola" (Jacques Demy, 1961) with Anouk Aime, Marc Michel, and Jacques Arden at 8:30 p.m. in H-110; 75c.

YOUNG SOCIALISTS: Guest speaker on Angola, noon - 2 p.m., in H-435.

BLOOD DRIVE: 9 a.m. - 11 p.m. on mezzanine.

D.S.A.: Bill Keys on "Subliminal Seduction" at 2 p.m. in H-110.

Tuesday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Apur Sansar" (Satyajit Ray, 1959) with Soumitra Chatterjee, Sharmila Tagore and Shapan Mukerji at 8:30 p.m. in H-110; 75c.

HELLENIC STUDENTS' ASSOCIATION: Information movie on

Greece, 1-6 p.m., in H-110; free.

POLITICAL SCIENCE DEPT. & URBAN FORUM: James Morimer on "Land Investment and Urban Politics"

BLOOD DRIVE: 9 a.m.-11 p.m. on mezzanine.

Wednesday 25

BIOLOGICAL SCIENCES DEPARTMENT: Seminar series — Dr. S. Albert on "Insect Chemosensory Receptors" at 1 p.m. in H-1257.
GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Marc Bloch lecture - Charles Tilly, U. of Michigan, on "Questions historiques et techniques dans l'étude de l'action collective" (research seminar) at 2 p.m. and "L'action collective en France avant et après la révolution" (public lecture) at 5:30 p.m. at ICES, 1199 Bleury Street, 6th Floor, room 6405.

D.S.A.: Rene Dehincley on "The Sasqual Mystery" at 2 p.m. in H-110.

FINE ARTS STUDENTS' ASSOCIATION: Crafts fair on mezzanine, 9 a.m. - 11 p.m.

Thursday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First 20 Years of American Cinema" (part 3 - 1904 - 1905) and "The Single Standard" (John Robertson, 1929) with Greta Garbo, Nils Asther and John Mack Brown at 7 p.m.; "The Merry Widow" (Ernst Lubitsch, 1934) with Maurice Chevalier, Jeanette MacDonald and Una Merkel at 9 p.m. in H-110; 75c each.

GALLERY ONE: Sculptures by Celina Segal, until March 16.

GALLERY TWO: Paintings by Michael Aranoff, until March 16.

ARAB STUDENTS' ASSOCIATION: "The Hour of Liberation has Struck" at 2:30 p.m. in H-435.

RELIGION SOCIETY: Martha Oppenheim on "Women in Christianity" at 3 p.m., 2050 Mackay (basement).

Friday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Broadway Melody" (Roy Del Ruth, 1938) with Robert Taylor, Eleanor Powell, George Murphy and Judy Garland at 7 p.m.; "Forty-second Street" (Lloyd Bacon, 1933) with Ruby Keeler, Dick Powell, Warner Baxter, Ginger Rogers and Una Merkel at 9 p.m. in H-110; 75c each.

RELIGION SOCIETY: "Carl Gustav Jung: The Houston Films", 1-3:30 p.m., in H-1209.

RELIGION SOCIETY: Talk and panel discussion on "Eckankar: The Ancient Science of Soul Travel" at 8 p.m. in H-609.

Associates Set Up Concordia Foundation

Somebody out there loves us.

It's the Concordia University Associates, a group of people independent of the university who as its "friends" can provide liaison with the community. As Associate David Bernstein explains it, the group sees itself as a communications vehicle, telling outsiders about Concordia and by the same token keeping Concordia from retreating into ivory-tower isolation. Bernstein says the Sir George Associates were formed in the wake of the computer crisis. Now that group is merged with a similar one from Loyola.

Recently the Associates set themselves a highly specific task: creating an endowment fund in the million-dollar range to "guarantee the university's future". Interest from the fund could eventually be spent on a range of things not accounted for in the university's operating budget — from research to publications to special educational projects.

For David Bernstein, the establishment of "Concordia University Foundation" (the incorporated group who will run the fund) comes about after years of his trying to convince people of its merits. The Associates approved the idea at their annual meeting a few weeks ago.

There are several distinguishing features about the fund. Donors who give funds will have their names kept in perpetuity by the foundation. All capital will be invested by an investment committee whose mandate is to "seek maximum total investment return". According to Bernstein, Canadian universities have been conservative to a fault in their investments and for that reason their endowment funds haven't been rousing successes in the past. He's confident that the Concordia foundation, with an investment committee made up of experts, will be a different story, following the successful route many U.S. universities have.

Where will the money come from? "We'll canvass all business firms locally and all across Canada," says Bernstein. "In addition, we will try to get legacies made to the foundation and funds from the general public."

What the fund-raising committee will really be after is non-specified donations, that is money without strings as to how it's spent. However, some donations are expected to be specific, with money going to a scholarship in a specific faculty, for example.

For the first few years (about 5, Bernstein reckons) Concordia won't really see any cold cash: funds received will be reinvested to build up the fund. After that, decisions on where the money goes follow this procedure: the foundation's disbursement committee, after consultation with Concordia's Board of Governors, comes up with recommendations, which it presents to the foundation's executive committee. The

executive committee rejects or accepts the recommendations. Any money the Executive Committee decides to spend must then be approved by the Board of the Associates.

Although David Bernstein is a 1962 graduate of Sir George, he points out that many of the associates have no Concordia connection, and yet they're ready, willing and able to help the university. And not just by raising funds. He's anxious that Concordia students should be aware of what the associates can do for them. "In the past, groups of students have asked me as a lawyer, for instance, to talk to them about what being a lawyer is really all about," he says, noting that engineers, accountants, doctors, and all sorts of other vocations are represented in the several hundred people belonging to the associates.

"Beat Music Can Make You Stupid"

Paris Arnopoulos, who as a political scientist is ever watchful for ramifications of the political clout of liberation movements, sends us this item from the Hamburger Abendblatt's January 3 edition. In the wake of non-smokers' liberation, he suggests noise lib is the next thing Sir George needs.

Prolonged and frequent indulgence in noisy modern music can cause temporary or permanent gaps in the brain's memory store. Beat music can apparently make you stupid.

"Experiments have shown," said Professor Hermann Rauhe, an expert in the teaching and sociology of music from Hamburg, "that certain musical structures such

as 'primitive beat' and other excessively noisy, rhythmic music leads to the release of certain hormones." This usually involves the hormone, adrenalin, produced by the suprarenal gland which injects energy-producing glucose into the circulatory system. The hormone is concentrated around the ear, one of the main organs of the body's inbuilt warning system, thus facilitating flight. At least that was the original purpose of this mechanism.

Noradrenalin, a hormone which prompts attack, may also be released giving rise to aggression.

"If modern music is listened to over short periods during the learning process," continued Professor Rauhe, "the small amounts of hormone which are produced could lead to increased interest and attention. But listening to excessively loud beat music leads to the glands producing too much of the hormone. The surplus energy thus created cannot usually be used up because of lack of space.

Acoustic pollution of this type can lead after a time to arteriosclerosis and heart attacks, "We are talking in this context of the stress caused by music," said Professor Rauhe. Whole areas of our knowledge may not only be temporarily eradicated but may disappear for ever. Permanent gaps in a person's memory would be an everyday-occurrence.

Similar damage can be done by the restrained, almost imperceptible piped music in department stores, supermarkets and factories. "Although fewer hormones are released in response to this type of music," reports Professor Rauhe, "the effect is the same as with alcohol. Regular consumption of small amounts will in time lead to undesirable effects."

So, be warned and do not forget to switch off the music from time to time. Frauke Selle-PAM

B of G Gives Nod To DSA Constitution

Chairman Alec Duff started the open session of last Thursday's meeting by making note of the fact that Board member Arthur Pascal had been named a member of the Order of Canada.

The Board moved briskly through the agenda. Following the advice in a message from Rector John O'Brien, the Board referred issues arising out of a working paper on a commission to study codes of conduct, to Senate. It was evident that student Board members would have welcomed an opportunity to voice misgivings about the working paper, but there was general agreement that debate would more properly take place in Senate.

A document containing revisions to the

university's patent policy regulations was brought to the Board. Student Board members Chris Secord and Gordon Frampton spoke about the need to have student representation on the patent policy committee since graduate students in particular might well be affected by the policy. However, the Board decided to table the matter until the Rector's return from New Zealand.

Finally, the Board considered the new constitution of the Day Students' Association. Executive Assistant to the Rector Michael Sheldon suggested a few minor revisions: that where D.S.A. activities were referred to as "academic", the word be changed to "educational" to reflect a wider scope. It was pointed out that the drafting of the constitution needed some work. The Board agreed to these provisions, and accepted the constitution in principle.