

FYI

CONCORDIA UNIVERSITY

Volume 2, number 19

February 12, 1976



Birney Reads Poems, Talks Trees At Loyola

You might ask how the renowned Earle Birney, twice winner of the Governor General's medal for verse, came to fall out of a tree, breaking several bones and severing a major nerve.

"That," replied the elderly muse, now in his 70s, "is what most journalists ask. It's odd really. Why can they — and other urban people — not see the joy in climbing a tree?"

But journalists, charged with asking questions which beg answers, and few dare ask, pressed the gracious gentleman for a more specific answer.

"I was helping prune a tree. The man doing it was having difficulty, so I, being an ex-mountain climber, decided to go up and help. Then, well, I fell."

Birney answered our inquiries before giving a poetry reading in Loyola's Mixed Bag series. The reading was considered a great success, and thankfully there were no injuries.

Biology Research Gets NRC Boost

Two pleasant surprises awaited FYI when we went to visit Sir George's Biological Sciences this week.

The first was an escalator trip to the 12th floor that went off without a hitch for the first time in recent memory. And the second was meeting a team of happy hard-working people who dispelled the image of science as our sad-sack faculty.

Dr. Elaine Newman heads the group in question, and the immediate cause for cheer, she explained, was the receipt of a \$10,500 grant from the National Research Council that will enable her to hire a post-doctoral research associate for a project she's been working on since 1971. NRC has provided operating funds for the research dating from its inception and running until 1978, but it was apparently something of a coup to obtain the additional money.

We asked for a layman's explanation of the project. It all revolves around *E. coli*, an intestinal bacteria that serves the microbiologist's research the way white rats do other scientists'. An *E. coli* cell depends on an external nitrogen source to build amino acids. When the external source is other amino acids, the cell has to balance building some against tearing down others.

What Dr. Newman expects her group to accomplish is establishing just how the cell "knows" when it can afford to break down the amino acids — in other words, what the control mechanism is.

Quite apart from her recent grant, Dr. Newman considers herself unusually fortunate on two counts. She has a tireless research associate in Vinod Kapoor. And she's had "a series of exceptionally good students" working with her over the last few years: Judy Fraser, Sandra Isenberg Fima, and Brahm Miller (who have since departed) and now Stelios Azudis. Dr. Newman's enthusiasm for her students is obviously mutual, for top-notch graduates who might have gone looking for greener fields have chosen to stay and work here.

It hasn't always been easy in a new graduate faculty. "We started at rock bottom," she told us. A big obstacle to research could well have been her heavy

teaching load, had it not been for the ongoing work of Vinod Kapoor, and the efforts of competent students.

As a result a highly compatible group has moved steadily ahead in their research. Dr. Newman is devoting her own full efforts to the research during the current sabbatical year, and now that this grant has come through, the search is on for the right post-doctoral associate.

Oancia's Journalism Puts Basics Over Trenchcoats

Dave Oancia's first year teaching journalism at Sir George had its ups and downs.

"I arrived to discover that my students had been chosen for me and that many didn't have much of an idea of what journalism was about," he said.

Oancia, the noted foreign correspondent who covered China's Cultural Revolution for The Globe and Mail, said students didn't really know about the drudgery of journalism.

"There's an enormous amount of effort involved in being accurate," he said. "There's a great deal in journalism which is not at all glamorous — it's just hard work."

Journalism at Sir George is a minor program designed to foster professional development while the student gets a liberal education in a three-year program leading to a bachelor's degree.

"Next year, we're going to screen students more carefully and give them more counselling than we have done," he said.

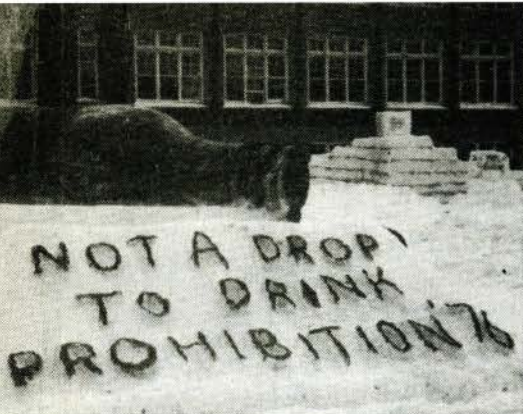
While journalists still need to know the skills of the trade, they also need to understand and report on the complex forces shaping today's world.

"But that doesn't mean you can simply put on your trenchcoat and write a deep interpretive piece," he said.

"You first must learn the basic skills of reporting, of being accurate, of getting the facts of a story and meeting deadlines," he said.

Oancia's course also includes lectures on media law from lawyer Marc Feiffer, an expert in the field. Other lecturers are Evelyn Dumas, of Le Jour; and John Dafoe, of The Montreal Star.





ICE CAPERS: Concordia's Winter Carnival didn't lack for fun even if organizers smarted under news of tougher on-campus drinking regulations. In fact, the theme of several snow sculptures reflected the problem. And others, notably a drunken bear being offered one-too-many, suggested that Concordia students intended to overcome the drought. Other sculptures noted the Canadian Ski Team's participation in the Olympics, while another sculpture is fashioned after the Montreal Olympic Stadium. One can only hope that the real stadium will have the structural stability of the snow sculpture.

Bullish Scene Makes [slightly] Bearish Dean

A recent New York Times story suggested that the recession was having, as they say on Wall Street, a "bullish" effect on economics and business courses in America's colleges and business schools. And sure enough, the trend is being felt here, and particularly at Concordia.

According to Commerce and Administration Dean Andrew Berczi, growth of the faculty has been phenomenal. As an example, Dean Berczi cites growth in his freshman classes of 20 percent, from last year's class of 1000 to the 1200 new students that came through the faculty's doors last September. "We're bursting at the seams," Berczi says with less than 100 percent enthusiasm.

Though other faculties might look to Commerce and Administration's bursting enrolment with envy in a time of general enrolment decline, Dean Berczi is thinking about student quotas to put the damper on growth at least until he can muster the resources to catch up. Student-teacher ratios are rising he says, and though faculty needs grow by leaps of 20 per cent, additional budget allocations straggle behind at around eight percent.

Classes are becoming more crowded, Dean Berczi says. Sevent-five students in a classroom is not uncommon. "We have seminars with 45 students in them," he says. Sounding a trifle desperate, he underlines: "And that's a seminar!"

With larger enrolments comes a larger variety of students. Dean Berczi says that the old fashioned student — the "capitalist" who sees profit maximization as society's best course — still accounts for 75 percent of overall student make-up. But there is a growing new breed of technical experts, looking to careers in the public sector, such as health, school or recreational administration, and perhaps, irony of ironies, in union administration.

Dean Berczi says he agrees with (John Kenneth) Galbraith's view that big business has to be balanced off with big government and big unions, and he uses the analogy of court practice to illustrate his point. The situation of three professionals, in this case, the defense counsel, the crown attorney and the judge, all lawyers squaring off with one another, should apply in the business government and union triangle, with professional administrators representing their respective groups.

Although the new technically oriented

group may grow to the point where it makes up perhaps 40 percent of the faculty's enrolment, Dean Berczi believes the traditionally routed B.Comm. student will still be in the majority.

The main reason, it seems, behind the faculty's traditional popularity both for incoming students and business enterprises looking for fresh recruits, is consistency. The faculty has resisted faddish courses and has stuck to the rigours of demanding course concentrations over the years. When it comes time to look for a job, graduates from Commerce and Administration find them. "Because business knows what they're getting," says Berczi.

Dean Berczi underscores the point that, unlike the Bachelor of Business Administration one graduates with in the United States, the B.Comm is taken to be serious profession certification in this country.

Although the faculty has been considered for many years to be on the forefront of academic development (indeed McGill's Management Dean Stanley Shapiro's apparent aim during his tenure is to catch up to us, according to Berczi), the last two years have been taken up with smoothing out the wrinkles in the merger of the Loyola and the Sir George faculties into one university-wide faculty. "What we have been doing has fast become the norm in schools across Canada," he says. But merger has not brought things to all that much of a standstill. A new Bachelor of Administration course is promised for September and it should attract considerable inter-faculty interest. The idea is that a student develop a Commerce and Administration concentration, in say finance, and couple that with a major in the Faculty of Arts for example.

Dean Berczi has also been casting his eye around, and particularly at UBC which has developed programs in such areas as real estate management and urban planning. He anticipates the possibility of introducing applied majors in these fields.

The demand for more and more sophisticated commerce graduates appears to have grown as the complexities of business and government activity has grown. Berczi traces a number of major changes in the economy since the depression after which the government really stepped in, to control the money supply.

As everybody knows, the government has involved itself more and more in the general economy. "After all, the government just wants to protect the consumer." The problem, Dean Berczi adds, is that the bureaucracy involved can become so

unwieldy that it can allow some of the more devious sorts to hide behind the myriad rules and so its effect can often be the reverse of what was originally intended.

One relatively recent development is the introduction of cost benefit analysis, and what's called "third party" effect. He explains it this way: Dean Berczi has a class on a particular evening. He decides to wear a tie with all sorts of sexy happenings illustrated on it, instead of his usual tie with an inoffensive pattern printed on it. It turns out that his class isn't getting off on his sexually alluding tie. Quite the reverse, in fact. They're damn angry about it. So they keep all their frustrations pent up until they get home from class to their wives or husbands. The students then proceed to vent their anger on their spouses who in turn, turn on their children, who in turn, turn around and kick the family dog. And you know what Fido does? Fido is there the next morning just waiting to sink his frustrated fangs into the postman. And you guessed it, there's a postal strike on. And now you know why postal union chief Joe Davidson is always so grouchy.

"Of course, I'm using an exaggerated example," Berczi cautions. But it serves to illustrate his point. "Until 10 years ago, nobody really considered the third party effect," he says. His ten dollar tie ending up costing millions of dollars in a costly postal strike was the third party effect.

Today government is trying to develop methodologies for computing as precisely as possible the potential third party effects of a given action, like building an airport. The process of cost benefit analysis attempts to put a dollar value on all the benefits of a given project and sees whether the dollar cost of not only surface items like construction, but of compensating those disrupted by the change that a project will bring on in a community. Would an open bar after class for his angry students, for example, prevent them going home to vent their anger on their spouses, causing a postal strike? And at what dollar cost?

That is one relatively new area. Another in this Tofleresque age of change we're living in is risk analysis. Are airports feasible in an age when rising fuel costs will make flying uneconomic?

Perhaps the area of greatest concern to government is the frightening growth of credit, or created money, in the last few years. Used to be the government knew how much money there was in the country at a given time, because all of it was printed by the government. Now that the age of bank overdrafts and plastic cards is fully upon us, the government has little idea of how much created money is actually being used.

Berczi thinks the net result of the government studies now underway to try to come to grips with the problem of keeping better tabs on how much money is being sent is the credit cards of credit cards. Chances are, you've already got one — your social insurance card. Instead of the proliferation of thousands of cards, from the Zeller's card to the Master Charge card,

The Third Concordia Quotation Competition

[Set by B. Queenan and G. Auchinachie]

To qualify, entrants must have at least five correctly identified by author and work. Prize (very good) to be announced shortly. Return to H. Hill, English Department, Loyola Campus, by 5:00 P.M. on March 28.

Care on the maiden brow shall put
A wreath of wrinkles and thy foot
Be shod with pain: not silken dress
But toil shall tire thy loveliness.

Her feet beneath her petticoat
Like little mice stole in and out
As if they feared the light.

The band concedes them Tosca with their tea
Bored and expensive babble clogs the air.

You early taught me to despise
The ogling of a coxcomb's eyes;
Shew'd where my judgment was displac'd
Refin'd my fancy and my taste.

His letters are deliver'd all and gone,
Only remains this superscription.

Her gorgeous death-bed! her rich pyre
Burnt up with aromatic fire!
Her urn, sight high from spoiler men!
Her birthplace when self-born again!

In the iron jaws
Of the great devil-beast, like a pale soul
Fluttering in rocky hell, lightsomely flew
A snowy troculus, with roseate beak
Tearing the hairy leeches from his throat.

Ghosts go along with us until the end;
This was a mistress, this, perhaps, a friend.
With pale, indifferent ways, we sit and wait
For the dropt curtain and the closing gate:

Where the sea's sharp waves continually
Waver against the shore faithfully
And the yellow sun above is thin and flat
With a collar of black spikes and spines
To tell the innocent childish heart that
It shines
And warms . . .

It is as if you were to compare the Panatheniac frieze and a teaboard and decide in the teaboard's favour.

one card linked up to one big computer in Ottawa may come into being. As Berczi says, it sounds an awful lot like Big Brother, but then he says if you're willing to let the Bank of Montreal (with its Master Charge card) know all your secrets, it's only a little step to letting the government know them. Unhappily, for tax evaders, life will become more difficult very probably, because the government would have a direct line on what they've been up to over the year.

Cash will likely remain, so those whose

actions are better unnoticed will still be able to conduct their affairs in relative privacy, thinks Berczi.

One thing seems certain. With the increasing complexities of money in both business and government, the job market for Commerce and Administration graduates continues to look good.

Next week, FYI talks to Finance Professor Kryzanowski to continue its survey of the effects of recession and the response of government.



Grendon Haines, Loyola Admissions Director [1.] and Imre Muranyi, calendar coordinator.

The New Calendar

The new Concordia Undergraduate Calendar for 1976-77 will make its appearance February 16th in a striking new cover of black and psychedelic blue yellow purple green.

This is one of the major unified (not campus-oriented) documents of Concordia University. A full 464 action-packed pages. It's the only document which tells ALL about the university and gives the lowdown on anything from admissions regulations to student dorms and band aids to electives and prerequisites and honour programmes.

But did you ever stop and wonder just how much work is involved in putting such a volume together?

First, the various faculties have to prepare all the data that will go into the calendar according to guidelines set up by Imre Muranyi, the calendar coordinator and the man behind the whole operation. Imre then has to check the correctness of the data as far as possible.

"This can be difficult sometimes because of a lack of communication between faculties, and this can affect the prerequisites and electives," he explains.

The whole process can take anywhere between 18 to 24 months because course approval has to pass through so many channels. It all starts with the professor who submits his course to the Faculty. From there it goes to the Area Curriculum Committee, then to the Faculty Council, then to the University Curriculum Coordinating Committee and finally to Senate for approval, usually in October.

And, finally, it all goes to Imre Muranyi.

Imre handles not only all the information regarding the calendar, but he also puts everything together into the final shape. He is responsible for the lay-out, the cover, the whole thing. A few part-timers help him in the final stages — the production — which takes only about three months.

"The idea behind a calendar is to establish a certain style of calendar which is characteristic of the university," Imre says. "One must maintain a balance to meet all the requirements."

So he is concerned with things the average reader never thinks about. Like how many columns per page, the spacing, a unified style. Imre had his biggest challenge

last year when the first Concordia calendar — a merger of the Sir George and the Loyola issues — made its appearance. Previously, the Loyola calendar had been printed in a single column, and much space was saved by going to two columns. And, many people will be relieved to find that the pages are once again numbered this year (last year they weren't).

A total of 50,000 copies of the calendar are printed. About 25,000 to 30,000 of these remain on our campuses; the rest are sent to other universities, CEGEPs, High

Jobs! Jobs!

If you are looking for a career in the lucrative business of heating and plumbing, then reserve next Tuesday, February 17th, from noon to 2:00 p.m. to meet the people in the know. Representatives from the wholesale and retail aspects of the Canadian Institute of Heating and Plumbing will be at the Vanier Auditorium at Loyola Campus for an information session to discuss careers and job applications.

Also, Investors Syndicate will interview candidates for positions of sales reps, on February 17th. English only, any faculty. Call Isabelle Cloake at the Canada Manpower Center at 489-3885 for application.

Women's Seminar Panelists Announced

According to prof Sylvia Kissin, the International Year of Women caused much puffing rhetoric — indeed it inspired Mrs. Trudeau to song on her recent Latin American tour — but little in the way of concrete change has occurred since.

When FYI suggested these things take time, Ms. Kissin slammed down the receiver.

Actually, if truth be told, she filled us in on the latest news concerning the Women's Studies Seminars, and on news of one in particular, "Is Your Boss A Woman?" scheduled for February 20, at 8:30 p.m. in H-820 at Sir George campus.

Prof. Kissin said these panelists would lead the discussion: — Monica Townson,

Schools, the government, and to various companies for recruitment.

Grendon Haines, director of admissions at Loyola, and Imre Muranyi who is also an admissions officer, are now trying to find ways to shorten the time involved in calendar preparation because some information may become outdated before it actually gets into print. They are doing research into calendars from other universities in Canada and the U.S. to find ways of cutting cost and time. One of the possible alternatives is a computer-based method where all the information can be stored and updated on magnetic tape. This method would be expensive and time-consuming initially but much faster and more economical in the long run. But in the meantime, they are open to suggestions.

One thing for sure: both Haines and Muranyi are waiting for feedback on the calendar. They welcome constructive criticism — in fact, they need it if they want to improve their next issue. So if you have any suggestions on how next year's issue could be more effective, please contact Grendon Haines at (482-0320) ext. 409 or Imre Muranyi at (482-0320) ext. 578 or 407.

The Graduate Studies Calendar will be out shortly.

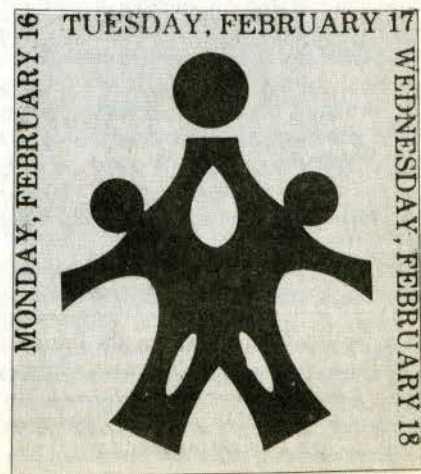
an LSE graduate who has done economics research both in Britain and in Canada, and for a time was a Financial Times reporter. Ms. Townson who has written extensively on women's issues is perhaps best known as president of the 'boa.' of directors of Greenspaces. She is also on the board of the YWCA.

- Rosalind Britt, with 12 years behind her in personnel relations, and who is now director of employee relations at Reader's Digest will also be a panelist.

- Gail Young will also be on the panel. She's currently involved with a new group called Rank and File which is attempting to organize those women in lower income groups.

- The panel will also include Vivienne Zaikon who heads up the growing Office Employees Union.

All are most welcome to come to the seminar. Watch FYI for more information next week.



Speaker Looks Back At Horoscope

People cling to astrology when there is uncertainty in the world, said Dr. Valerie Brogue, the humanities teacher from Vanier who spoke at Loyola's Hingston Hall this week.

"When you don't know where you are, astrology provides a constant, something you can accept whether it's right or wrong," she said.

Dr. Brogue, who received her B.A. at Vassar and then a Ph.D. at Bryn Mawr, said that the practice has been a universal one, occasionally frowned upon or encouraged by reigning establishments.

She traced it back to the ancient Sumarians and Babylonians who combined astrology, astronomy and religion into one.

"At the time, in the 5th Millenium B.C., they were interested in 'mundane' astrology, that is to say world events, floods, famines, wars etc.

"They were not interested in personal horoscopes. Perhaps the personal horoscope of the king, because he would have an effect on world events," she said.

"Astrology was then exported to Greece, where the study was pursued by several prominent people," she said. "Plato made several references to it," she said.

Dr. Brogue said the Christians were against astrology largely because of its fatalistic nature. "If accepted," she said, "Christians would be denied free will and therefore couldn't be judged by God for their actions in life."

The pivotal item in her lecture was an examination of the horoscope of the Roman Emperor Augustus. First examining the aspects of his horoscope and interpreting them, we got an idea of what the man was like astrologically speaking.

Then Dr. Brogue traced historical material on Emperor Augustus, showing how well the historical matter pertained to his career.

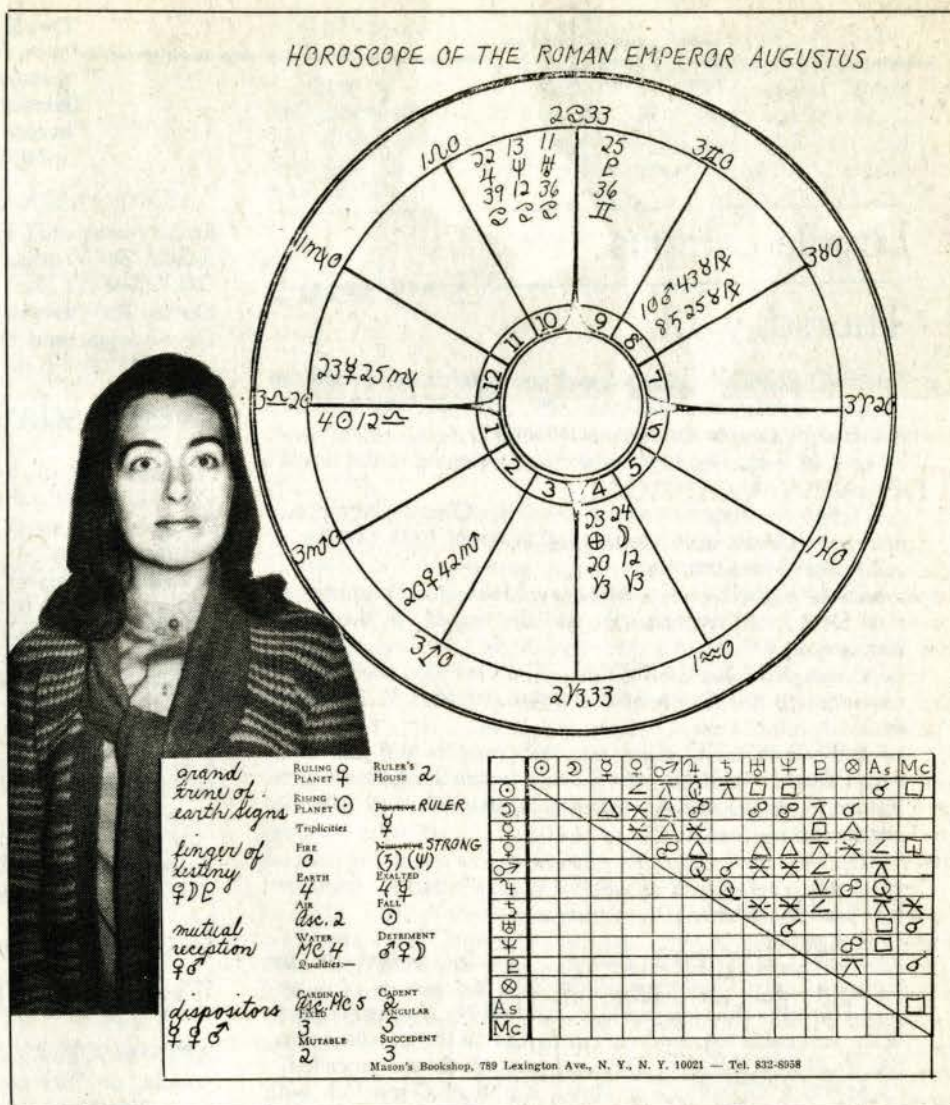
According to the story, Augustus went with a friend to an astrologer, and then when his friend had a highly successful reading, decided he would not tell his birth information lest it be inferior.

On repeated requests, Augustus relented and gave him the information. The astrologer was astounded. He fell prostrate before Augustus in total awe of his good fortune.

After discussing his career, Dr. Brogue showed slides showing how much astrology meant to the Romans at the time.

The slides showed that the coinage of the time was filled with astrological symbols, indicating the zodiacal signs of the emperor.

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Holocaust Poet To Be Honoured

The Holocaust Committee, Canadian Jewish Congress, Eastern Region, cordially invites you to attend a literary evening in honour of Concordia student Joseph Rogel, author of *Poems for My Mother* on Saturday, February 14, at 8 p.m. in the auditorium of the Jewish Public Library, 5151 Cote St. Catherine Rd.

The program includes the following speakers: Mr. Isaac Piasetski, Chairman, Holocaust Committee, Canadian Jewish Congress, Eastern Region; Mrs. H. Silberstein, President, Association of Survivors of Nazi Oppression, Women's Division; Mr. Stirling Dorrance, Assistant to the Rector, Concordia University; Prof. Carl Goldman, Professor of Engineering, Concordia University, Loyola Campus; Prof. J. Krantzberg, Professor of Engineering, Concordia University, Loyola Campus; Mrs. Sara Rosenfeld, Executive Secretary, National Committee on Yiddish, Canadian Jewish Congress; and Prof. P.R. Moroziuk, Department of Theology, Concordia University, Loyola Campus.

Science Fiction

Science fiction has been generally misunderstood and trivialized, both as "science" and "fiction", says Dr. Robert Philmus of Loyola's English Department.

In his Thursday noon lecture entitled "Science Fiction Literature" which is part of *Conversations With Arts and Science*, he will examine these misunderstandings and point out how to discover the true nature of science fiction as a literary species.

Dr. Philmus, in fact, teaches science fiction at Loyola and has written two books: *Into the Unknown: The Evolution of Science Fiction from Francis Godwin to H.G. Wells* (1970) and *H.G. Wells: Early Writings in Science and Science Fiction* (1975). He also addressed the Science Fiction Research Association at Florida International University at its annual meeting last November.

The talk "Science Fiction Literature" will take place Thursday, February 19th at noon in Room 208 in the Bryan Building at Loyola Campus.

EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Loyola campus

Thursday 12

SHARED SUPPER: An informal get-together for people on campus—bring some food for a common supper 6 to 9 p.m. in Belmore House; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing in the Loyola Chapel at 8 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

ARTS & SCIENCE: Dr. Miroslav Malik, Communications Arts Dept., on "Science, Art and the Senses" in the Bryan Bldg. room 208, 12 to 1 p.m.

LOYOLA WINTER CARNIVAL: The Great Pecarvé, master hypnotist, in F.C. Smith Aud. at 8 p.m. students \$1.25, others \$1.75.

WOMEN'S HOCKEY: Dawson at Concordia at 8 p.m.

MONTREAL ALOUETTES: Vs. Concordia Stingers at 8 p.m. in the Loyola Arena, tickets: \$2.50 in the Athletics Department.

Friday 13

MOSLEM STUDENTS ASSOC.: Friday prayer in the Campus Centre Conference room 2 12 to 1 p.m.

SKATING WITH THE BLIND CHILDREN: Not necessary to skate, just guide the children 9 to 10 a.m. in the Loyola Arena.

RECTOR'S HOLIDAY: Day and evening classes cancelled.

CAMPUS CENTRE: Latin American Night Disco Pub with Radio Loyola at 8 p.m. students 35 cents, guest 70 cents.

WOMEN'S BASKETBALL: Three Rivers vs. Concordia at 8 p.m.

MEN'S HOCKEY: Bishop's vs. Concordia at 8 p.m.

TEN DAYS FOR WORLD DEVELOPMENT: ECUMENICAL SERVICE: At 8 p.m. in Christ Church Cathedral, St. Catherine and University street; followed by a reception and opportunity for questions in Anglican House.

Saturday 14

THE HOLOCAUST COMMITTEE, CANADIAN JEWISH CONGRESS: Invites you to a literary evening in honor of Mr. Joseph Rogel, poet, in the Auditorium of the Jewish Public Library, 5151 Cote St. Catherine Rd. at 8 p.m. *free*.

Sunday 15

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at 12.05 noon in the Loyola Chapel.

Monday 16

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

CAMPUS CENTRE: Games room CLOSED.

Tuesday 17

CAMPUS CENTRE: Games room CLOSED.

WOMEN'S STUDIES SEMINAR: Jennifer Stoddart, Dept. of Psychology, Sir George Williams campus on "Maternal

Employment and Child Development" in CB-01, 12 to 2 p.m.

JUDO: See Thursday 12.
GEOGRAPHY DEPT: Dr. Trevor Lloyd, McGill University Centre for Northern Studies, on "The Canadian Arctic Development and Future" in the Drummond Science Bldg. room 113, at 7 p.m. *free*.

Wednesday 18

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French Conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

ENVIRONMENTAL STUDIES: Dr. T. Boyle, Professor of Chemical Engineering, McGill University on "Limits to Growth: World Models" in the Vanier Aud. 7 to 9.30 p.m.

LOYOLA FILM SERIES: Resnais's "Hiroshima mon Amour" (1959) at 7 p.m. and Chabrol's "Que la Bête Meure" (1969) at 8.45 p.m. in F.C. Smith Aud. 99 cents the double-bill.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

DEAN OF STUDENTS OFFICE: Poetry and Piano, a mainly Edwardian evening bordering on the irreverent, in studio 1 RF at 8.30 p.m. *free*. Attendance limited, for reservation call loc. 249.

MEN'S HOCKEY: Bishop's vs. Concordia at 8 p.m.

Thursday 19

ARTS & SCIENCE: Dr. Robert Philmus, English Dept. of Loyola, on "Science Fiction Literature" in the Bryan Bldg. room 208, 12 to 1 p.m.

Notices

CAMPUS CENTRE: Monday, Tuesday, Wednesday, Thursday, coffee house and snack bar at 6 p.m.

CANADA MANPOWER: CANADIAN INSTITUTE OF HEATING AND PLUMBING: Information session on Tuesday February 17, 12 to 2 p.m. in the Vanier Aud. If you are looking for a career in this industry, reps. from the wholesale and retail aspects of the industry will be present to discuss careers and job applications.

ON CAMPUS RECRUITING: INVESTORS SYNDICATE: Interviews on Tuesday February 17 position for sales reps., any faculty, english only; make appointment by calling Isabel Cloak, Canada Manpower 489-3885.

Concordia-wide

Thursday 12

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 13

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

HOCKEY: Concordia vs. Bishop's at Concordia, at 8 p.m.

Sunday 15

HOCKEY: Concordia vs. Laval at Concordia, 8 p.m.

Friday 20

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

BASKETBALL: Concordia vs. Laval, women at 6:30 p.m. and men at 8 p.m.

Sir George Campus

Thursday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Cheat" (Cecil B. De Mille, 1915) with Fannie Ward, Sessue Hayakawa and Jack Dean at 7 p.m.; Stan Brakhage Film Festival — "Nightcats" (1956), "Loving" (1956), "Daybreak & Whiteye" (1957), "Wedlock House: An Intercourse" (1959), "Cat's Cradle" (1959), "Sirius Remembered" (1959), "The Head" (1960), "Pasht" (1965), "Two: Creeley McClure" (1965) and "The Stars are beautiful" (1974) at 9 p.m. in H-110; 75c each.

GALLERY ONE: Paintings and Prints by Barry Wainwright, until Feb. 24.

WEISSMAN GALLERY: Paintings by Edwin Holgate, organized by the National Gallery of Canada, until Feb. 24.

FINE ARTS STUDENTS' ASSOCIATION: General meeting, 2:45-5:30 p.m., in H-435.

Friday 13

ARTS FACULTY COUNCIL: Meeting at 2 p.m. in H-420.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

Saturday 14

HUNGARIAN STUDENTS' ASSOCIATION: General assembly at 3 p.m. in H-609.

GEORGIAN CHRISTIAN FELLOWSHIP: Informal discussion with Bill Mason, N.F.B. producer, 10 a.m. - 4 p.m. in H-651.

Sunday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Jungle Book" (Zoltan Korda, 1942) with Sabu and Joseph Calleia at 2 p.m.; "Maître du Monde" (William Whitney, 1961) with Vincent Price, Charles Bronson and Mary Webster at 4 p.m. in H-110; 75c each.

Monday 16

SEMINAR DAY: Day and evening classes cancelled.

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Es-poir" (André Malraux, 1939-45) at 8:30 p.m. in H-110; 75c.

EDUCATION WEEK: John Holt on "Instead of Education", 9:30-12 p.m., in H-110; Al MacDonald on "Adventure Playgrounds Around the World — Free Playgrounds", 1-3 p.m., in E-210; Dr. Richard Earle on "Reading and the Reading Program", 1-3 p.m., in E-213; Dr. Mia Toker on "Reading Activities for Young Children", 3:15-4:30 p.m., in E-212; Prof. Jeffrey Derevensky on "Communicating with Children: A Primer in 'Childrenese'", 3:15-4:30 p.m., in E-212; Dr. Gary Boyd on "The Necessity for Computer-Assisted Learning", 3:15-4:30 p.m., in E-213; Prof. Geoffrey Fidler on "The Working Class and School

Board Policy — Late 19th Century", 6-7:15 p.m., in E-213; Prof. Randy Swedburg on "The Psychomotor Domain", 6-7:15 p.m., in E-214; Prof. Steve Rosenbloom on "Room Environments", 6-7:15 p.m., in E-210; Prof. LiM Wolfe on "Experience versus Experiment", 6-7:15 p.m., in E-212; and John Holt on "The Myth of Perceptual Handicaps", 8-9:30 p.m., in H-110.

Tuesday 17

SEMINAR DAY: Day and evening classes cancelled.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Aparajito" (Satyajit Ray, 1956) with Smaran Ghosal, Piaki Sen Gupta, Kanu Bannerjee and Karuna Bannerjee at 8:30 p.m. in H-110; 75c.

EDUCATION WEEK: John Holt on "Education Change for Young Children", 9:30-10:45 a.m., in room T.B.A.; Dr. Fred Genesee on "Alternative Approaches to Second Language Teaching . . . Some Theory and Research Findings" 10 a.m. - 12:15 p.m., in E-210; Prof. Eric Holden on "Do A 'TANGO' (Task Analysis 'N' Get Objectives)", 10 a.m.-12:15 p.m., in E-211; Prof. Jeffrey Derevensky on "Self Concept and Evaluation: Do We Really Reinforce Progress?", 10 a.m.-12:15 p.m., in E-213; Dr. Nora McCardell on "Screening of Primary School Children", 1:30-3 p.m., in E-212; Dr. Mona Farrell on "Activity Centres", 1:30-3 p.m., in E-210; Drs. Gary Boyd and George Huntley in a research seminar, 1:30-3 p.m., in E-213; Dr. Clive Beck on "Affective Education", 4-6 p.m., in H-769; Dr. Clive Beck on "Moral Education: A Rethinking of Kohlberg's Theory", 7-8:30 p.m., in E-213; Prof. Kenneth Lorimer on "Cybernetics: A Science for Human and Corporate Learning", 7-8:30 p.m., in E-212; Prof. Eric Holden on "Do a 'TANGO' (Task Analysis 'N' Get Objectives)", 7-8:30 p.m., in E-211; and Prof. Marilyn Zwaig-Rossner on "Children who Misbehave", 7-8:30 p.m., in E-210.

Wednesday 18

EDUCATION WEEK: Exhibits, 9 a.m.-8 p.m., in E-214 and films, 9 a.m.-4 p.m., in E-217. Panel discussion on "Educational Opportunities in Quebec", 9:30-11 a.m., in E-212; Margie Gollick on "Card Games for Children", 11:15 a.m.-12:30 p.m., in E-213; Dr. Donna White on "The Role of the Preschool Teacher in Assessment", 11:15 a.m.-12:30 p.m., in E-210; Dr. George Huntley on "Applications of Instructional Sequencing", 1:30-3 p.m., in E-211; Eddie Pollack on "Children with Learning Disabilities", 1:30-3 p.m., in E-210; William Gardner on "Media in the Classroom", 3:30-5 p.m., in E-210; Liette Butrym on "An Invitation to Games Used in the Teaching of French as a Second Language", 3:30-5 p.m., in E-212; Dr. Anna Beth Doyle on "The Effects of Day Care on Infant Development", 6-7:30 p.m., in E-213; Dr. Evelyn Lusthaus on "integrating Exceptional Children Into the Normal School Environment", 6-7:30 p.m., in E-210; Liette Butrym on "An Invitation to Games Used in the Teaching of French as a Second Language", 6-7:30 p.m., in E-212; Dr. Yehudi Cohen on "Schools and Civilization States", 6-7:30 p.m., in H-620; Dr. Gerald Lesser on "Children and T.V.: Lessons from Sesame Street", 8-10 p.m., in H-110. D.S.A.: "Shampoo" with Warren Beatty and Julie Christie at 1 and 3 p.m. in H-110; free with I.D. BIOLOGY SCIENCES DEPARTMENT: Seminar series — Dr. C.T. Phan, Université de Montréal, on "Effect of Ethylene on Phenolic Content of Carrot" at 1 p.m. in H-1257. GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

Loyola Foundation Makes Grants

The annual meeting of The Loyola Foundation held on January 28th reported funds for disbursement amounting to almost \$20,000 under the legal requirements for the disposal of the earnings of the charitable foundation. \$12,280.00 was paid to the Financial Aid officer of Loyola Campus of Concordia to cover the cost of 27 scholarships and bursary awards that have been made to students for the current academic year. \$2,500.00 was paid to Loyola High School to cover similar awards for which endowments had been established. Further grants totalling \$5,000.00 were also made to the Loyola Campus and Loyola High School to establish emergency assistance funds.

A grant of \$500.00 was made to the Catholic Information Centre which is operated by the diocesan Pillar Trust Fund.

Endowment Funds currently held by The Foundation amount to approximately \$280,000.00 which represent various donations to Loyola College and Loyola High School over the years. Recent donations to The Foundation have come from alumni, faculty and staff, students and friends of Loyola.

The funds held are in most cases restricted as to use; however, The Foundation directors have discretionary power to distribute earnings on funds currently amounting to \$80,000.00.

Officers of The Foundation for the current year are Donald W. McNaughton, president; Kevin Kierans, vice-president; Maurice Scarpaleggia, treasurer; Richard Riendeau, secretary; Stirling Dorrance, executive secretary. Other directors are: Bishop Leonard Crowley, Dr. Robert Brodrick, Professor L.M. Bessner, Ronald Boucher, John Belair, S.J., Aloysius Graham, S.J., Eric McLean, S.J., Clifford Malone. Representing the Loyola Alumni Association is alumni president, Robert Leclerc.

The Foundation actively solicits contributions to its endowment fund.


Poetry and Piano

"A Mainly Edwardian Evening Bordering on the Irreverent" is actually an evening of poetry and piano, and it's next Wednesday, February 18 at 8:30 P.M. in room RF-205, Studio I of the Music Department at Loyola Campus.

The programme includes works of: Mendelssohn, Grieg, Debussy, Liszt, Sinding, T.S. Eliot and Yeats.

The admission is free, but the seats are limited. So call for your reservation at 482-0320 ext. 249.

The programme is a joint venture of Prof. Harry Hill of Loyola's English Department and the Loyola Music Department, and is presented by Loyola's Dean of Students Office.



Seminar Days

A number of questions are being asked about Seminar Days . . .

As set out in the University Calendar, Seminar Days will be observed this year on Monday, February 16, and Tuesday, February 17. No classes are scheduled on these days; they are made up on the last two days of term — Monday, April 5, and Tuesday, April 6.

Seminar Days, which have existed for some years on the Sir George Williams campus, are designed to allow faculty and students to organize academic and para-academic activities outside the regular courses. Various activities of this kind have been — or will be — announced.

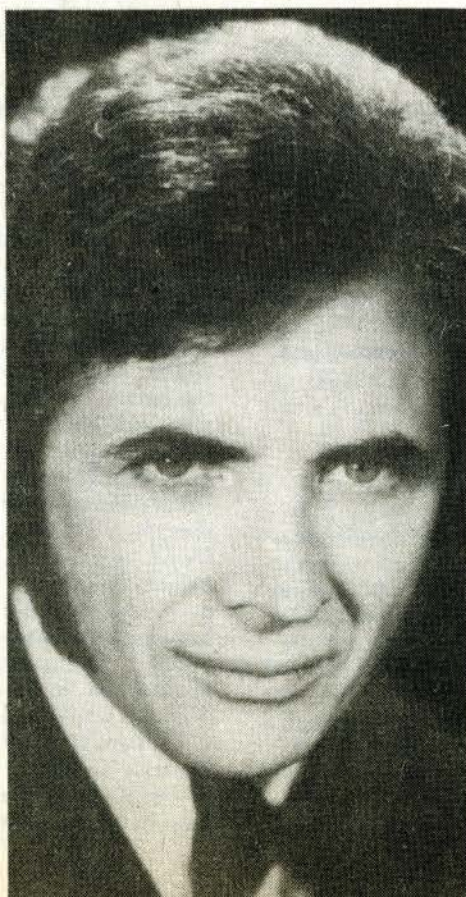
The University will be open as usual during Seminar Days.

Pecarvé Tonight

The Great Pecarvé, master hypnotist and memory expert, will entertain and amaze you tonight, Thursday, Feb. 12th, at 8:00 P.M. in the F.C. Smith Auditorium at Loyola Campus.

Not only is Pecarvé an excellent showman, but he is also a hypnotherapist, working closely with doctors and hospitals. Just last week he successfully assisted in a gall bladder operation and appendectomy.

Tickets can be purchased at all Carnival ticket booths and at the door. General admission is \$1.75; students only \$1.25.



Free Photo Workshop

Concordia's Women's Studies section will offer a free photo workshop, given by Susanne Swibold, next week.

It will run Feb. 17 from 6 p.m. to 10 p.m. and Feb. 21 from 10 a.m. to 2 p.m., somewhere in the Hall Building. Requirements are a 35 mm camera; a tripod will also come in handy.

The class will be limited to twenty; *men may also apply*. First come first served at 879-4133.

Susanne Swibold says she will teach "a way of approaching vision that will excite people until they are ninety. I want to get rid of the equipment trip and get students on to ideas." Students will undertake a variety of colour projects for critiquing at the second session.

Swibold knows whereof she speaks. This week the National Museum in Ottawa is showing her survey of the Galapagos Islands, and her photos will appear in the National Museum of Natural Sciences' book on the dinosaurs of Western Canada. She has also shot Nahanni National Park, the sea birds of Newfoundland, and Le Groupe de la Place Royale.

The Call Of God

A *Vocational Discernment Weekend* will be taking place in Arnprior, Ont. from February 20-22 for men and women who are trying to discern God's call for them to the priestly or religious life.

Anyone interested should be seriously thinking about such vocation matters. Age level: university graduates and working people.

The weekend is given by a mixed team of priests and sisters and is directed by Fred Magee, O.M.I. of the Galilee Community.

For information and or registration call Brother Gilbert Bertrand, O.M.I. at Arnprior: (613) 623-4242, or write to: Galilee Community, P.O. Box 278, Arnprior, Ontario.